

Four 17th Century Anthems:

Weelkes	Hosanna to the Son of David
Tomkins	O Sing unto the Lord
Purcell	Hear my Prayer
Gibbons	O Clap your hands

arranged for Wind Octet by Toby Miller (2019)

Bassoon 1

Hosanna to the Son of David

Bassoon 1

arr. for wind octet by Toby Miller

Weekes

[♩ = 96] Cls Hns Bn2 Bn1 lead

[f] Ho sa nna, Ho sa - nna to the Son of Da vid,

[♩ = 120] Obs Cls Bn2 Bn1 Ob1 lead w Bn1 Ob2 Bn2 2

9 [A] GP a2 (tutti) Cl1 a1 Bn1 Bn2 Hn2

[mf] to the Son of Da vid. Ble ssed be the King that co meth in the name of the

15 Ob1 Ob2 Bn1 Bn2 [B] Cl1 lead w Obs Bn1 lead Cls+Hns

[f] Lord, that co meth in the name of the Lord, of the Lord. [f] Ho

[♩ = 120] [C] Bn2 lead Obs; Hns Cl2 Cl1 lead Bn2 Bn1 Ob2 Ob1

[mf] sa nna, Ho - sa nna, Thou that si ttest in the hi ghest heav'ns,

25 [mp] Bn1 Cl2 Cl1

Thou that si ttest in the hi ghest heav'ns, Thou that si ttest in the hi ghest heav'ns, in

31 [D] [♩ = 96] GP (tutti ex Cls) (tutti ex Obs) [♩ = 120] Ob1 Ob2 Cl1 Cl2

[ff] the hi ghest heav'ns. [ff] Ho sa nna, Ho - sa nna

37 Bn1 Bn2 rall. (Cl2 1/2s)

[f] in e xcel sis in e xcel sis De o. [ff]

O Sing Unto the Lord

Bassoon 1

transcr. for wind octet by Toby Miller

Tomkins

$\text{♩} = 96$

(Cl1) 2 (Cl2) 2 (Cl1 Bn1) (Hn2) **A**

(Bn2) [*mf*] O sing un to the Lord a new song, O sing un

13 (Bn2) [*mf*] O sing un to the Lord a new song, a new song, [*pp*] a new song, **B** (antiphonal)

20 (Bn2) (tutti) 2 (Bn1) (tutti) (anti-phonal) (1sts) [*f*] a new song. [*f*] let the co ngre ga ti on sing praise un to **C**

28 (2nds) [*f*] him, sing praise un to him, [*f*] sing praise un to him, sing

33 (tutti) **D** praise un to him. Let I sra el, let I sra el

37 (w Ob1) re joice in him that made, that made him, re joice in him that made him,

41 re joice in him that made him, that made him, re joice in him that made him;

45 [*p*] **E** and let the chi ldren of Si on, the chi ldren of Si on, **VS**

52

the children of Si on, of Si on for e ver sing,

F (antiphonal) **[pp]**

58

for e ver sing, for e ver sing A lle lu i a,

[pp] **[mp]** (tutti) **[mf]**

63

a lle lu i a, a lle lu i a, a lle lu ia,

G

70

a lle lu i a, a lle lu i i a, a lle lu ia, a lle lu ia,

[f]

77

a lle lu i a, a lle lu i a, a lle lu i a.

[rall...] **[più rall...]** (Ob2) (Bn2 ♯s) Cl2 ♯s

Hear my Prayer z.15

Bassoons

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

Cl1 lead 2 (Ob1) 2 [p] (Cl2) (Ob2)

Hear my pray-er, O Lord, [p] Hear my pray-er, O Lord,

11

and let my cry ing come un to thee, come un to thee, hear my
hear my pray-er, O Lord,

18

pray - er, O Lord, [mp] hear my pray - er, O Lord, and let my cry ing

23

[mp] and let my cry ing come un - to thee, come un - to thee,

29

[mf] [mf] [rall. - Hn1 lead] [p] my cry - ing, my cry - ing come un to thee.
[mf] and let my cry ing come [p] un - to thee.

O clap your hands

Bassoon 1

transcr. for wind octet by Toby Miller

Gibbons

[con brio $\text{♩} = 120$]

(Hn1 lead) (Ob1 Bn1) (Ob2) (Cl1) (Cl2 Bn2) (Hn2) [*f*]

[*mf*] O clap your hands to - ge-ther, O clap your hands to -

6 **A** [*p*]

ge - ther, all ye, peo - ple; O sing un - to God with the voice of

11

me - lo - dy, of me - lo - dy. For the Lord is high

16 **B** (Ob2 Hn1) (Cl2) (Ob1 Hn2) (Cl1) (Bn2)

and to be fear - ed; [*mf*] He is the great King up - on all -

22

- the earth, he is the great King up - on all the earth,

Others hold till after
27 **C** Cl1 restarts on 2nd ♩

up-on all the earth. [*pp*] He shall sub-due, he shall sub - due the

32

peo - ple un - der us, and the na - tions un - der our feet.

[poco più mosso]
36 **D** $\text{♩} = 136$

(Bn1) (Cl1) (Cl2) (Ob1) (Ob2) (Bn2) (Hn1) 2

[*mf*] He shall choose out an he - ri-tage for us,

ev'n the wor-ship of Ja-cob, whom he loved, the wor-ship of Ja-cob,

47 **[poco rall.]** (Cl2 only move) **[E]** (Ob1 lead) **3 = 148** **[mf]** (Bn1) (Bn2)

whom he lov-ed. God is gone up with a mer-ry

54 (Ob2) (Cl2) (Hn2)

noice, and the Lord with the sound of the trum-pet, and the Lord

59

with the sound of the trum-pet, of the trum-pet,

63 **[f]** (1sts) **[F]** (2nds: echo) **[f]**

with the sound of the trum-pet. O sing prais-es, sing prais-es, sing

67 **[f]** **[f]** **[f]** **[f]**

prais-es un-to our God: O sing prais-es, sing prais-es un-

72 **[f]**

to the Lord our King, un-to the Lord our King, un-to the

76 (tutti) **[G]**

Lord our King. For God is the King of all the earth:

81 **[rall.]**

sing ye prais-es with the un-der-stand-ing, with the un-der-stand-ing.

[H] (Cl2) **[meno mosso]** $\text{♩} = 108$

85

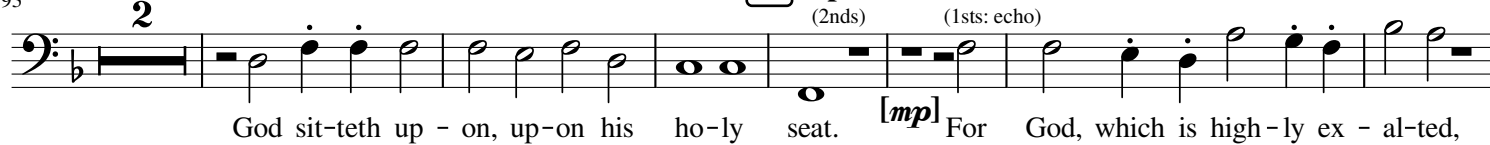
Bn2 (Ob2 (Ob1
Hns) Cl1) Bn1)



93

[J] **[più mosso]** $\text{♩} = 132$

(2nds) (1sts: echo)



hold till 2nds

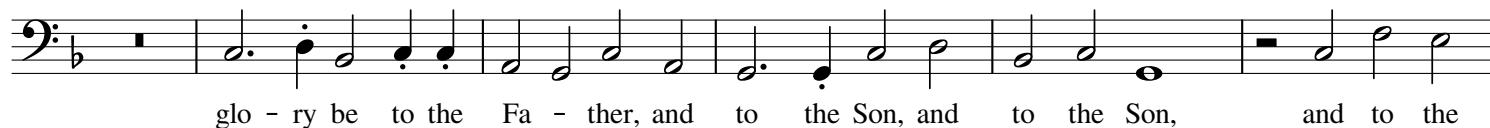
102

[K] restart on 2nd $\text{♩} = 120$

(2nds) **[f]**



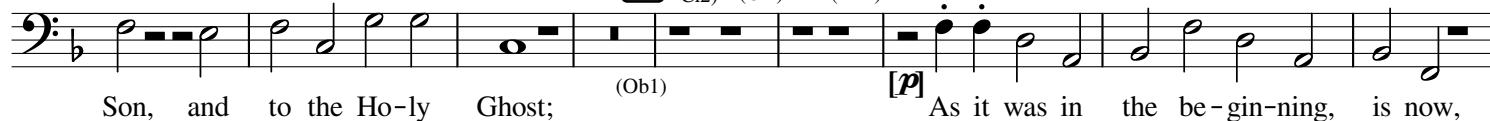
108



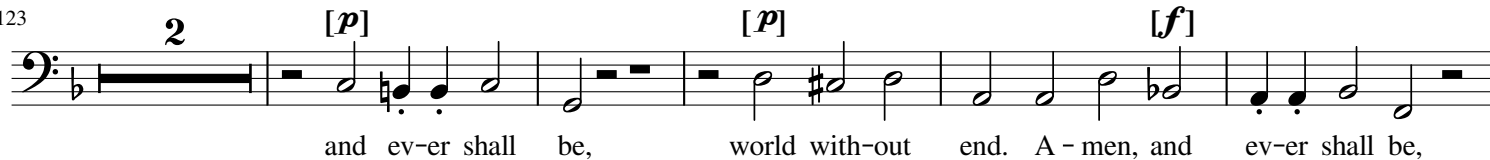
[più mosso] $\text{♩} = 148$

114

[L] (Ob2 Cl2) (Cl1) (Hn1) (Hn2 Bn1) (Bn2)



123



130

[rall.] (Ob2 ♩_s) (Hn2 ♩_s) (Hn1 ♩_s) (Ob1 ♩_s)

