

# Four 17th Century Anthems:

Weelkes	Hosanna to the Son of David
Tomkins	O Sing unto the Lord
Purcell	Hear my Prayer
Gibbons	O Clap your hands

arranged for Wind Octet by Toby Miller (2019)

## Bassoon 2

# Hosanna to the Son of David

Bassoon 2

arr. for wind octet by Toby Miller

Weekes

[J = 96] Cls  
Bn1 lead Hns  
Bn2

[f] Ho sa nna, Ho sa nna to the Son of David, to the Son of Da

11 GP [A] à2 (tutti) Cl1 Bn1 Bn2 Hn2 Ob1 Ob2 Bn1

[mf] vid. Ble ssed be the King that cometh in the name of the Lord, in the name of the

17 [J = 96] [B] Bn2 Cl1 lead w Obs Bn1 lead Cls+Hns Bn2 lead Obs; Hns [f] [J = 120] [C] Cl1 lead Cl2 Bn2 [mf]

Lord, that cometh in the name of the Lord. Ho - sa nna, Thou that

23 Bn1 Ob2 Ob1 Bn1 Cl2 Cl1 [mp]

si ttest in the hi ghest heav'ns, the hi ghest heav'ns, Thou that si ttest in the hi ghest heav'ns,

29 [D] GP [J = 96] (tutti ex Cls) [ff]

the hi ghest heav'ns, in the hi ghest heav'ns. Ho sa

34 [J = 120] (tutti ex Obs) Ob1 Cl1 Ob2 Cl2 Bn1 Bn2 rall. (Cl2 1/2s)

nna, Ho - sa nna in ex cel sis De o.

# O Sing Unto the Lord

## Bassoon 2

transcr. for wind octet by Toby Miller

Tomkins

[♩ = 96]

(Cl1) 2 (Cl2) (Bn2) (Hn1) (Cl1 Bn1) (Hn2)

[*mf*] O sing un to the Lord a new song, O sing un to the

11 [A] 2 [B] (antiphonal)

Lord a new song, a new song, [*pp*] a new song, a new

20 [C] (Bn2) (tutti) (Bn1) (tutti)

[*f*] song, a new song. Let the co ngre ga ti on saints, let the co ngre

26 (anti-phonal) (1sts) (2nds)

ga ti on of saints [*p*] sing praise un to him, [*p*] sing praise un to him,

32 [*f*] [D] (tutti)

sing praise un to him. Let I sra el re joice in him that

37 (w Ob2)

made, that made him, re joice in him that made, that made him,

40

re joice in him that made him, re joice in him that made him,

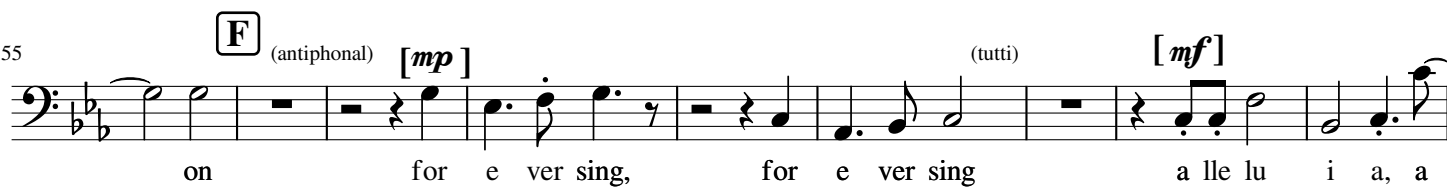
44 [E] [*p*] VS

re joice in him that made, that made him;

48



55



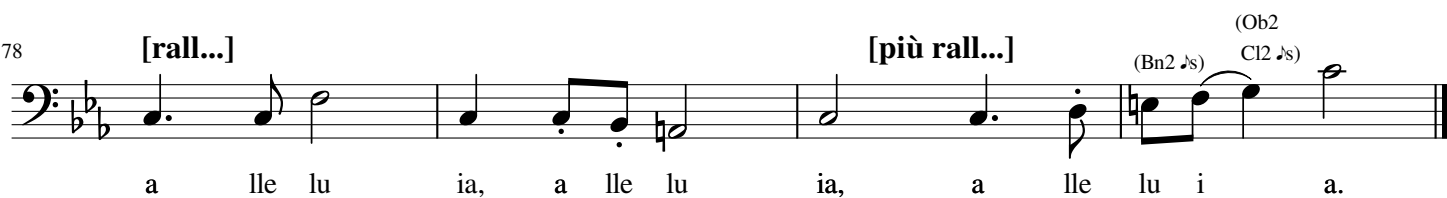
64



73



78



# Hear my Prayer z.15

Bassoons

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

Cl1 lead 2 (Ob1) 2 [p] (Cl2) (Ob2)

Hear my pray-er, O Lord, [p] Hear my pray-er, O Lord,

11

and let my cry ing come un to thee, come un to thee, hear my  
hear my pray-er, O Lord,

18

pray - er, O Lord, [mp] hear my pray - er, O Lord, and let my cry ing

23

[mp] and let my cry ing come un - to thee, come un - to thee,

29

[mf] [mf] [rall. - Hn1 lead] [p] my cry - ing, my cry - ing come un to thee.  
[mf] and let my cry ing come [p] un - to thee.

# O clap your hands

## Bassoon 2

transcr. for wind octet by Toby Miller

Gibbons

[con brio  $\text{♩} = 120$ ]

(Hn1 lead) (Ob1 Bn1) (Ob2) (Cl1) (Cl2 Bn2) (Hn2) [*f*]

[*mf*] O clap your hands to - ge - ther, O clap your hands to - ge - ther,

7 **A** [*p*]

all ye, peo - ple; O sing un-to God with the voice of me - lo - dy.

14 **B** [*mf*]

For the Lord is high and to be fear - ed; He

20 (Bn1)

is the great King of all the earth, he is the great

23

King, he is - the great King of all the earth, he great

Others hold till after  
27 **C** Cl1 restarts on 2nd  $\text{♩}$  [*pp*]

King of all the earth. He shall sub - due, he shall sub-due the

32 [*poco più mosso* **D**  $2\text{♩} = 136$ ]

peo - ple un - der us, and the na - tions un - der our feet.

39 (Ob1)(Ob2) (Bn2) (Hn1)

**[mf]** He shall choose out an he - ri - tage for us, for us, ev'n the

46 **[poco rall.]** (C12 only move) **[E]** **[ancora più mosso]** **[mf]** **3**  $\text{♩} = 148$

wor - ship of Ja - cob, whom he lov - ed. (Ob1 lead) (Bn1) God is gone up

54 (Ob2) (C12) (Hn2)

with a mer-ry noise, a mer-ry noise, God is gone up with a mer-ry

59

noise, and the Lord with the sound of the trum-pet, and the Lord with the

63 (1sts) **[F]** (2nds: echo) **[p]**

sound of the trum - pet, the trum - pet. O sing prais - es, sing prais-es,

68

sing prais - es un - to our God: O sing prais - es, sing prais-es un -

73

to the Lord our King, our King,

75 **[f]** **[G]** (tutti)

un - to the Lord our King. For God is the King of all the earth:

79

sing ye prais - es with the un-der - stand - ing, with the un-der - stand-ing.

**V S**

84 [rall.] **H** (Cl2 [meno mosso ♩ = 108]  
Bn2 (Ob2 (Ob1  
Hns) Cl1) Bn1)

[p] God reign - eth o - ver the hea - then, the hea - then: God sit-teth up -

90

on his ho - ly seat, God sit-teth up - on, up - on his ho - ly seat. 2

98 **J** [f] [più mosso ♩ = 132]  
(2nds) (1sts: echo) [f]

For God, which is high - ly ex - al - ted, doth de-fend the earth, as it were with a

103 hold till 2nds [meno mosso ♩ = 120]  
**K** restart on 2nd ♩ (2nds) [f]

shield, as it were with a shield. (Bn1) Glo - ry be to the Fa - ther,

109

glo - ry be to the Fa-ther, glo - ry be to the Fa - ther, and to the Son,

116 [più mosso ♩ = 148]  
(Ob1) **L** (Ob2 Cl2) (Cl1) (Hn1) (Hn2 Bn1) [p]

and to the Ho - ly Ghost; As it

121 3 [f] [p]

was in the be - gin-ning, is now, and ev-er shall be, world with-out end. A-men,

129 [f] [rall.] (Ob2 ♩s) (Hn2 ♩s) (Hn1 ♩s)(Ob1 ♩s)

world with - out end, with - out end. A - men.