

Four 17th Century Anthems:

Weelkes Hosanna to the Son of David
Tomkins O Sing unto the Lord
Purcell Hear my Prayer
Gibbons O Clap your hands

arranged for Wind Octet by Toby Miller (2019)

Clarinet 1 in B^b

Hosanna to the Son of David

Clarinet 1

arr. for wind octet by Toby Miller

Weelkes

[♩ = 96] Cls Hns Bn2 Bn1 lead [mf] Ho sa nna, [f] Ho sa nna to the Son of Da vid, [♩ = 120] Ob1 lead w Bn1 Ob2 Bn2 [mf] Ble ssed be the

7 [mf] to the Son of Da vid, Da vid, [mf] Ble ssed be the

13 Cl1 Bn1 Bn2 Hn2 Ob1 Ob2 Bn1 Bn2 King that cometh in the name of the Lord,

18 [♩ = 96] [f] Ho - sa nna, Ho sa nna, [♩ = 120] [mf] Thou that si ttest in the hi ghest heav'ns,

24 Ob1 3 Bn1 Cl2 Cl1 [p] Thou that si ttest in the ghest heav'ns, the [pp] hi ghest heav'ns, the [p] hi ghest heav'ns.

33 [D] [♩ = 96] GP (tutti ex Cls) [ff] (tutti ex Obs) [♩ = 120] Ob1 Ob2 Cl1 Cl2 Bn1 Bn2 [f] [ff] Ho - sa nna in e xcel sis, in e xcel sis, De o. rall. (Cl2 ♩s)

O Sing Unto the Lord

Clarinet 1 in B^b

transcr. for wind octet by Toby Miller

Tomkins

[♩ = 96]

(Cl1) (Ob1) (Cl2) (Bn2) (Hn1) (Cl1 Bn1)

[mf] O sing un to the Lord a new song, a new song, O sing un to the

8 Lord a new song, **A** 2 sing un to the Lord, the

15 Lord a new song, a new song, a new song, a new song, a new **B** (antiphonal) **[pp]**

21 song. **C** (Bn2) (tutti) **[mf]** Let the congregation of saints, (Bn1) (tutti) let the congre

26 ga ti on of saints sing praise un to him, (anti-phonal) (1sts) **[f]** (2nds) **[p]** sing praise un to him, sing praise un to

31 him, **D** (tutti) **[f]** 5 him, sing praise un to him, to him.

Detailed description: This is a musical score for Clarinet 1 in Bb. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 96. The key signature has two flats (Bb and Eb). The time signature is 2/2. The score includes various performance markings such as dynamics ([mf], [pp], [f], [p]), articulation (>), and phrasing slurs. There are also performance instructions like '(tutti)', '(antiphonal)', and '(1sts)'. Section markers A, B, C, and D are enclosed in boxes. A rehearsal mark '2' is placed above the second staff, and a '5' is placed above the sixth staff. Instrumentation for other parts is indicated in parentheses above the staff: (Cl1) (Ob1), (Cl2) (Bn2) (Hn1), and (Cl1 Bn1). The lyrics are written below the notes.

40
re joice in him that made him, that made him, re joice in him that

43 [p] **E** [p]
made him, that made him, that made him; and let the children of Si on, and

49 (w Ob2)
let the children of Si on, the children of Si on, the children of

55 [mp] **F** (antiphonal) [pp] [mp] [mp] [mf] (tutti)
Si on, for e ver sing, for e ver sing, for e ver sing, for e ver sing A

61
lle lu i a, a lle lu i a,

66 **G** [f]
a lle lu i a, a lle lu i a,

71
a lle lu i a, a lle lu i a, a lle lu i a,

77 [rall...] [più rall...]
a lle lu ia, a lle lu i a. (w Cl2) (Bn2 ♭s) (Ob2 Cl2 ♭s)

Hear my Prayer z.15

Clarinets in B^b

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]
CII lead

(Ob1) (Bn1) (Ob2)

[p] Hear my pray-er, O Lord, and let my cry ing come, my cry ing
and let my cry ing

8 (Bn2)

come un - to thee, and let my cry ing come un - to thee, hear my pray-er, O
come un - to thee, hear my prayer, O Lord, my pray er, O Lord,

17 [mp]

Lord, and let my cry ing come [mp] un
and let my cry ing come un - to thee, and let my

23 [mp]

to thee, hear my pray-er, O Lord, and let my cry ing come,
cry - ing come un - to thee, and let my cry ing come un -

30 [mf] [rall. - Hn1 lead] [p]

my cry ing, cry ing come un - to thee.
to thee, let my cry ing come un - to thee.

O clap your hands

Clarinet 1

transcr. for wind octet by Toby Miller

Gibbons

[con brio] $\text{♩} = 120$

(Hn1 lead) [mf] (Cl2 Bn2) (Hn2)

(Ob1 Bn1) (Ob2)

O clap your hands to - ge - ther, O clap your hands to - ge - ther, all ye

8 **A** [p]

people; O sing un-to God with the voice of me - lo - dy, of me - lo - dy. For the Lord

14 (Ob2 Hn1) **B** (Cl2)

is high and to be feared, for the Lord is high and to be fear - ed;

19 (Ob1 Hn2) [mf] (Bn2) (Bn1)

He is the great King up - on all the earth, the earth, up - on all the earth, the

24 **C** 2 Others hold till after Cl1 restarts on 2nd ♩

great King up - on all the earth. [pp] He shall sub - due, he shall sub - due, he shall sub -

[poco più mosso] **D** $\text{♩} = 136$ (Bn1) (Cl1) (Cl2)

due the peo - ple un - der us, and the nations un - der our feet. [mf] He shall choose out

38 (Ob1) (Ob2) (Bn2) (Hn1)

an he - ri - tage for us, he shall choose out an he - ri - tage for us, ev'n

44 [poco rall.] (Cl2 only move)

the wor - ship of Ja - cob, the wor - ship of Ja - cob, whom he lov - ed.

[ancora più mosso]

49 **E** $\text{♩} = 148$
 (Ob1 lead) [*mf*] (Cl1+Hn1) (Bn1) (Bn2)

God is gone up with a mer - ry noice, with a mer - ry noice, and the Lord with the sound of

54 (Ob2) (Cl2) (Hn2)

the trum - pet, and the Lord with the sound of the trum - pet, God is gone up

60 [*f*] (1sts)

with a mer - ry noice, and the Lord, the Lord with the sound, the sound of the trum - pet O sing

65 **F** (2nds: echo) [*f*] [*f*] [*f*]

prais - es, sing prais - es, sing prais - es un - to our God: sing prais - es, O sing

70 [*f*] [*f*] [*f*]

prais - es, sing prais - es un - to the Lord our King, un - to the Lord our King, our King.

76 (tutti) **G**

For God is the King of all the earth, of all the earth: sing ye

81 [rall.]

prais - es with the un - der - stand - ing, with the un - der - stand - ing.

VS

[meno mosso] $\text{♩} = 108$

85 **H** (Cl2 Bn2 (Ob2(Ob1 Hns) Cl1) Bn1) **[p]**

God reign - eth o - ver the hea - then: God sitteth up - on his ho - ly seat, up - on his

92

ho - ly seat, God sit - teth up - on his ho - ly seat, sit - teth up - on his ho - ly

98 **J** [più mosso] $\text{♩} = 132$ (2nds) (1sts: echo) **[mp]**

seat. For God, which is high - ly ex - al - ted, doth de - fend the earth, as it were with a

hold till 2nds

105 **K** restart on 2nd $\text{♩} = 120$ (Bn1) **[f]**

shield. Glo - ry be to the Fa - ther, glo - ry be to the Fa - ther the Fa - ther, and

111

to the Son, and to the Son, and to the Son, and to the Ho - ly Ghost, and to the Ho -

117 [più mosso] $\text{♩} = 148$ (Ob1) **L** (Ob2 Cl2) **[p]** (Hn1) (Hn2 Bn1) (Bn2) **[f]**

- ly Ghost; As it was in the be - ginning, is now, and ev - er shall be, world

123 **[p]** **[p]**

with - out end, and ev - er shall be, and ev - er shall be, world with - out

128 **[f]** **[rall.]** (Ob2 ♩ s) (Hn2 ♩ s) (Hn1 ♩ s) (Ob1 ♩ s)

end. A - men, and ev - er shall be, world with - out end. A - men, with - out end. A - men..