

FANTASTIC FANFARES

JEFF MANOOKIAN

Con brio (♩ = c. 104)

8 **A**

13 **B**

19

24 **C**

29 **D** Solo *mp*

E **F** **G**

58 **H**

70 **I** **J** **K**

87 **L** 3 3

97 **M** 7

N 10 **O** 10

P

138 **Q** 2 **R** 9 **S** 11 3

165 **T** 2

177 **U** 3

183 **V** 3 3

190 3

ff

196 W

poco a poco diminuendo *p*

204 X

ff

216

Y

Z

235

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Con brio (♩ = c. 104)

8 **A**

13 **B**

19

24 **C**

29 **D** 4 3 **E** 7

47 **F** 4 **G** 4

62 **H** 3 2 **I** 7 **J** 5 **K** 3

90 **3** **L** *ff*

98 *ff* **M** **7** **N** **10**

O **10** *ff* **P**

134

Q **2** **9** **R** **11** **S** **3**

166 *ff* **T** *ff*

173

U *ff* **3**

V *ff* **3** **3**

190

195 **W**

poco a poco diminuendo

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Con brio (♩ = c. 104)

8 **A**

13 **B**

19

24 **C**

29 **D** 4 **E** 7 **F** 4

53 **G** 4 **H** 3 2

68 **I** 7 **J** 5

84 **K** 3 3

L

100 **M** 7 **N** 10 **O** 10

130 **P**

135 **Q** 2

141 9 **R** 11 **S** 3 2

169 **T**

175 **U**

181 **V** 3

187 3 3 3

193 **W**

poco a poco diminuendo

200 X

207

218 Y

223 Z

229

235

Detailed description of the musical score: The score is for Trombone 3 and consists of six systems of music.
 - System 1 (Measures 200-206): Starts in 4/4 time. Measure 200 has a slur over a half note G2 and a quarter note A2. Measure 201 has a whole note B2. Measure 202 has a half note C3 and a quarter note D3. Measure 203 has a half note E3 and a quarter note F3. Measure 204 has a half note G3 and a quarter note A3. Measure 205 has a half note B3 and a quarter note C4. Measure 206 has a quarter rest. Dynamics include *p* (piano) starting at measure 204.
 - System 2 (Measures 207-217): Measure 207 has a triplet of quarter notes G2, A2, B2. Measure 208 has a quarter rest. Measure 209 has a quarter note C3. Measure 210 has a quarter rest. Measure 211 has a quarter note D3. Measure 212 has a quarter rest. Measure 213 has a quarter note E3. Measure 214 has a quarter rest. Measure 215 has a quarter note F3. Measure 216 has a quarter rest. Measure 217 has a quarter note G3. Dynamics include *ff* (fortissimo) starting at measure 210.
 - System 3 (Measures 218-222): Measure 218 has a quarter rest. Measure 219 has a quarter rest. Measure 220 has a quarter note G2. Measure 221 has a quarter note A2. Measure 222 has a quarter note B2. Dynamics include *ff*.
 - System 4 (Measures 223-228): Measure 223 has a quarter note C3. Measure 224 has a quarter note D3. Measure 225 has a quarter note E3. Measure 226 has a quarter note F3. Measure 227 has a quarter rest. Measure 228 has a quarter note G3.
 - System 5 (Measures 229-234): Measure 229 has a quarter rest. Measure 230 has a half note G2. Measure 231 has a quarter note A2. Measure 232 has a quarter note B2. Measure 233 has a quarter note C3. Measure 234 has a quarter note D3.
 - System 6 (Measures 235-238): Measure 235 has a quarter note E3. Measure 236 has a quarter note F3. Measure 237 has a quarter note G3. Measure 238 has a quarter note A3.
 Rehearsal marks X, Y, and Z are placed at the end of measures 206, 217, and 222 respectively.

TUBA

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7 **A**

12 **B**

23 **C** 4 **D** 7 **E** 7 **F** 4

52 **G** 4 **H** 3

66 **I** 2 7

J 5 **K** 3 3

93 L

99 M 7 N 10 O Tuba Solo

120

126 2 *ff*

P

138 Q 2 9 R 11 S 3

165 *ff* 2 *ff*

T

177 U *ff*

182 3 V *ff* 3

188

193

200

207

218

223

Z

235

W

X

Y

poco a poco diminuendo

p

ff

3

4

2

