

Verhältnisse eine Truhe

Cornelius Hirsch

Andante con moto *f*

System 1:
Marimba: Treble clef, C major key signature, 4/4 time signature. Starts with a rest, then a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (B4, C5, D5), and continues with a series of triplets. Dynamics include *f*.
Tenorsaxalter: Treble clef, mostly silent.
Mundharmonika: Bass clef, playing a sequence of chords: G4-B4, A4-C5, B4-D5, G4-B4, A4-C5, B4-D5.

System 2:
Marimba: Continues the rhythmic pattern with triplets and a quintuplet.
Tenorsaxalter: Treble clef, mostly silent.
Mundharmonika: Bass clef, playing a sequence of chords: G4-B4, A4-C5, B4-D5, G4-B4, A4-C5, B4-D5.

System 3:
Marimba: Continues with triplets and quintuplets, ending with a triplet of eighth notes.
Tenorsaxalter: Treble clef, mostly silent, with an arpeggio in the final measure.
Mundharmonika: Bass clef, playing a sequence of chords: G4-B4, A4-C5, B4-D5, G4-B4, A4-C5, B4-D5.

7
Marimba
Tenorsalter
7
Mundharmonika

9
Marimba
Tenorsalter
9
Mundharmonika

10
Marimba
Tenorsalter
10
Mundharmonika

12
Marimba
Tenorsalter
12
Mundharmonika

14

Marimba

Tenorpsalter

Mundharmonika

15

Marimba

Tenorpsalter

Mundharmonika

17

Marimba

Tenorpsalter

Mundharmonika

19

Marimba

Tenorpsalter

Mundharmonika

20

Marimba

3 3 3 3 3 3 3 3

20

Tenorpsalter

20

Mundharmonika

22

Marimba

3 3 6 3 3 3 3

22

Tenorpsalter

22

Mundharmonika

24

Marimba

3 3 3 3

24

Tenorpsalter

24

Mundharmonika

25

Marimba

3 3 3 3 3 3 3 3

25

Tenorpsalter

25

Mundharmonika

27

Marimba

Tenorpsalter

Mundharmonika

Glossario

29

Marimba

Tenorpsalter

Mundharmonika

31

Marimba

Tenorpsalter

Mundharmonika

33

Marimba

Tenorpsalter

Mundharmonika

34 Schlagen von Nägeln in ein Brett

Marimba $\frac{30}{4}$ *ff* (Rhythmus an den Arbeitsvorgang angepaßt)

Tenorpsalter 34

Mundharmonika $\frac{30}{4}$

35

Marimba $\frac{21}{4}$

Tenorpsalter 35 $\frac{21}{4}$

Mundharmonika 35 $\frac{21}{4}$

36

Zerreißen eines großen Blatts Papier

Marimba $\frac{21}{4}$ *ff* *gliss.*

Tenorpsalter 36 $\frac{21}{4}$

Mundharmonika 36 (!) $\frac{21}{4}$