L'ARLÉSIENNE

1re SUITE

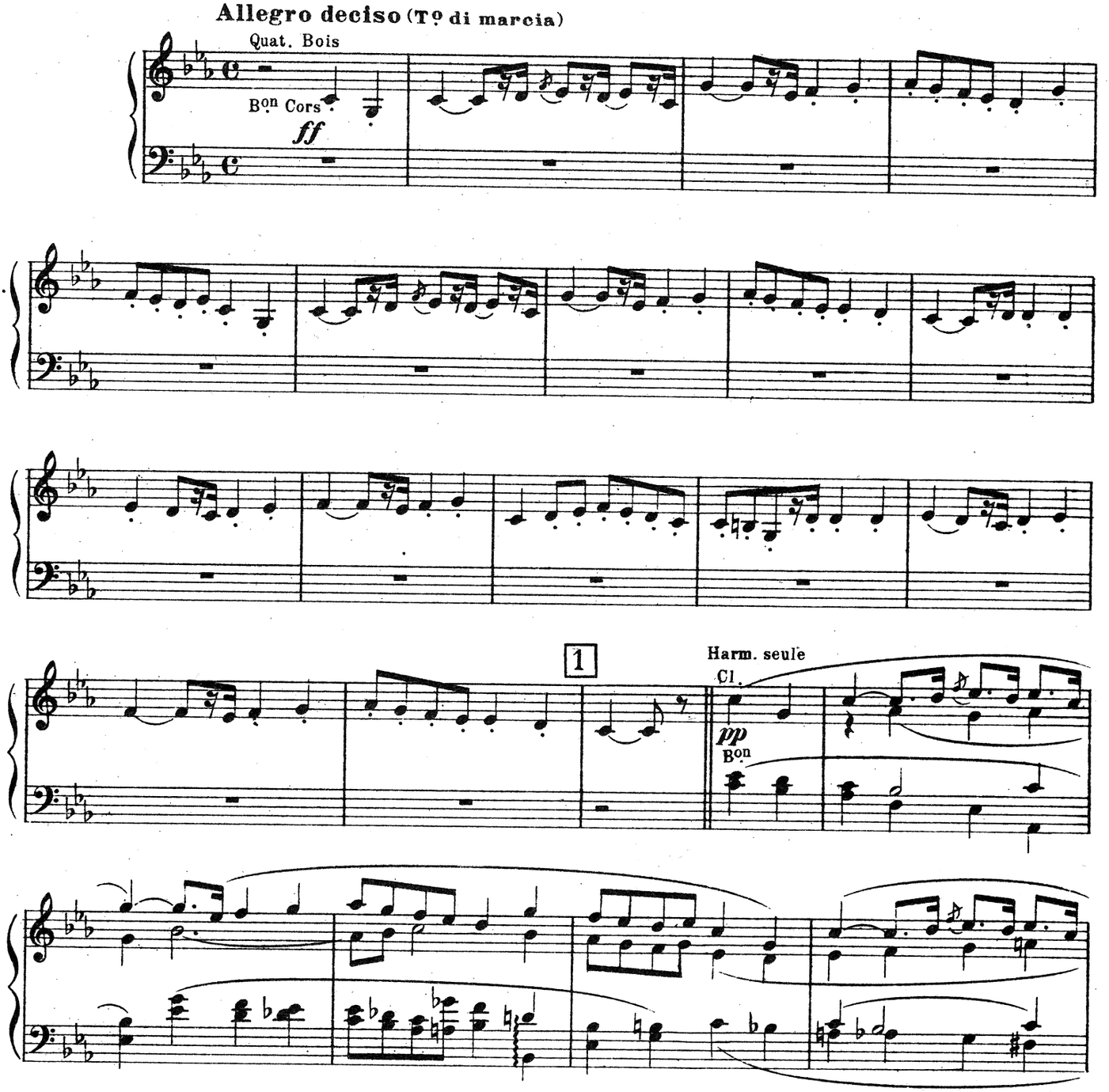
de **GEORGES BIZET**

Flûte
Hautbois
2 Clar. en Si♭
Basson
2 Cors en Fa
2 Tromp. en Ut
3 Trombones
Batterie
Quintette à Cordes
Pd Conducteur

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N° 1 PRÉLUDE

Piano Conducteur



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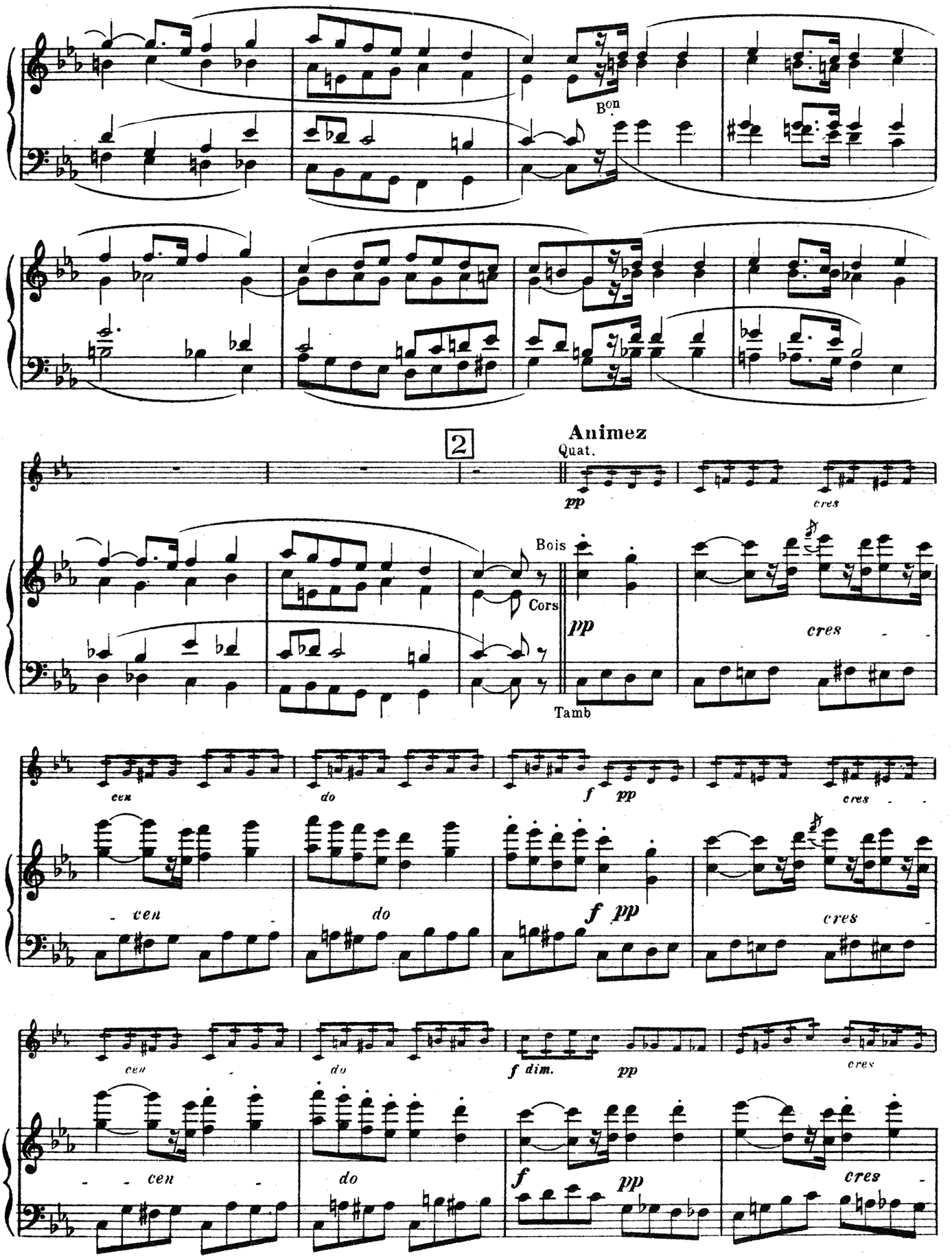
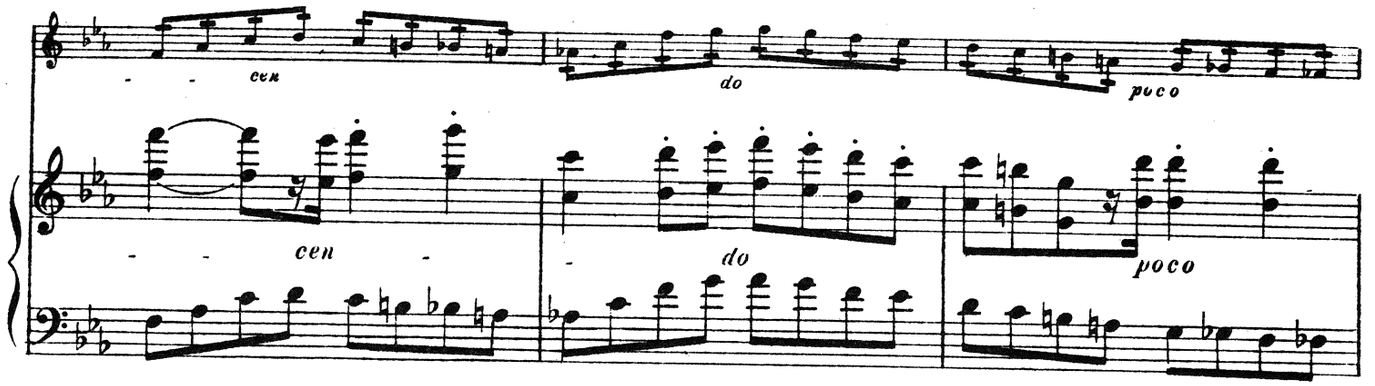
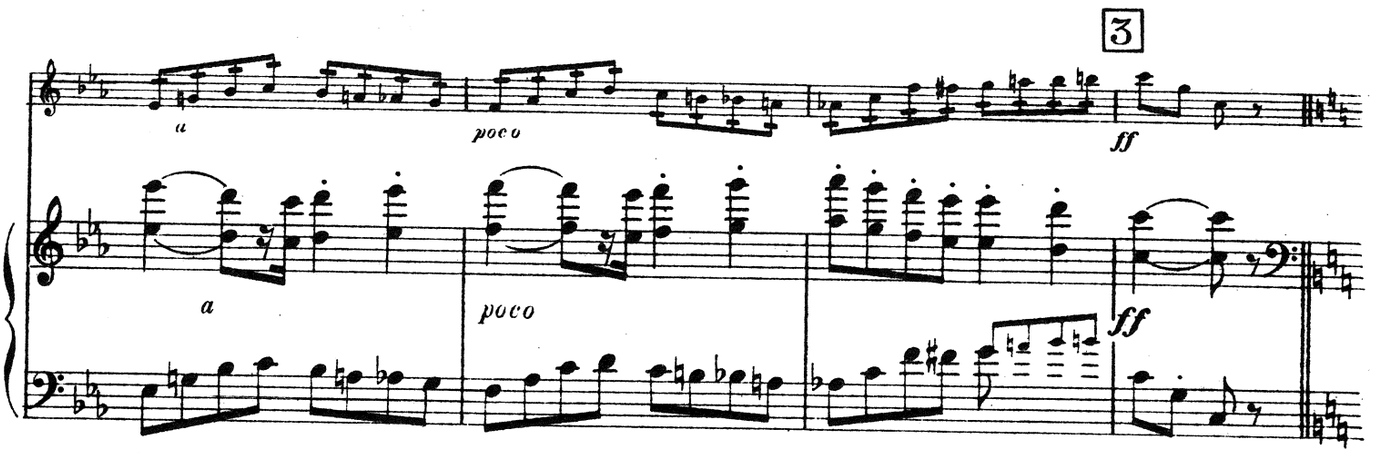
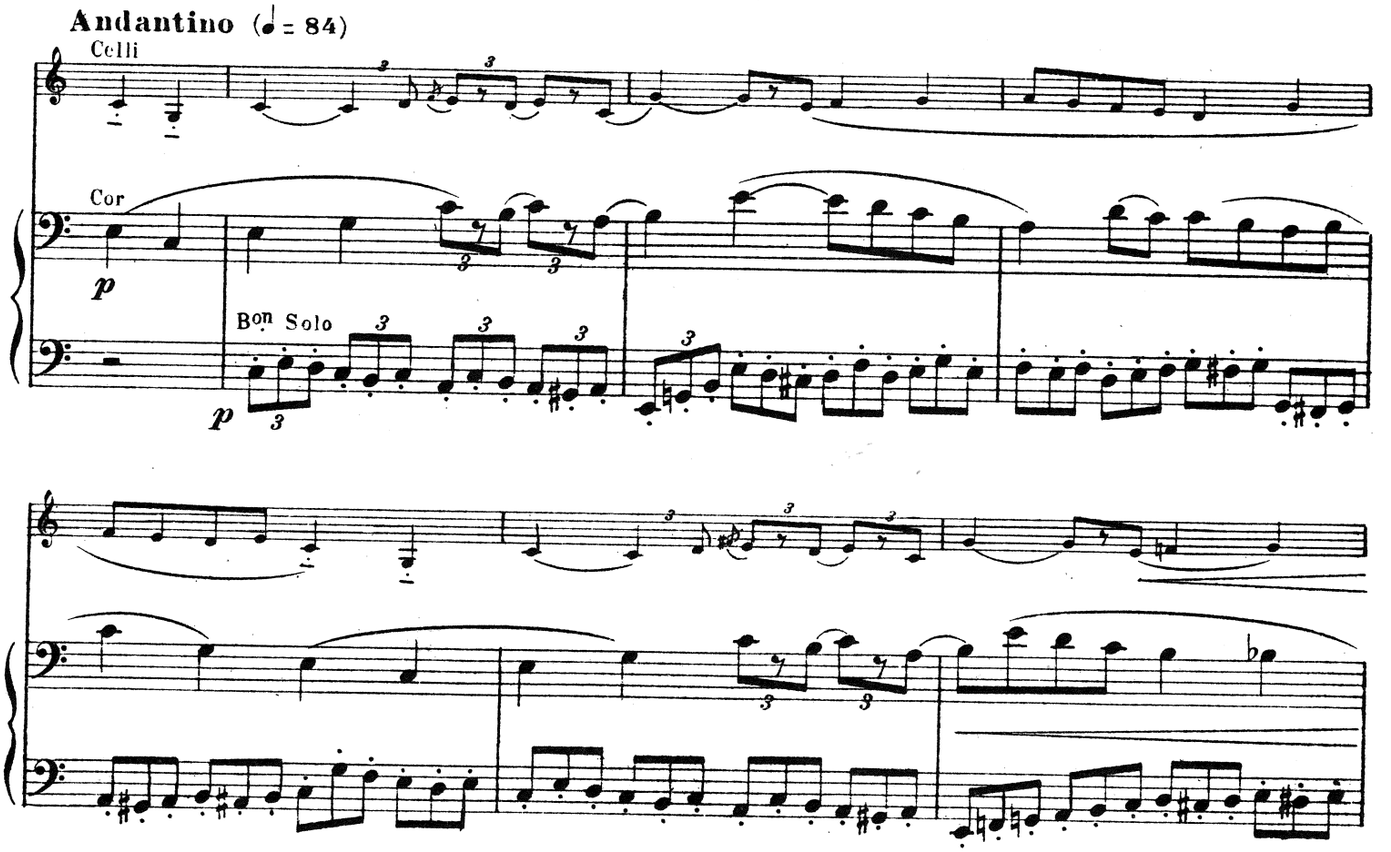
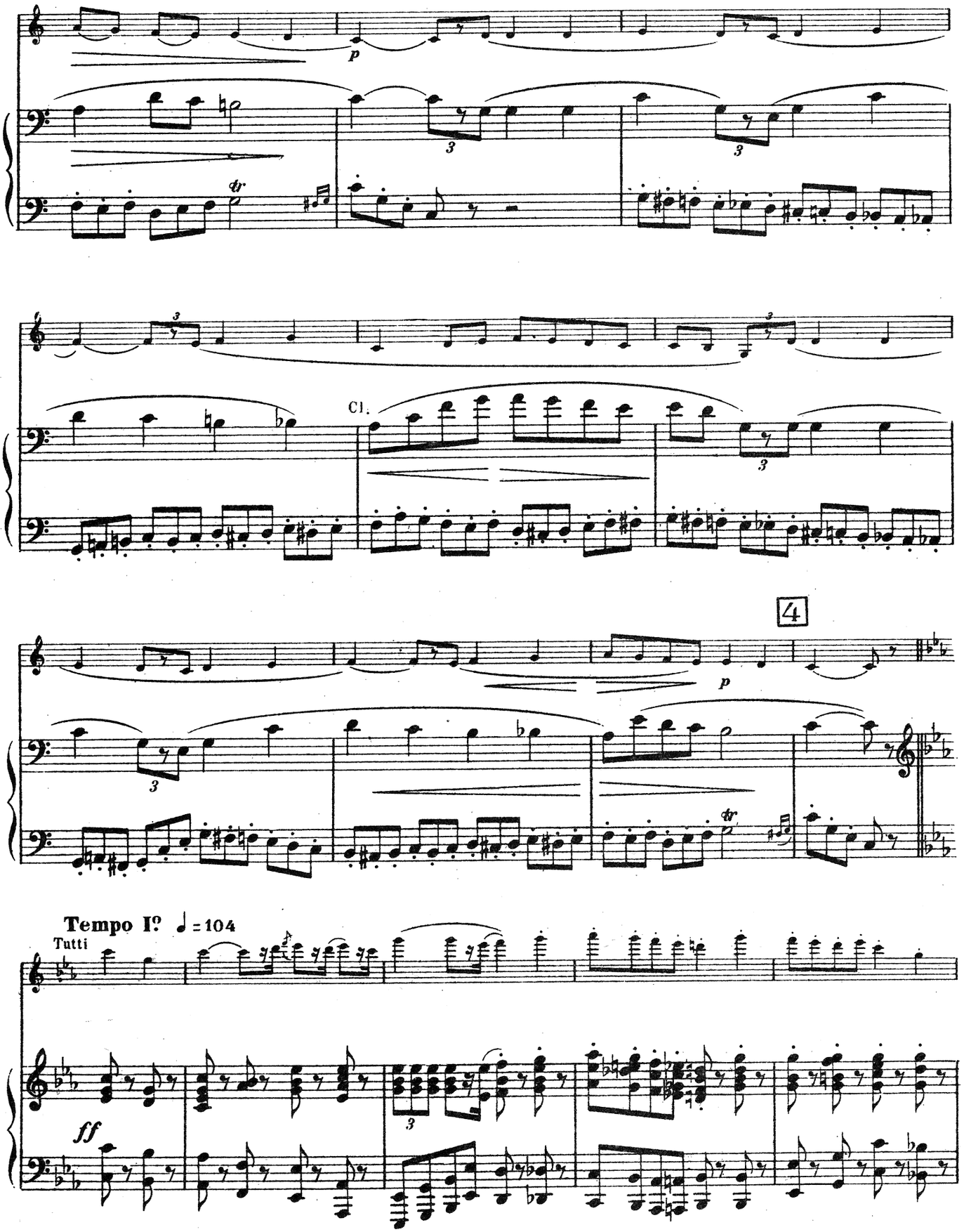
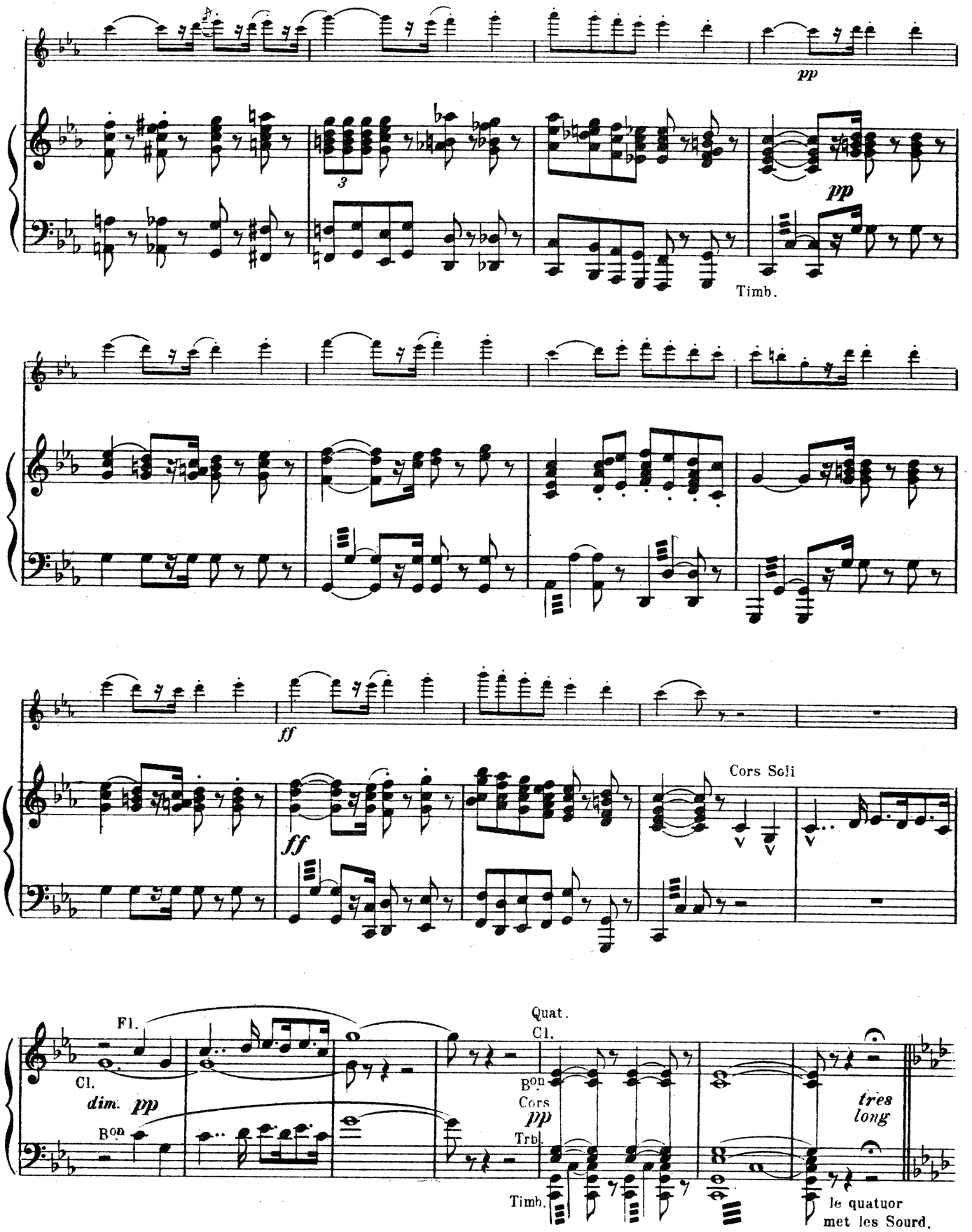

Bon
2
Animez
Quat.
pp
cres
Bois
Cors
pp
cres
Tamb
cen
do
f pp
cres
cen
do
f pp
cres
cen
do
f dim.
pp
cres
cen
do
f
pp
cres

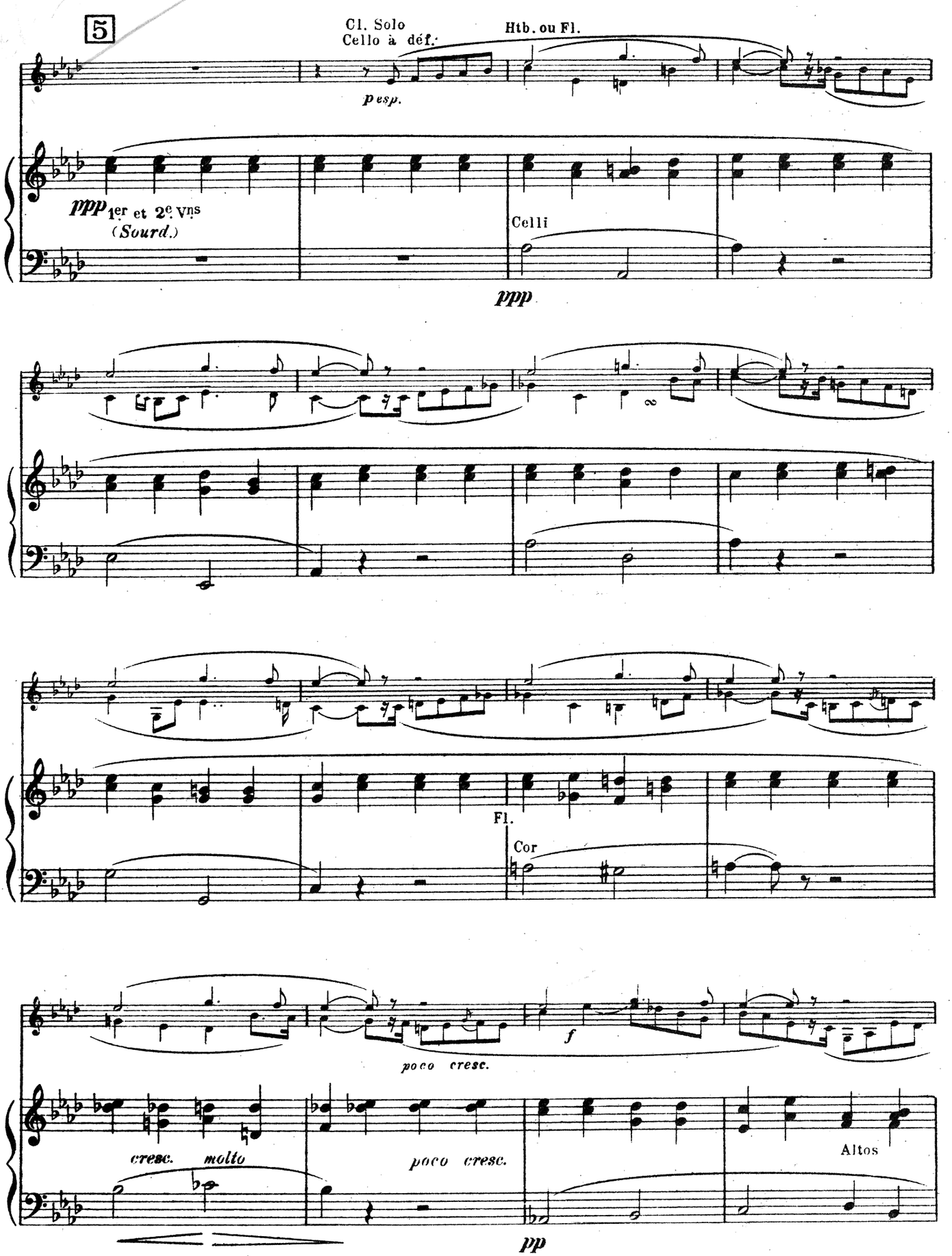

cen
do
poco
cen
do
poco

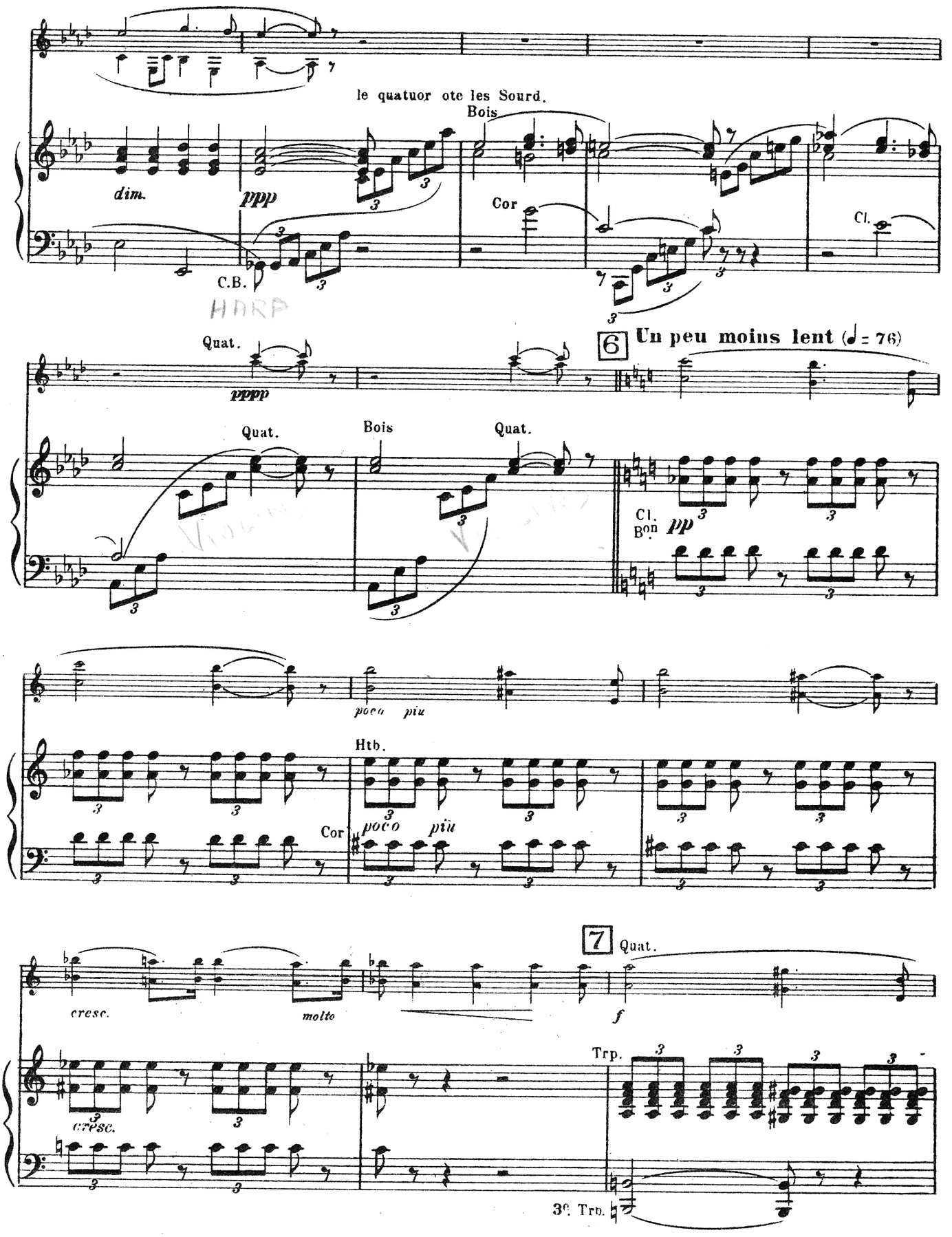

3
a
poco
ff
a
poco
ff

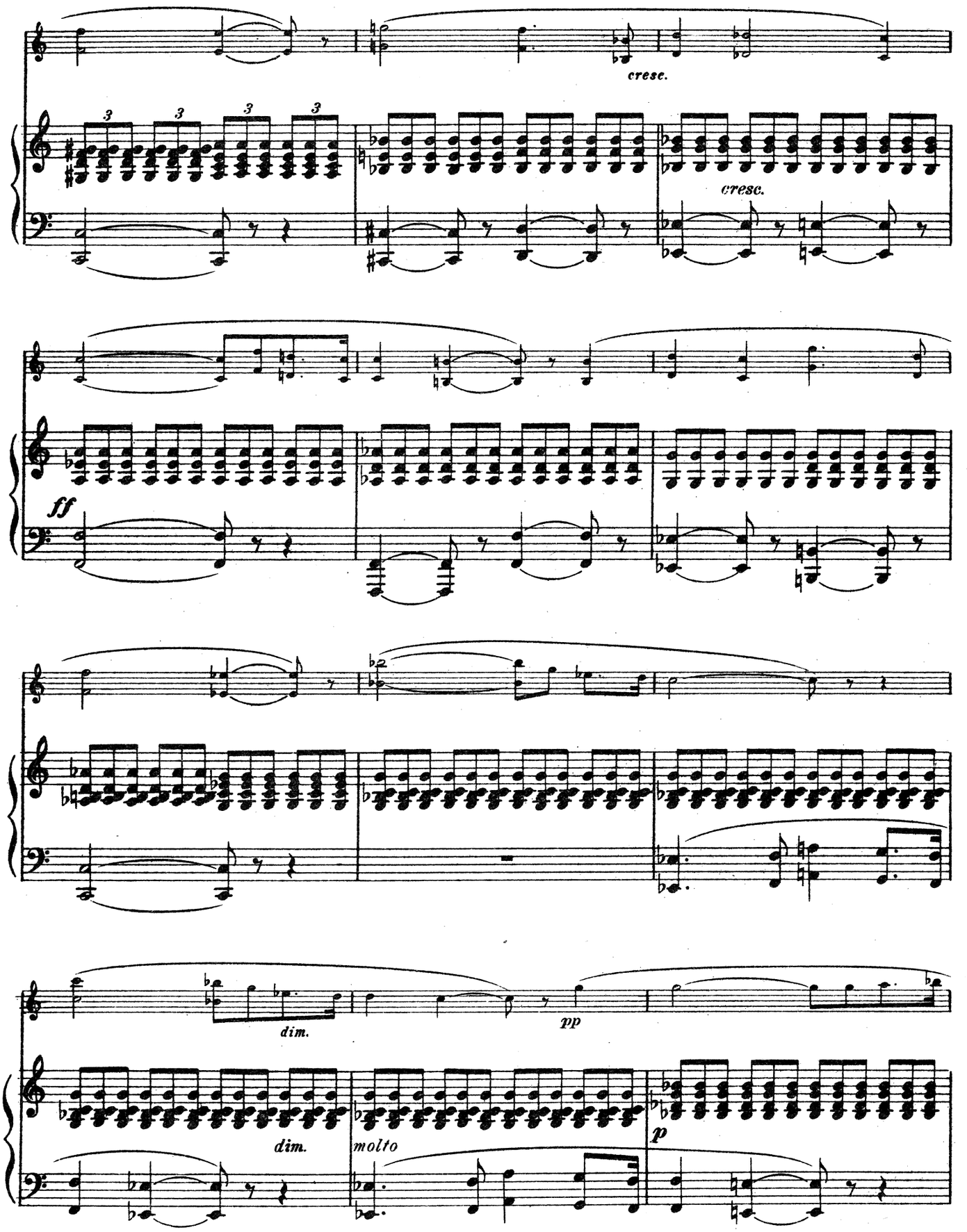

Andantino (♩= 84)
Celli
Cor
p
Bon Solo
p

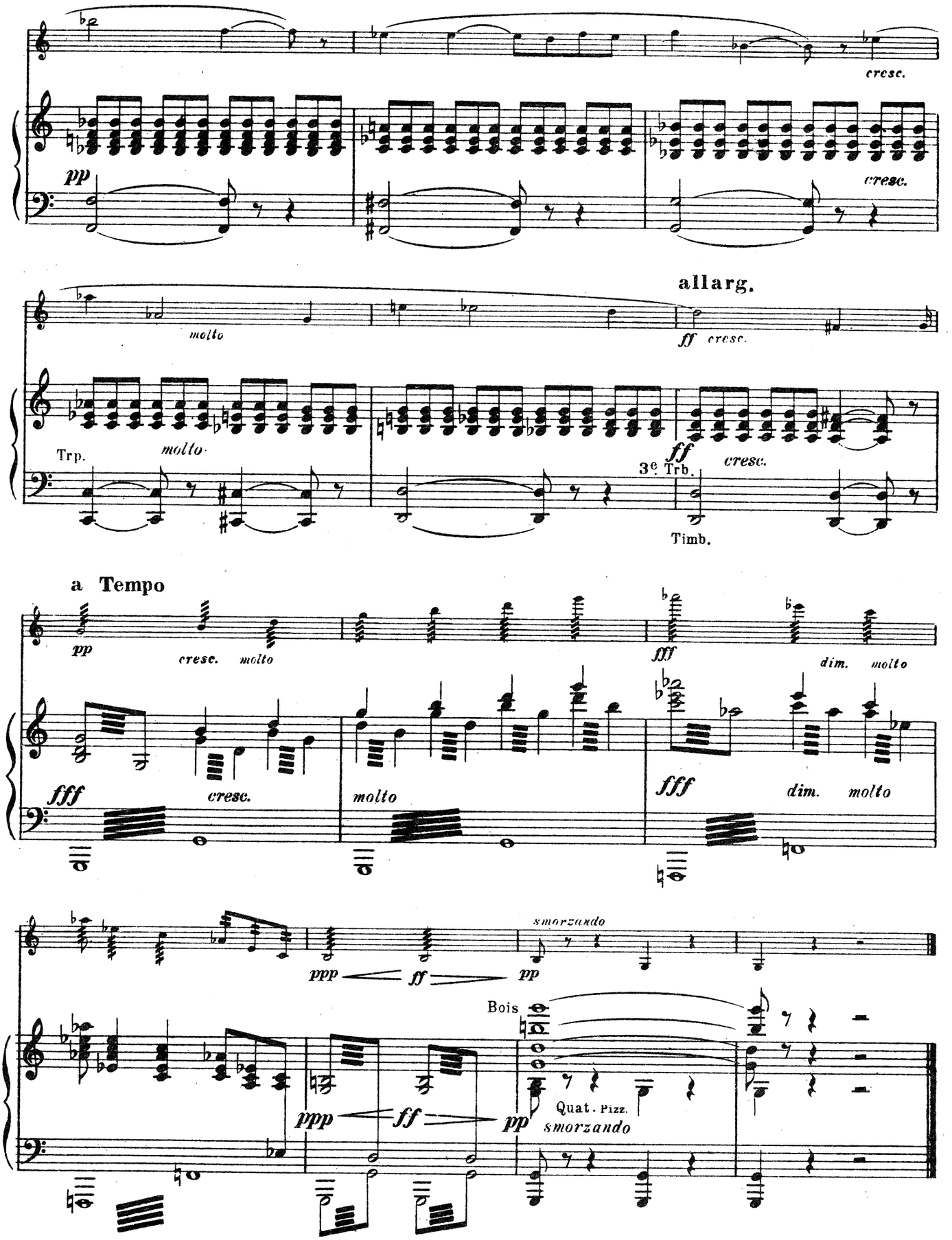

p
Cl.
4
p
Tempo Iº ♩ = 104
Tutti
ff


pp
3
pp
Timb.
ff
ff
Cors Soli
Fl.
Cl.
dim. pp
Bon
Quat.
Cl.
Bon
Cors
pp
Trb.
Timb.
très
long
le quatuor
met les Sourd.


5
Cl. Solo
Cello à déf.
Htb. ou Fl.
p esp.
ppp 1er et 2e Vns
(Sourd.)
Celli
ppp
Fl.
Cor
poco cresc.
f
cresc. molto
poco cresc.
Altos
pp

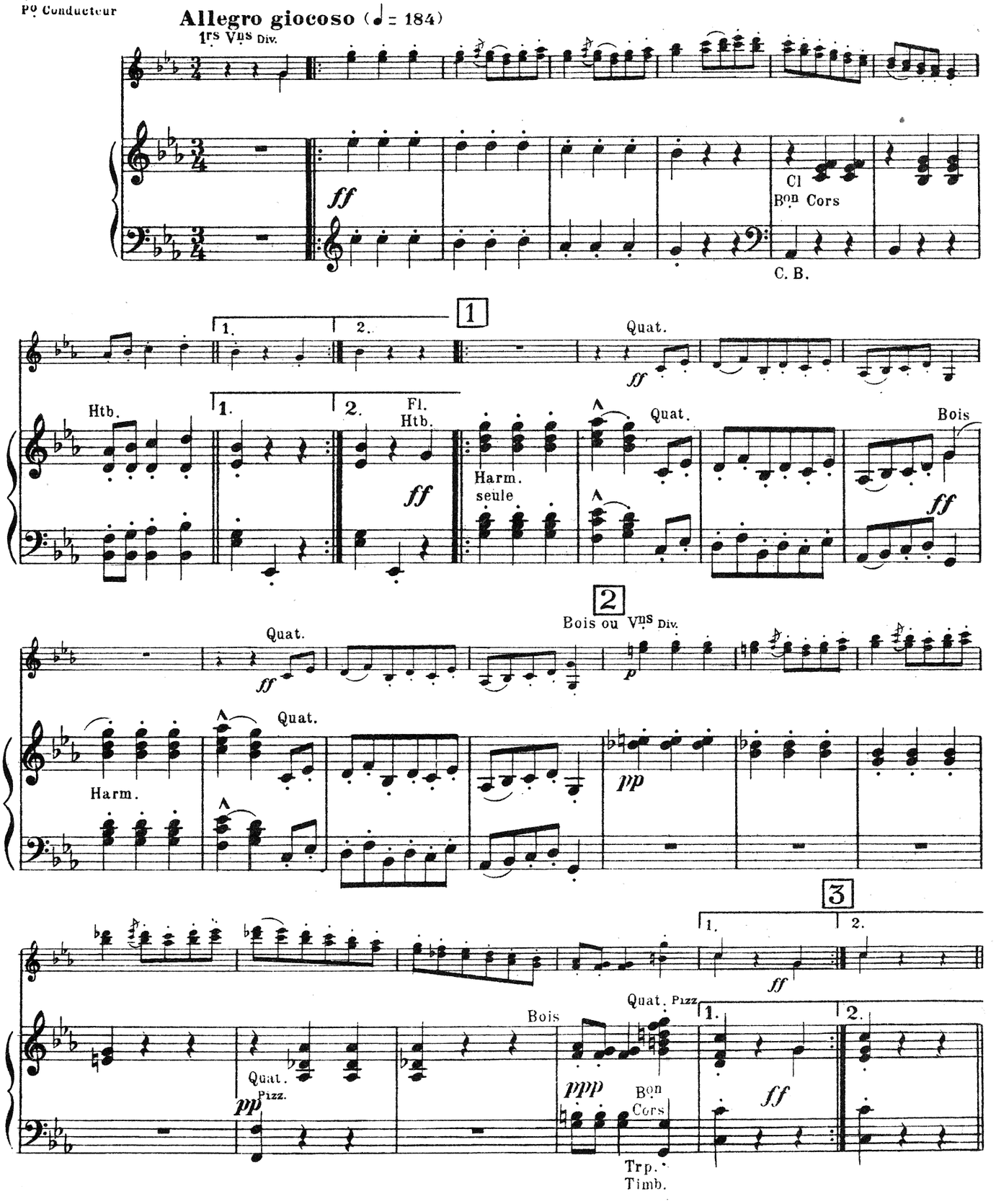

le quatuor ote les Sourd.
Bois
dim.
ppp
Cor
Cl.
C.B.
HARP
Quat.
pppp
6 Un peu moins lent (♩ = 76)
Quat.
Bois
Quat.
Cl.
Bon
pp
poco piu
Htb.
Cor
poco piu
cresc.
molto
7 Quat.
f
cresc.
Trp.
3e. Trp.

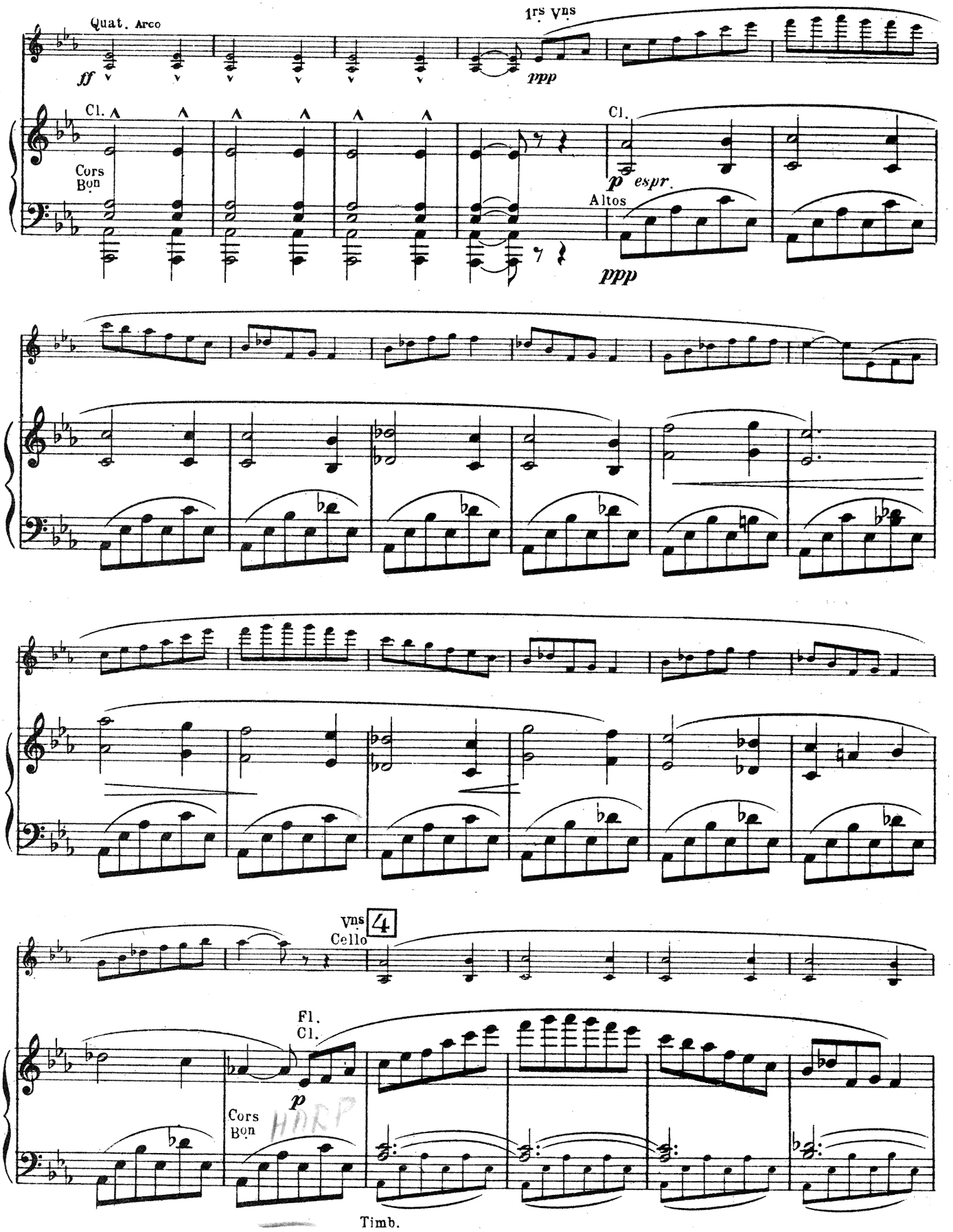

cresc.
cresc.
ff
dim.
pp
dim.
molto
p

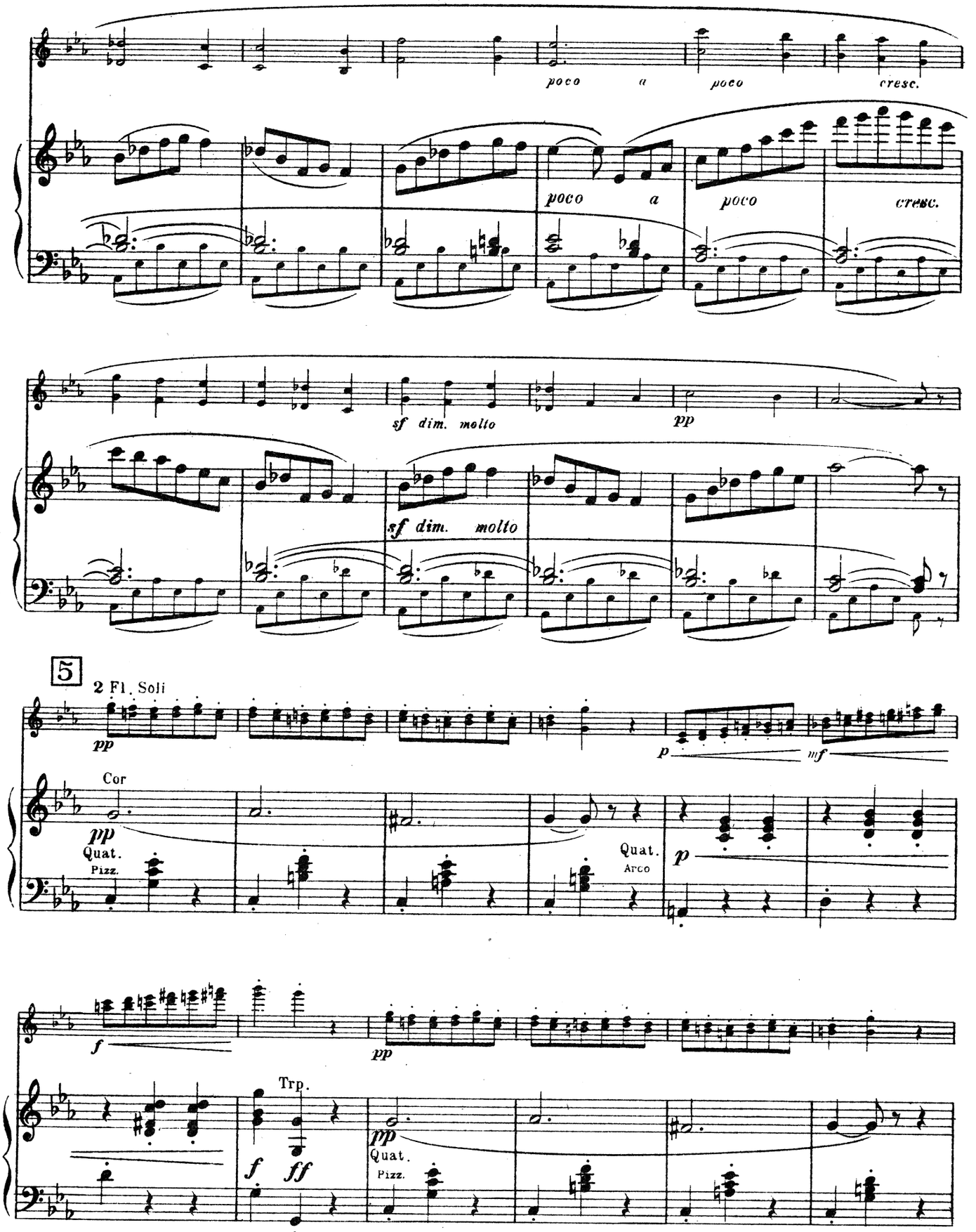

pp
cresc.
cresc.
allarg.
molto
ff cresc.
Trp.
molto
ff
cresc.
3e Trb.
Timb.
a Tempo
pp
cresc. molto
fff
dim. molto
fff
cresc.
molto
fff
dim. molto
smorzando
ppp
ff
pp
Bois
Quat. Pizz.
ppp
ff
pp
smorzando

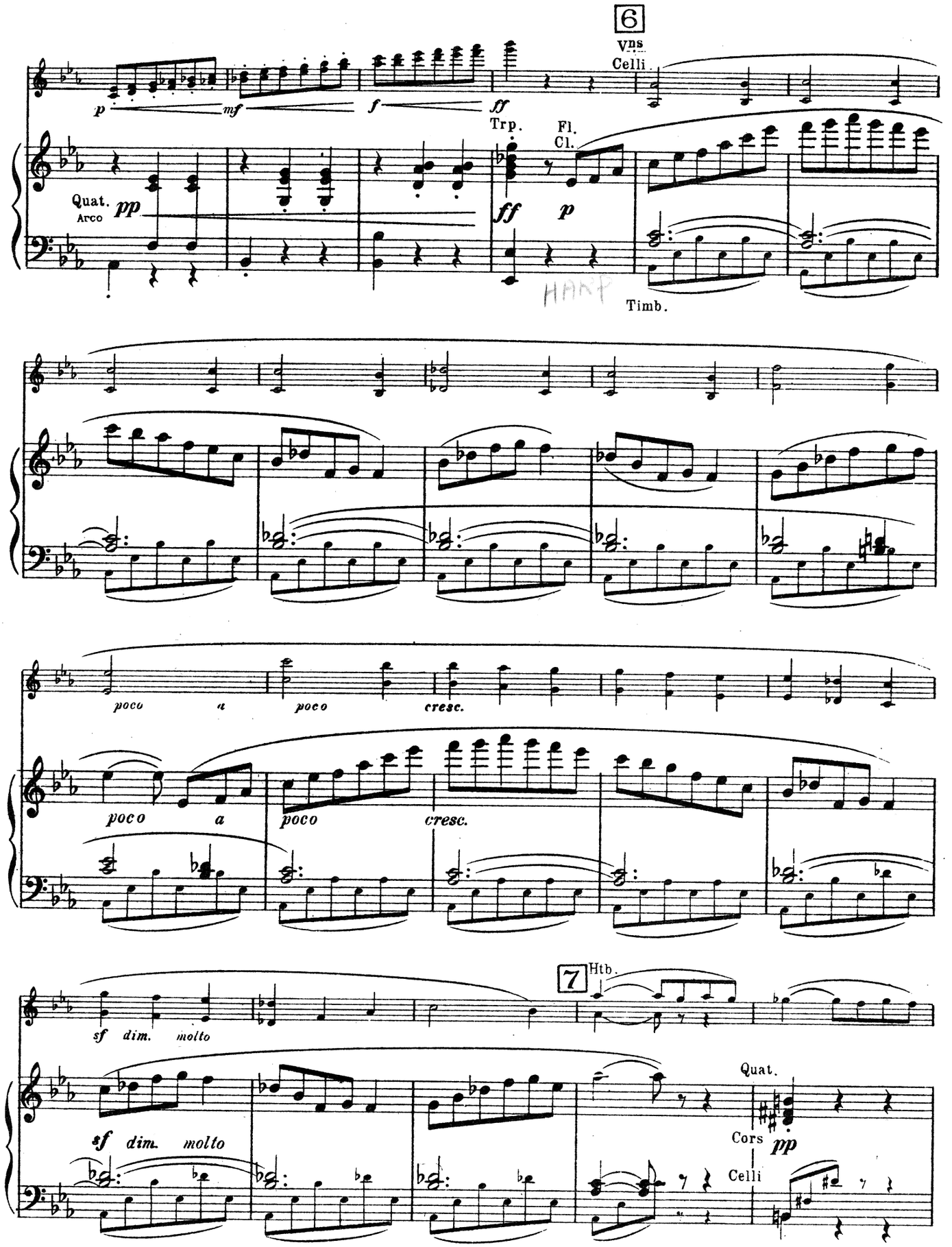
2 Flûtes
Hautbois
2 Clar. en Si♭
Basson
2 Cors en Fa
2 Tromp. en Ut
Timbales
Quintette
Pº Conducteur

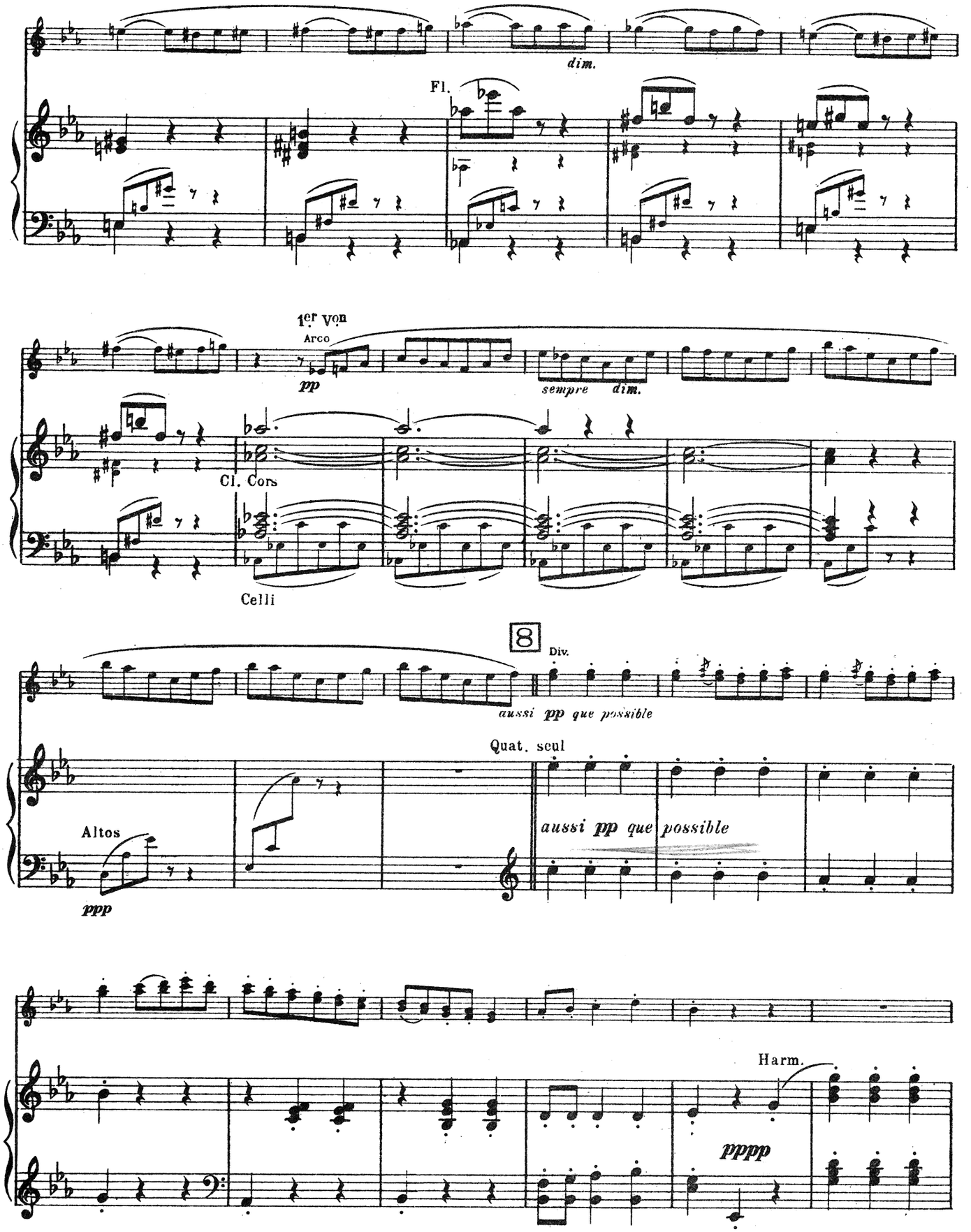
Nº 2 MINUETTO

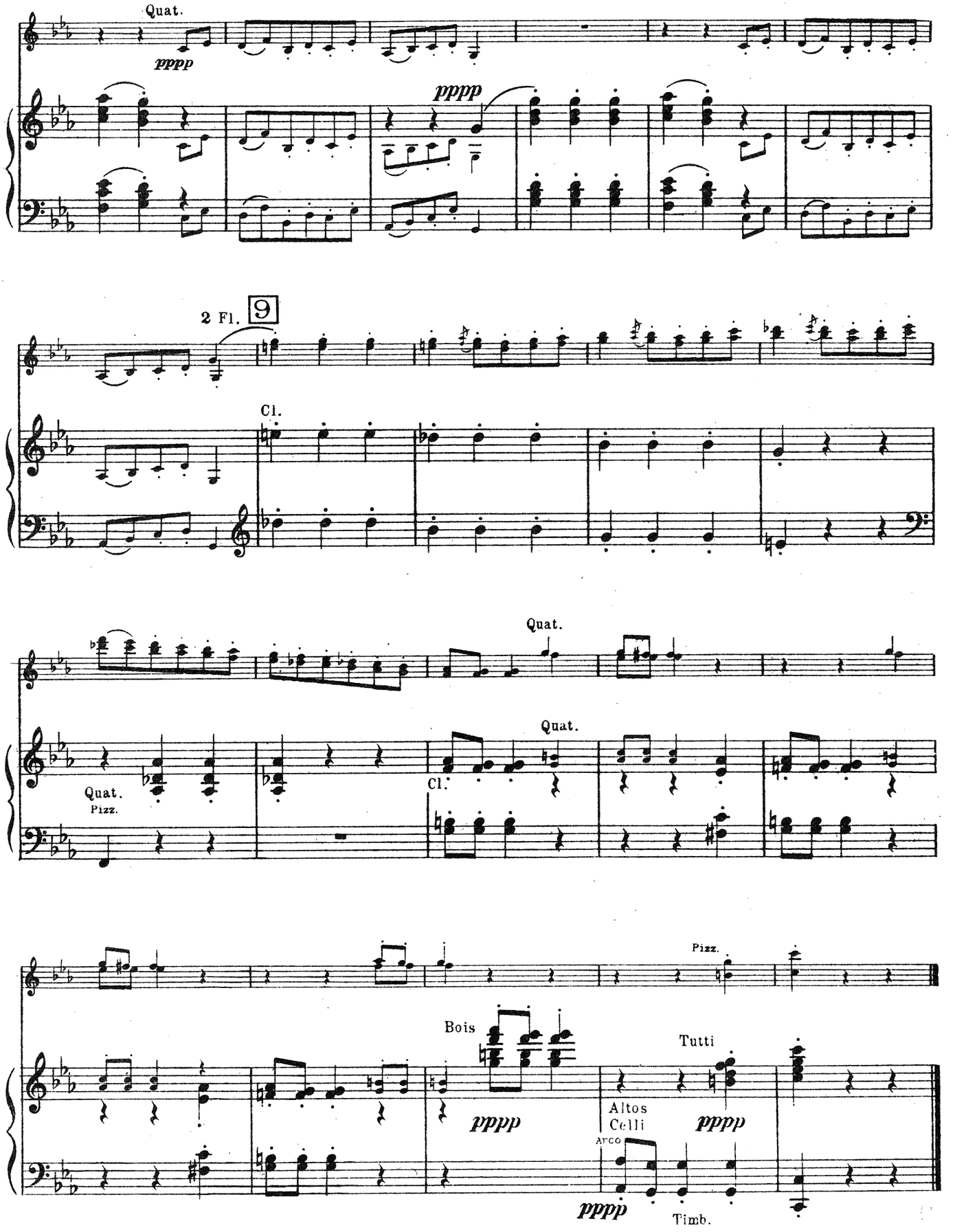



Quat. Arco
ff
1rs Vns
ppp
Cl.
Cors
Bon
Cl.
p espr.
Altos
ppp
Vns
Cello
4
Fl.
Cl.
p
Cors
Bon
Timb.


poco a poco cresc.
poco a poco cresc.
sf dim. molto
pp
sf dim. molto
5
2 Fl. Soli
pp
p
mf
Cor
pp
Quat.
Pizz.
Quat.
Arco
p
f
pp
Trp.
f
ff
pp
Quat.
Pizz.

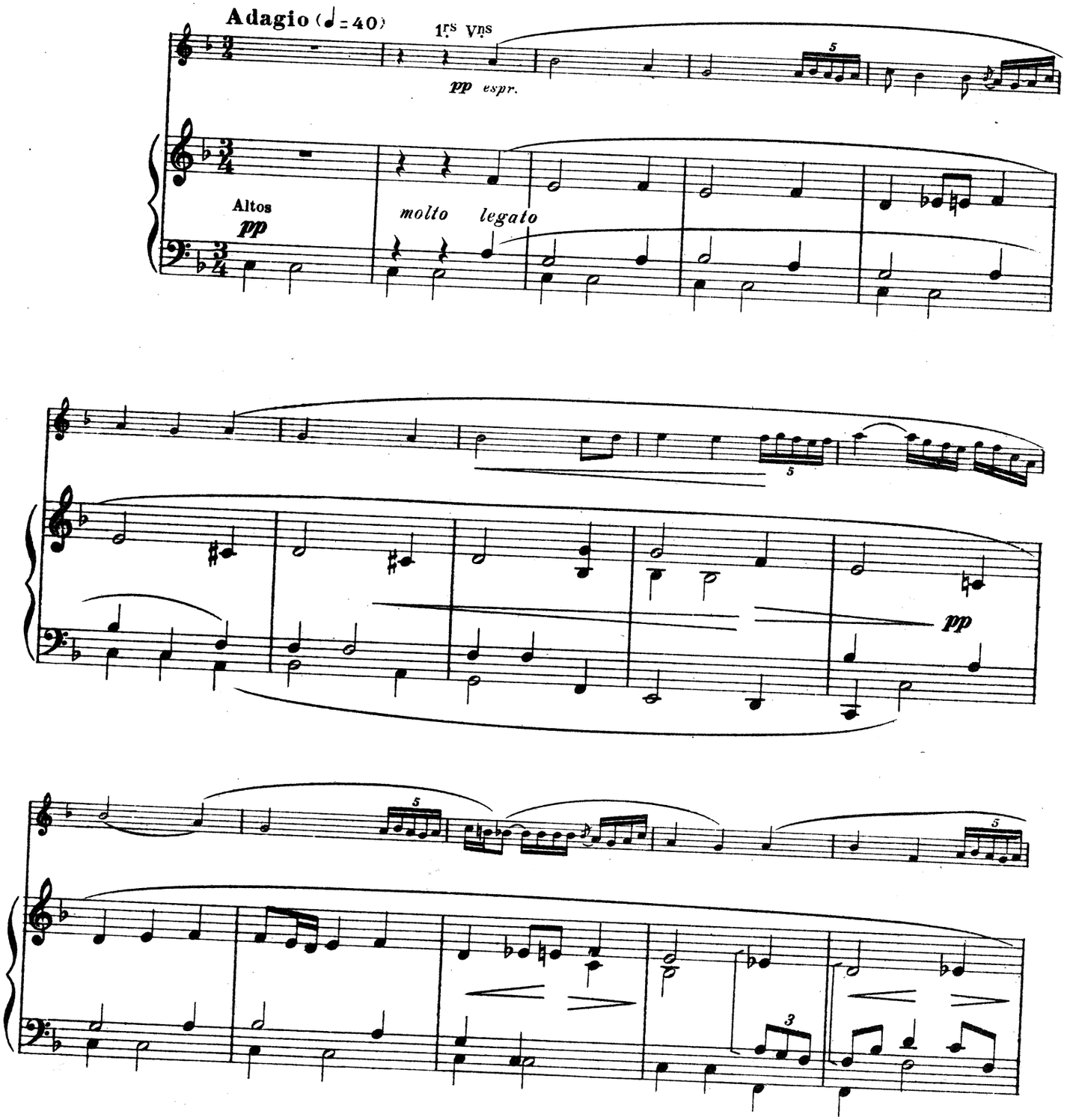

6
Vns
Celli
p
mf
f
ff
Trp.
Fl.
Cl.
Quat.
Arco
pp
ff
p
HARP
Timb.
poco a poco
cresc.
poco a poco
cresc.
7
Htb.
sf dim. molto
sf dim. molto
Quat.
Cors
pp
Celli

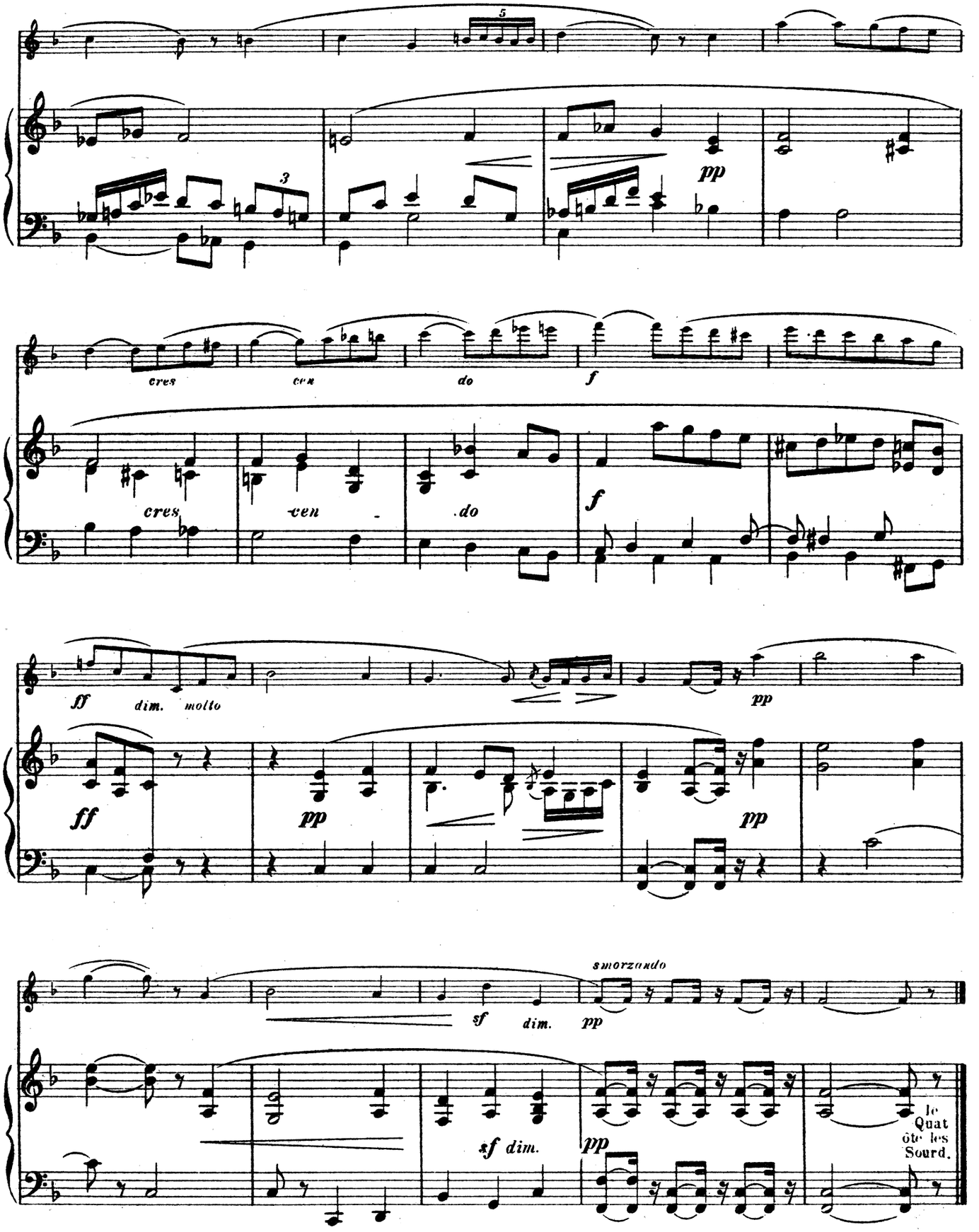

dim.
Fl.
1er Von
Arco
pp
sempre dim.
Cl. Cors
Celli
8
Div.
aussi pp que possible
Quat. seul
Altos
ppp
aussi pp que possible
Harm.
pppp


Quat.
pppp
pppp
2 Fl.
9
Cl.
Quat.
Quat.
Pizz.
Cl.
Quat.
Pizz.
Bois
pppp
Tutti
Altos
Celli
pppp
Arco
pppp
Timb.

N° 3 ADAGIETTO

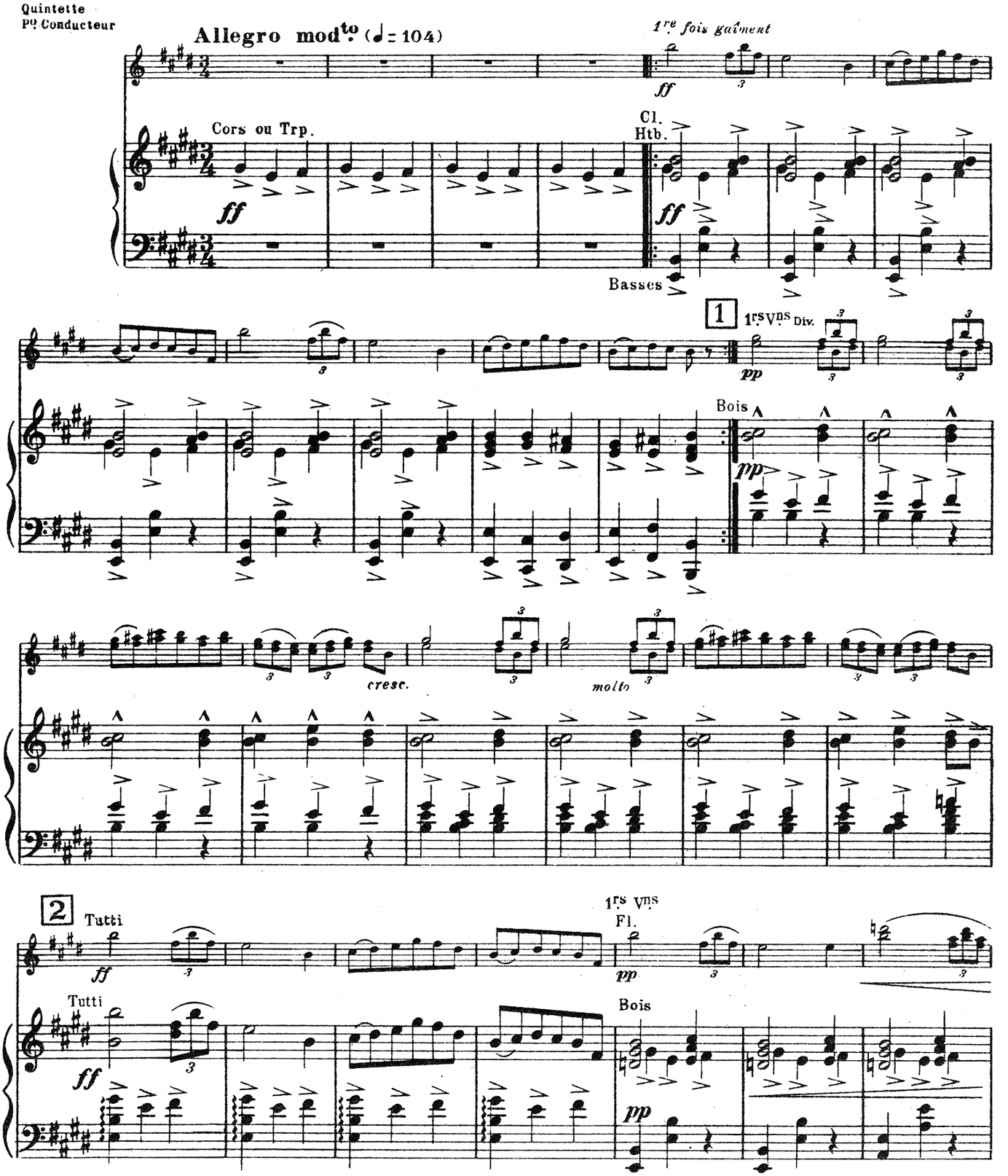
Quintette seul.
(*Sourdines*)
P° Conducteur

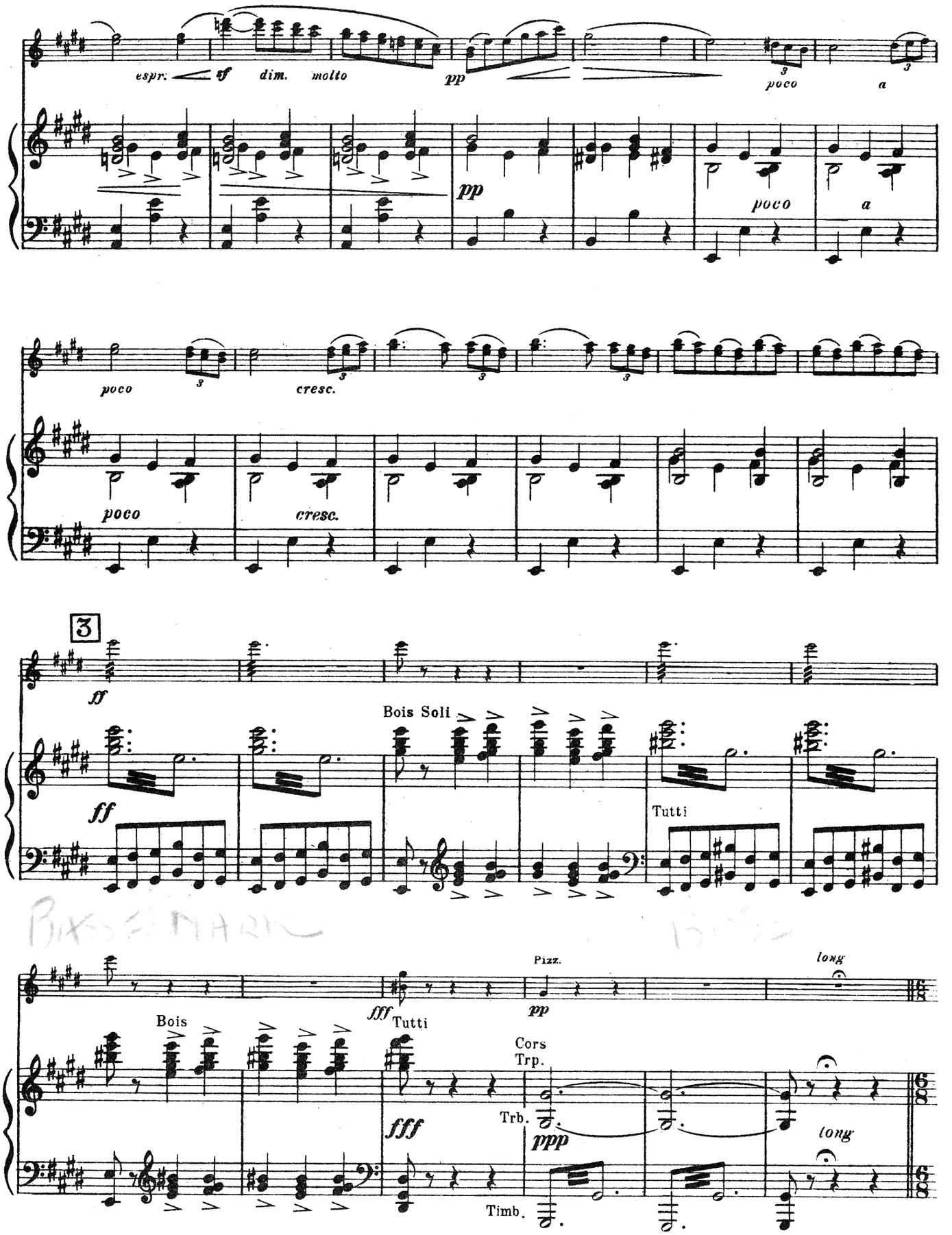


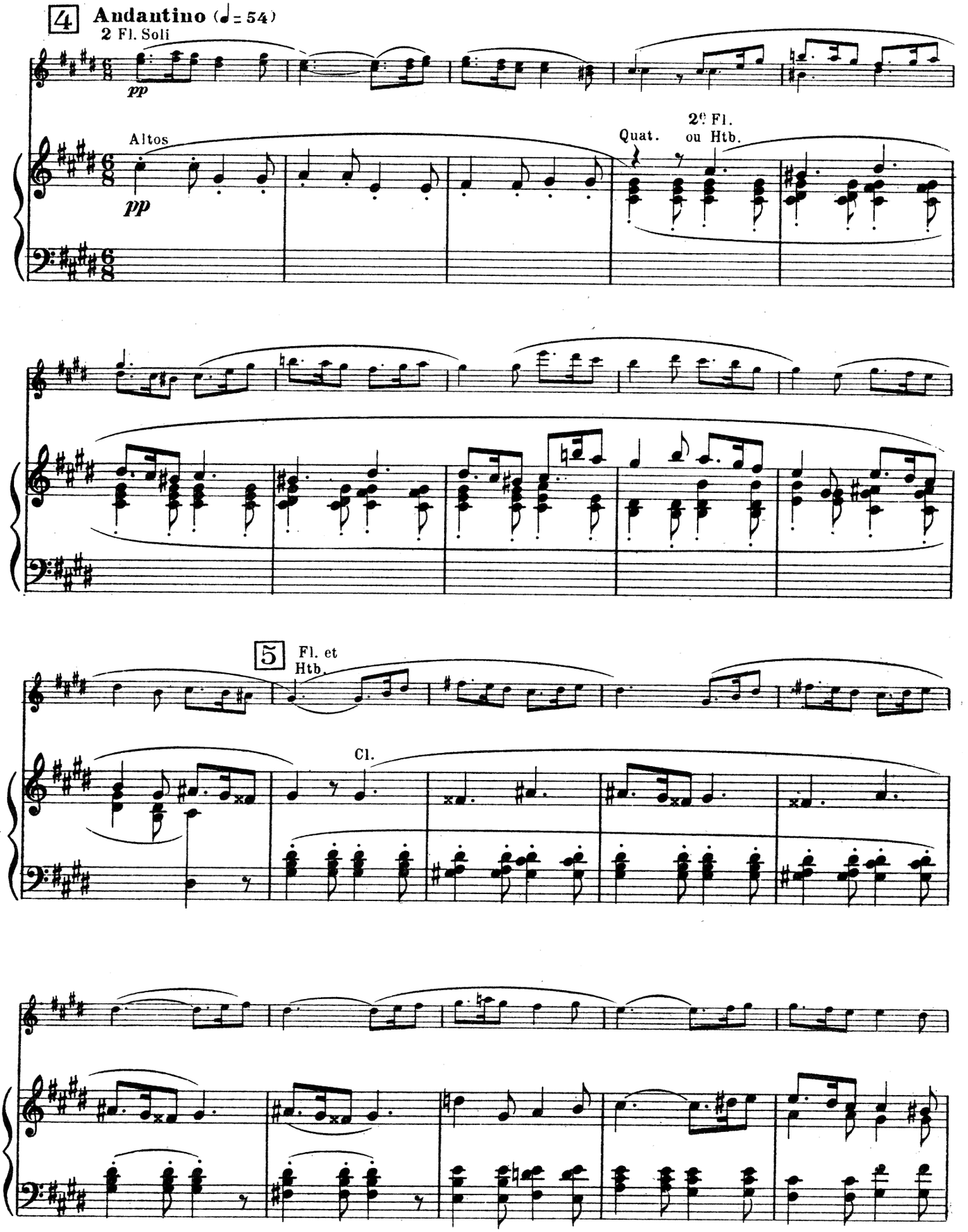

5
3
pp
cres
cen
do
f
cres
cen
do
f
ff
dim.
molto
pp
ff
pp
pp
smorzando
sf
dim.
pp
sf dim.
pp
le Quat
ôte les
Sourd.

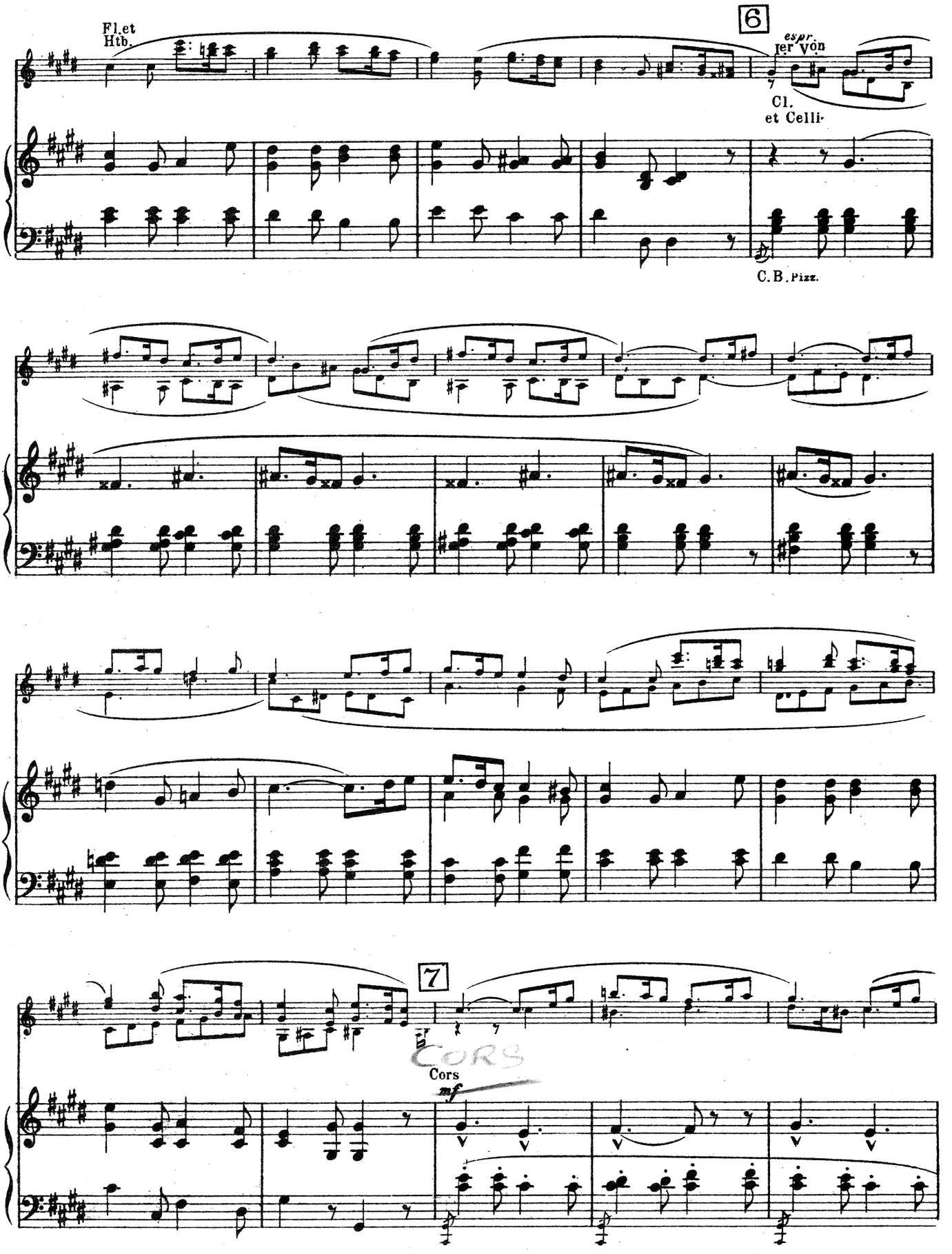
2 Flûtes
Hautbois
2 Clar. en La
Basson
2 Cors Mi ♭
2 Tromp. en Ut
3 Trombones
Timbales
Quintette
Pº Conducteur

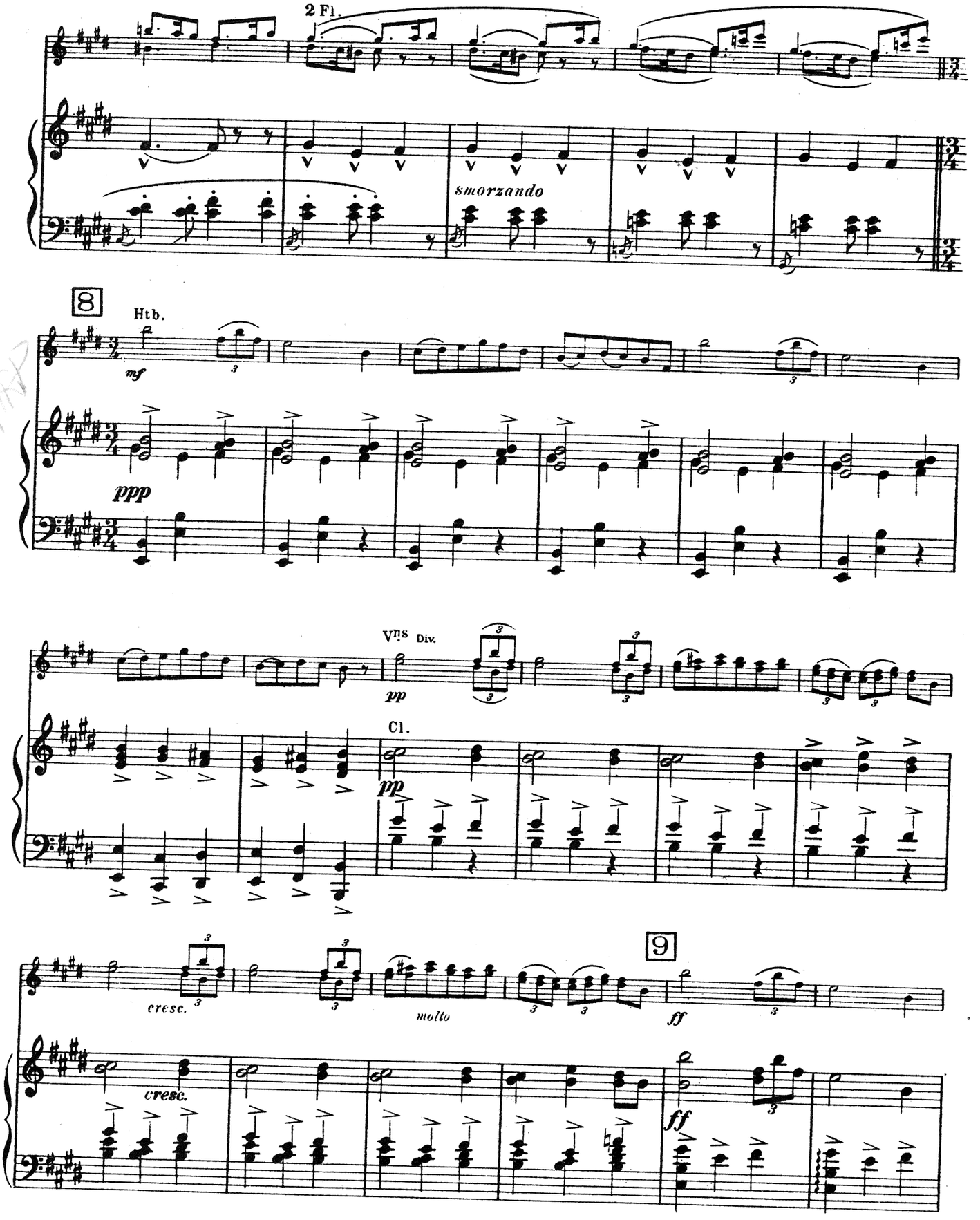
Nº 4 CARILLON

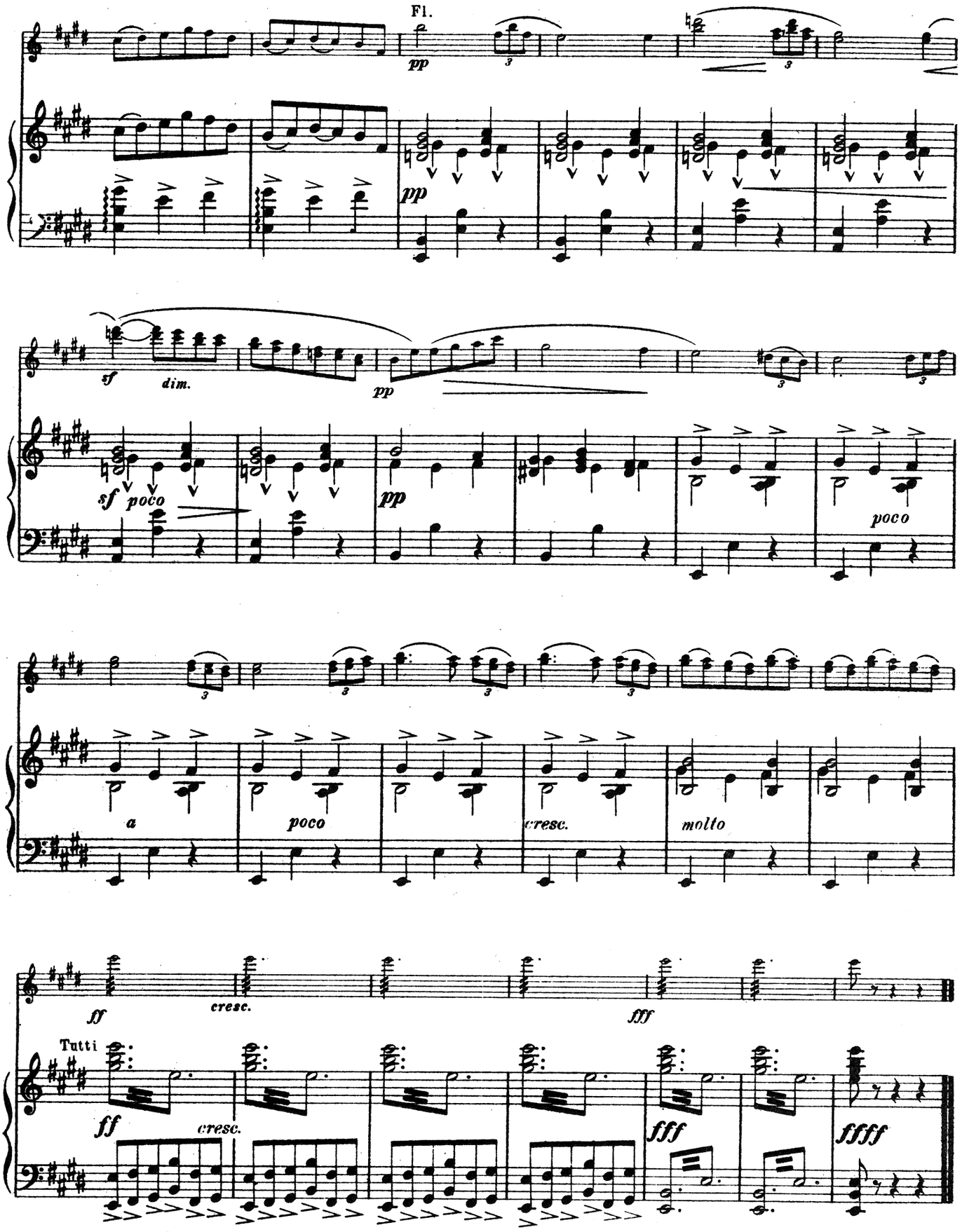



espr.
sf
dim.
molto
pp
poco
a
poco
cresc.
3
ff
Bois Soli
Tutti
Bois
fff
Tutti
Pizz.
pp
long
Cors
Trp.
Trb.
Timb.
ppp


4 Andantino (♩= 54)
2 Fl. Soli
pp
Altos
pp
Quat.
2e Fl.
ou Htb.
5
Fl. et
Htb.
Cl.


Fl.et
Htb.
6
esprer von
Cl.
et Celli
C.B. Pizz.
7
Cors
mf


2 Fl.
smorzando
8
Htb.
mf
ppp
Vns Div.
pp
Cl.
pp
cresc.
molto
9
ff
cresc.
ff



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L' ARLÉSIENNE

1re SUITE

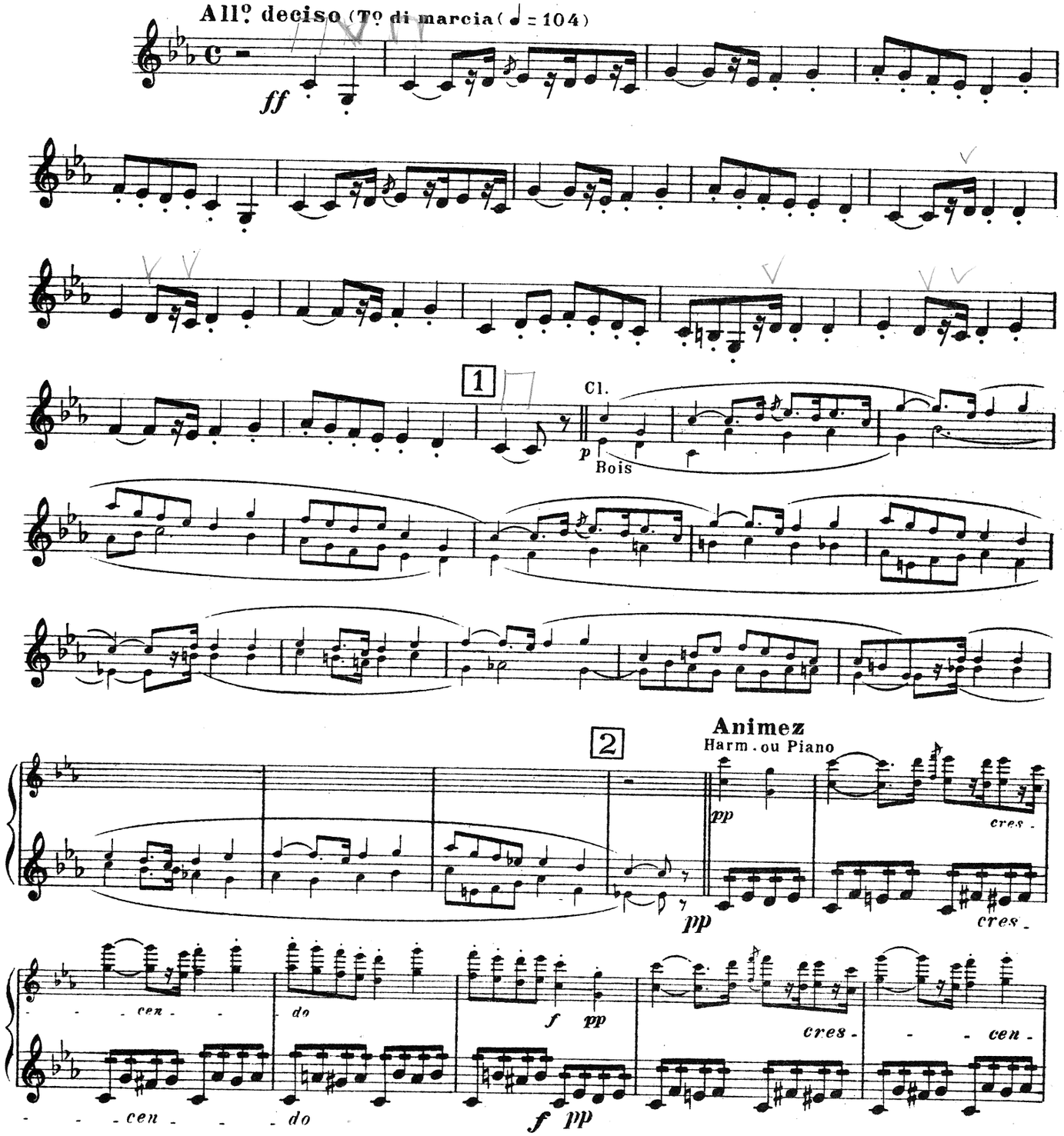
de **GEORGES BIZET**

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Flûte
Hautbois
2 Clar. en Sib
Basson
2 Cors en Fa
2 Tromp. en Ut
3 Trombones
Batterie
Quintette à Cordes
Pº Conducteur

Nº 1 PRÉLUDE

1rs Violons



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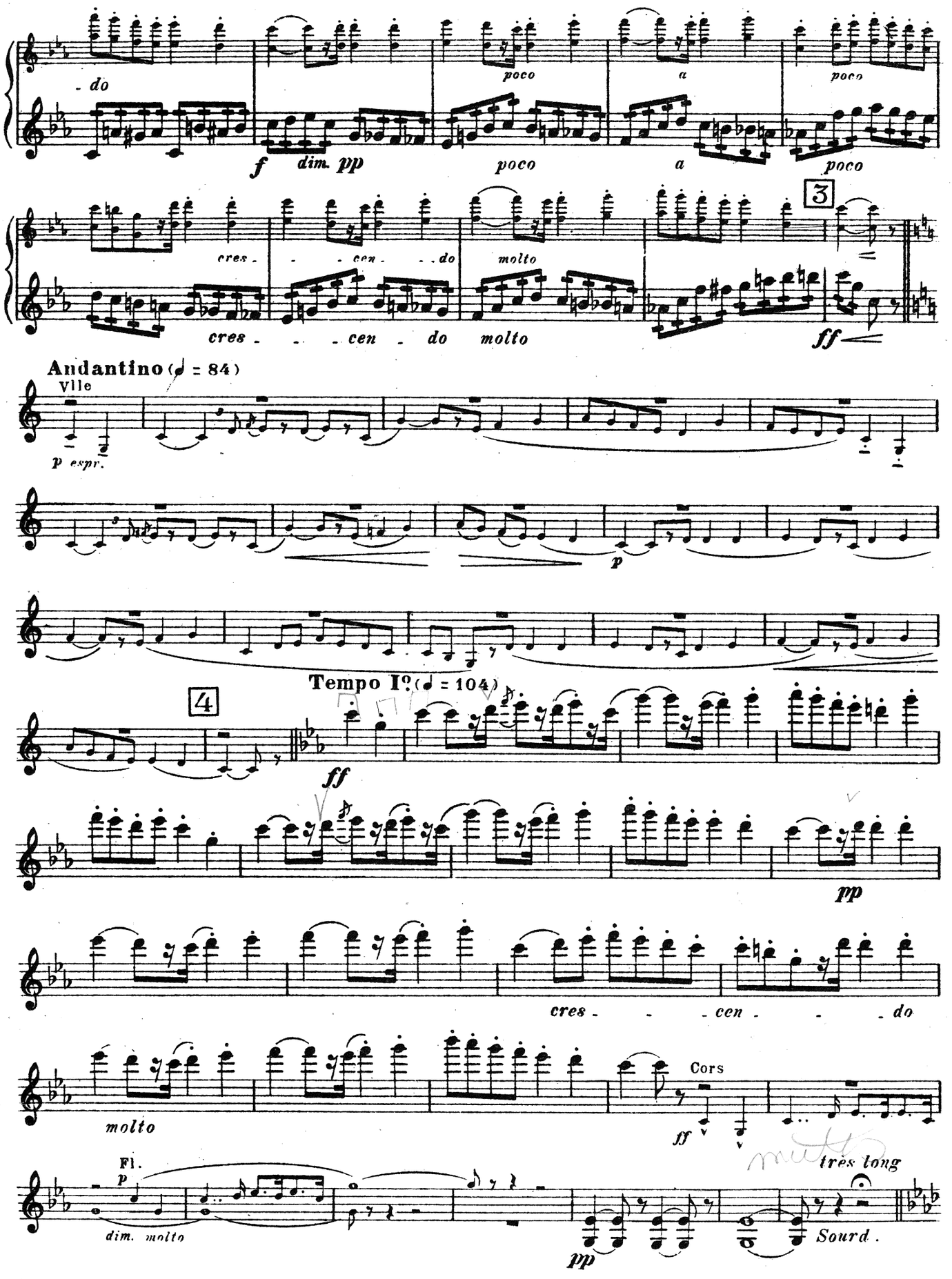
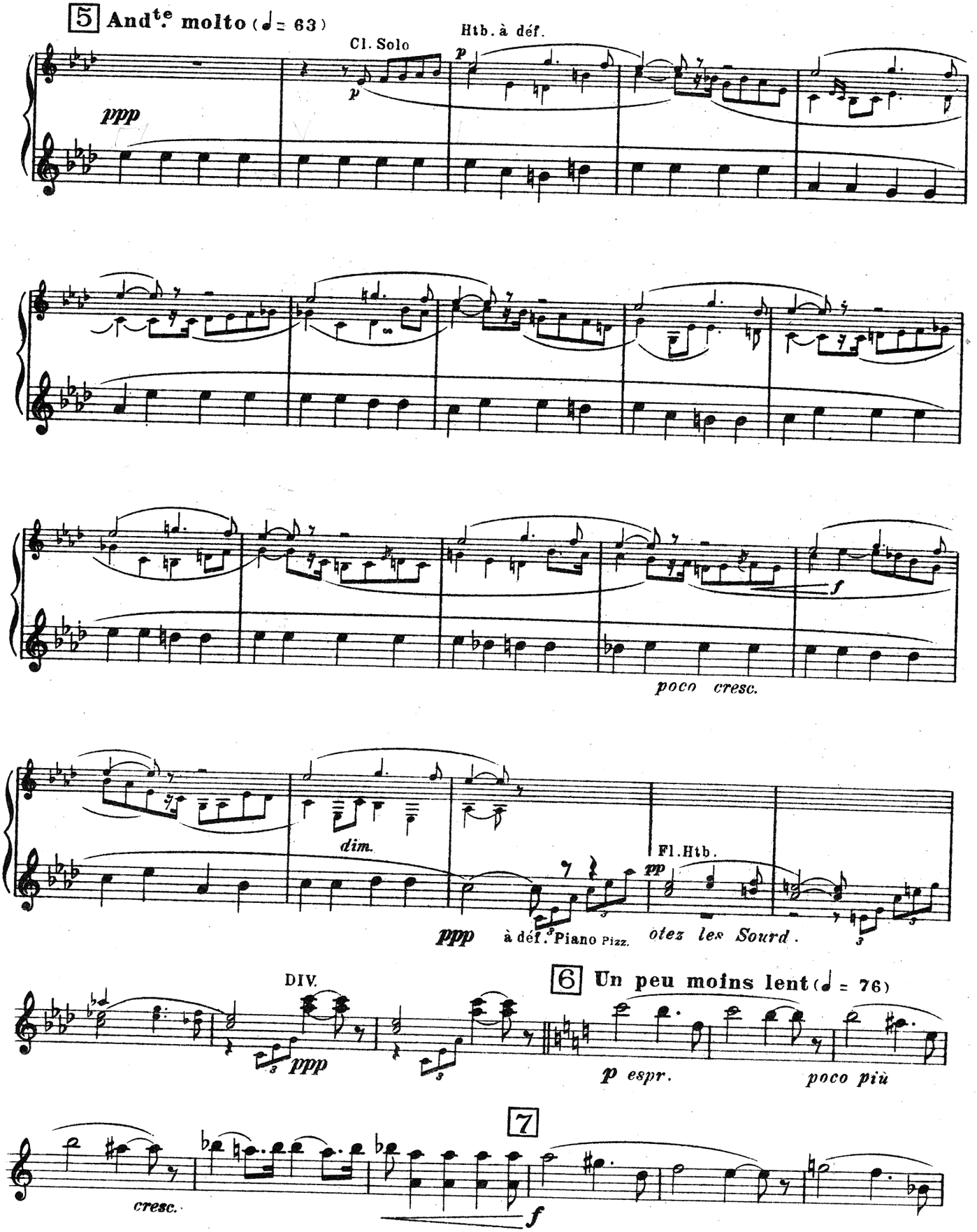

- do
poco
a
poco
f
dim. pp
poco
a
poco
3
cres -
- cen - do
molto
cres - - cen - do molto
ff
Andantino (♩ = 84)
VIIe
p espr.
p
Tempo Io (♩ = 104)
4
ff
pp
cres - - cen - - do
molto
Cors
ff
très long
Fl.
p
dim. molto
pp
Sourd.


5 Andte molto (♩= 63)
Cl. Solo
Htb. à déf.
ppp
p
p
poco cresc.
f
dim.
Fl. Htb.
pp
ppp
à déf.
Piano
Pizz.
otez les Sourd.
DIV.
ppp
6 Un peu moins lent (♩= 76)
p espr.
poco più
7
cresc.
f

dim. pp

cresc. molto ff

a Tempo

ff cresc. molto

PIZZ.

ppp < ff > pp

2 Flûtes
Hautbois
2 Clar. en Si
Basson
2 Cors en Fa
2 Tromp. en Ut
Timbales
Quintette
Pº Conducteur

Nº 2 MINUETTO

All° giocoso (♩ = 184)

DIV.

ff

1. 2.

ff Bois

Bois

2 ff

2 Fl. Soli

f

Cl.

pp

ff

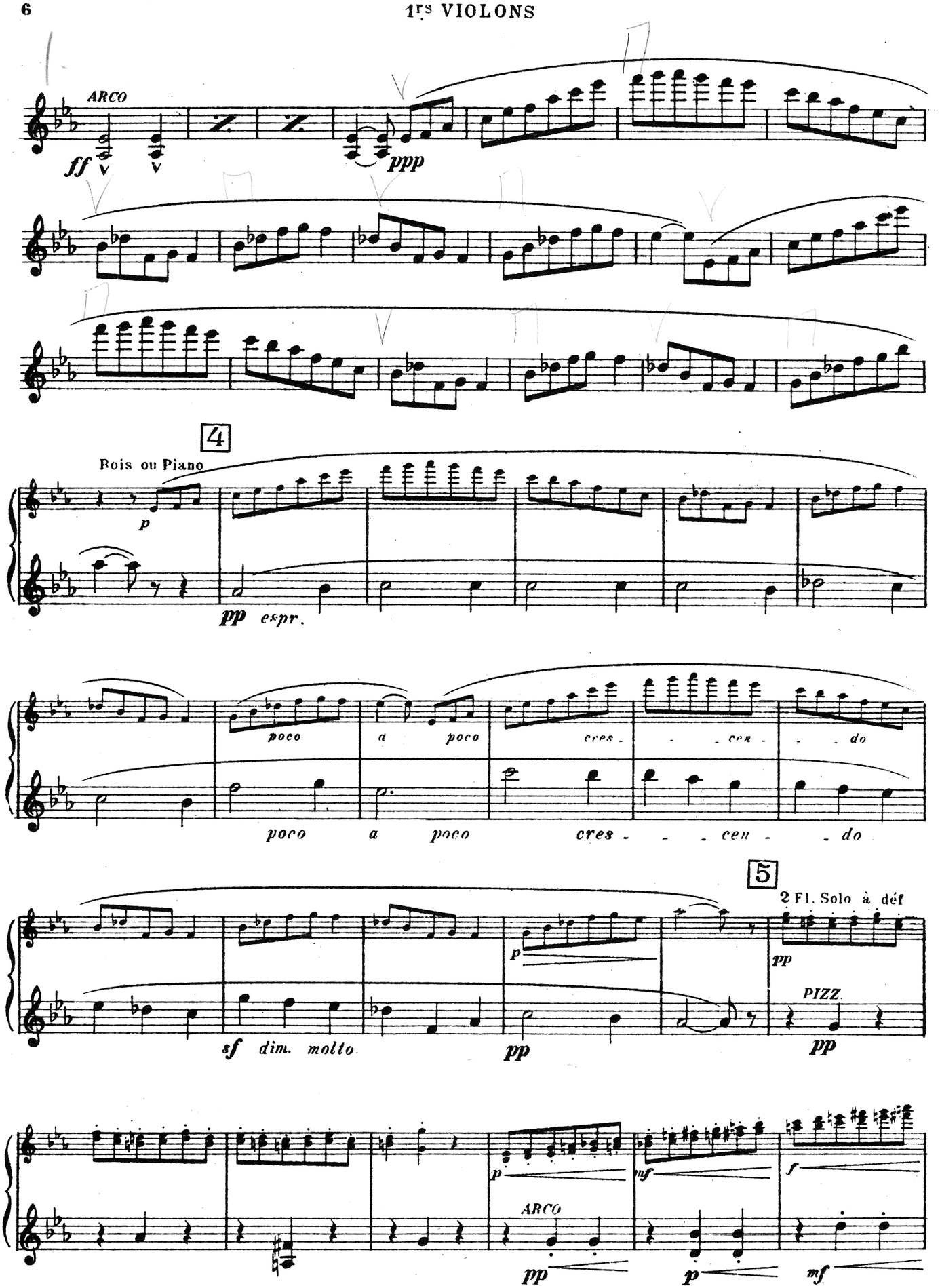
3

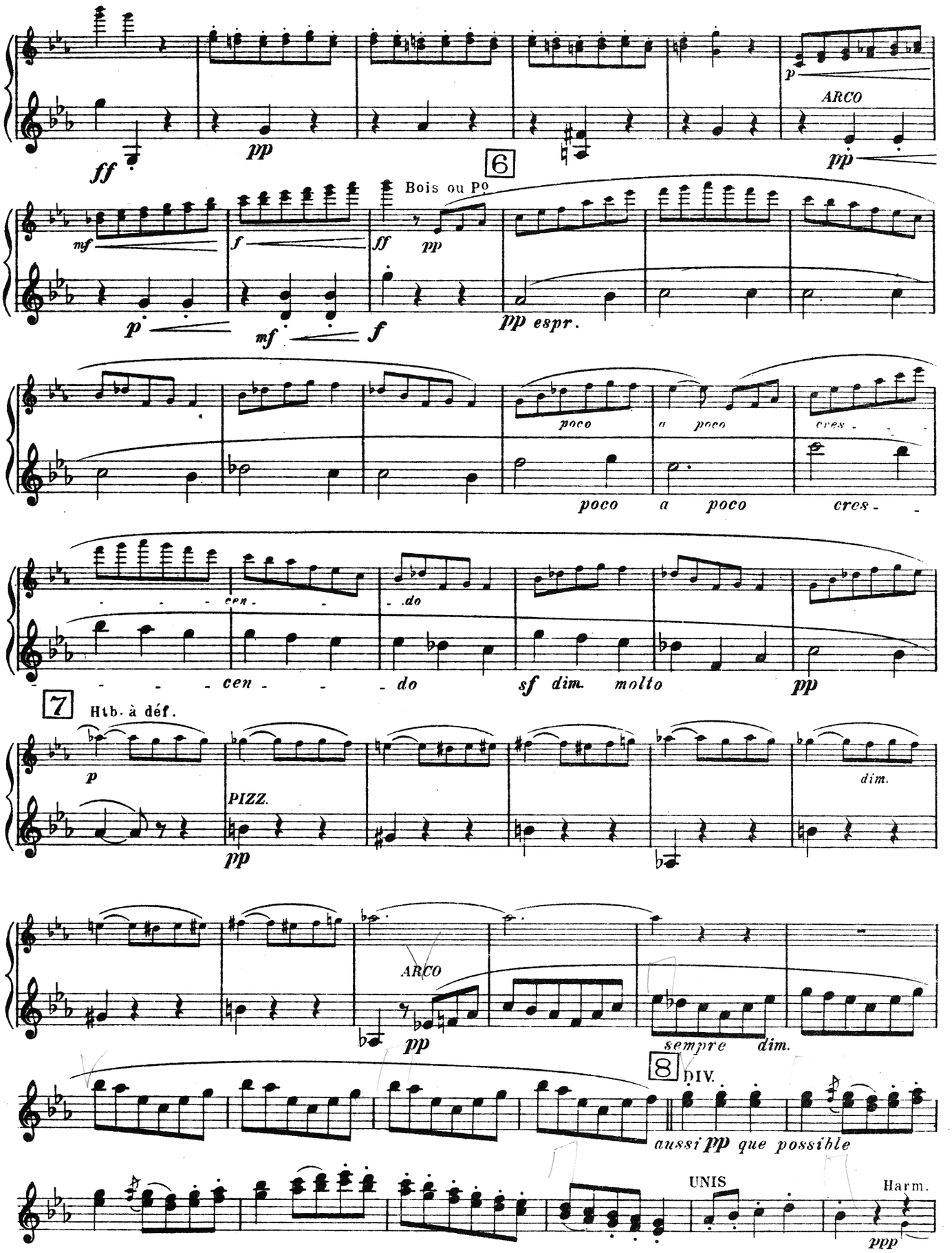
1. 2.

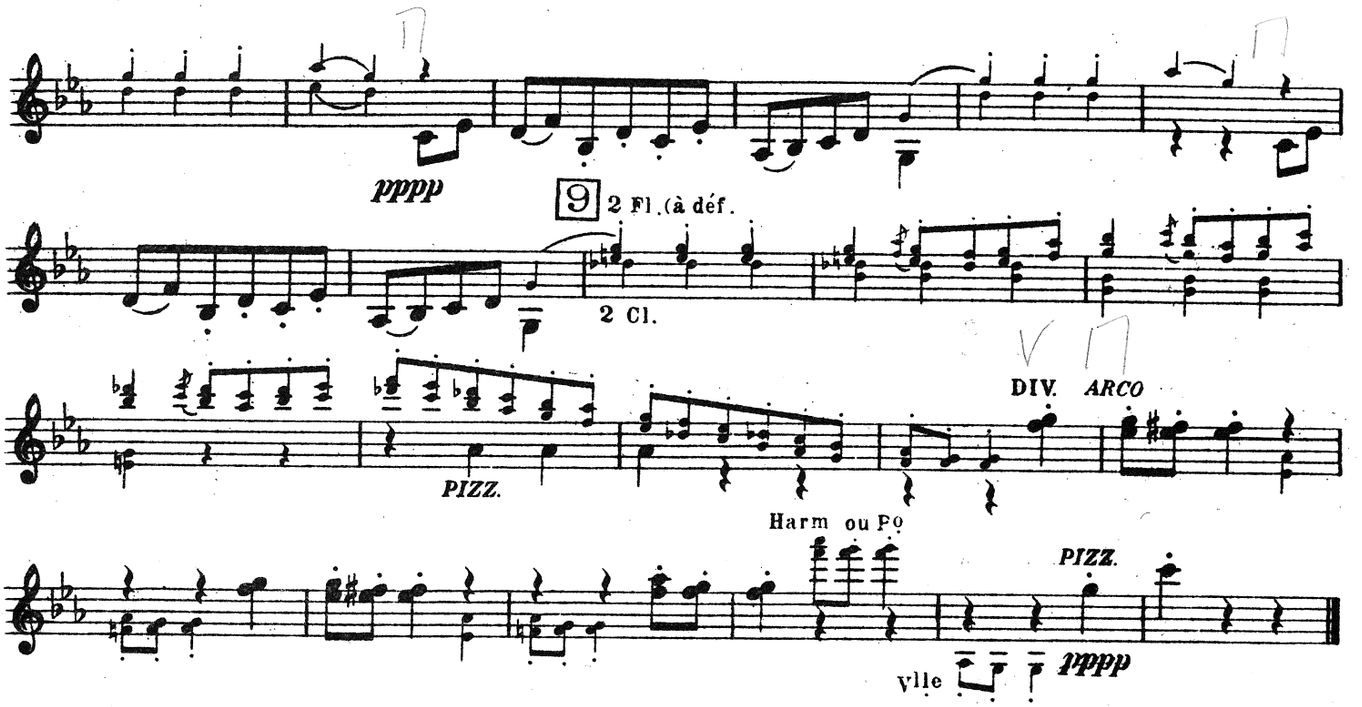
PIZZ.

Bois

sempre ppp

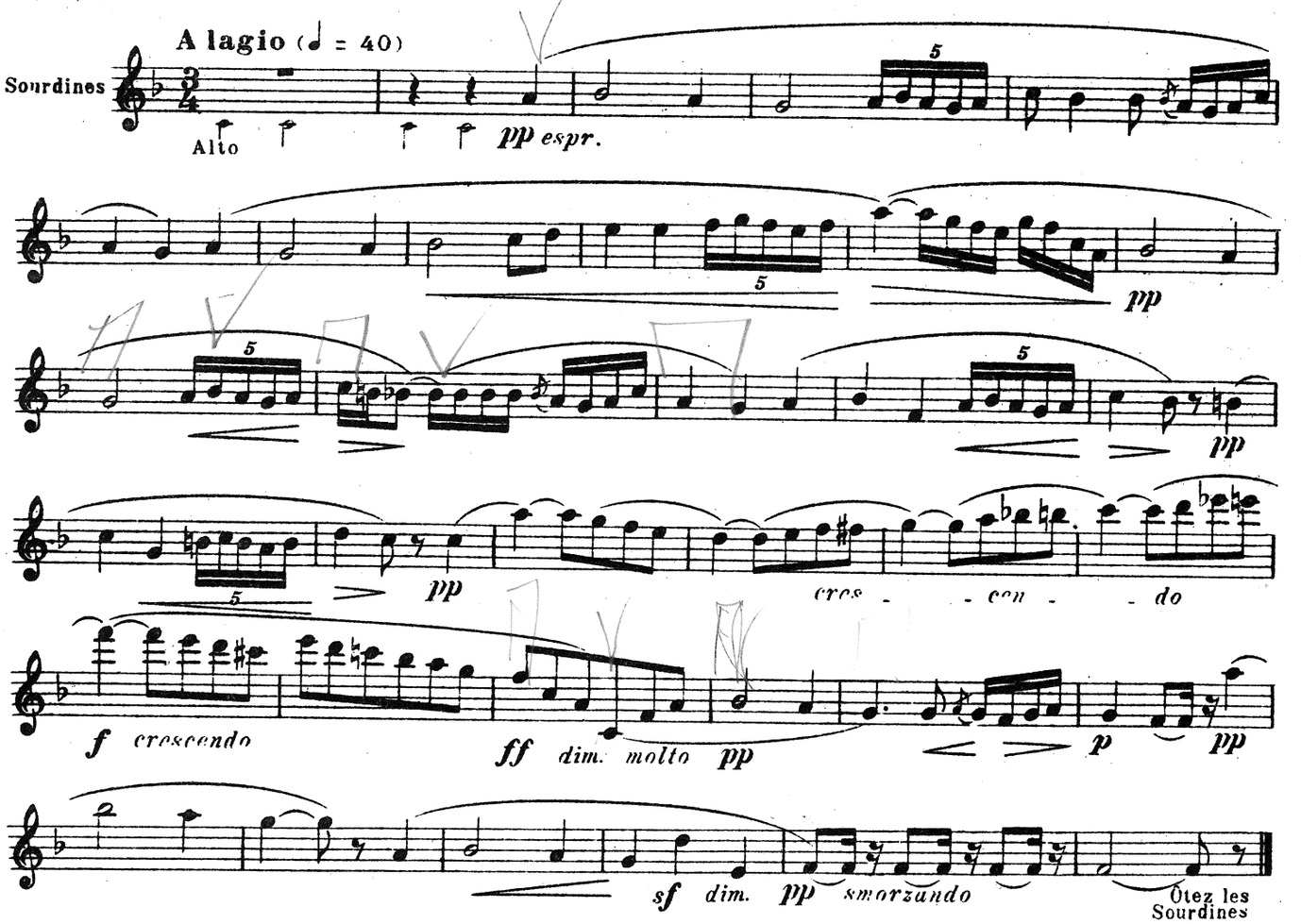

ARCO
ff
ppp
4
Bois ou Piano
p
pp espr.
poco a poco cres - - - cen - - do
poco a poco cres - - - cen - - do
5
2 Fl. Solo à déf
p
pp
sf dim. molto
pp
PIZZ.
pp
p
ARCO
pp
mf
p
f
mf


ff
pp
p
ARCO
pp
6
Bois ou Po
mf
f
ff
pp
p
mf
f
pp espr.
poco
a
poco
cres-
poco
a
poco
cres-
cen-
do
cen-
do
sf dim. molto
pp
7
Htb. à déf.
p
PIZZ.
pp
dim.
ARCO
pp
sempre dim.
8
DIV.
aussi pp que possible
UNIS
Harm.
ppp



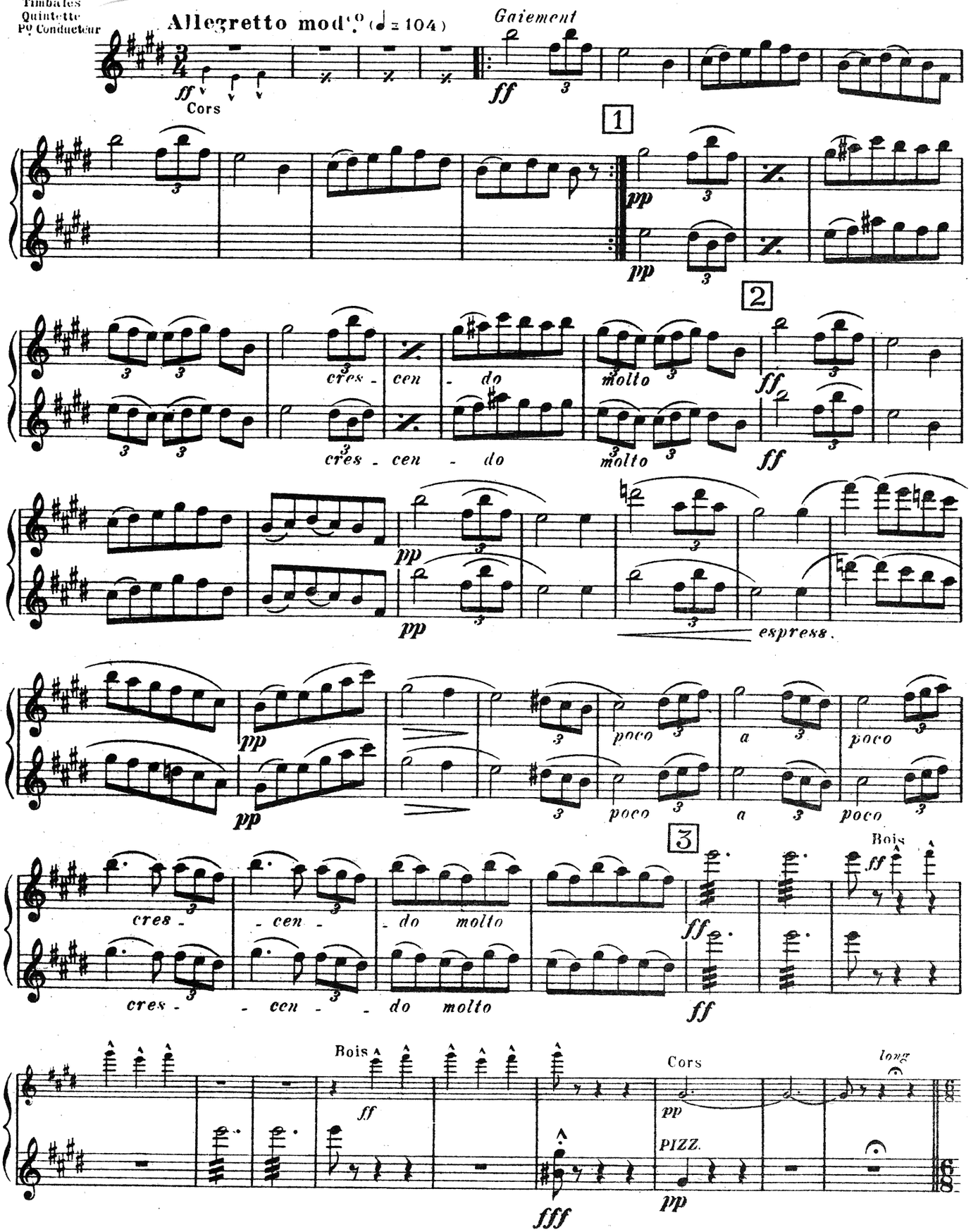
Nº 3 ADAGIETTO

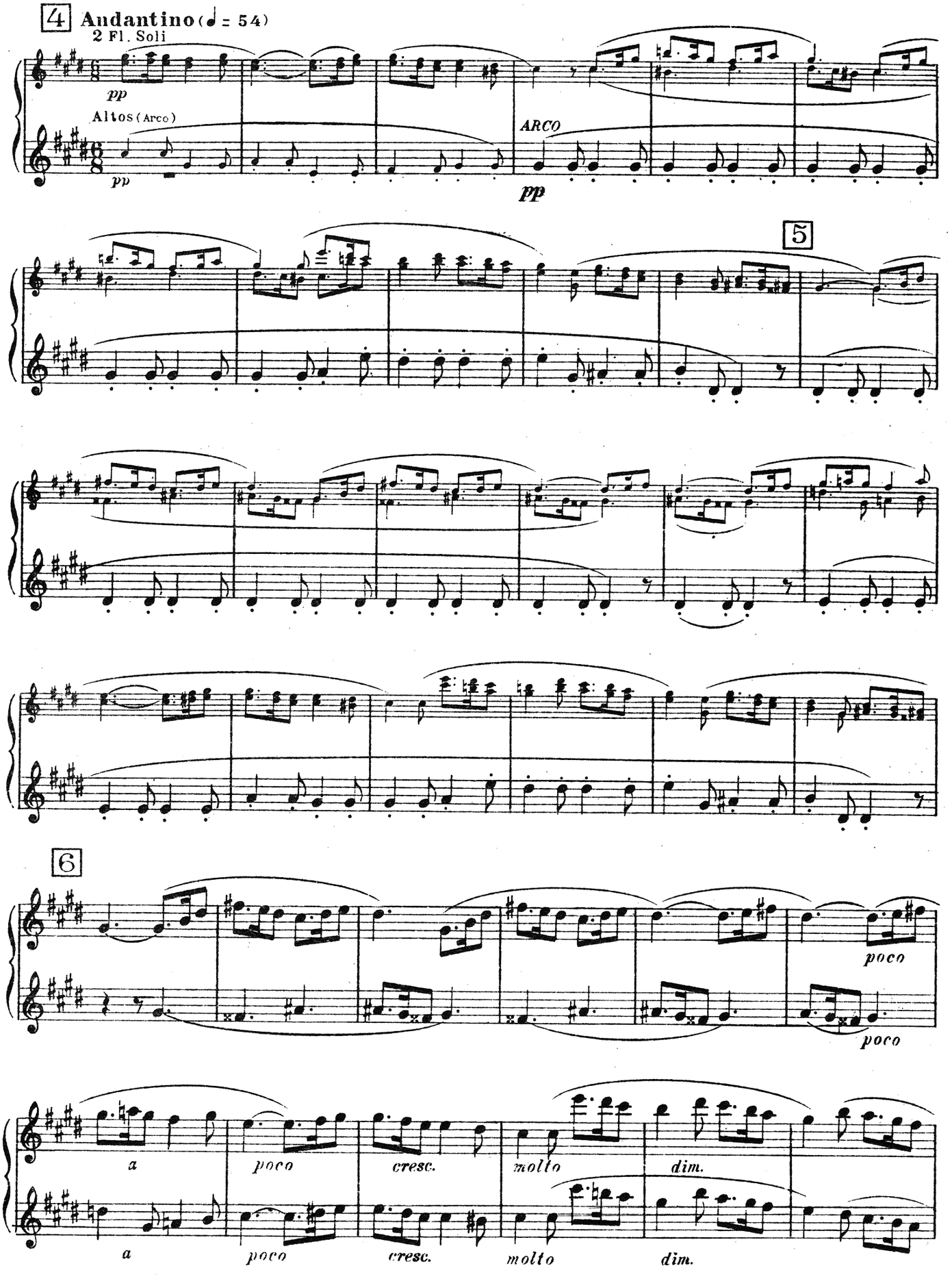
Quintette seul.
(Sourdines)
Pº Conducteur

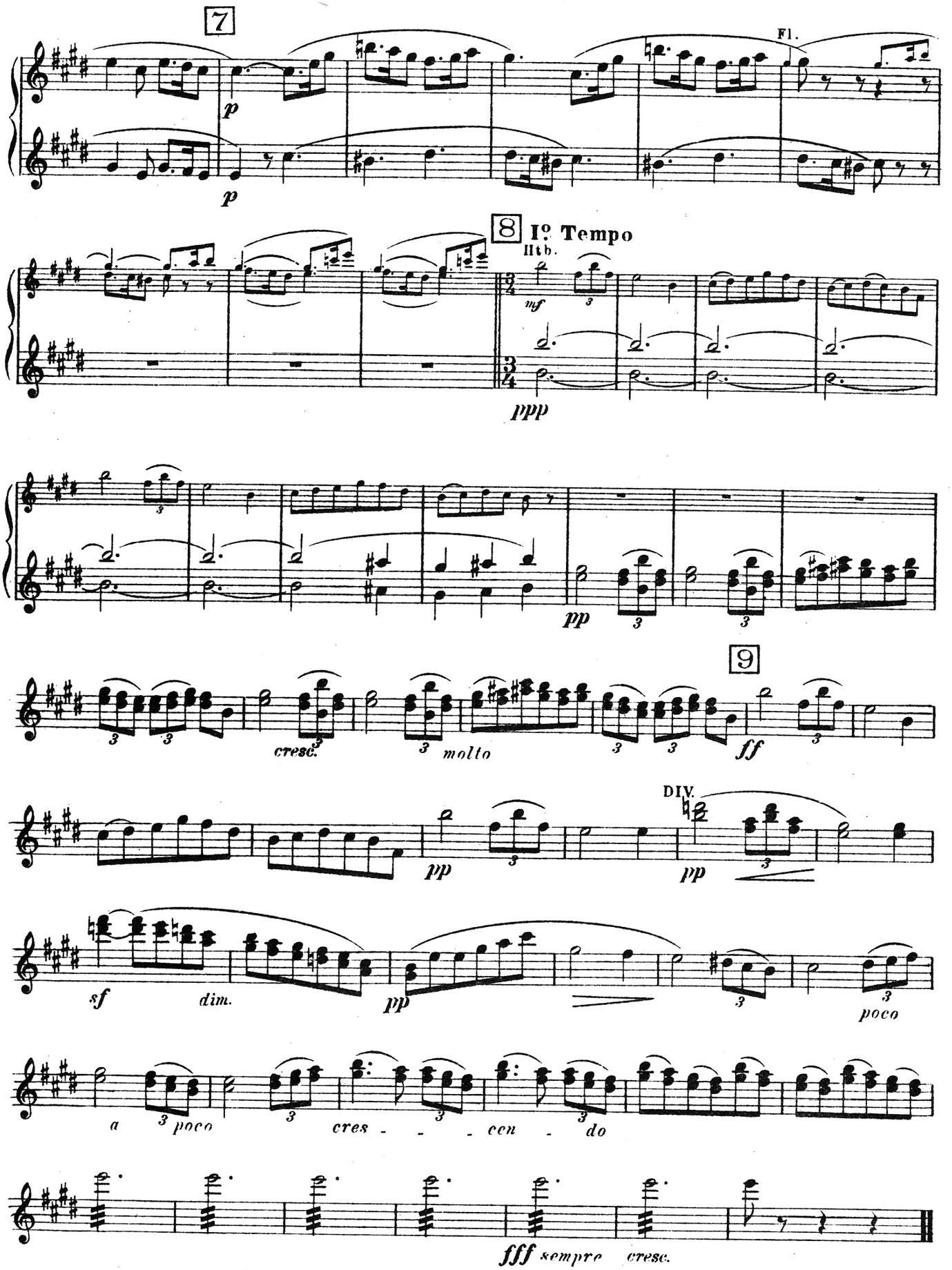


2 Flûtes
Hautbois
2 Clar. en La
Basson
2 Cors en Mi♭
2 Tromp. en Ut
3 Trombones
Timbales
Quintette
P° Conducteur

N° 4 CARILLON




4 Andantino (♩ = 54)
2 Fl. Soli
pp
Altos (Arco)
pp
ARCO
pp
5
6
poco
poco
a
poco
cresc.
molto
dim.
a
poco
cresc.
molto
dim.



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L' ARLÉSIENNE

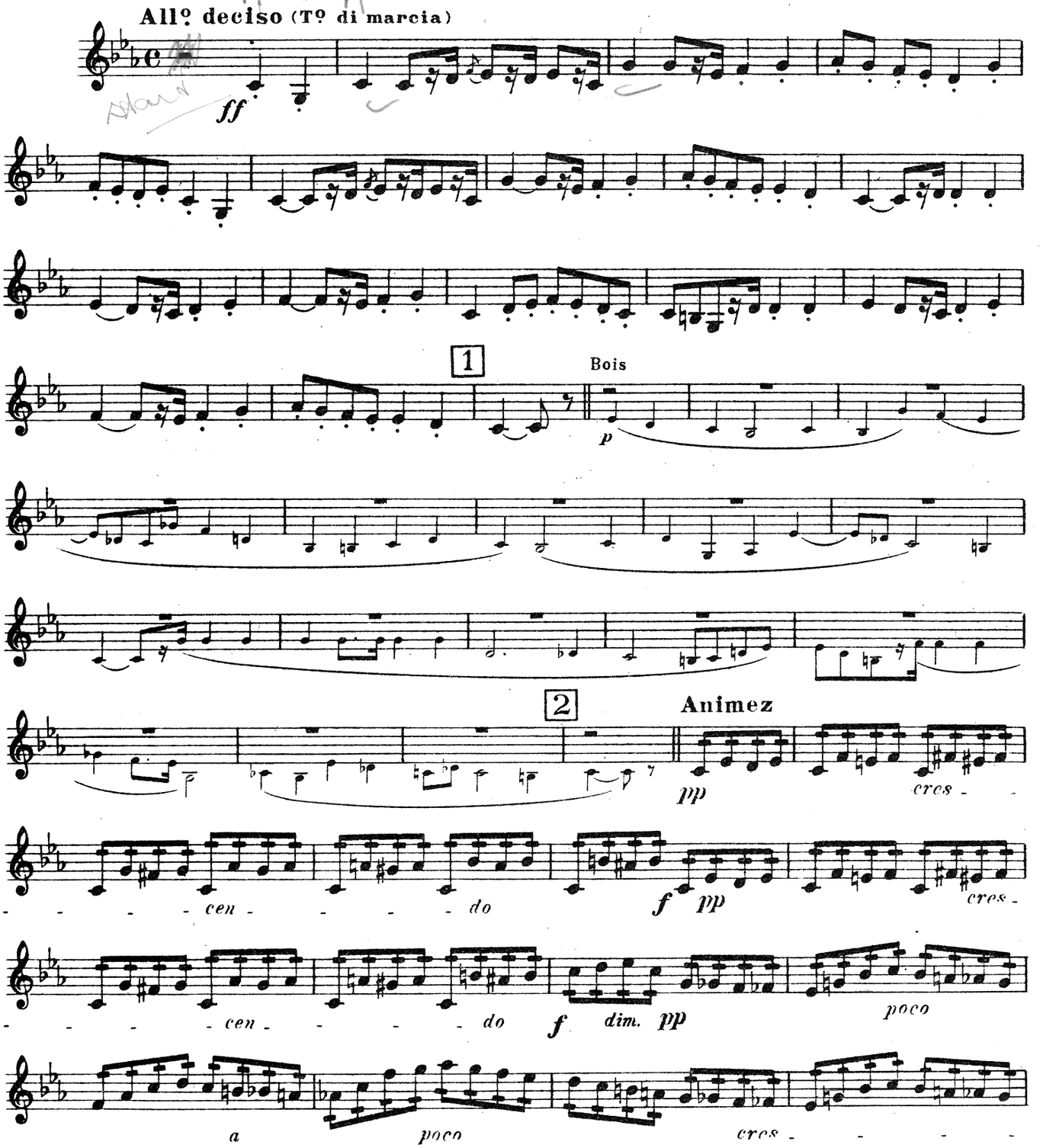
1re SUITE

de **GEORGES BIZET**

2ds Violons

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE



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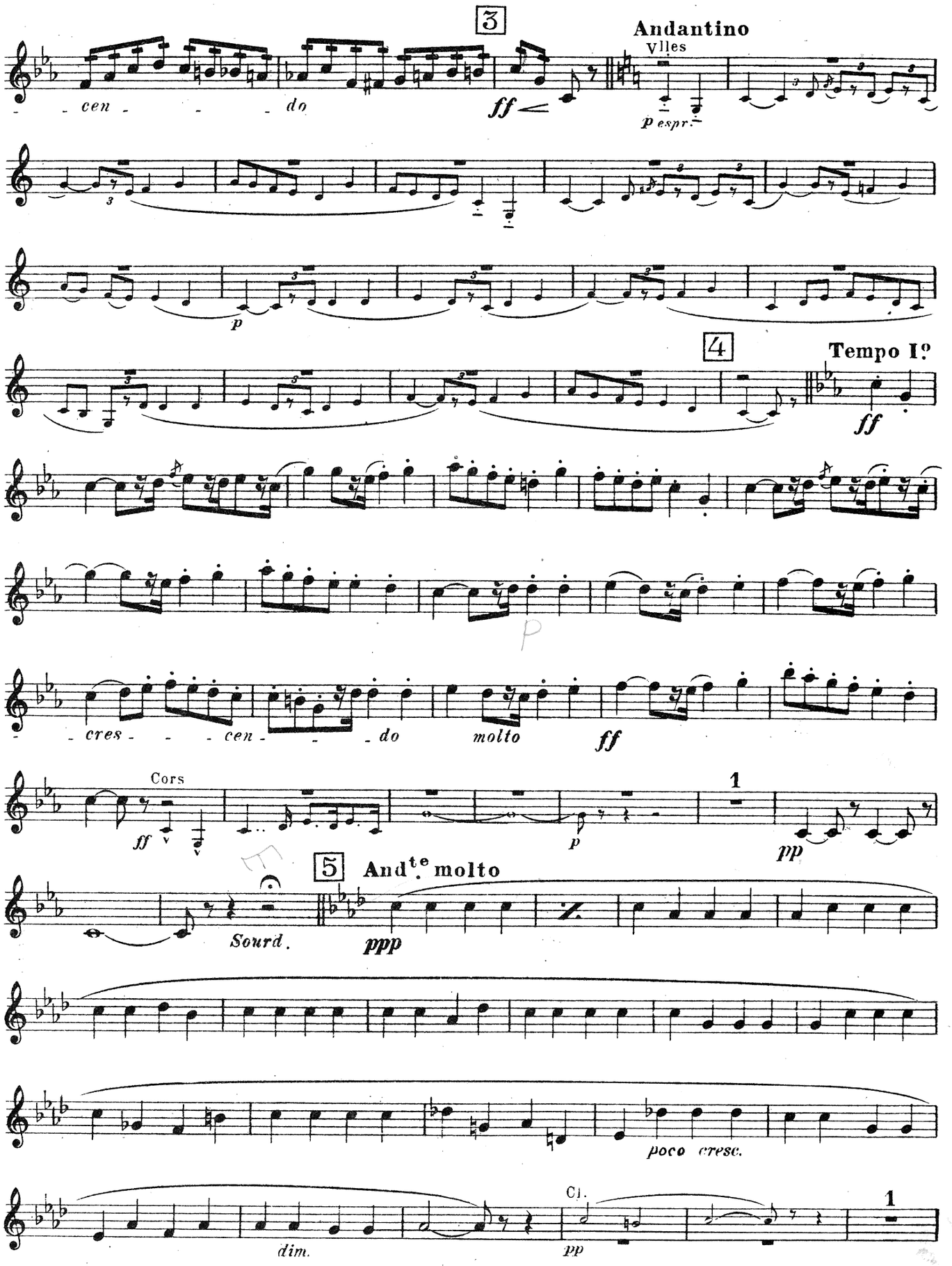
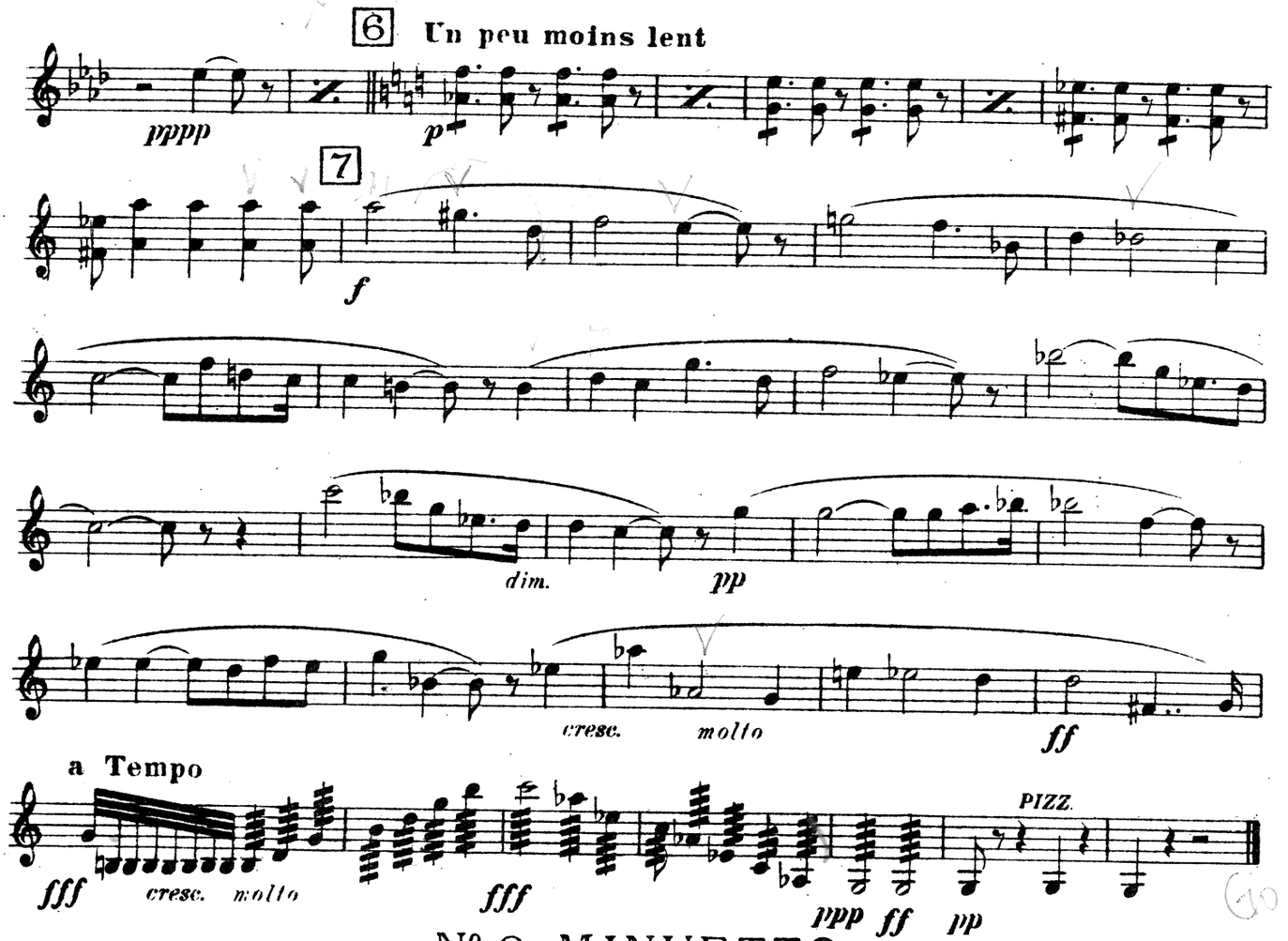
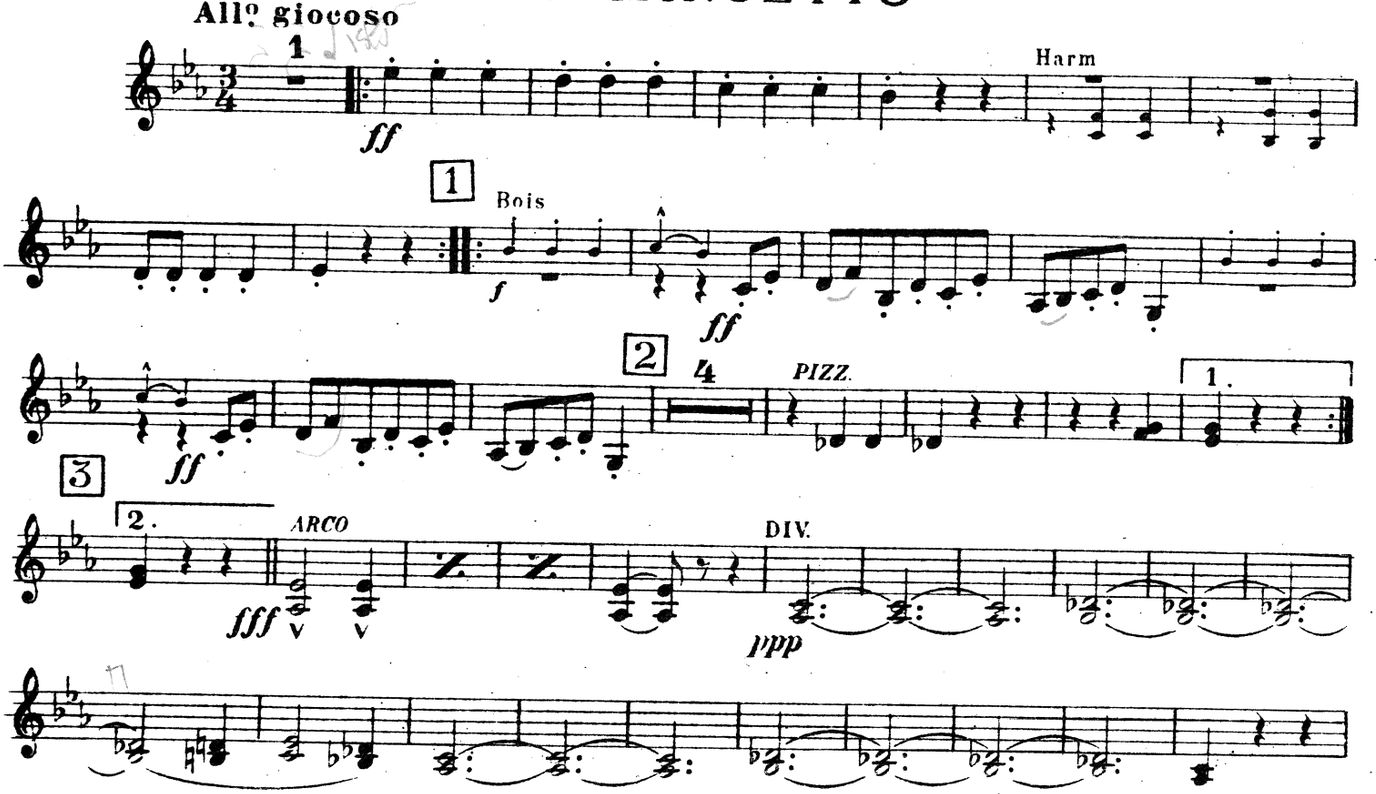
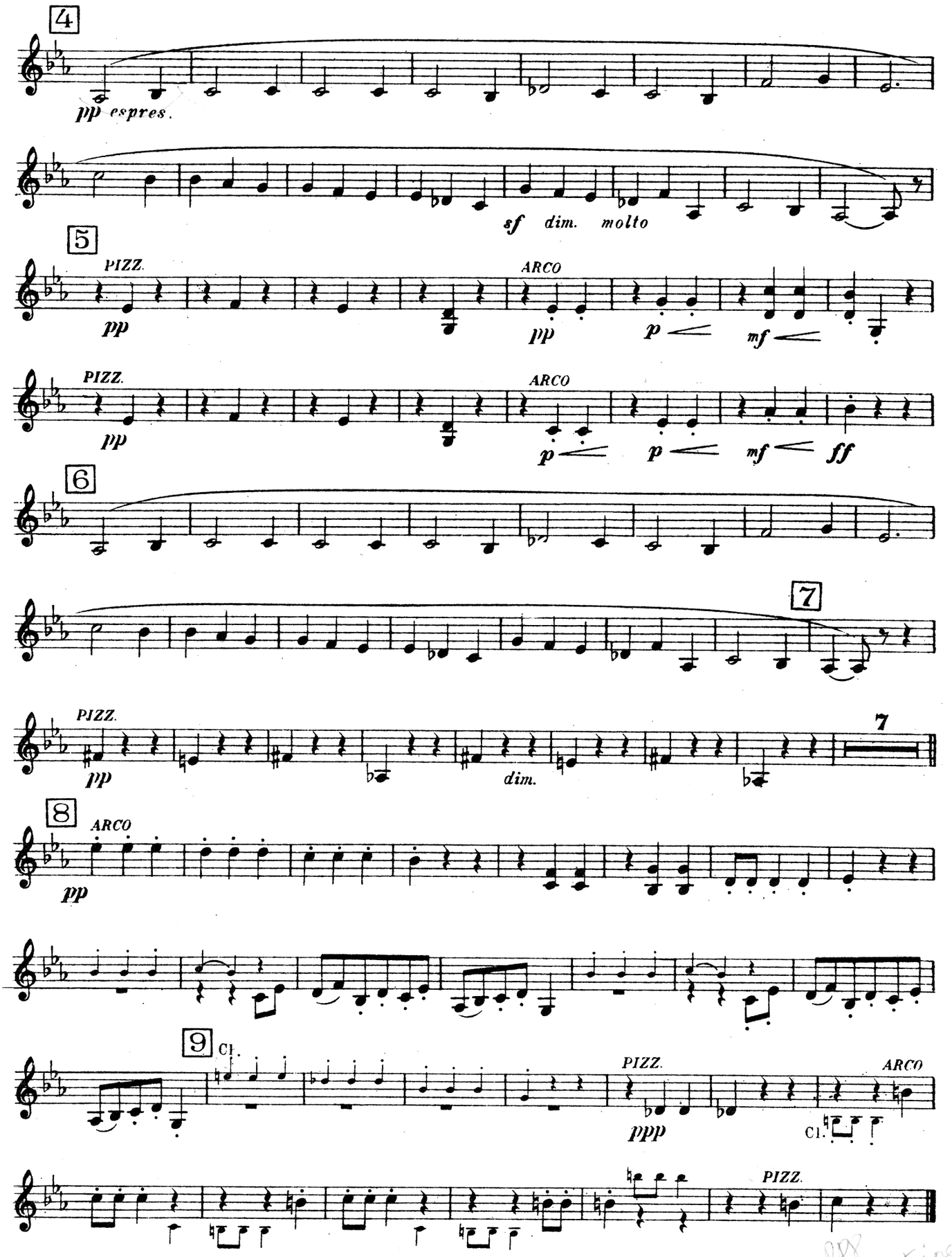

3
Andantino
Vlles
cen - - - do
ff
p espr.
p
4
Tempo Iº
ff
cres - - - cen - - - do
molto
ff
Cors
ff
p
1
pp
5
Andte molto
Sourd.
ppp
poco cresc.
Cl.
dim.
pp
1



Nº 2 MINUETTO




4
pp espres.
sf dim. molto
5
PIZZ.
pp
ARCO
pp
p
mf
PIZZ.
pp
ARCO
p
p
mf
ff
6
7
PIZZ.
pp
dim.
7
8
ARCO
pp
9
Cl.
PIZZ.
ppp
ARCO
Cl.
PIZZ.

Nº 3 ADAGIETTO

Adagio

Sourdines

1

pp

pp

pp *pp* *cres - - - cen -*

- - - do *f* *ff* *pp*

p *pp* *pp*

Ôtez les Sourdines

Nº 4 CARILLON

Allegretto mod^to

PIZZ. 2 3 4 5 6 7 8 9 10 11 12

fff en arrachant la corde

1 13 14 15 16 17 18 19 20 2 *ARCO*

pp *cres - cen - d molto* *ff* 3

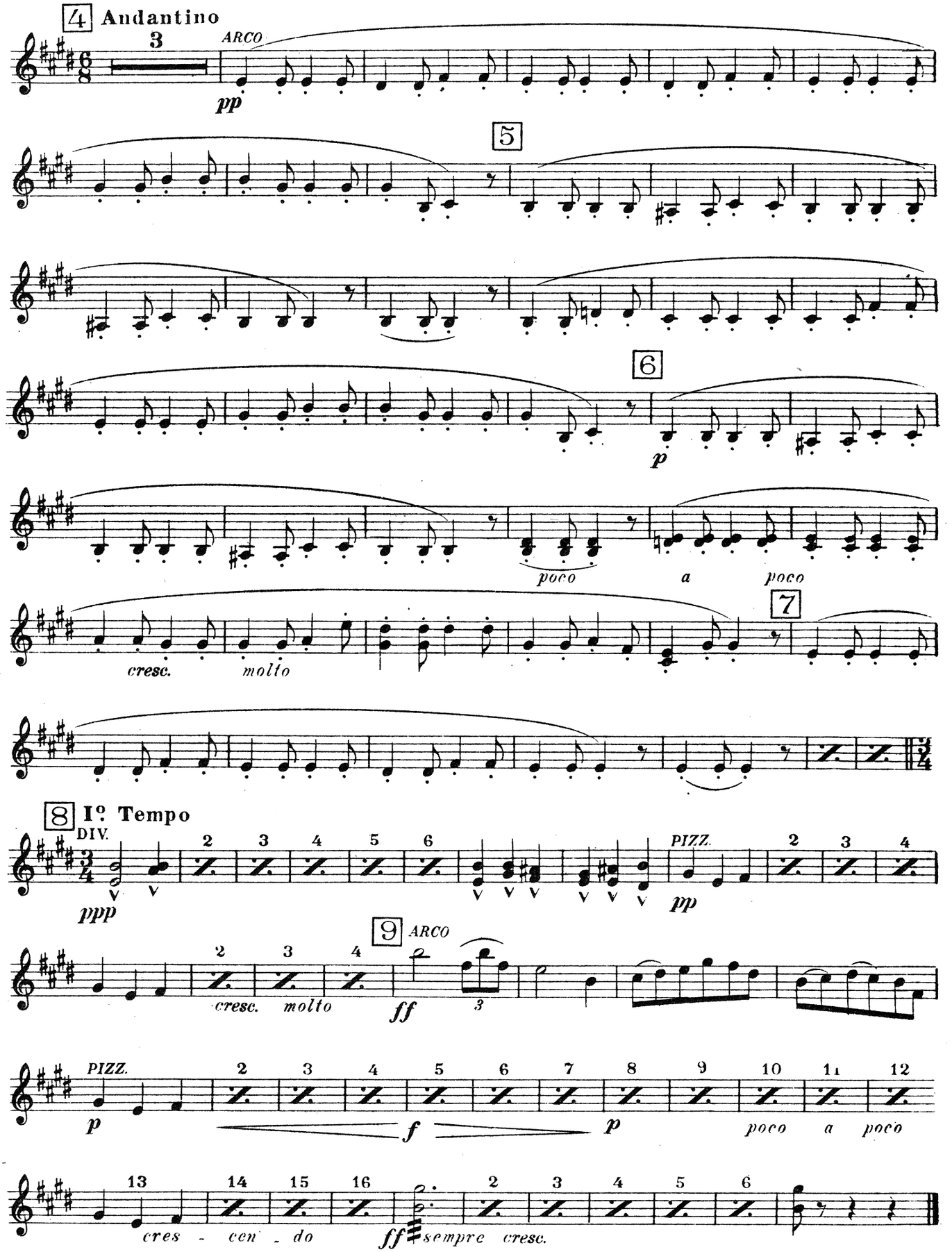
PIZZ. 2 3 4 5 6 7

pp *sf poco dim. molto*

3 *ARCO* 8 9 10 11 12 13 14 15 16

poco a poco crescendo molto *ff*

fff *PIZZ.* *pp* 1 *long*



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L' ARLÉSIENNE

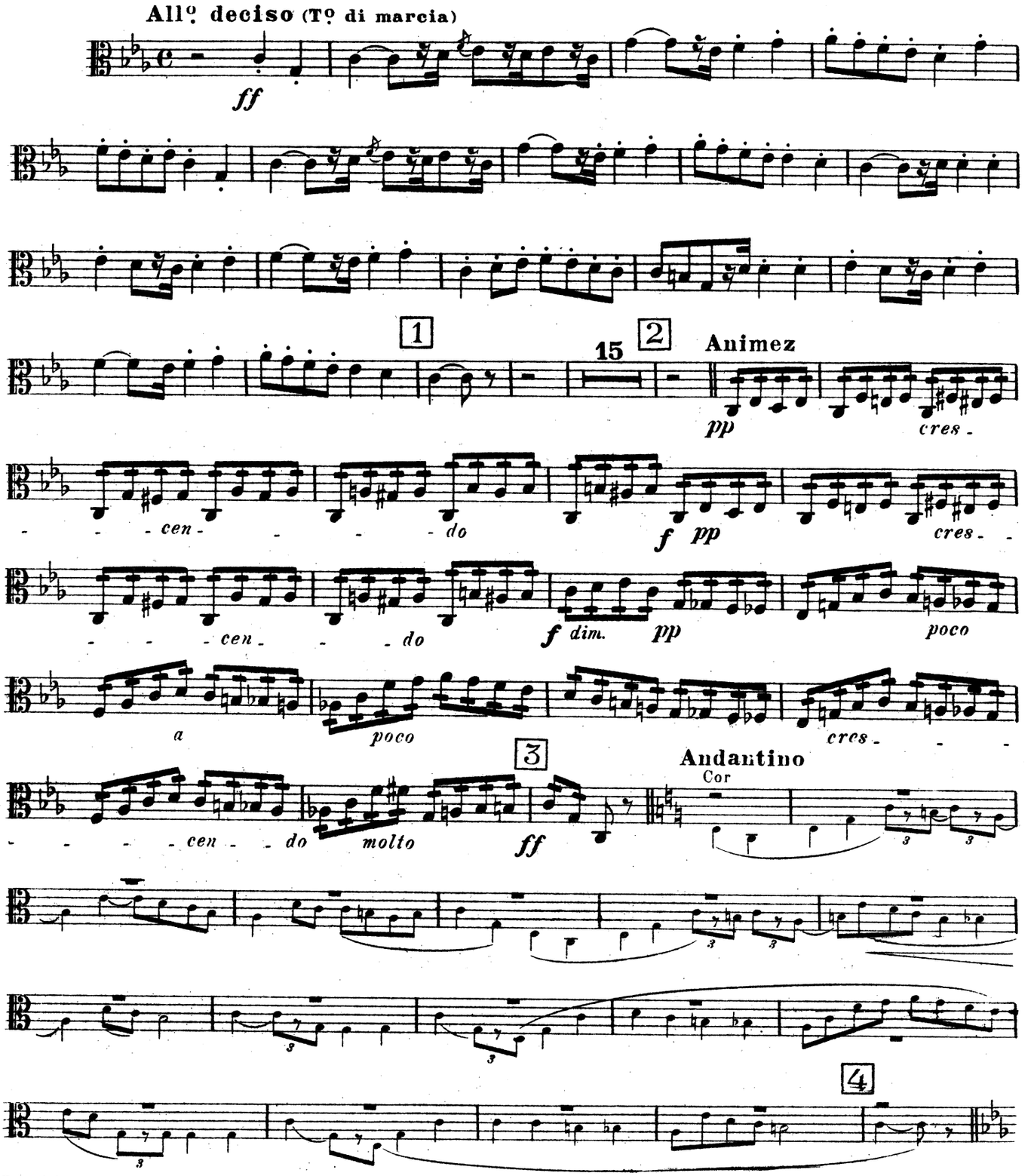
1re SUITE

de **GEORGES BIZET**

Altos

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE



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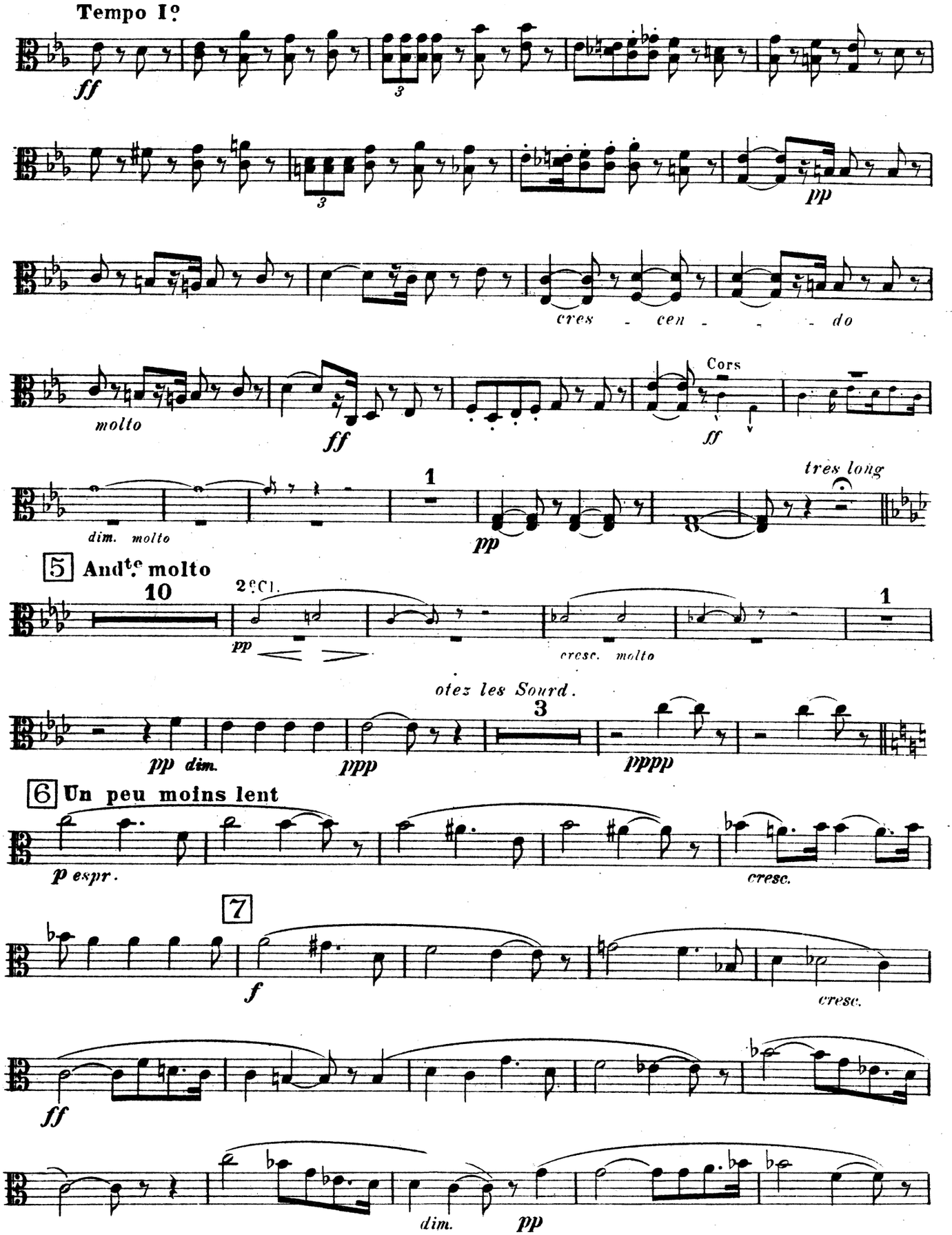
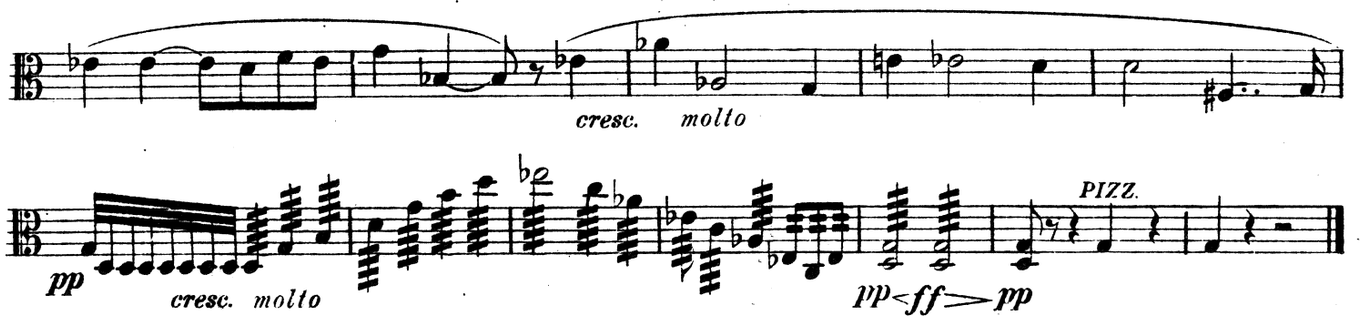
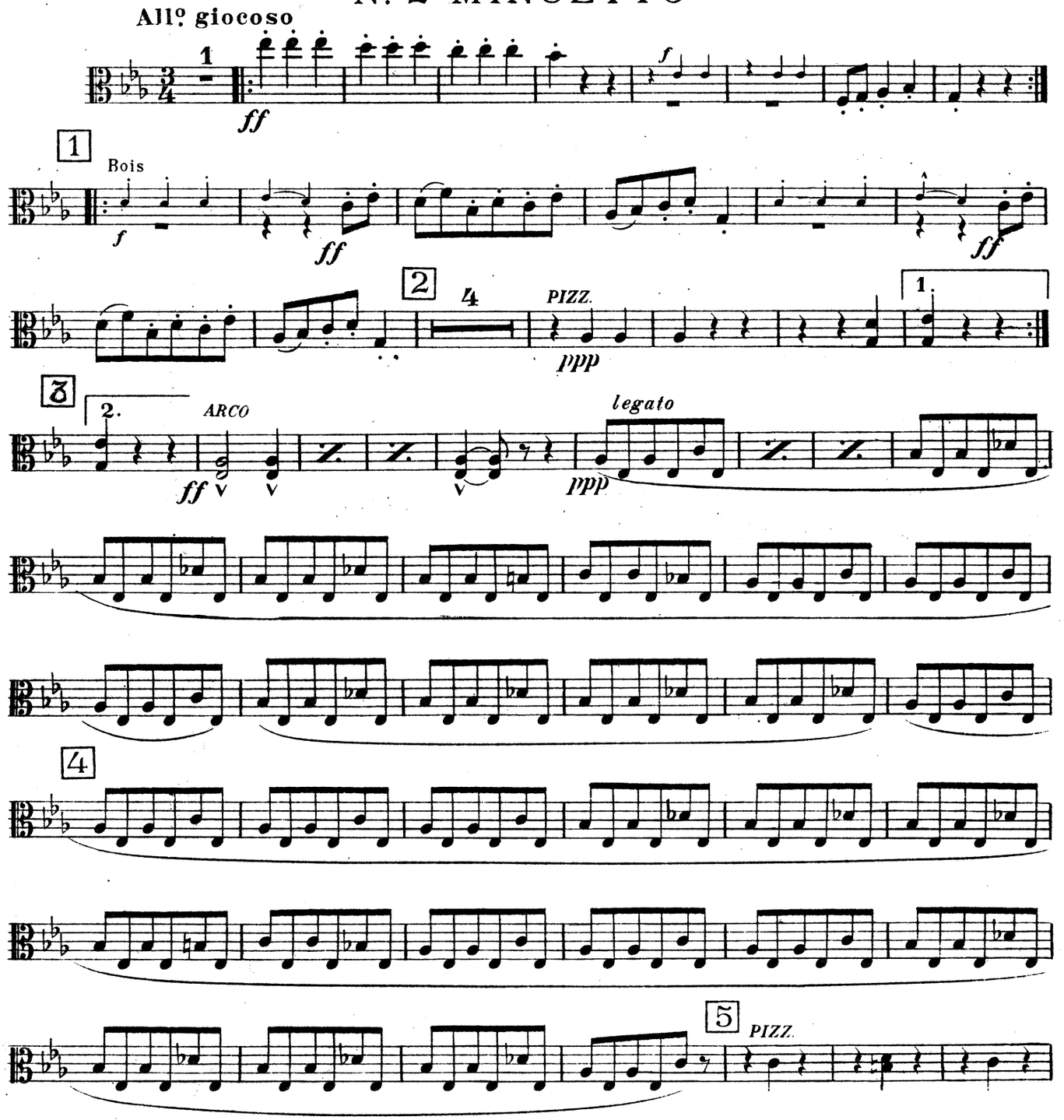

Tempo Iº
ff
3
pp
cres - cen - - - do
molto
ff
Cors
ff
dim. molto
1
pp
très long
5 Andte molto
10
2es Cl.
pp
cresc. molto
1
otez les Sourd.
3
pp dim.
ppp
pppp
6 Un peu moins lent
p espr.
cresc.
7
f
cresc.
ff
dim.
pp

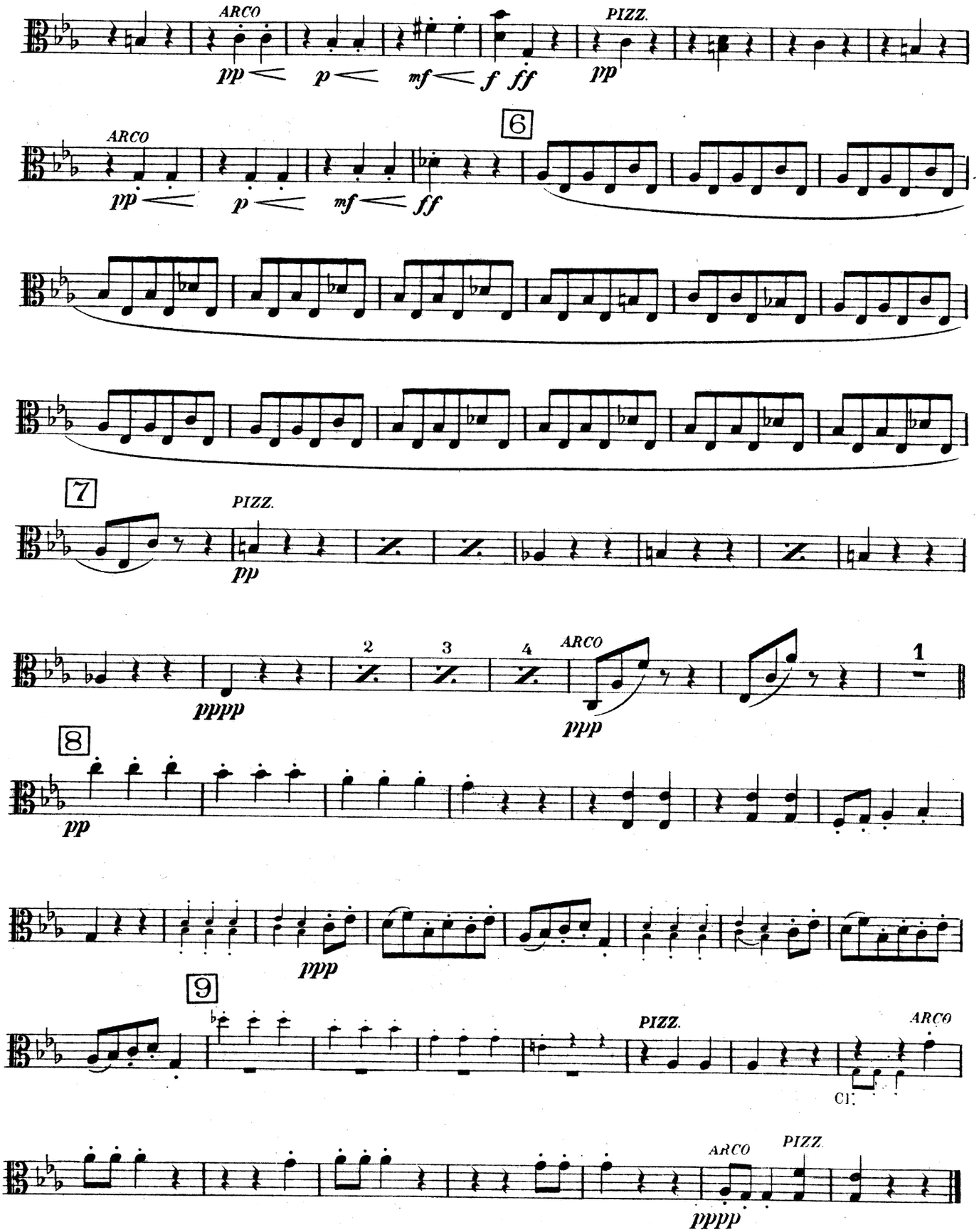


Nº 2 MINUETTO

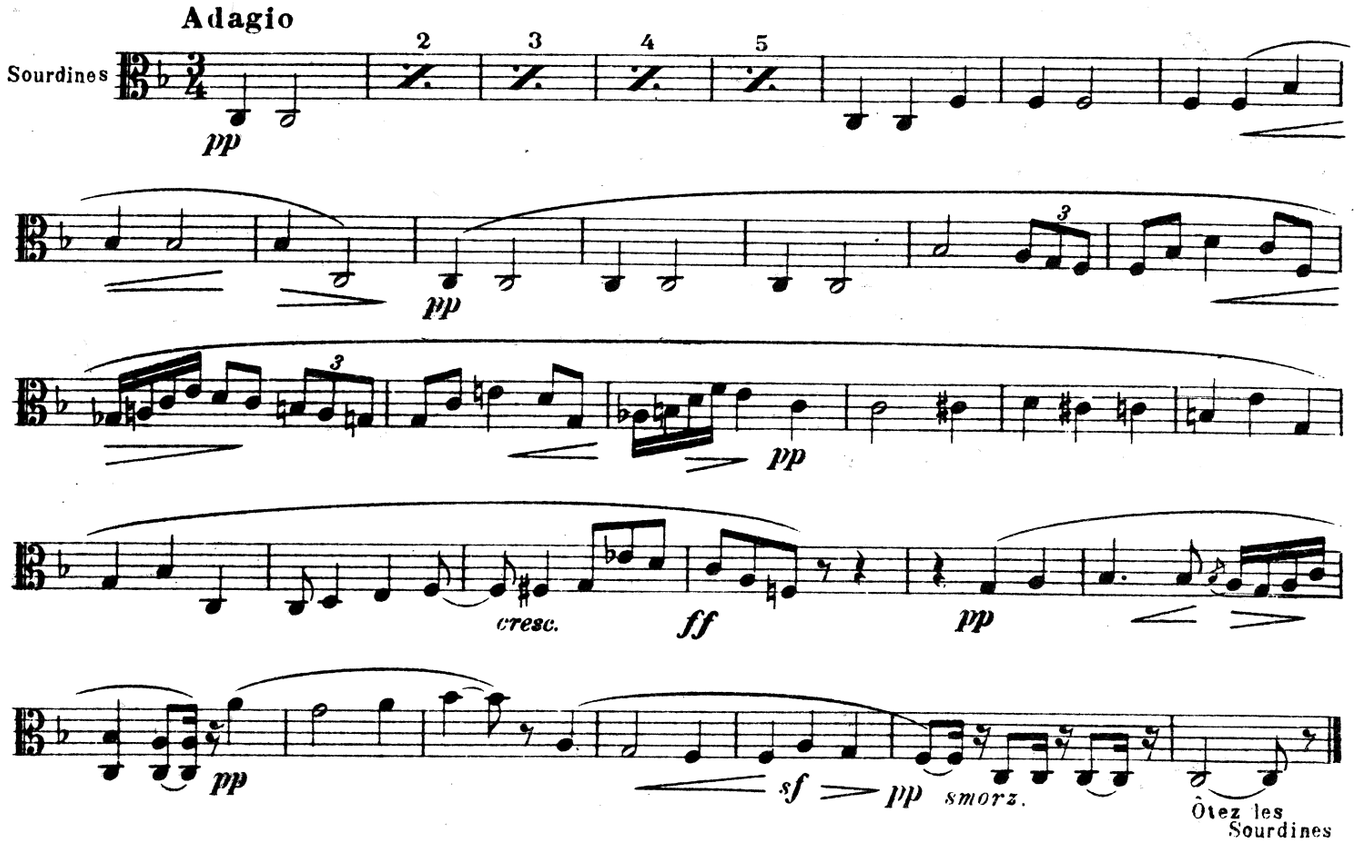
Allº giocoso



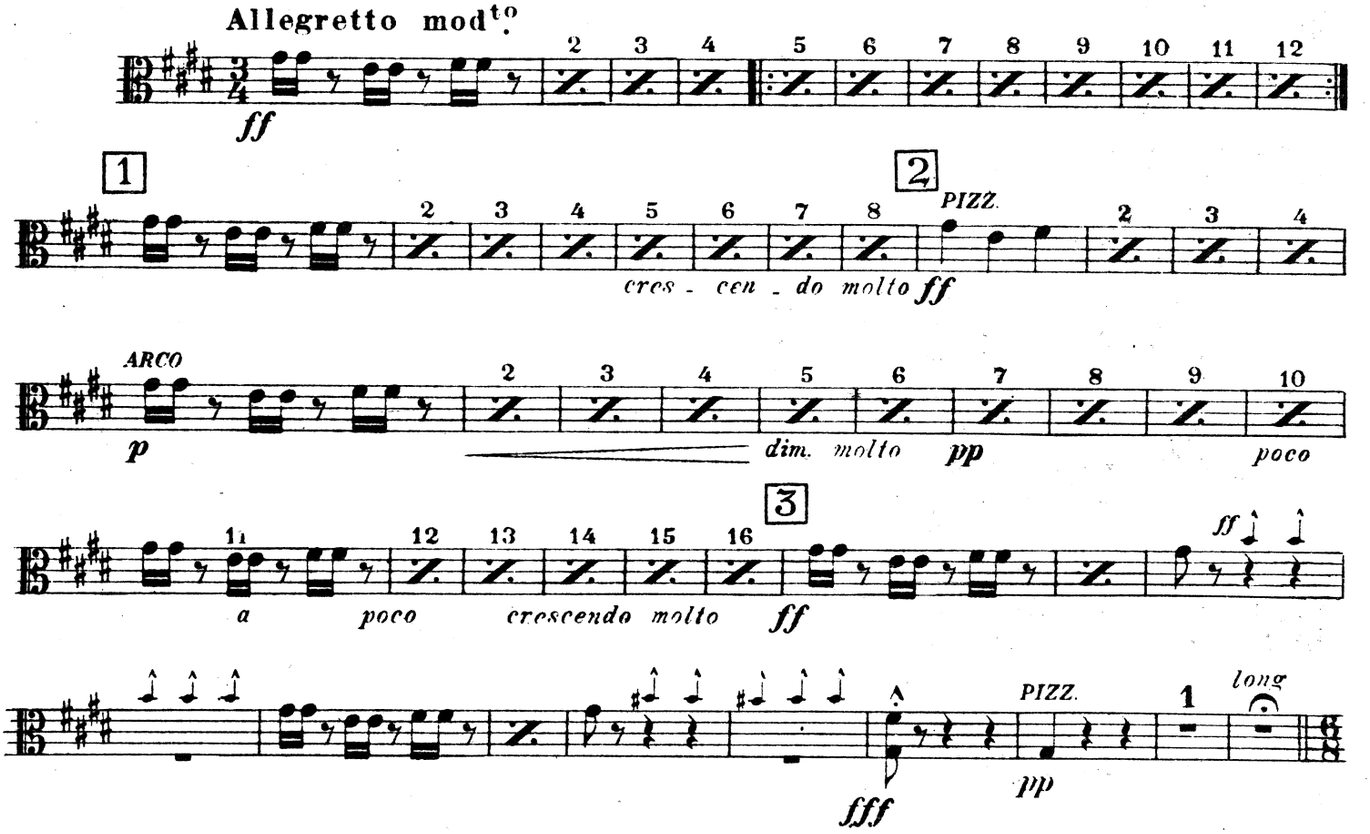
ALTOS

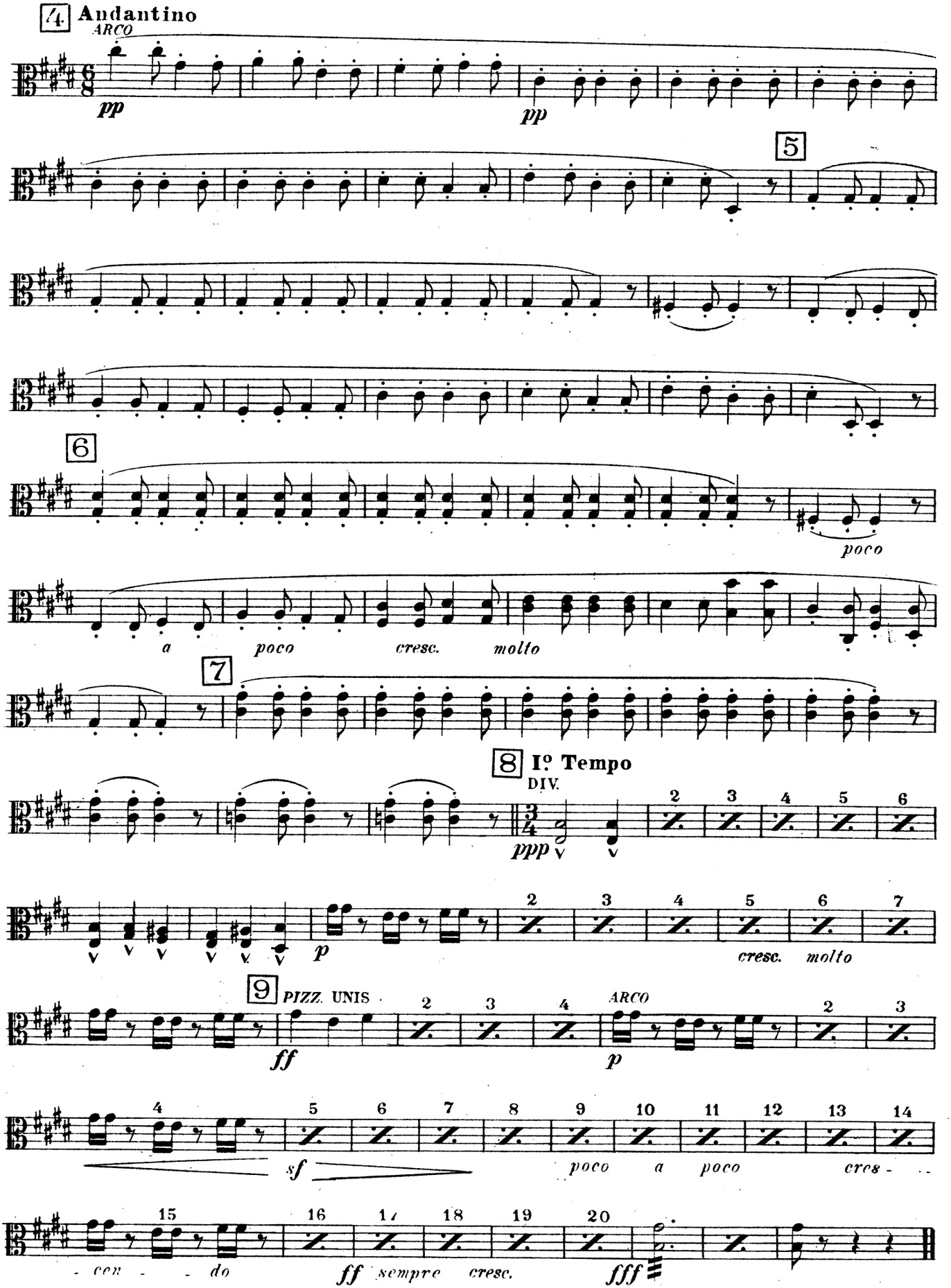

ARCO
pp
p
mf
f
ff
PIZZ.
pp
6
ARCO
pp
p
mf
ff
7
PIZZ.
pp
pppp
2
3
4
ARCO
ppp
1
8
pp
ppp
9
PIZZ.
Cl.
ARCO
ARCO
PIZZ.
pppp

Nº 3 ADAGIETTO



Nº 4 CARILLON




4 Andantino
ARCO
pp
pp
5
6
poco
a poco cresc. molto
7
8 Iº Tempo
DIV.
ppp
p
cresc. molto
9 PIZZ. UNIS
ff
ARCO
p
sf
poco a poco cres - -
- con - - do
ff sempre cresc.
fff

L' ARLÉSIENNE

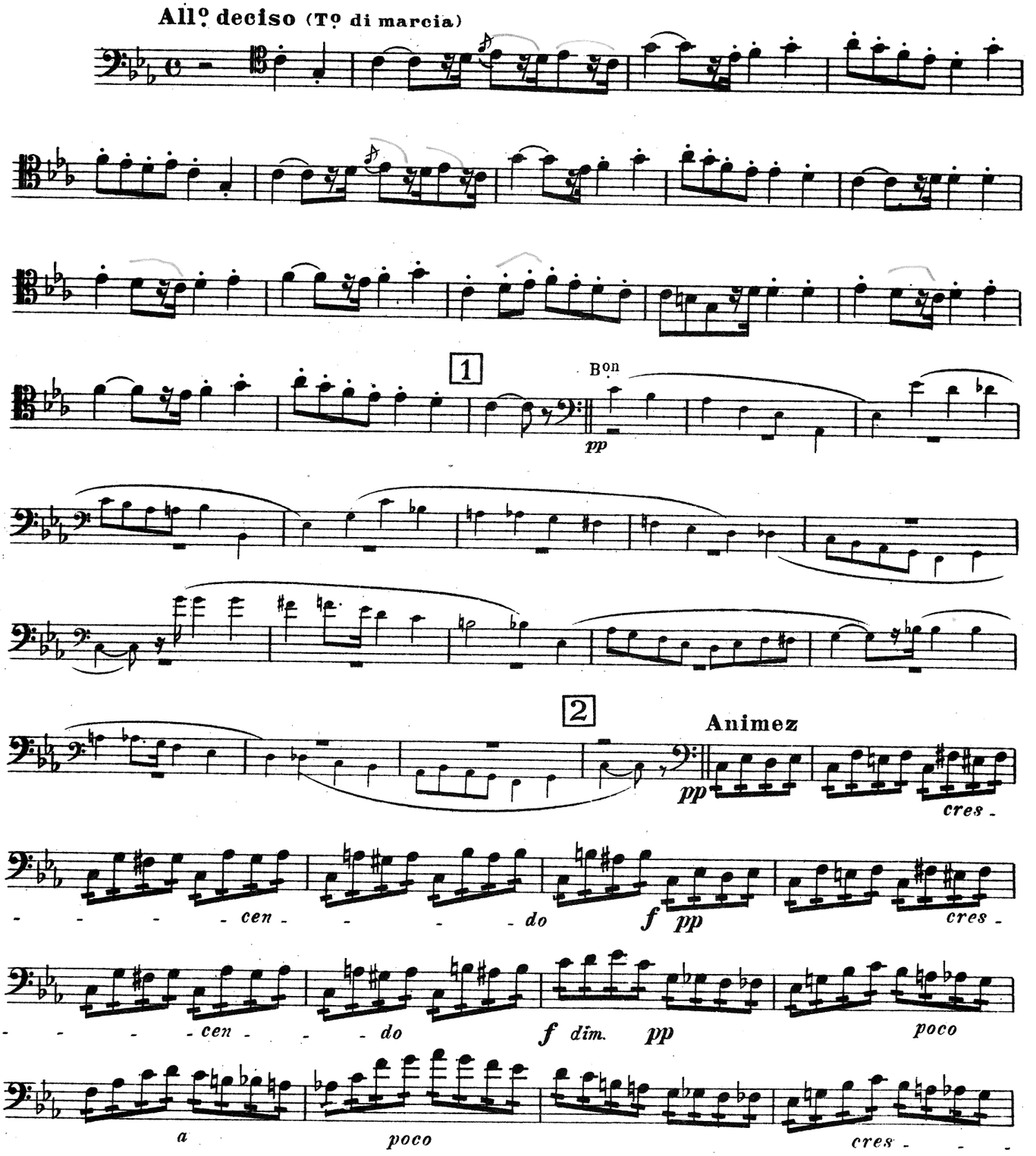
1re SUITE

de **GEORGES BIZET**

Violoncelles

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE



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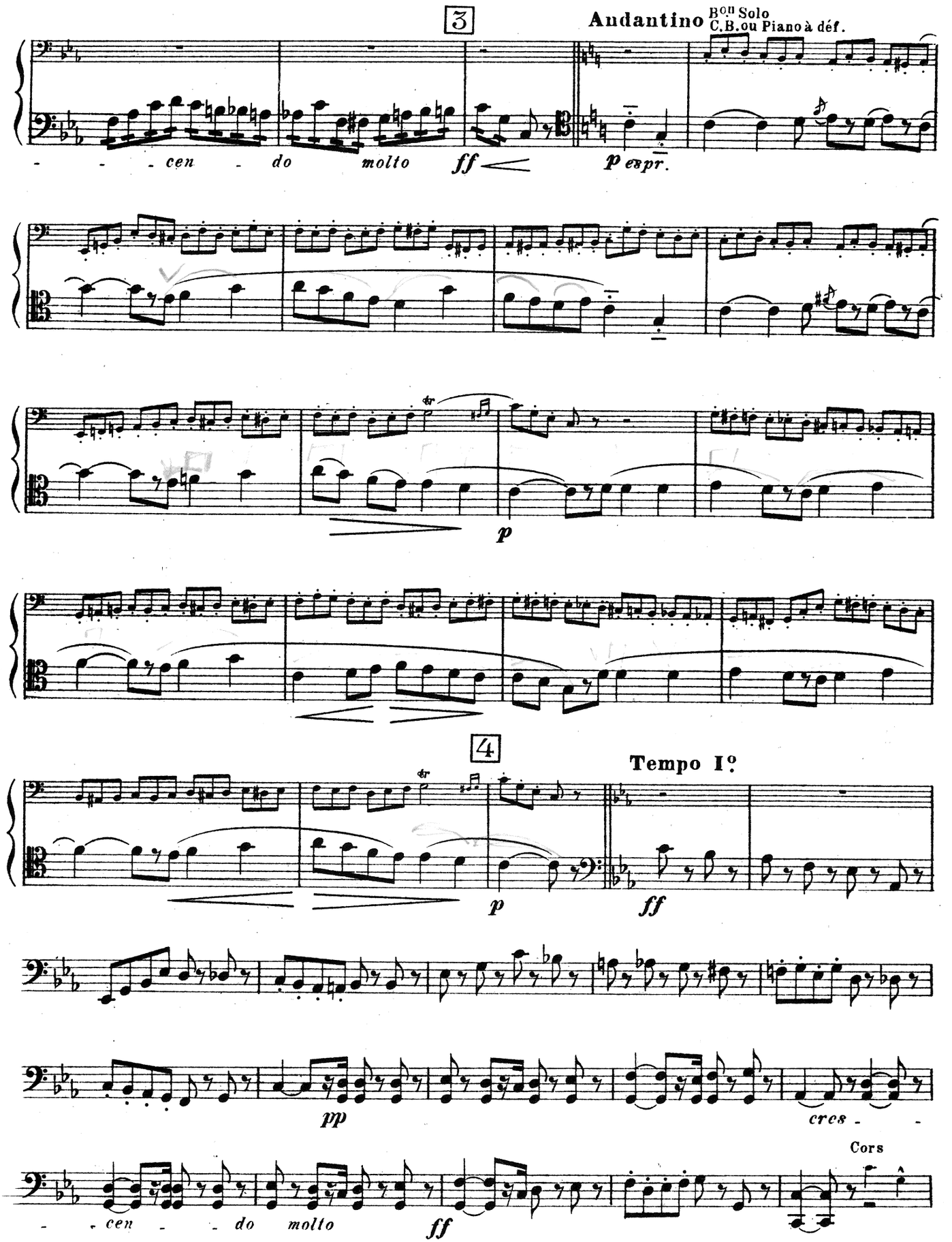
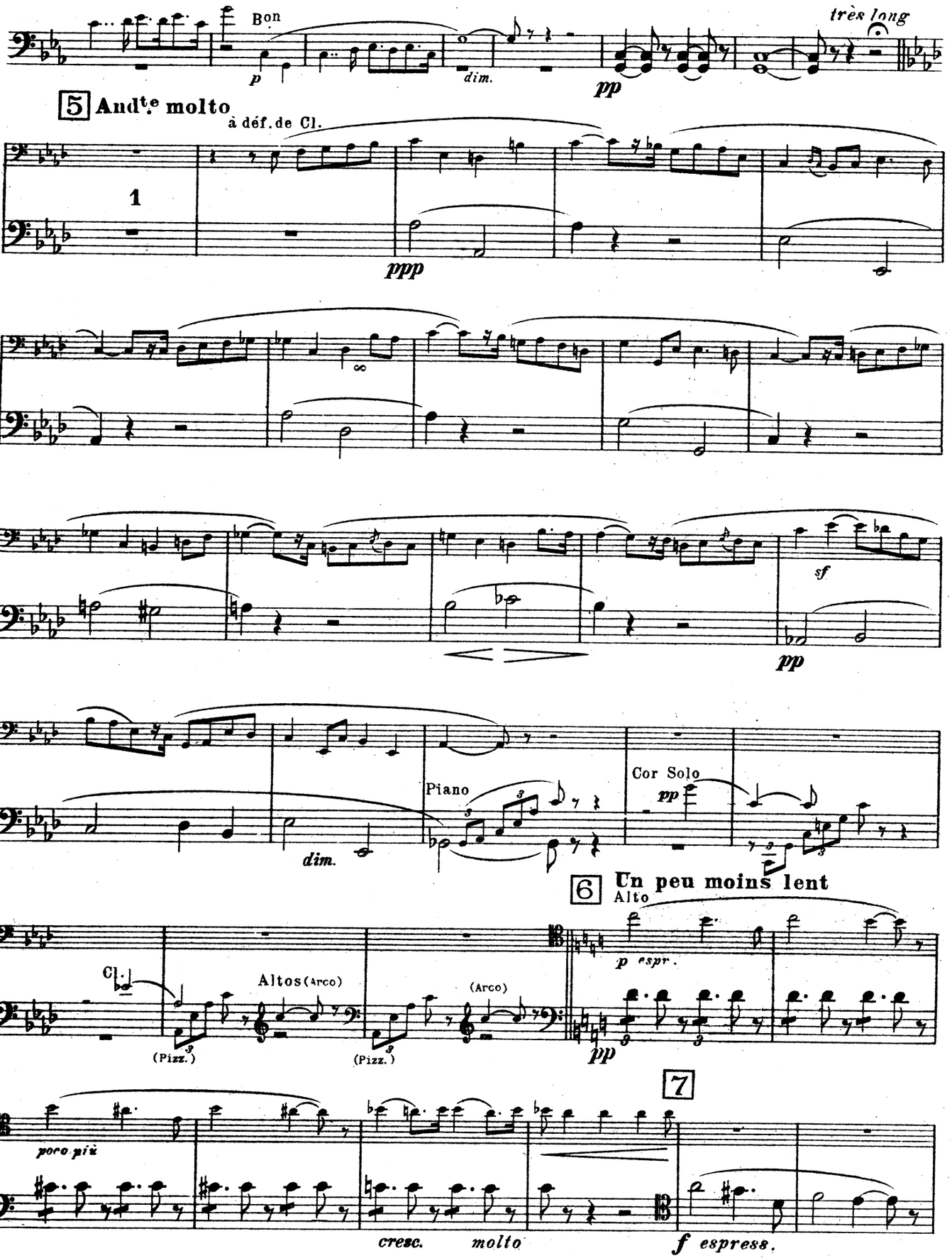
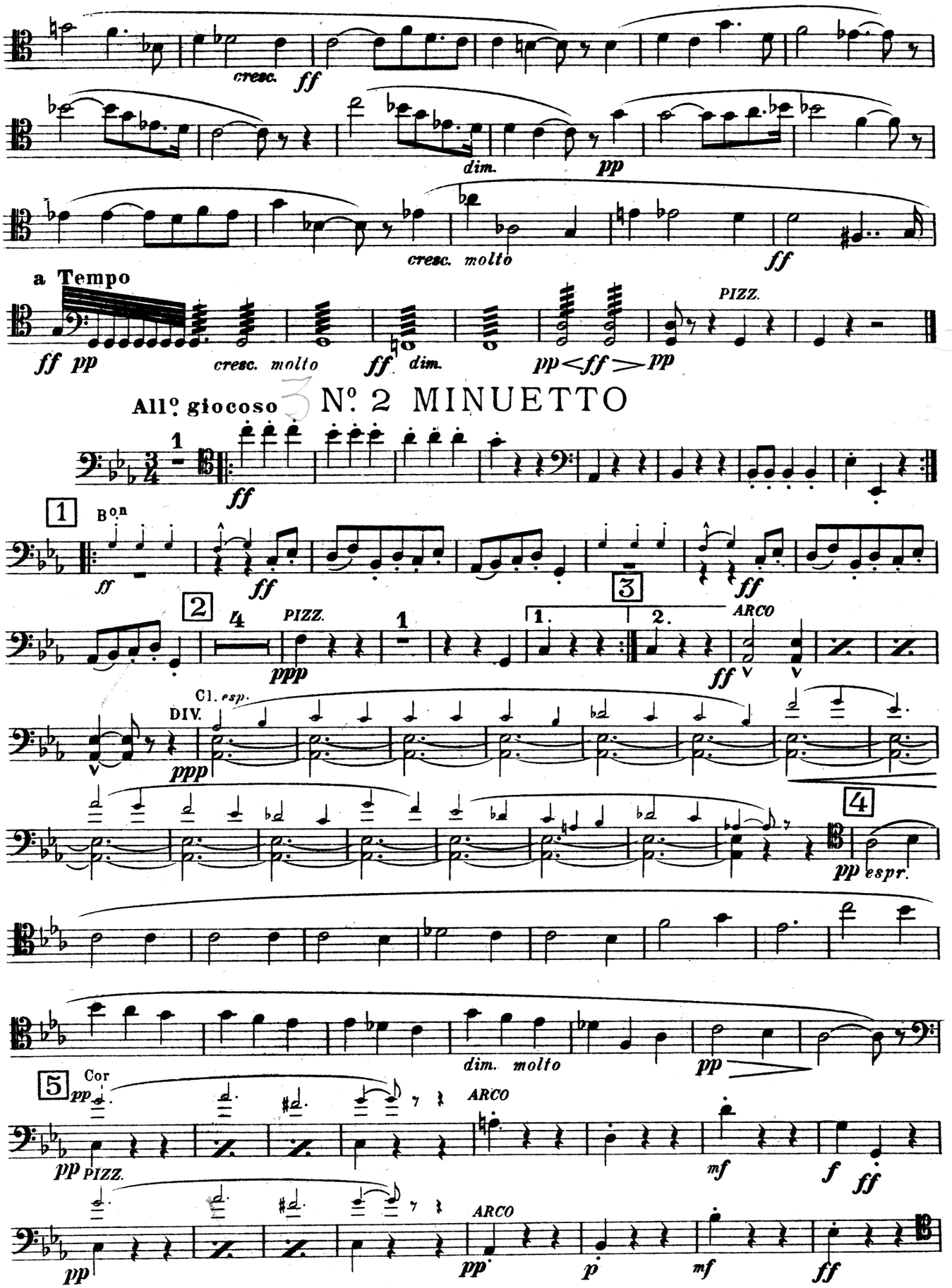
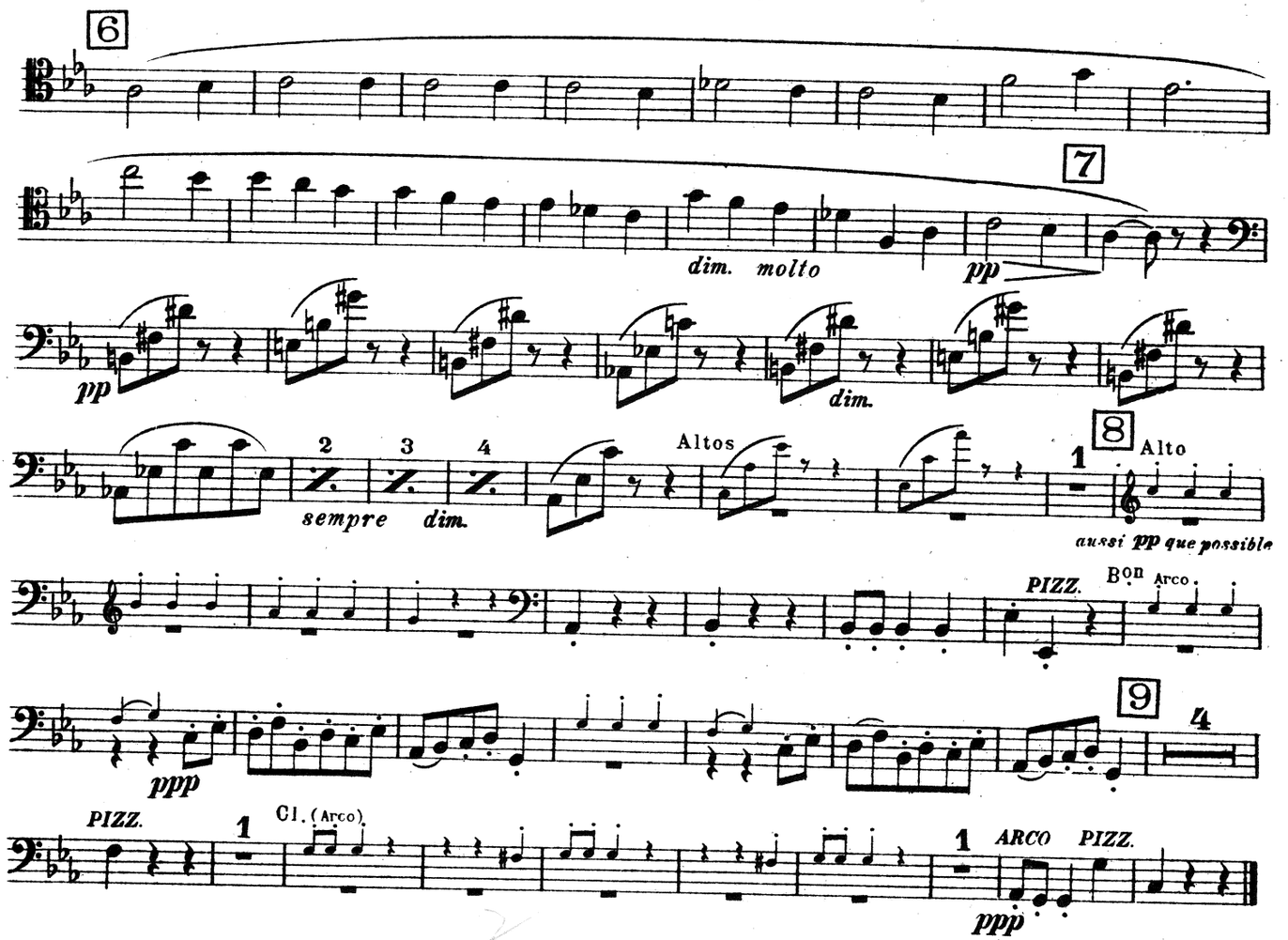
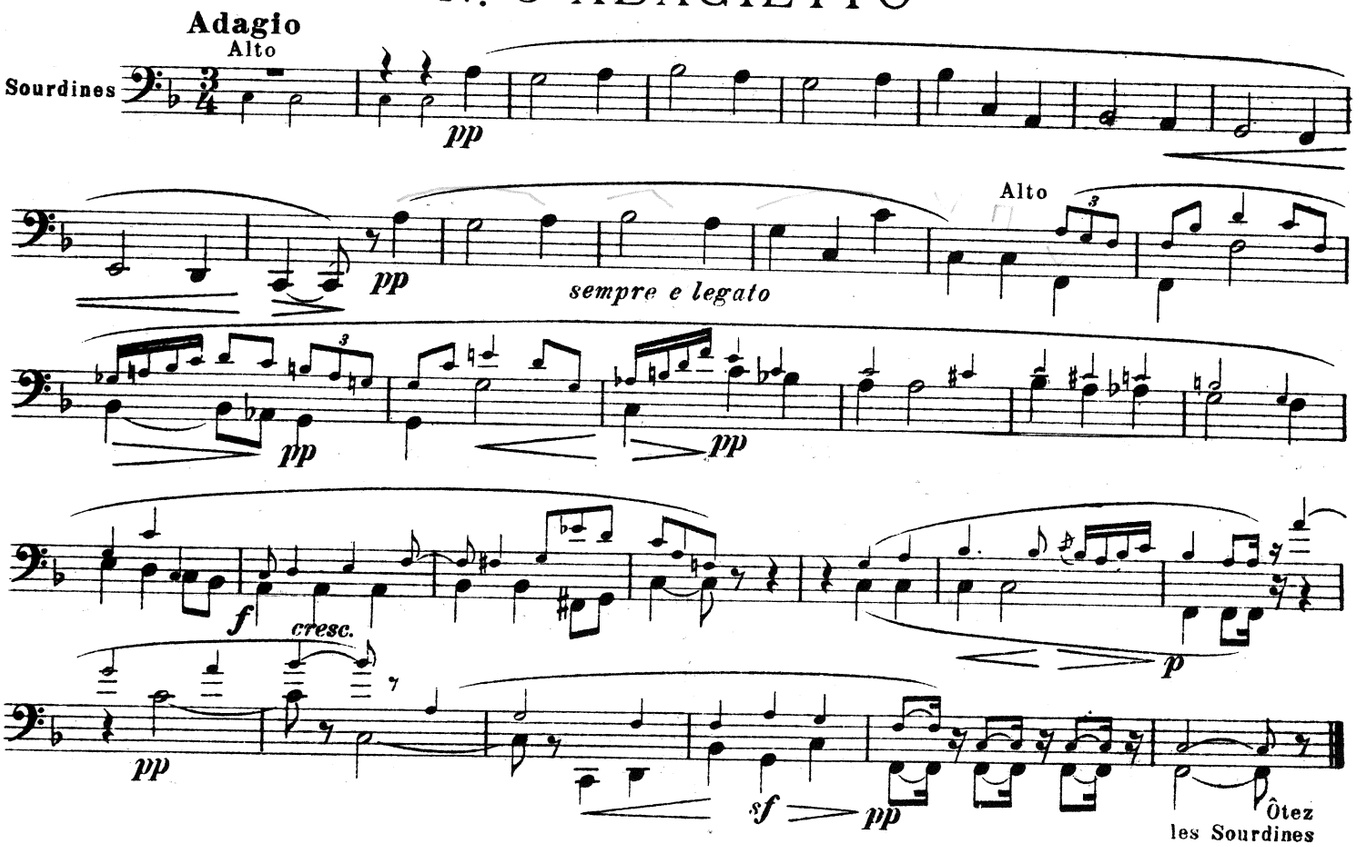

3
Andantino
Bon Solo
C.B. ou Piano à déf.
- - - cen - do molto
ff
p espr.
p
4
Tempo Iº
p
ff
pp
cres - -
Cors
- - cen - - do molto
ff


Bon
p
dim.
pp
très long
5 And.te molto
à déf. de Cl.
1
ppp
sf
pp
Piano
dim.
Cor Solo
pp
6 Un peu moins lent
Alto
p espr.
Cl.
Altos (Arco)
(Arco)
(Pizz.)
(Pizz.)
pp
7
poco più
cresc. molto
f espress.

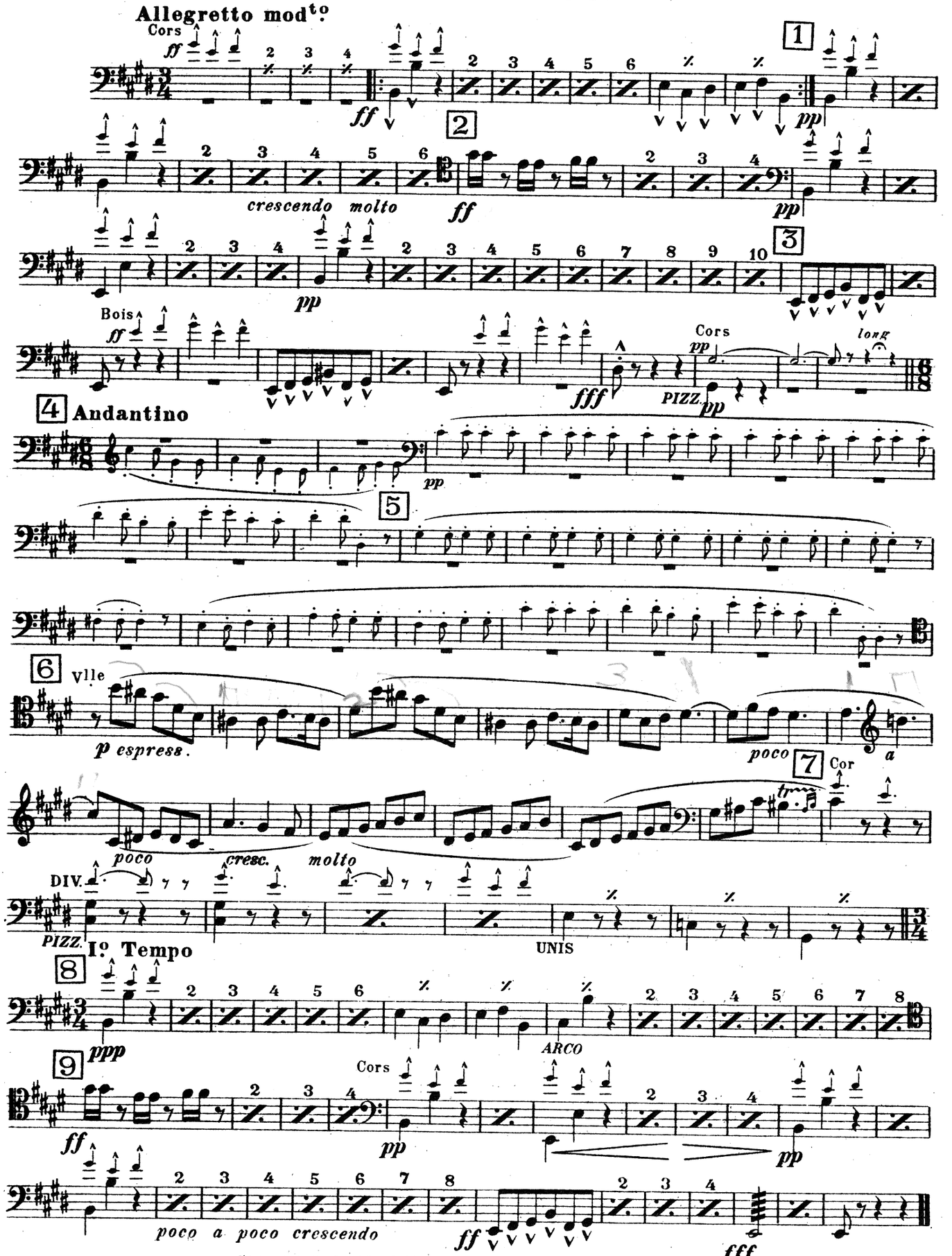

cresc.
ff
dim.
pp
cresc. molto
ff
a Tempo
ff pp
cresc. molto
ff dim.
pp ff pp
PIZZ.
Allº giocoso
Nº 2 MINUETTO
1
ff
1
Bon
ff
ff
ff
2
4
PIZZ.
ppp
1
1.
2.
3
ARCO
ff
Cl. esp.
DIV.
ppp
4
pp espr.
dim. molto
pp
5
Cor
pp
ARCO
pp PIZZ.
mf
f
ff
ARCO
pp
pp
p
mf
ff



Nº 3 ADAGIETTO



Nº 4 CARILLON



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L' ARLÉSIENNE

1re SUITE

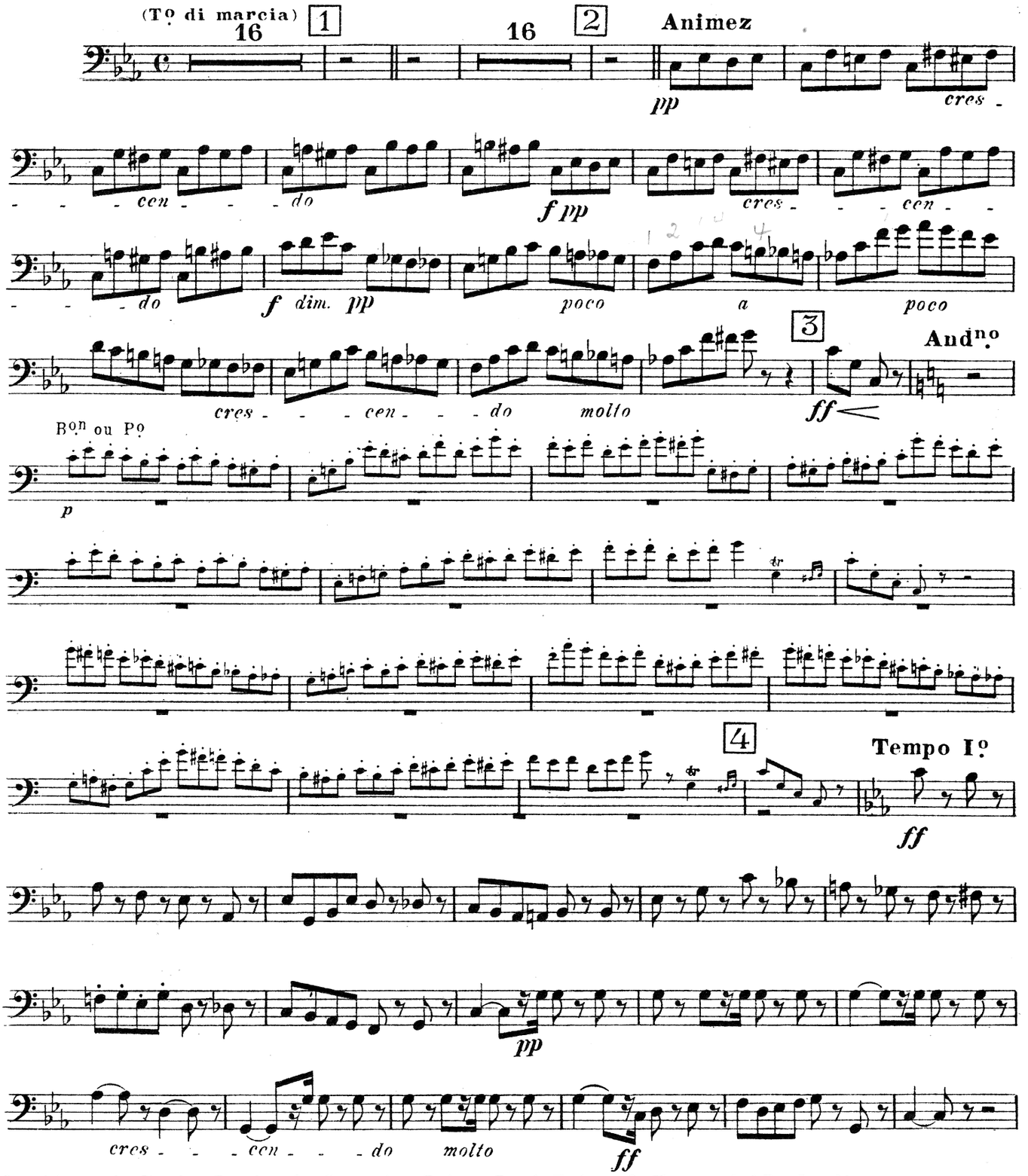
de **GEORGES BIZET**

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Contrebasses

N° 1 PRÉLUDE

All° deciso
(T° di marcia)



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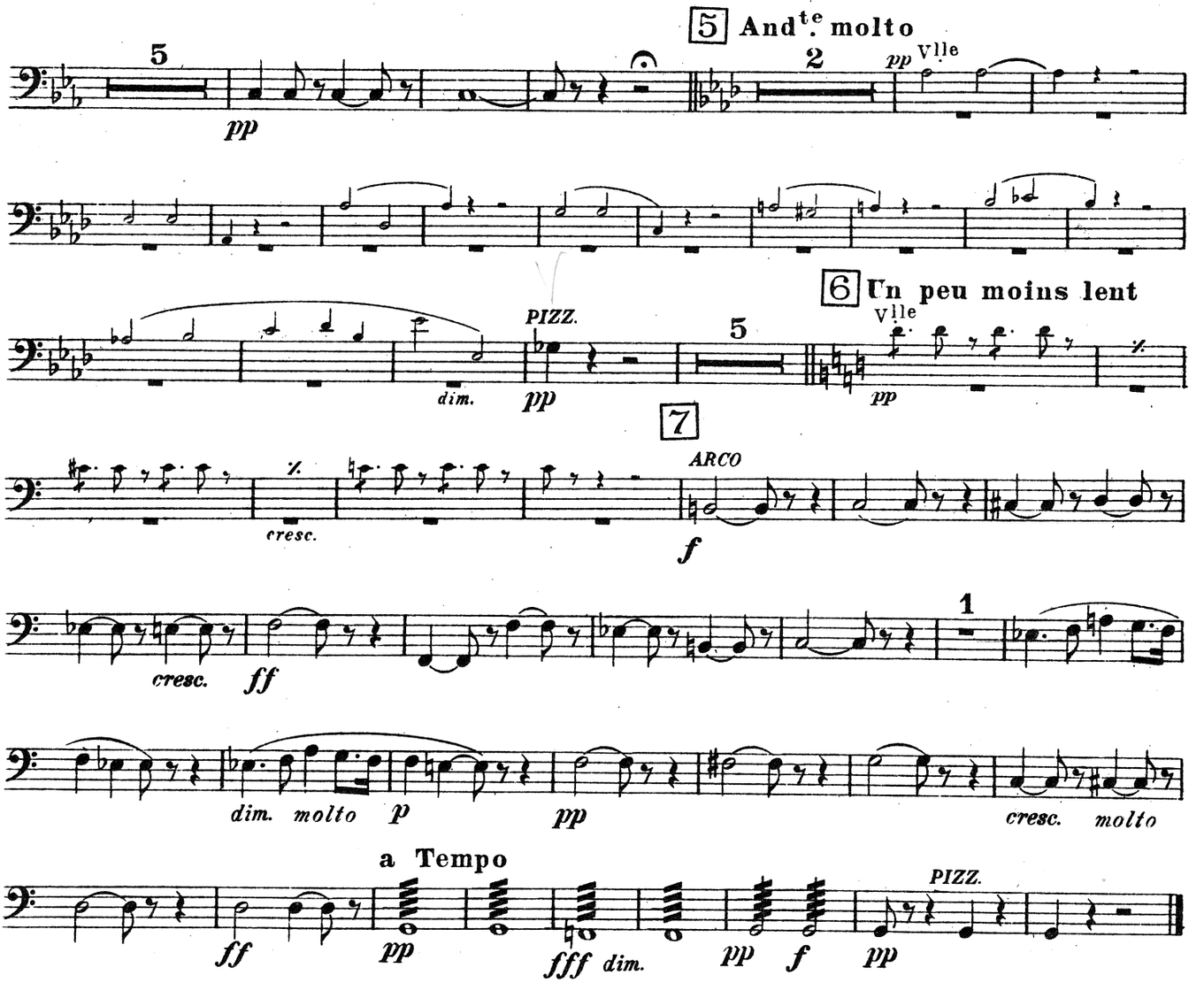
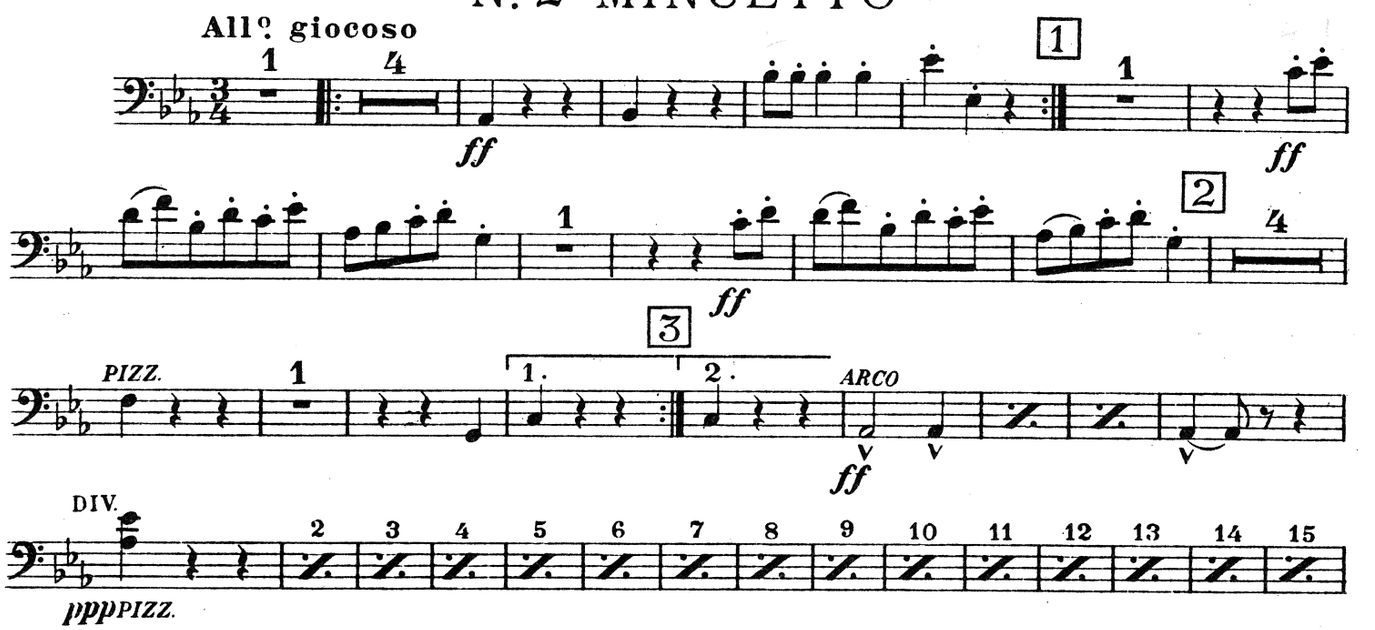
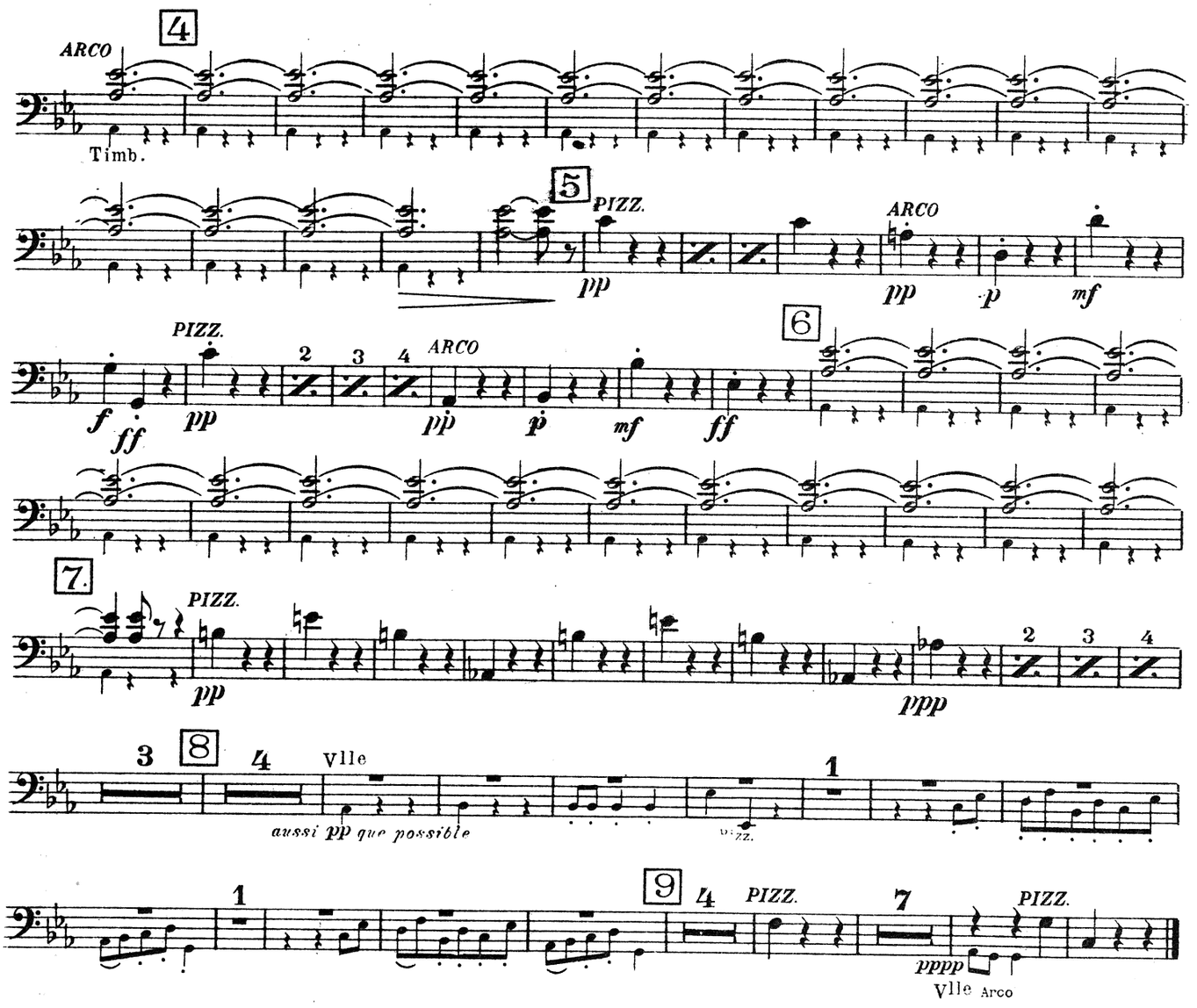


Nº 2 MINUETTO





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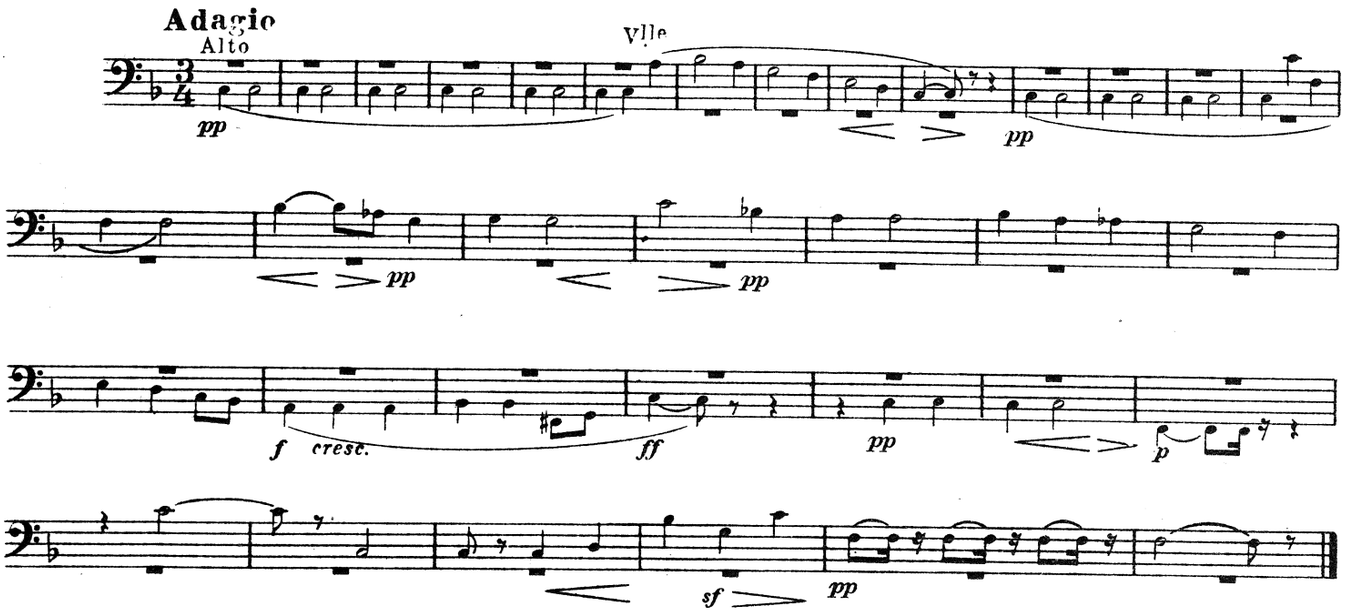
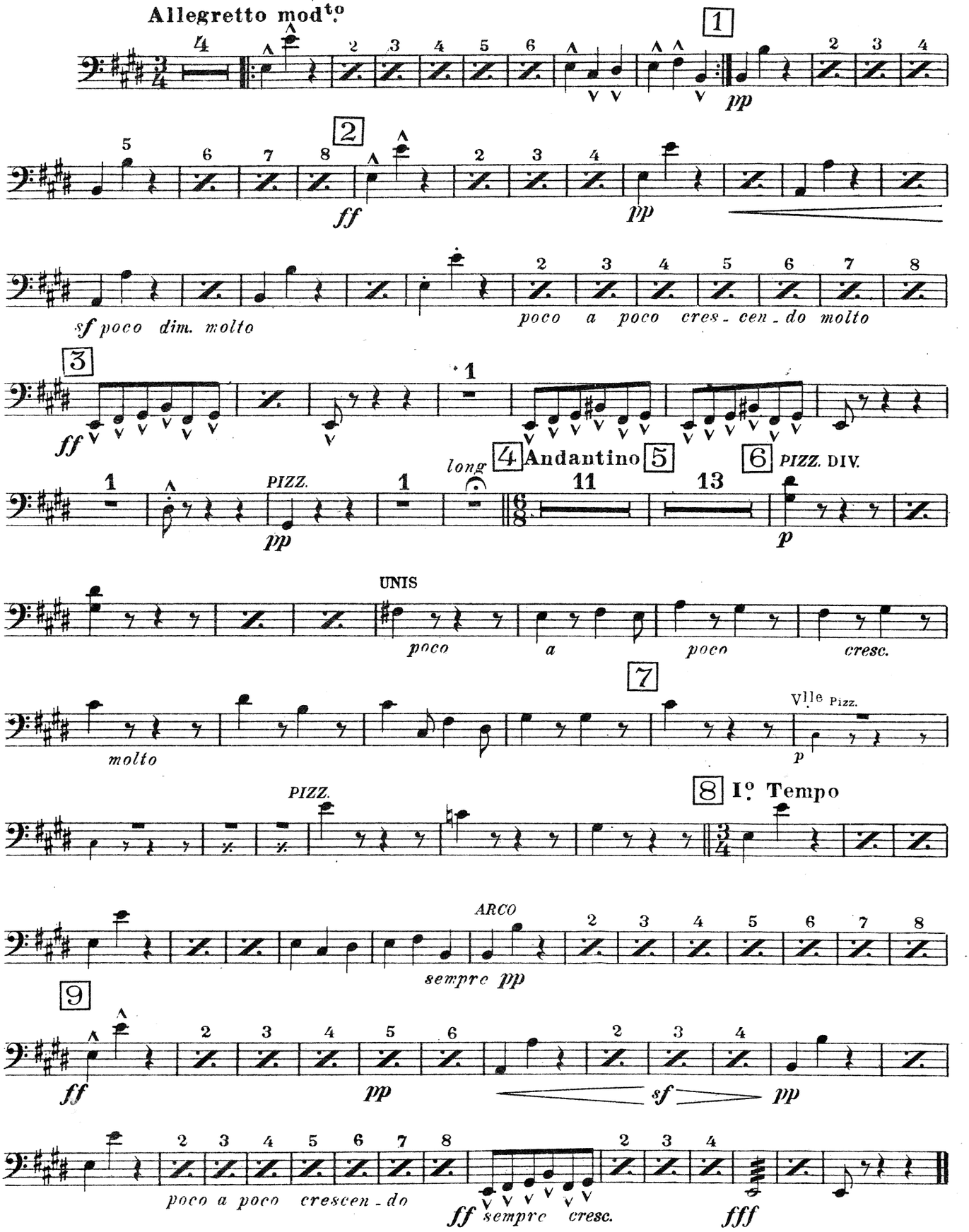


N.º 4 CARILLON



L' ARLÉSIENNE

1re SUITE

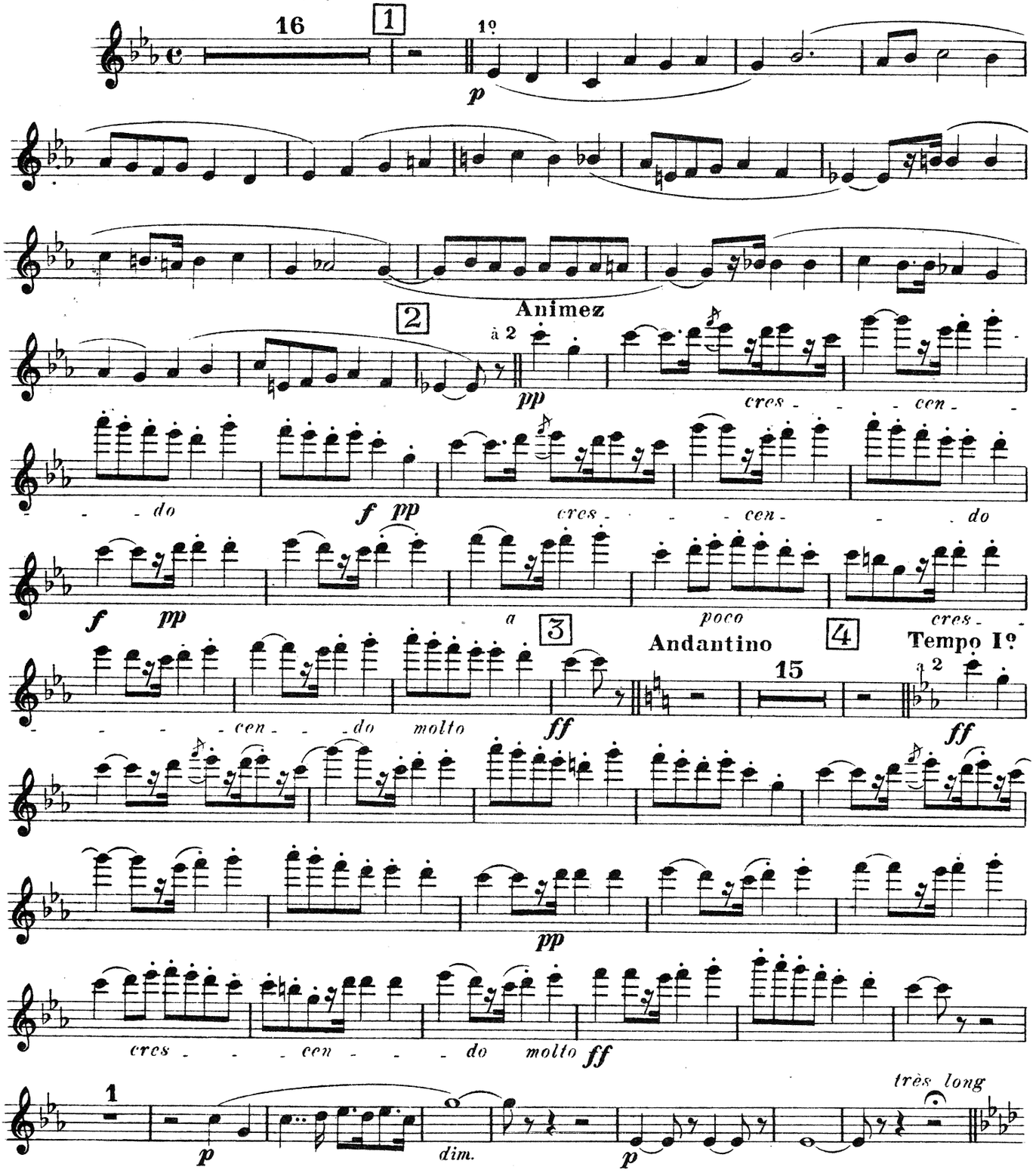
de **GEORGES BIZET**

Flûte 1, 3, 2

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE

All° deciso (T° di marcia)



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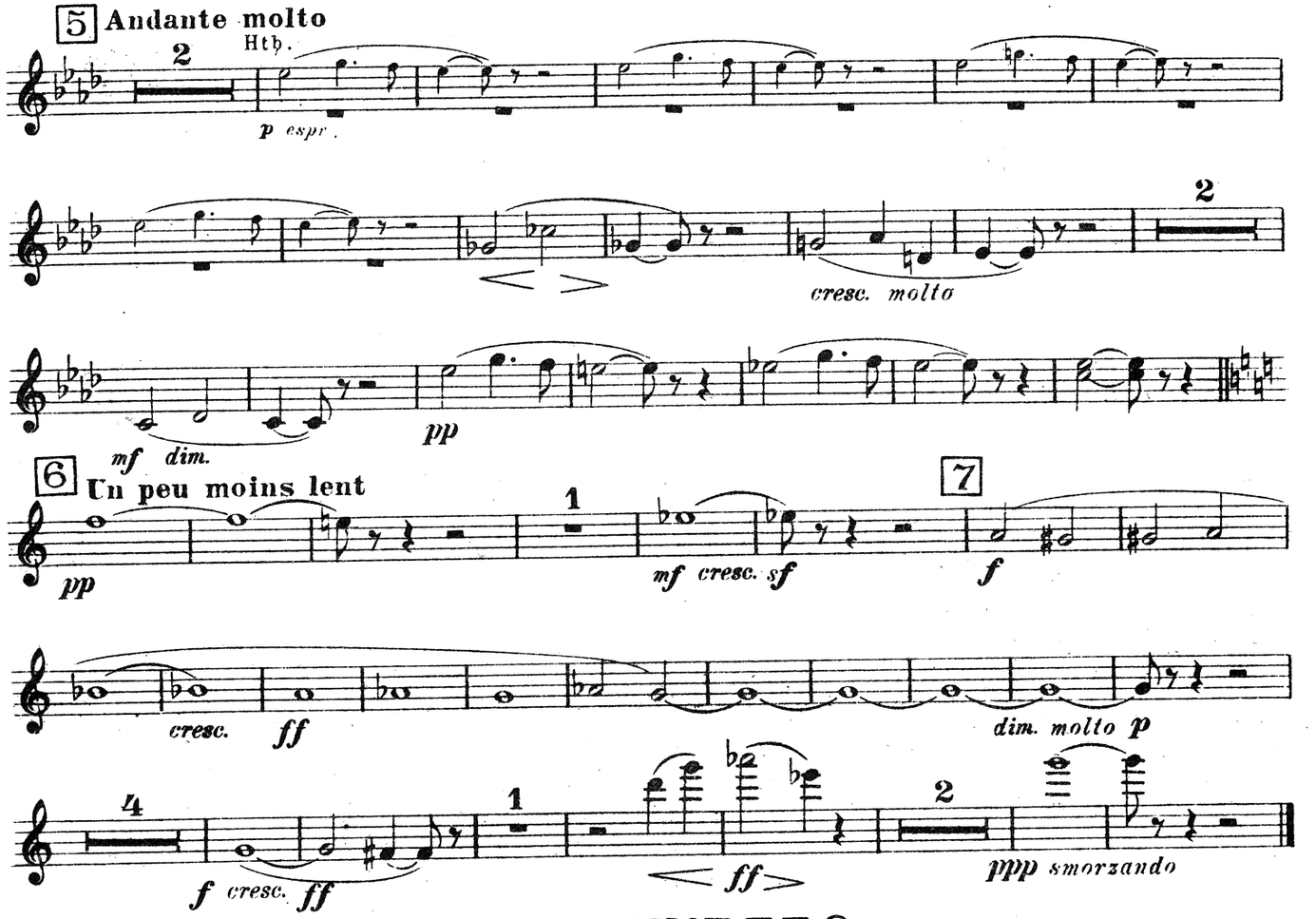
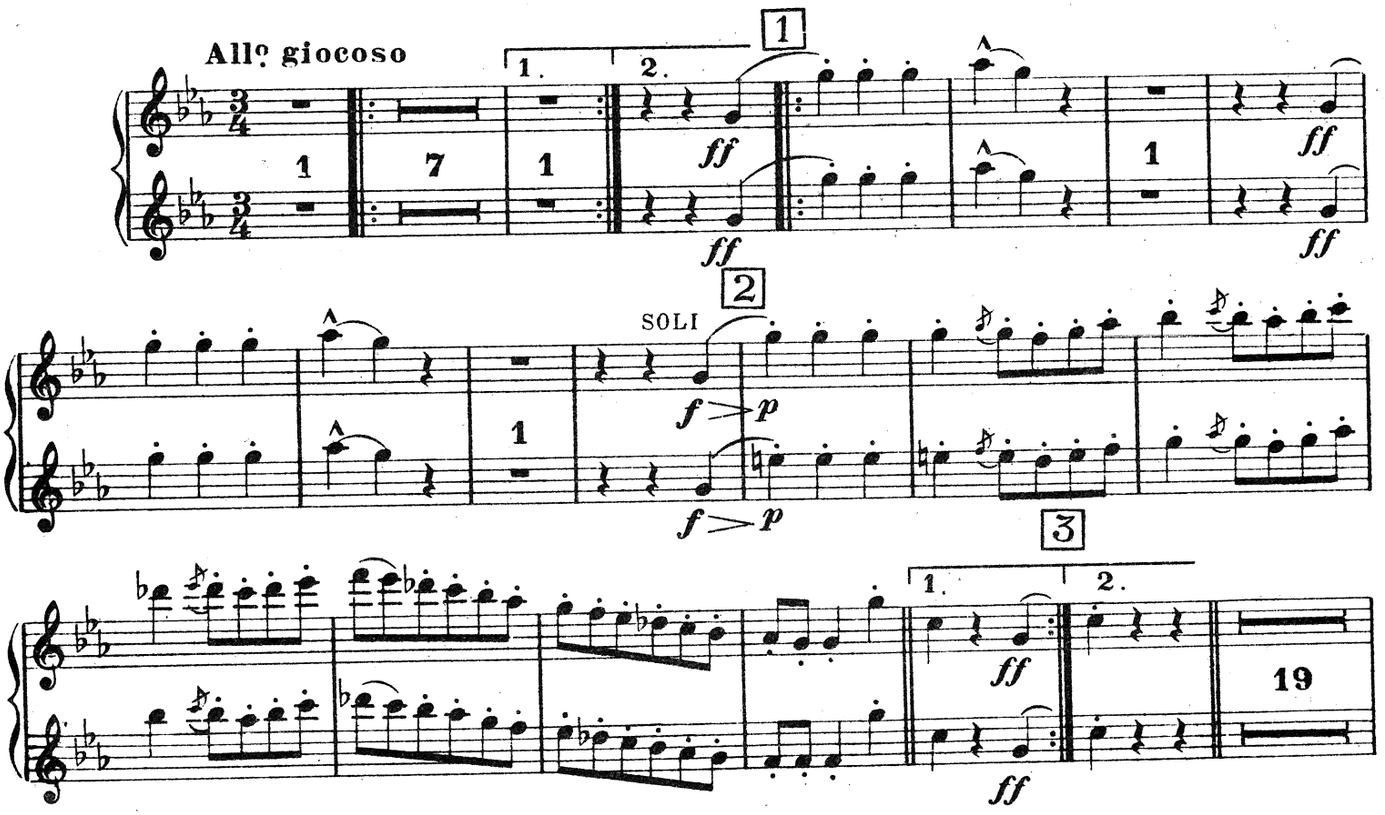
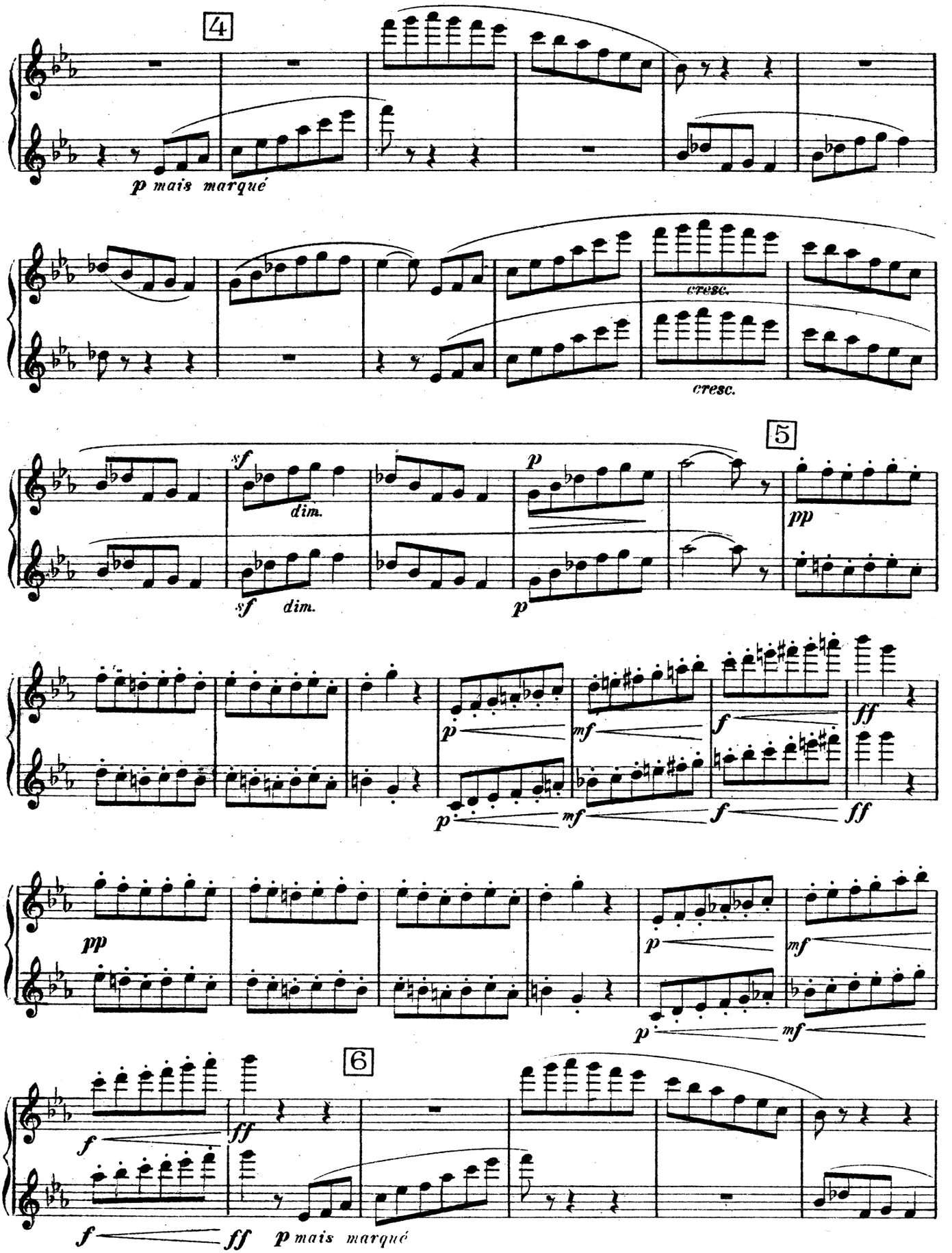
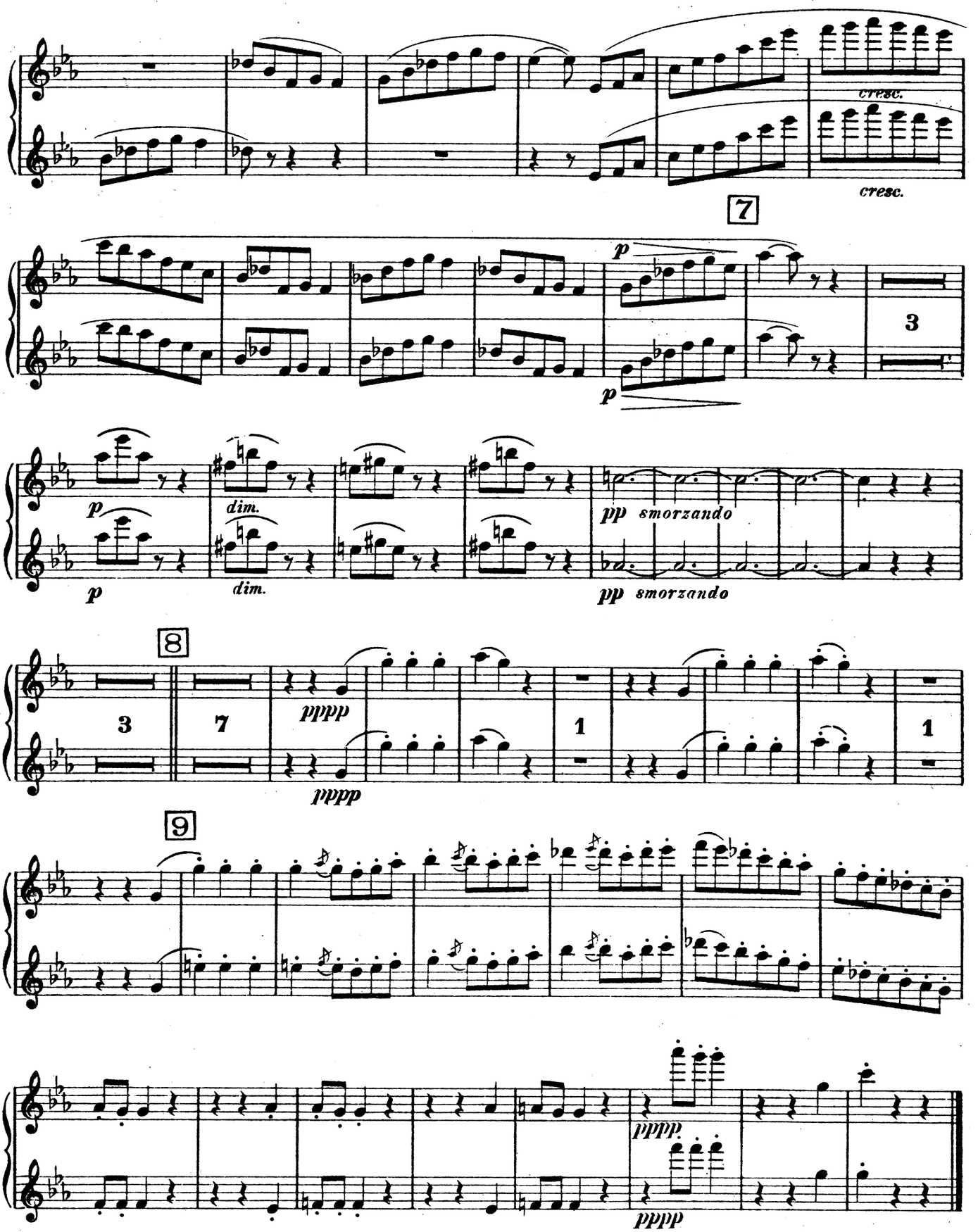


Nº 2 MINUETTO

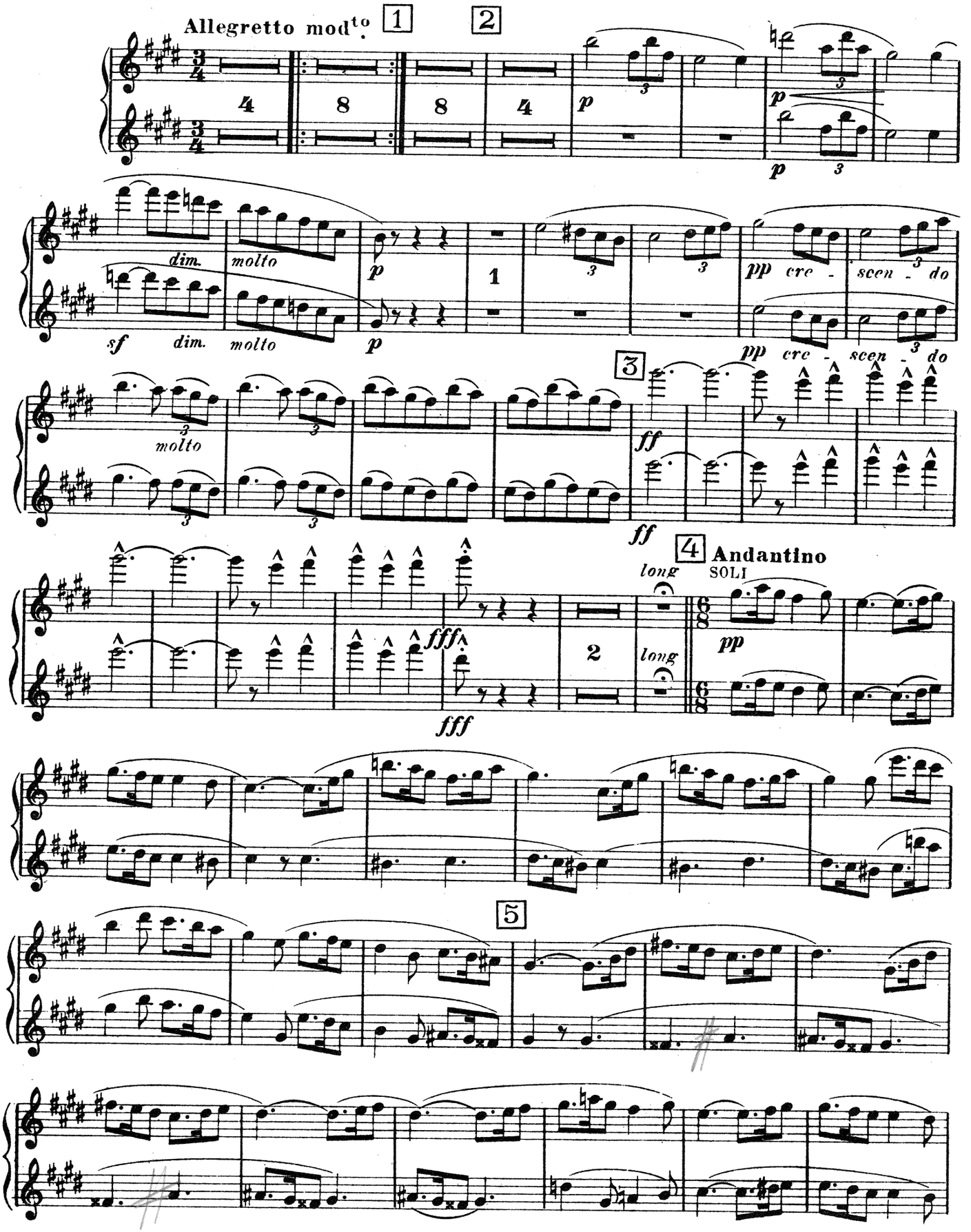


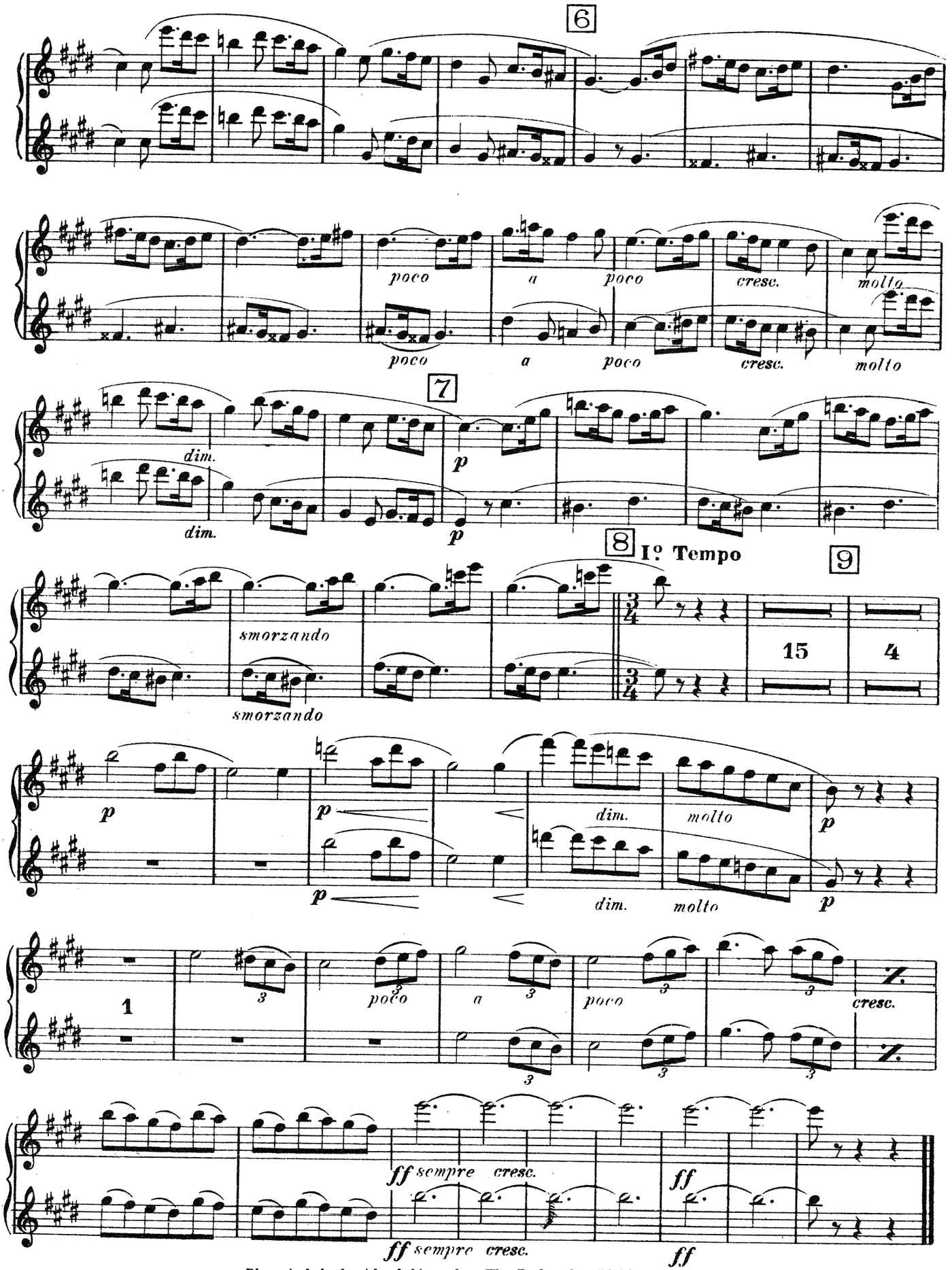

4
p mais marqué
cresc.
cresc.
5
sf
dim.
sf dim.
p
p
pp
pp
p
mf
f
ff
p
mf
f
ff
p
mf
p
mf
6
f
ff
f
ff p mais marqué



Nº. 3 ADAGIETTO (TACET)

Nº 4 CARILLON





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L' ARLÉSIENNE

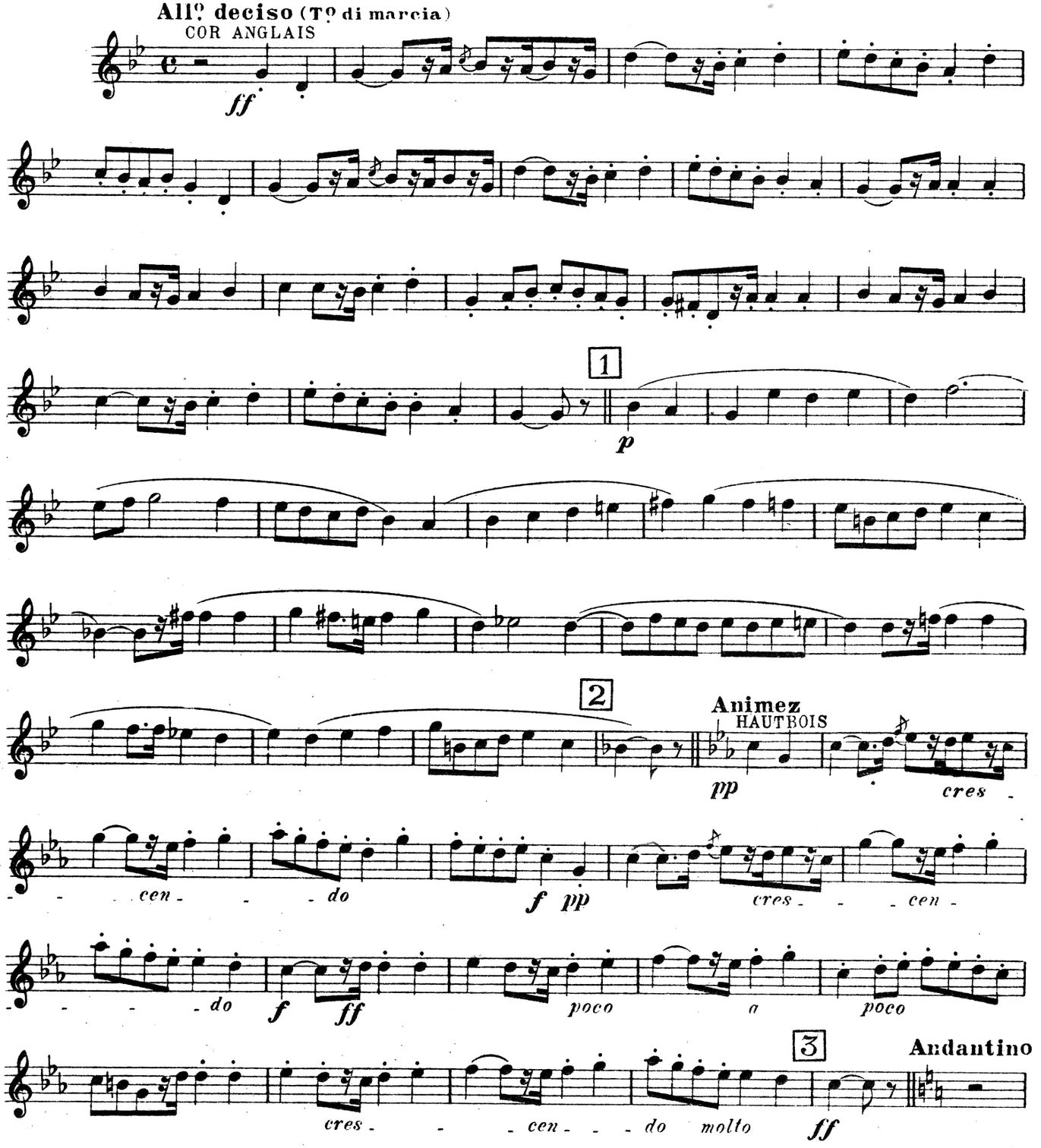
1re SUITE

de **GEORGES BIZET**

Hautbois &
Cor Anglais

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE



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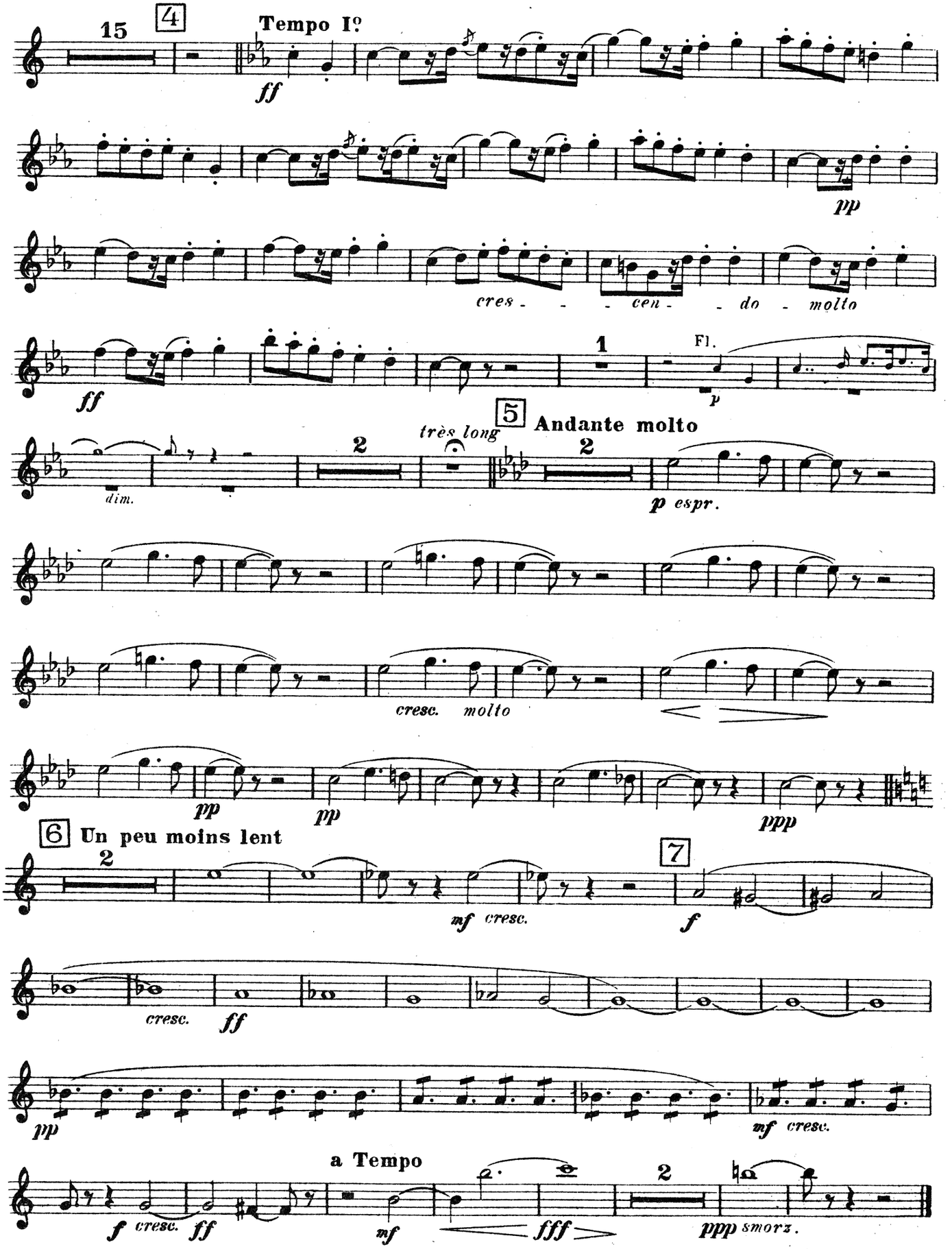
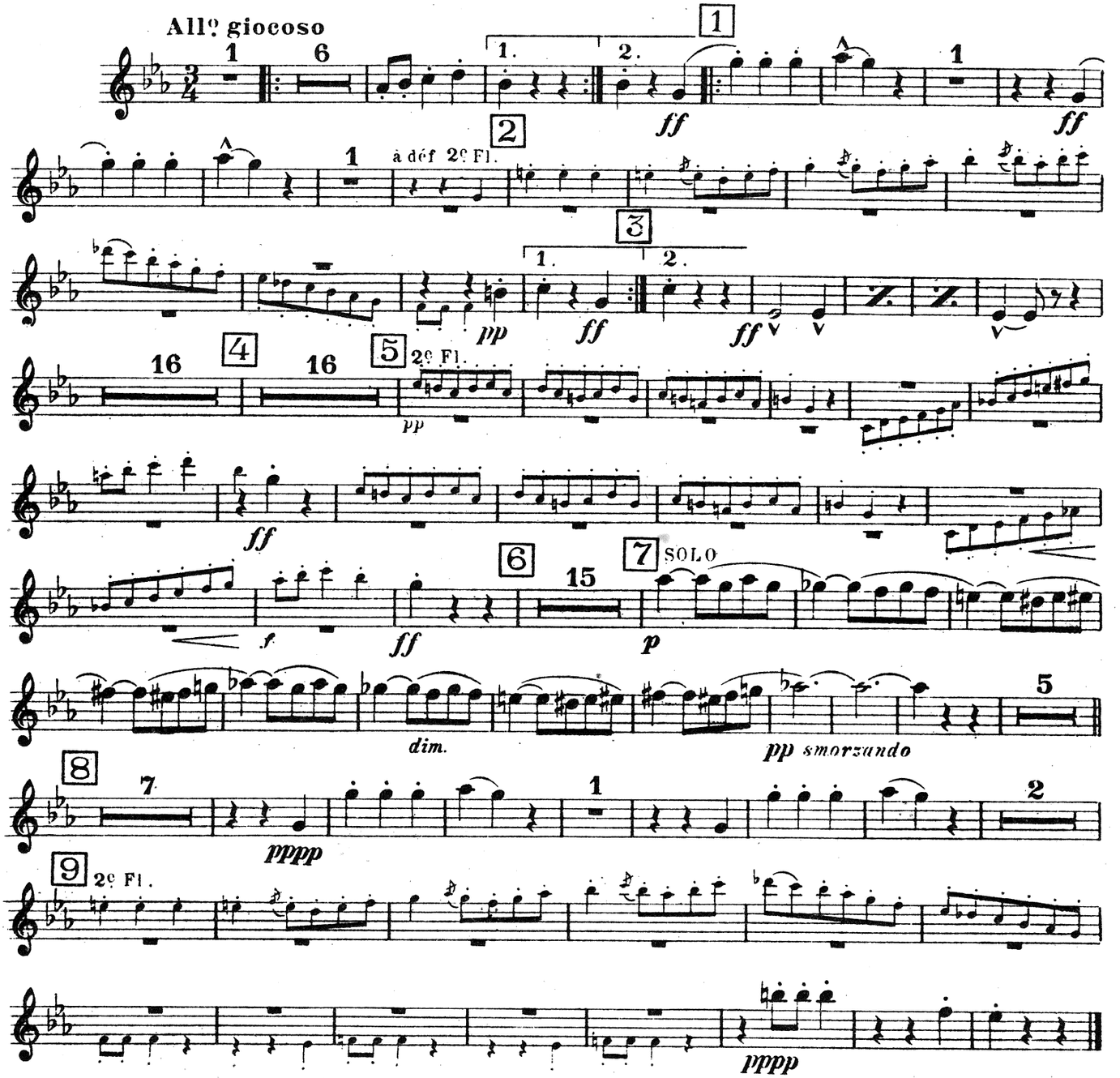
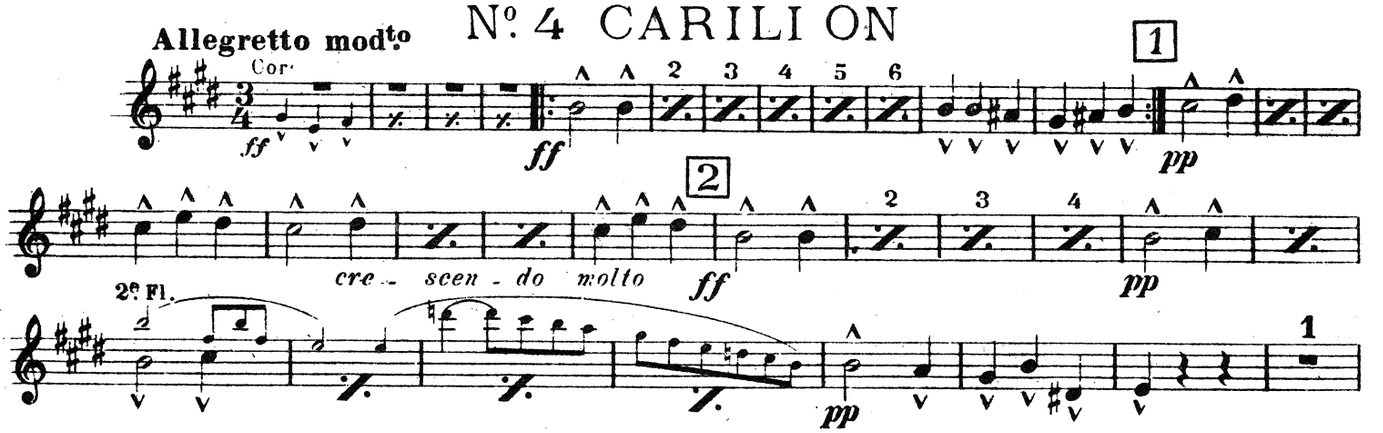

15
4
Tempo I?
ff
pp
cres - - - cen - - do - molto
ff
1
Fl.
p
5
Andante molto
très long
2
dim.
2
p espr.
cresc. molto
pp
pp
ppp
6
Un peu moins lent
2
mf cresc.
7
f
cresc.
ff
pp
mf cresc.
a Tempo
f cresc.
ff
mf
fff
2
ppp smorz.

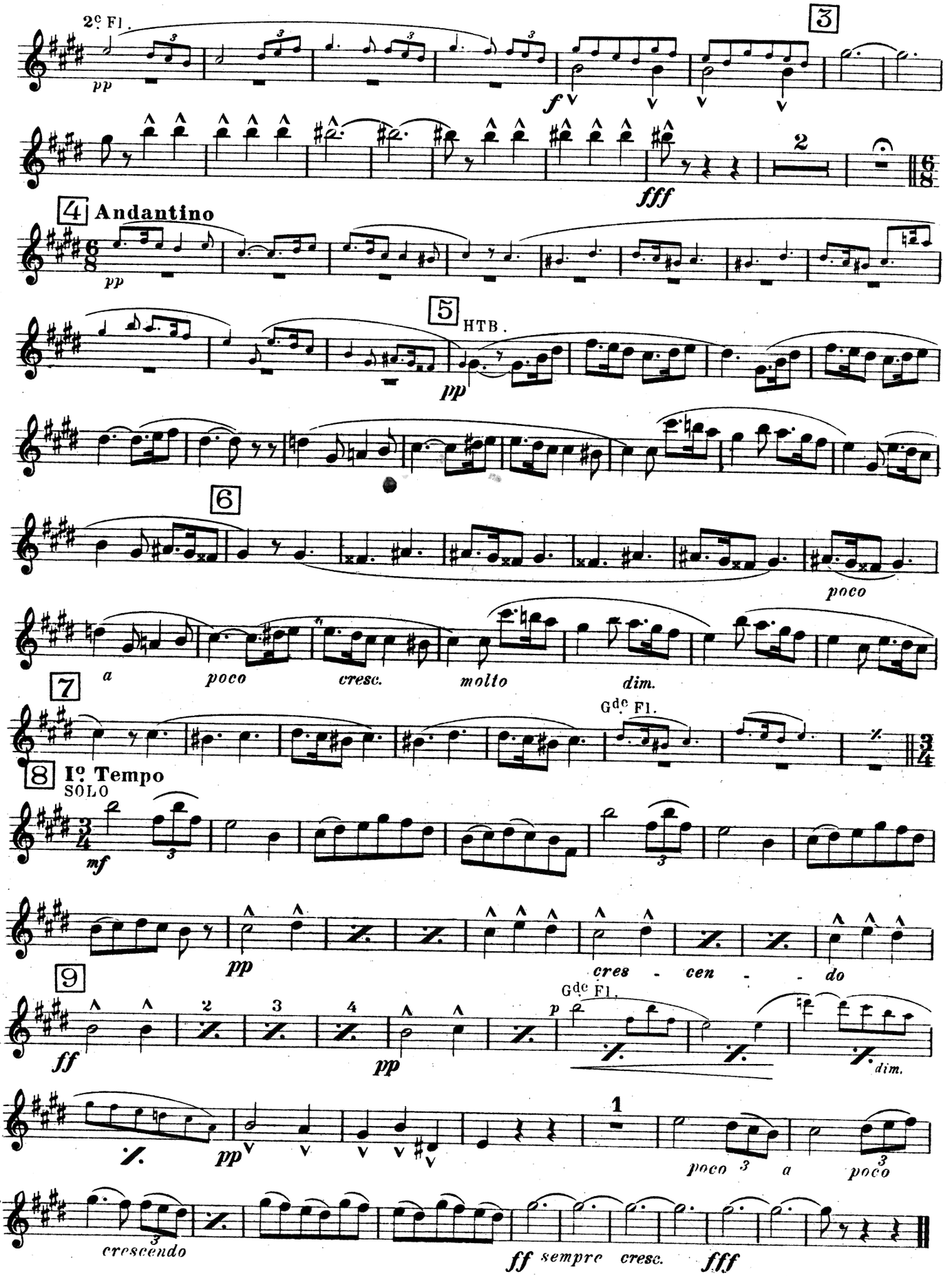
Nº 2 MINUETTO



Nº 3 ADAGIETTO (TACET)

Nº 4 CARILI ON




2e Fl.
pp
f
3
2
fff
4 Andantino
pp
5 HTB.
pp
6
poco
a
poco
cresc.
molto
dim.
7
Gde Fl.
8 Ier Tempo
SOLO
mf
pp
cres - cen - - do
9
ff
2
3
4
pp
Gde Fl.
p
dim.
pp
1
poco
a
poco
crescendo
ff sempre cresc.
fff

L' ARLÉSIENNE

1re SUITE

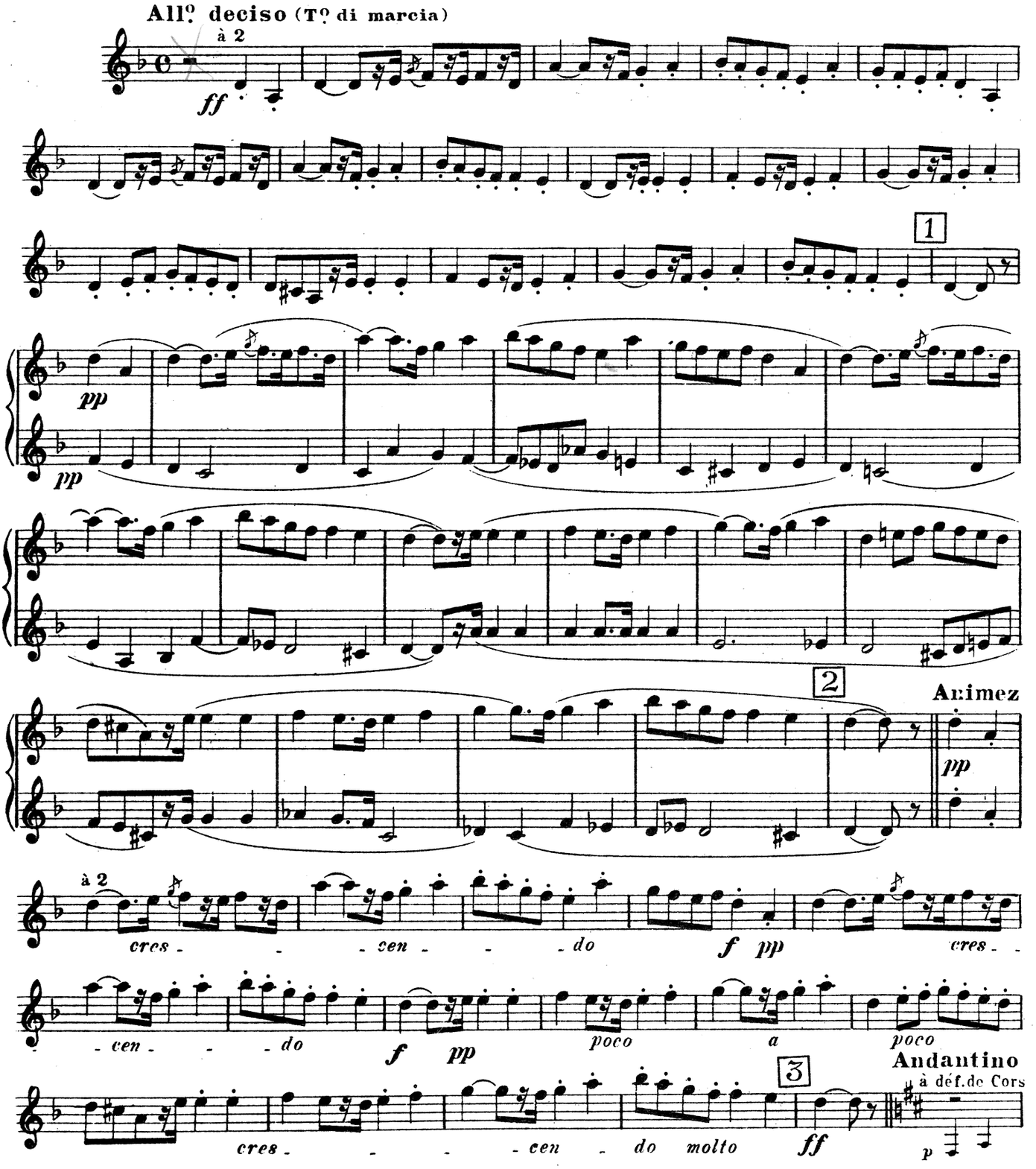
de **GEORGES BIZET**

Clarinettes en Si ♭

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE

All.o deciso (T.o di marcia)



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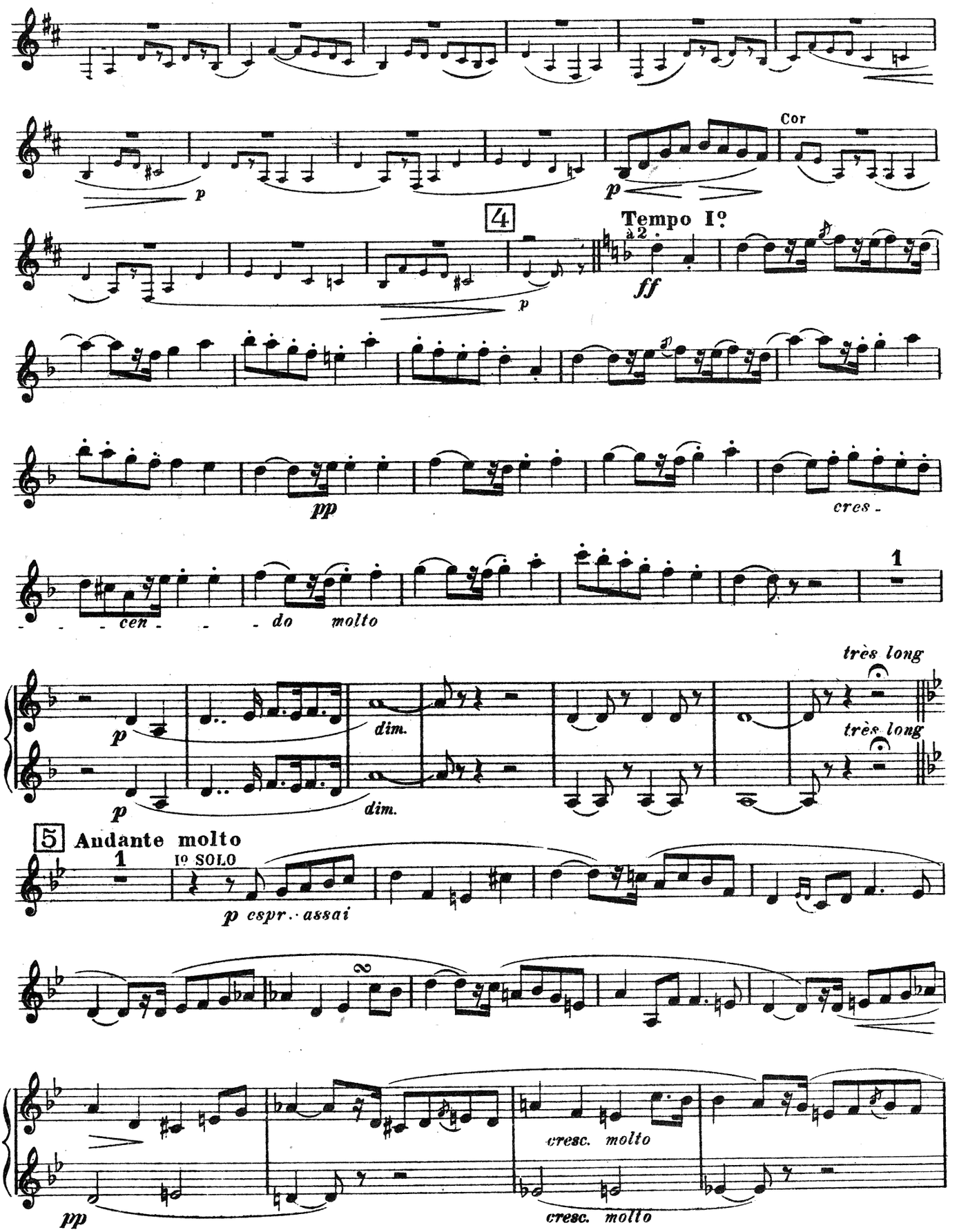
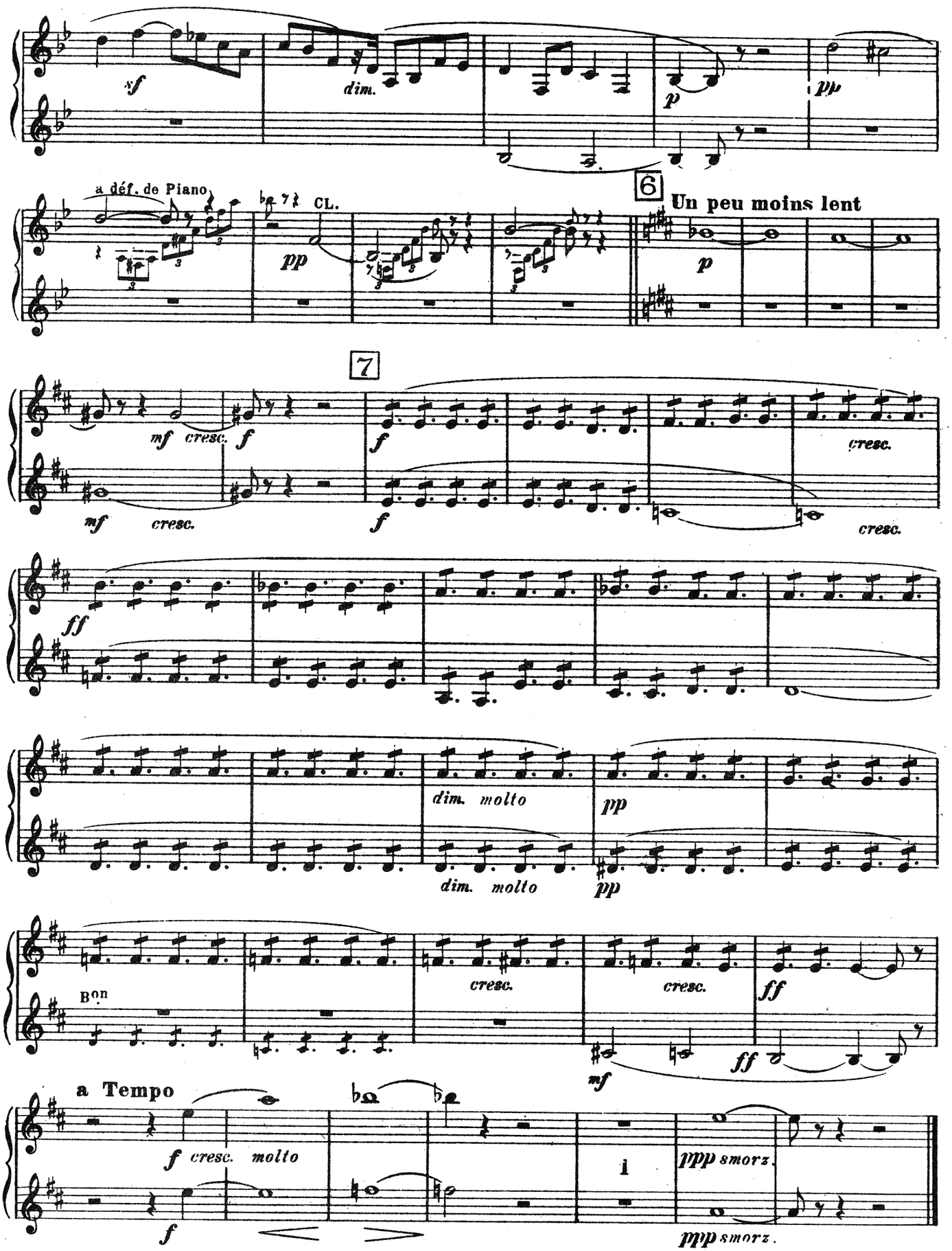
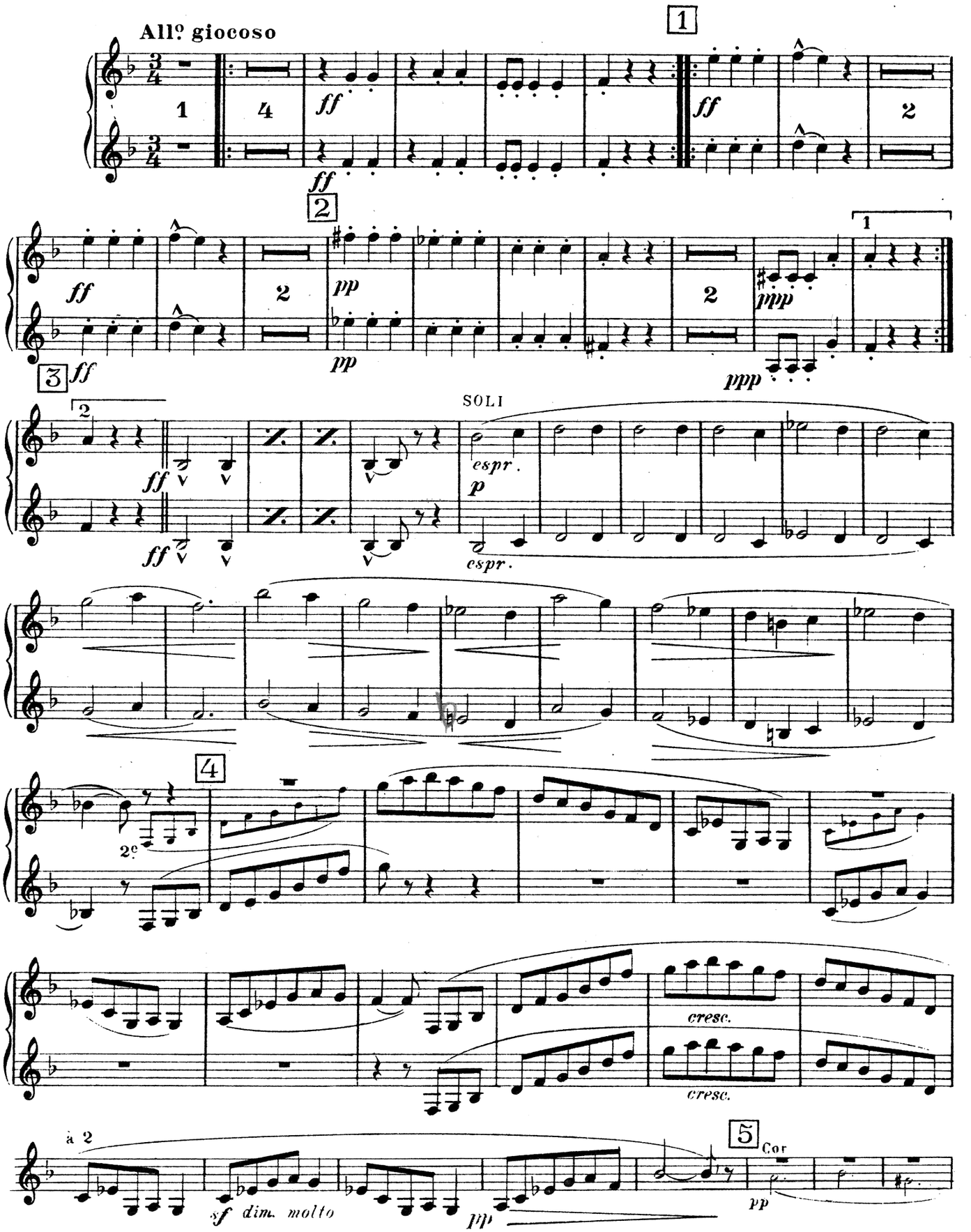
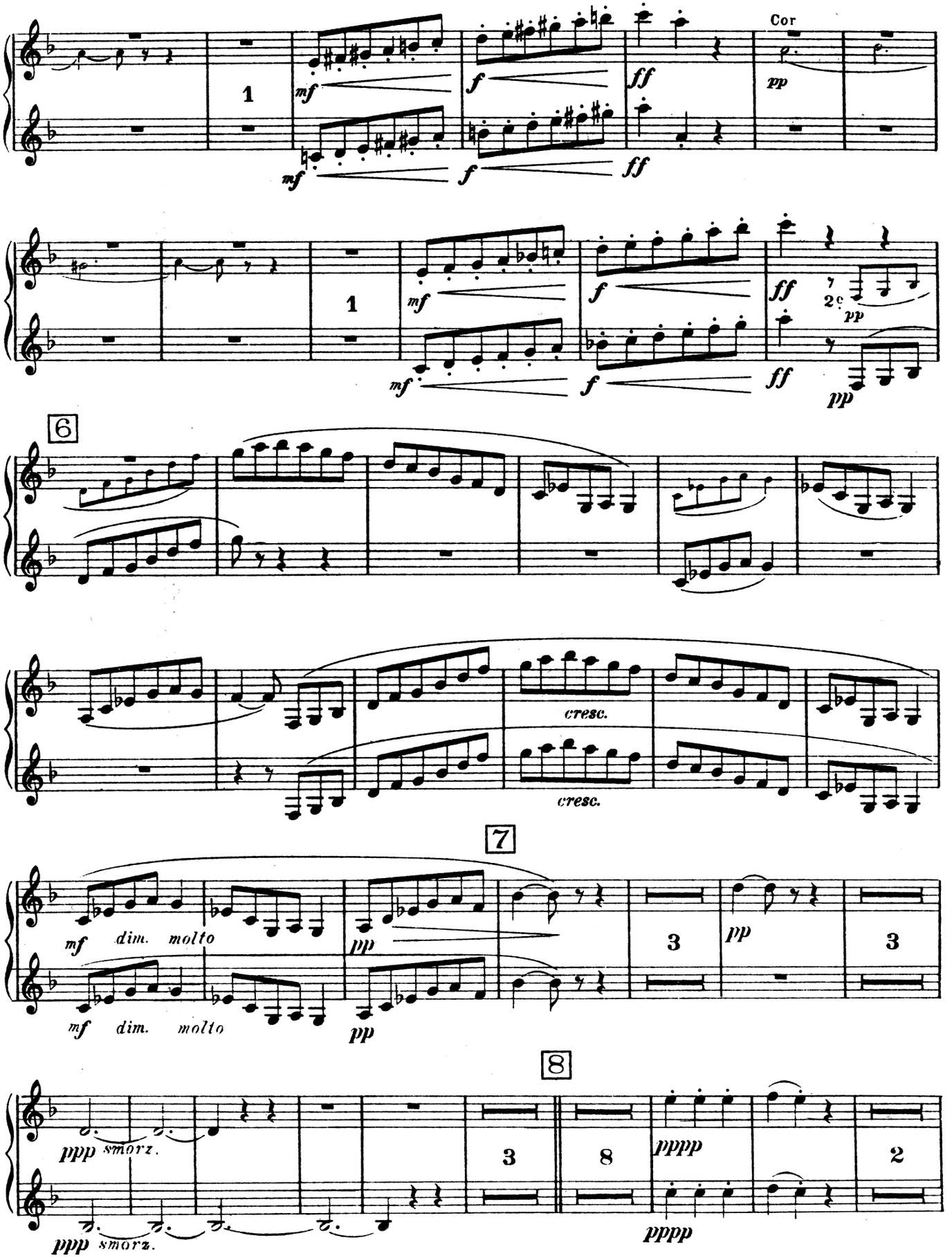
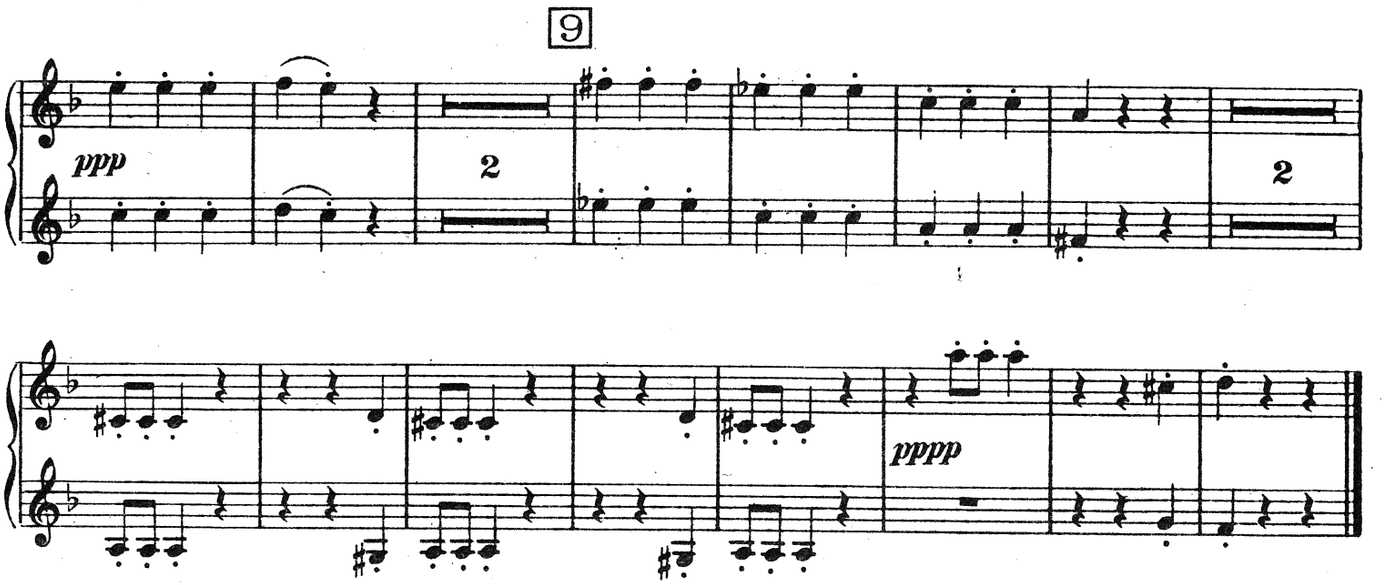

Cor
4
Tempo Io
à 2
ff
p
pp
cres -
- - - cen - - - do molto
1
très long
dim.
5 Andante molto
1
Io SOLO
p espr. assai
cresc. molto


sf
dim.
p
pp
a déf. de Piano
CL.
pp
6
Un peu moins lent
p
7
mf cresc.
f
mf cresc.
f
cresc.
cresc.
ff
dim. molto
pp
dim. molto
pp
Bon
cresc.
cresc.
ff
ff
mf
a Tempo
f cresc. molto
f
ppp smorz.
ppp smorz.

N° 2 MINUETTO

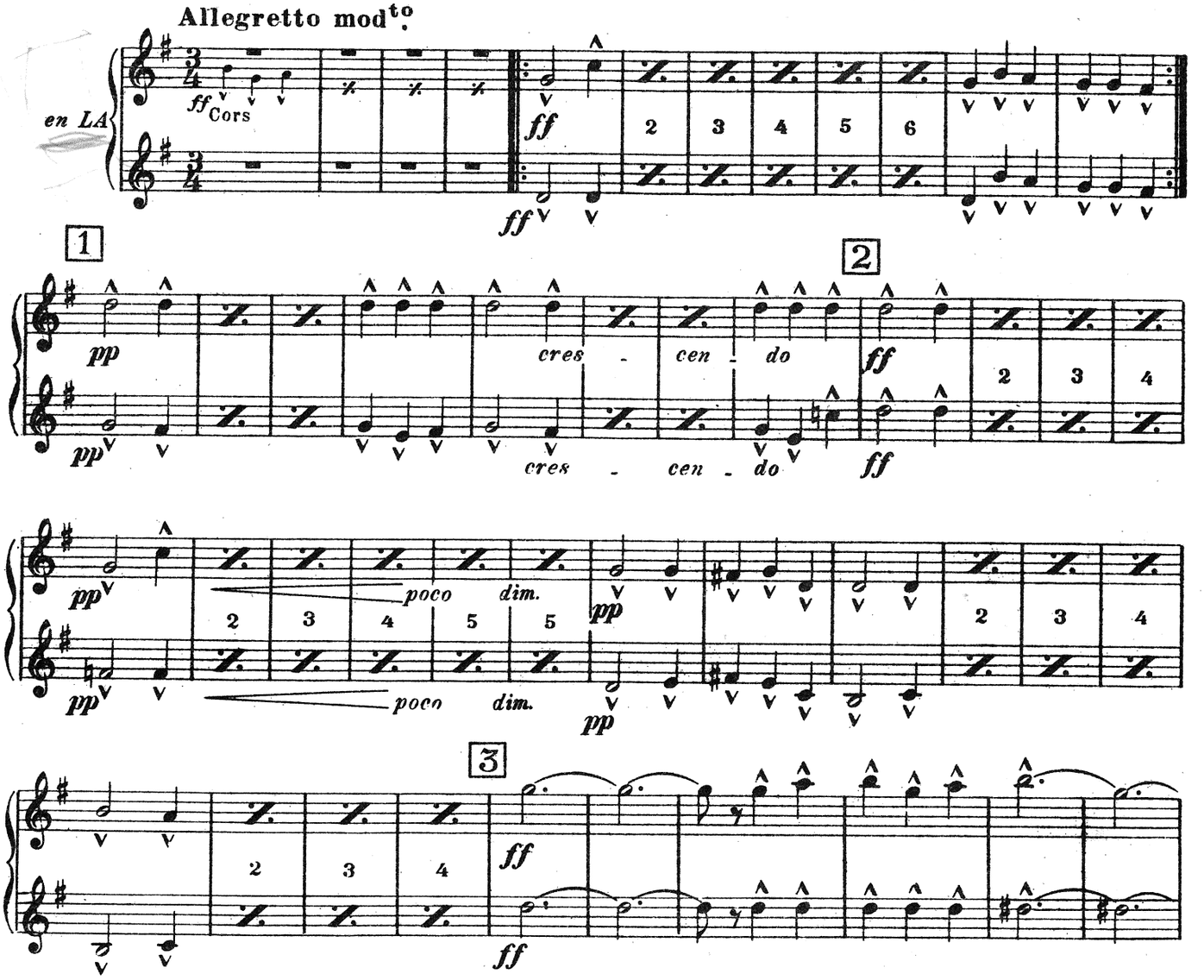

All° giocoso
1
4
ff
2
pp
ppp
3
SOLI
espr.
p
2e
cresc.
à 2
sf dim. molto
5
Cor

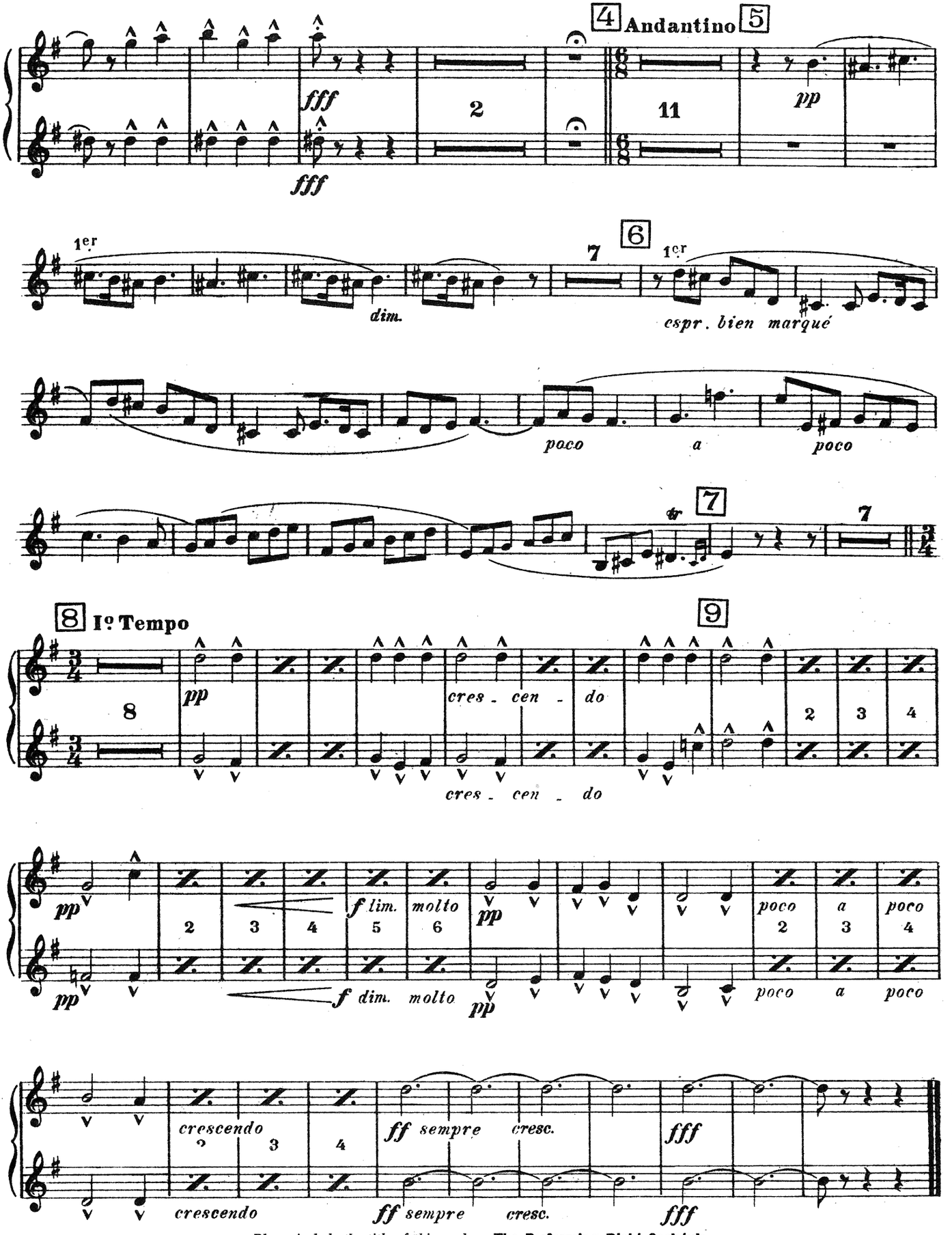

Cor
1
mf
f
ff
pp
2e
6
cresc.
7
dim. molto
3
8
ppp smorz.
pppp
2



Nº 3 ADAGIETTO (TACET

Nº 4 CARILLON





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L' ARLÉSIENNE

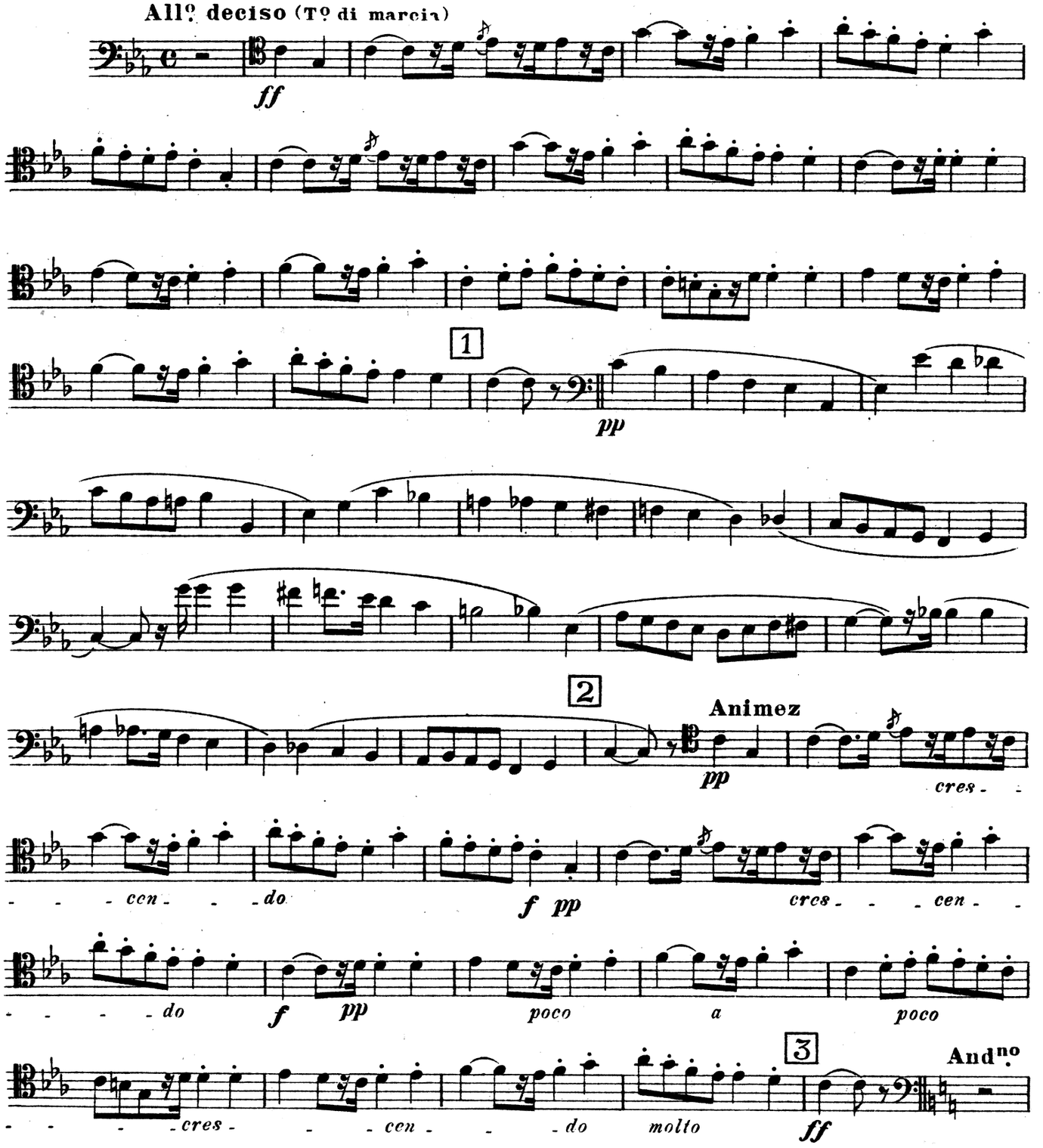
1re SUITE

de **GEORGES BIZET**

Basson

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE



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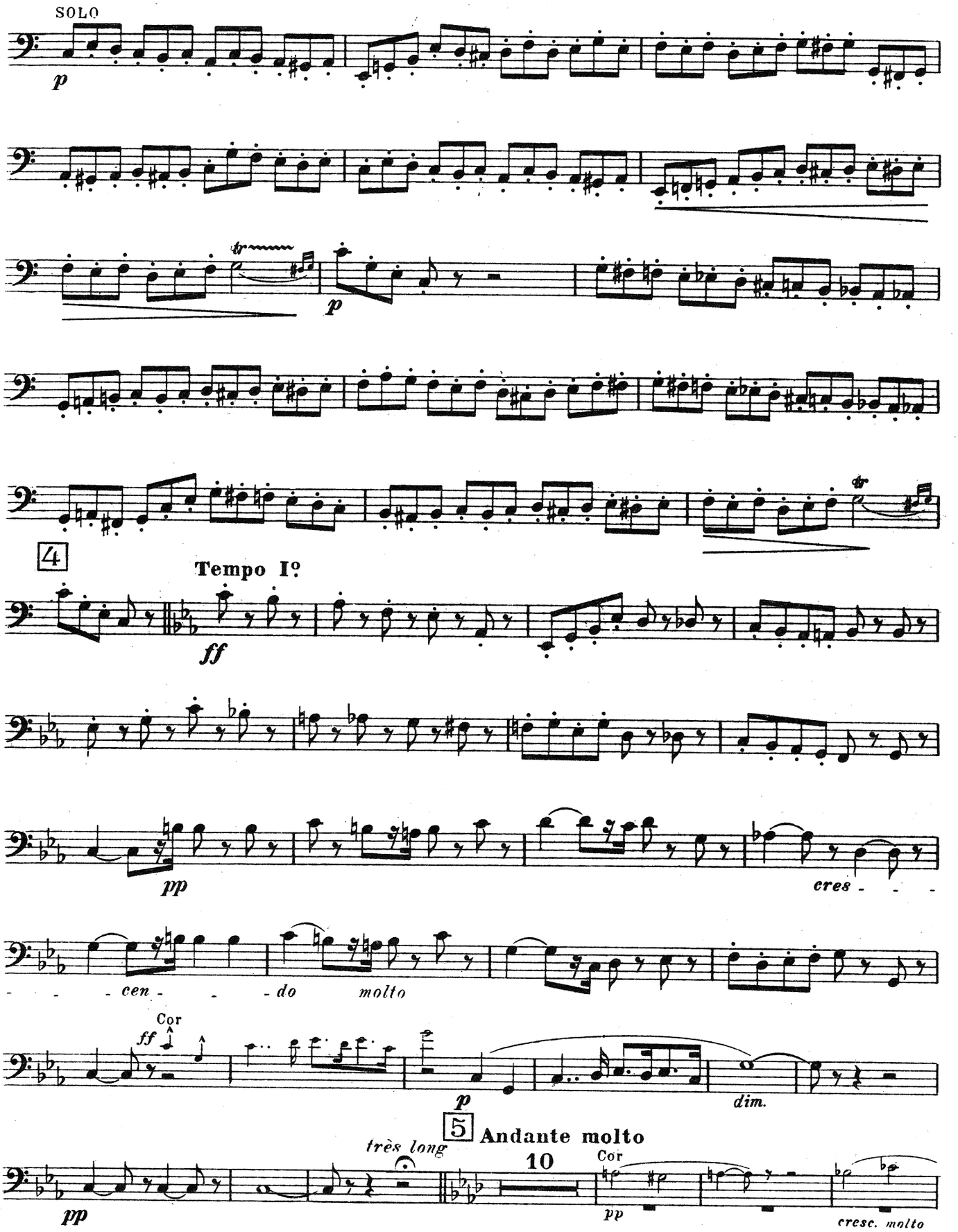
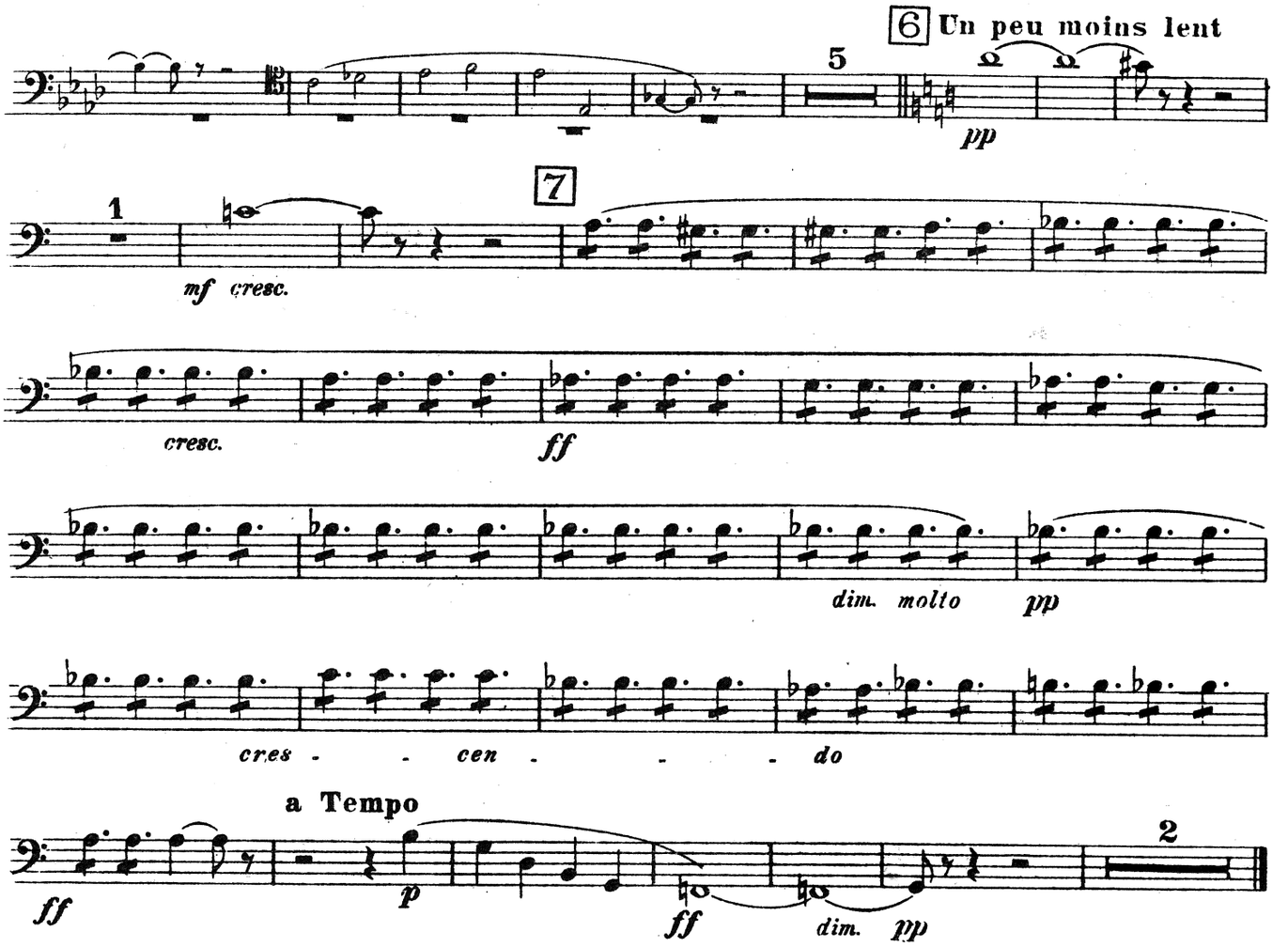
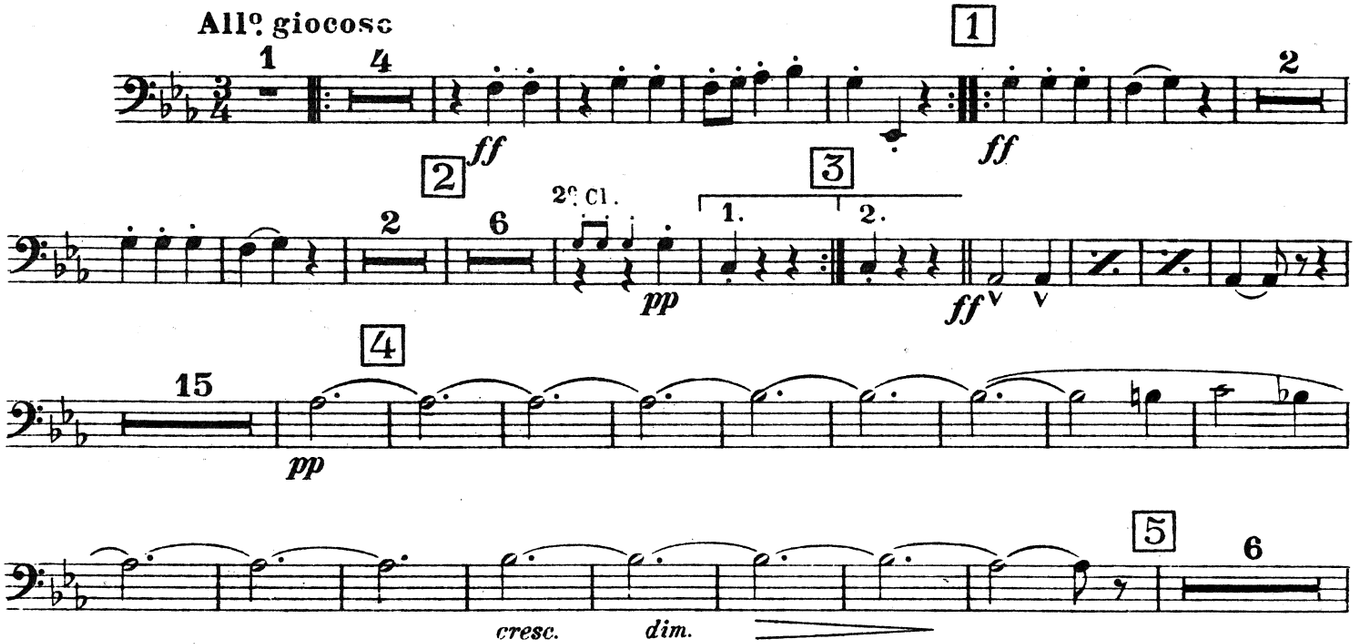
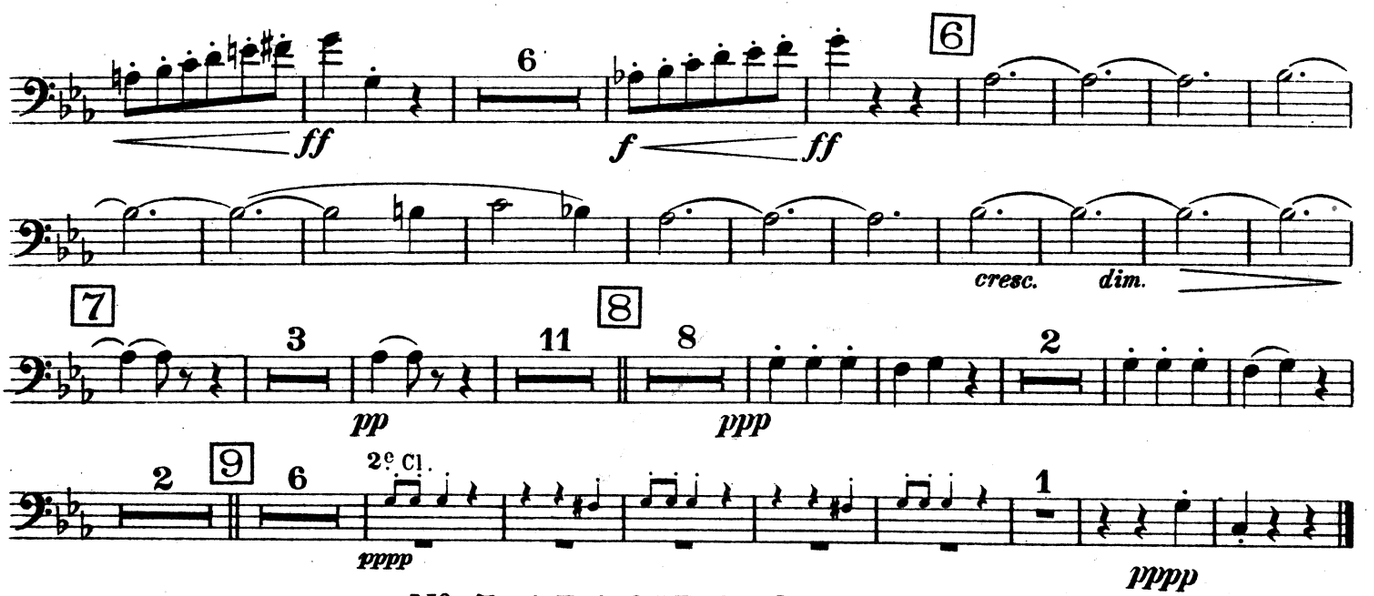

SOLO
p
tr
p
4
Tempo Iº
ff
pp
cres - - -
- - - cen - - - do molto
Cor
ff
p
dim.
5
Andante molto
très long
10
Cor
pp
pp
cresc. molto



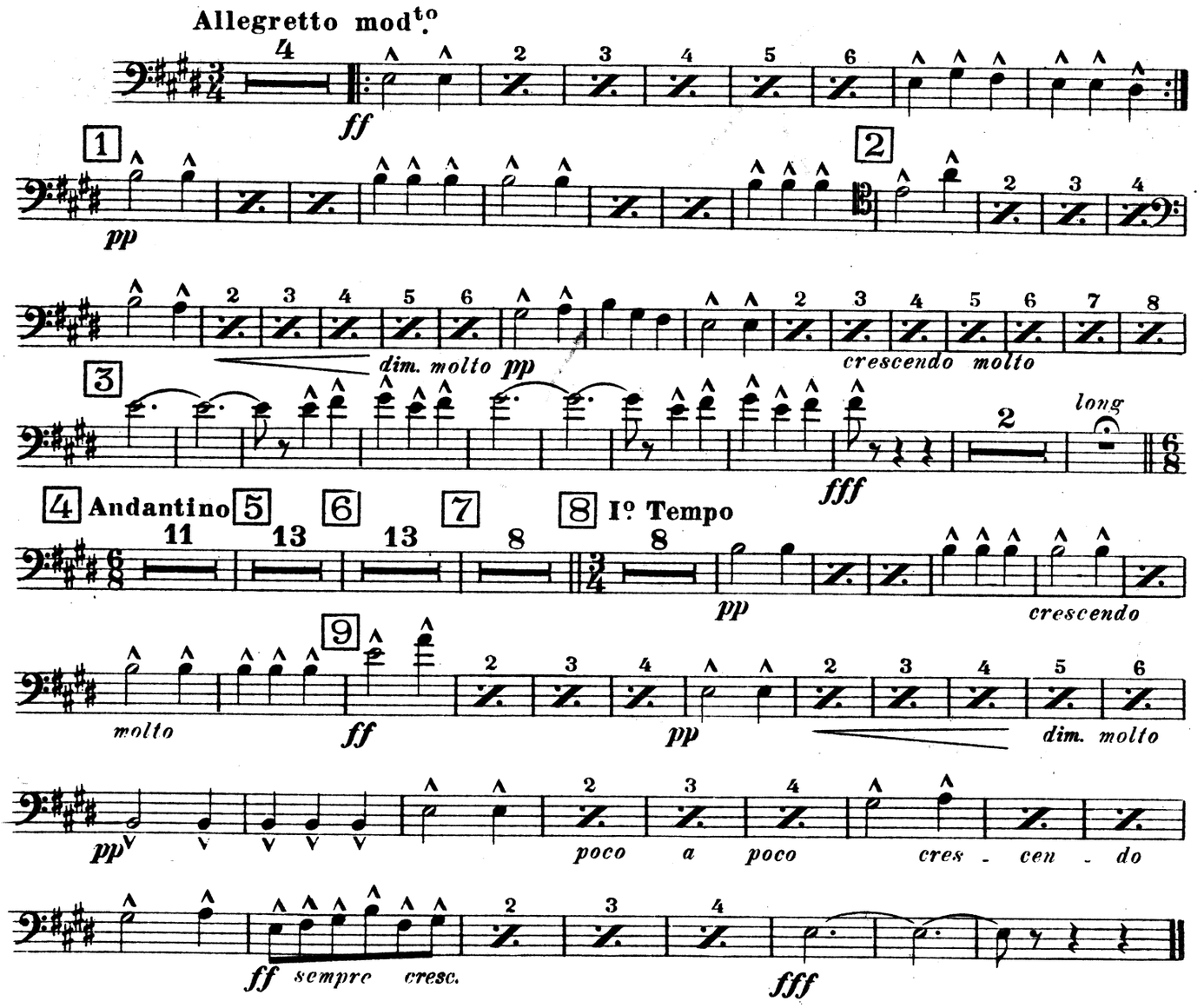
Nº 2 MINUETTO





Nº 3 ADAGIETTO (TACET)

Nº 4 CARILLON



L'ARLÉSIENNE

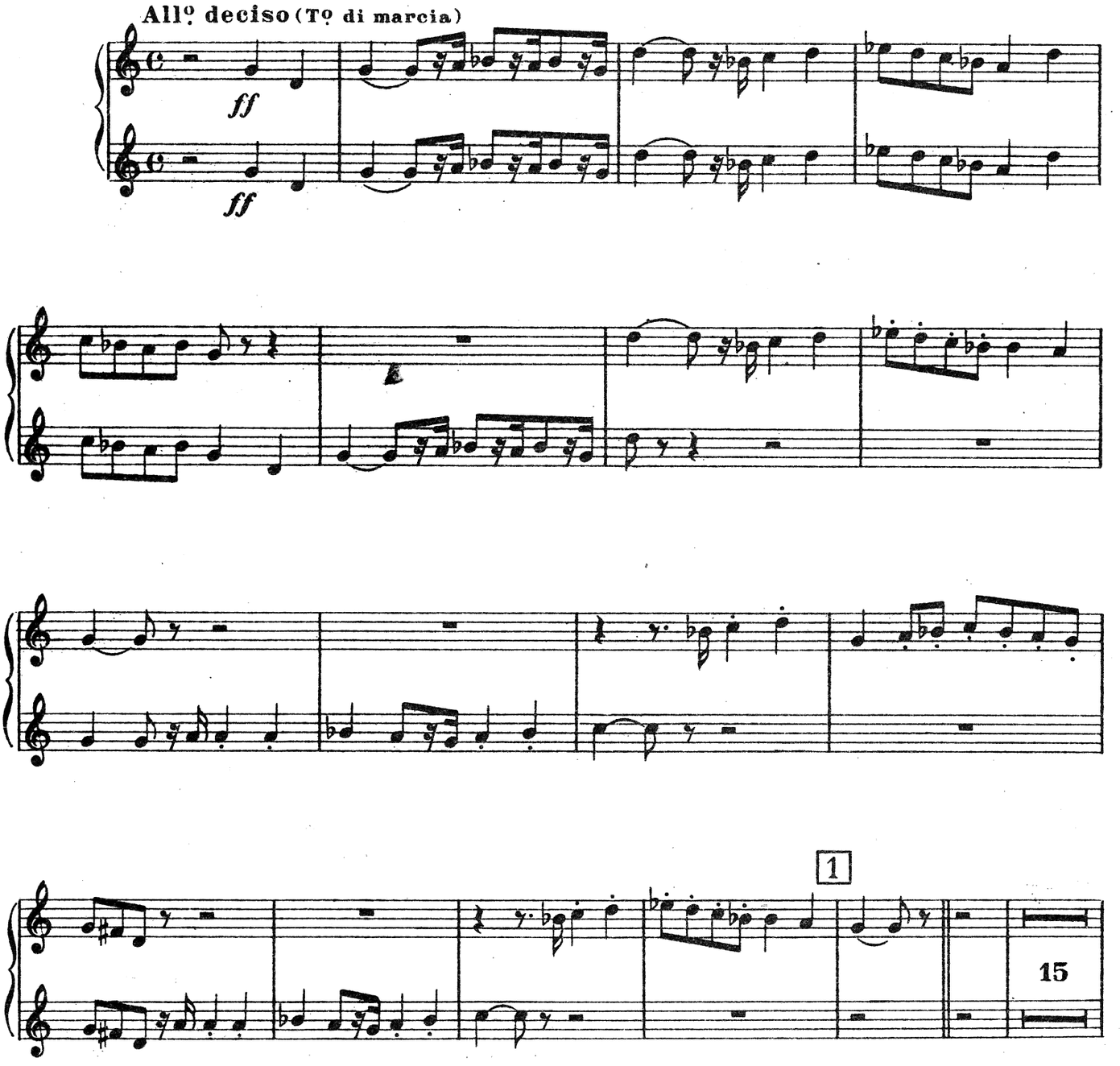
1re SUITE

de **GEORGES BIZET**

Cors en Fa

Arrangée
pour Orchestre restreint
par **H. MOUTON**

N° 1 PRÉLUDE



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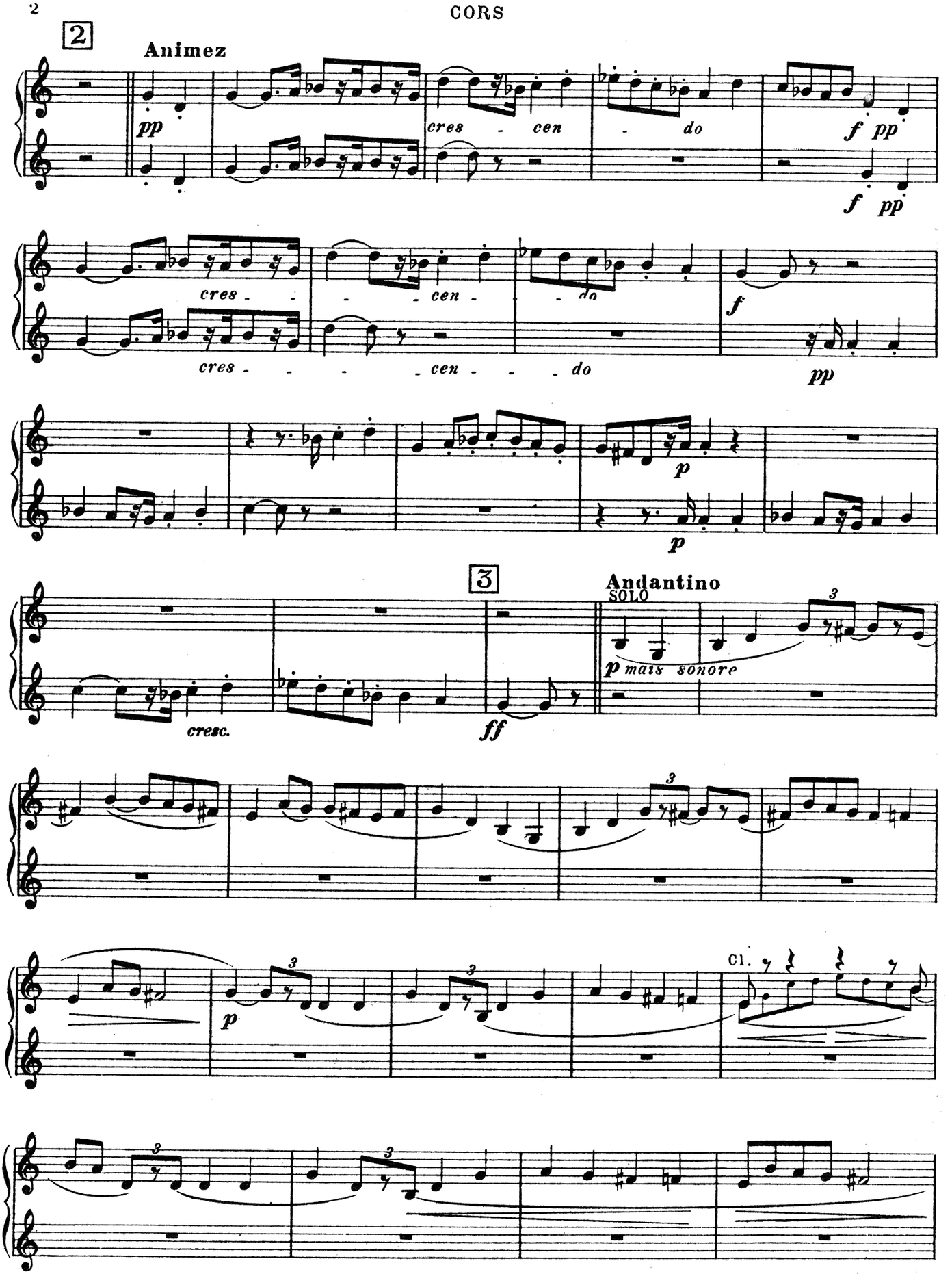
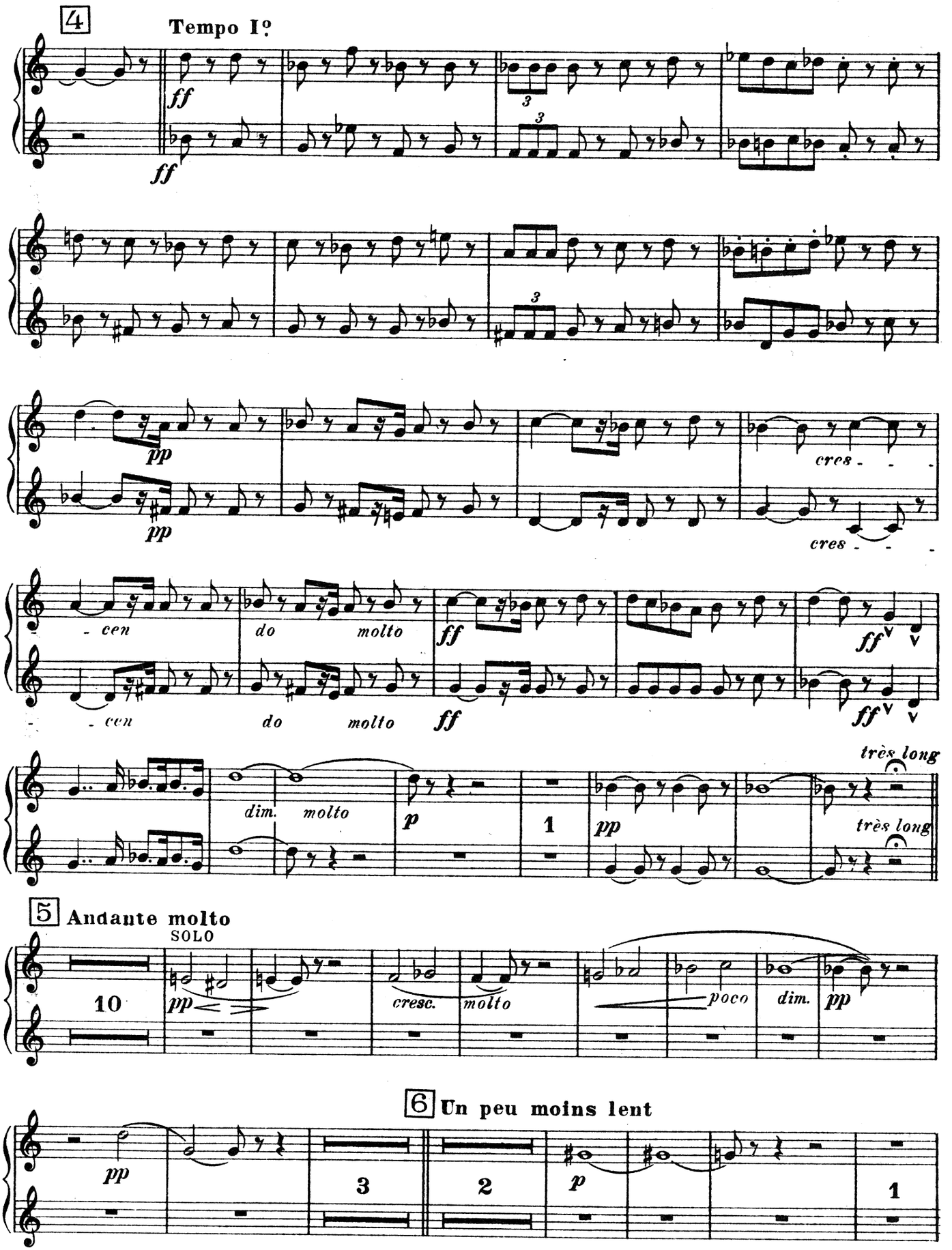
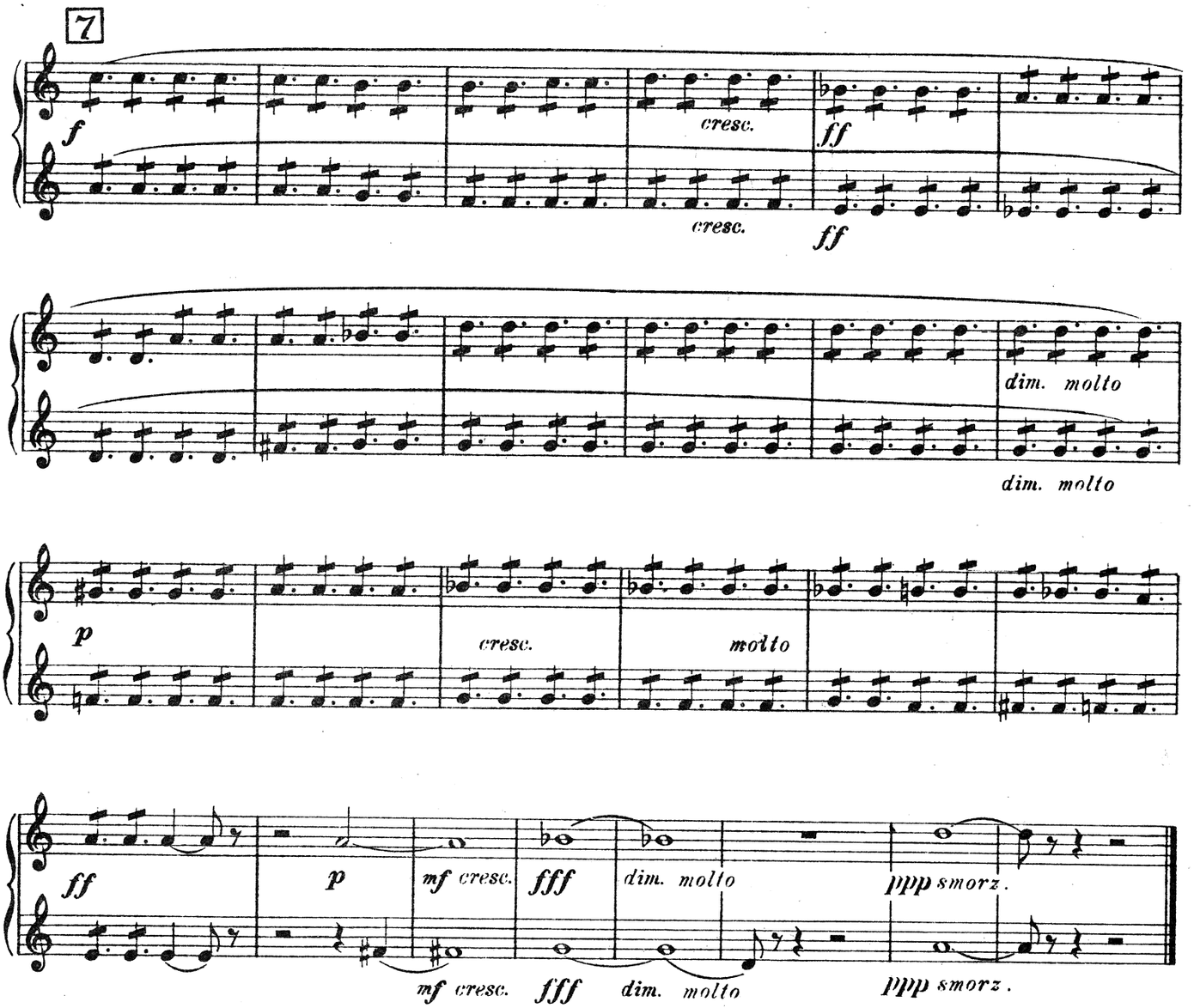
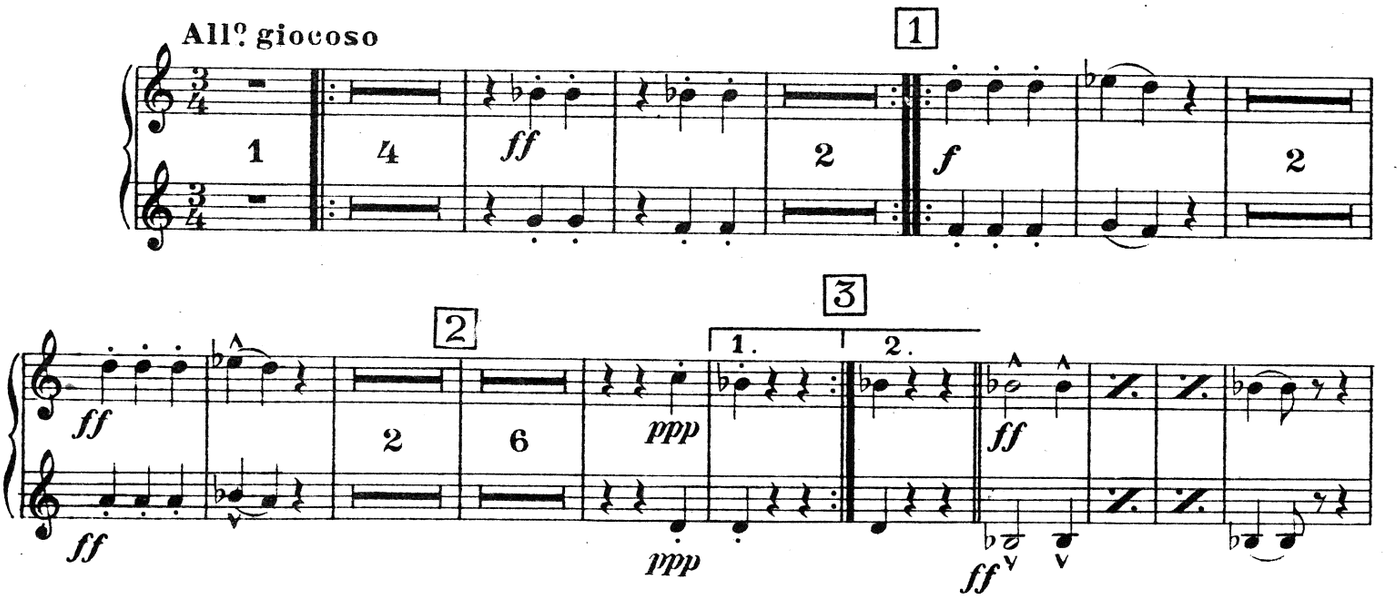
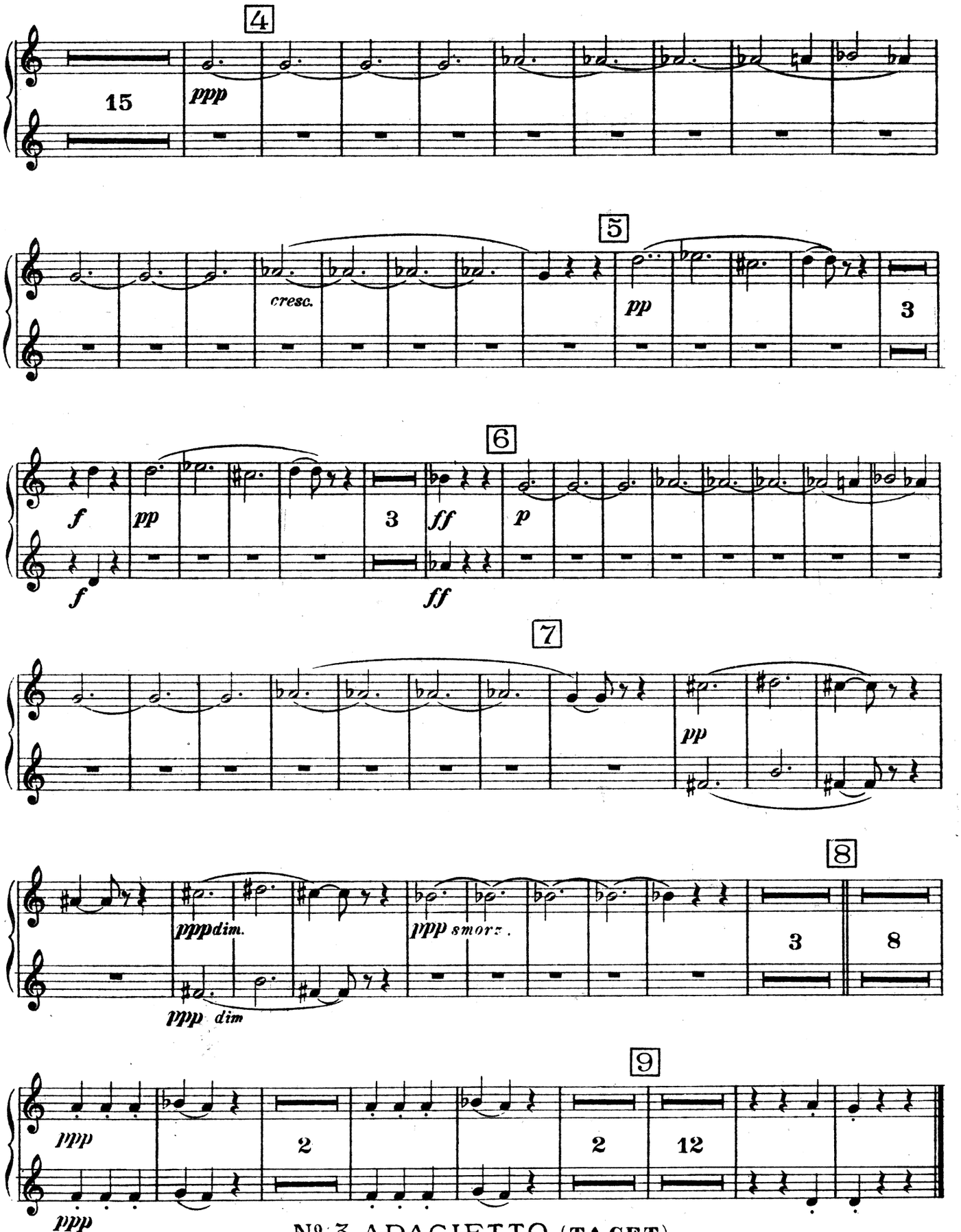

2
Animez
pp
cres - cen - do
f pp
f pp
cres - - - cen - - - do
f
pp
p
p
3
Andantino
SOLO
p mais sonore
cresc.
ff
3
3
p
3
3
Cl.
3
3


4
Tempo Iº
ff
ff
3
3
pp
pp
cres - - -
cres - - -
- cen
do molto
ff
ff
- cen
do molto
ff
ff
très long
dim. molto
p
1
pp
très long
5 Andante molto
SOLO
10
pp
cresc.
molto
poco
dim.
pp
6 Un peu moins lent
pp
3
2
p
1



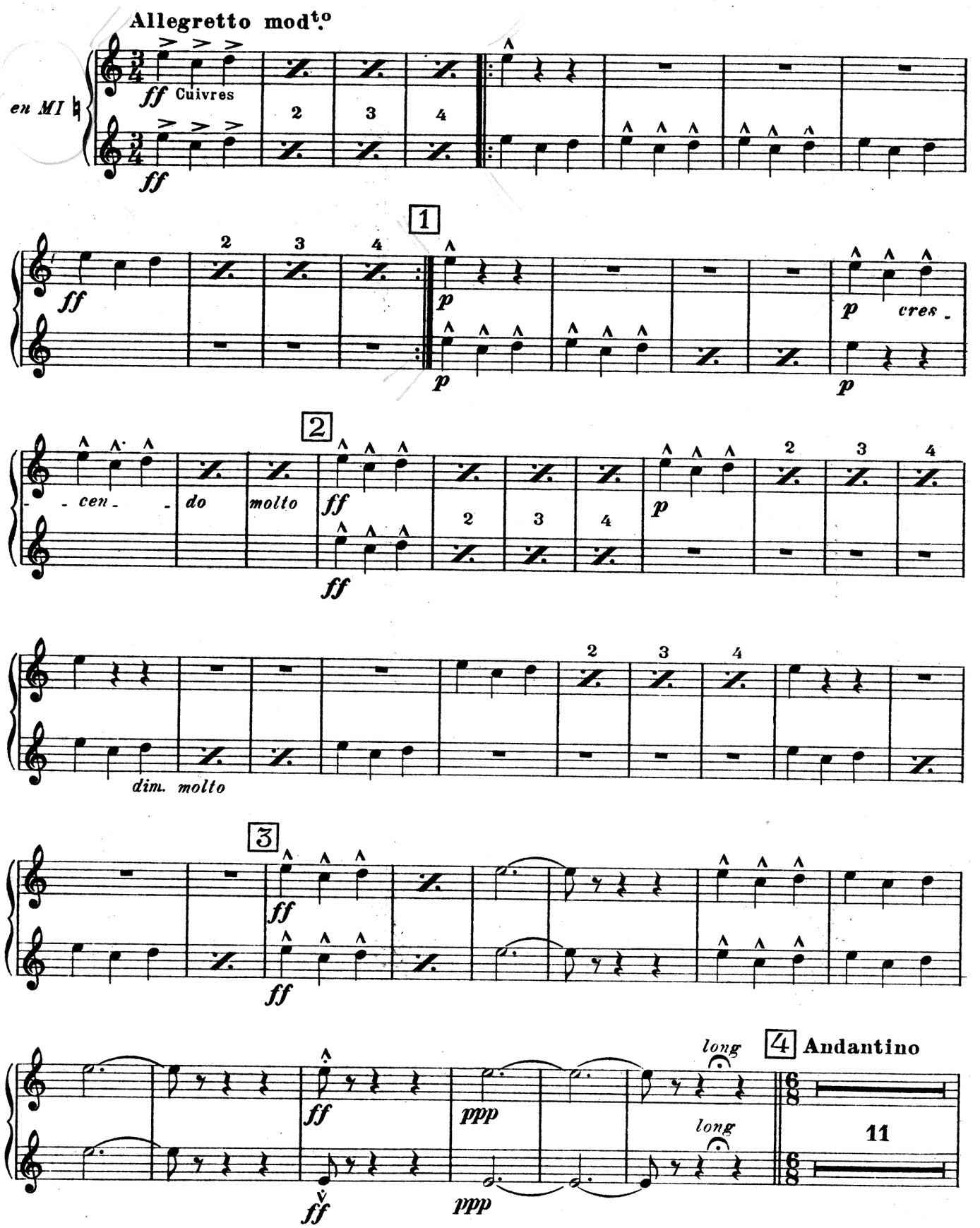
Nº 2 MINUETTO

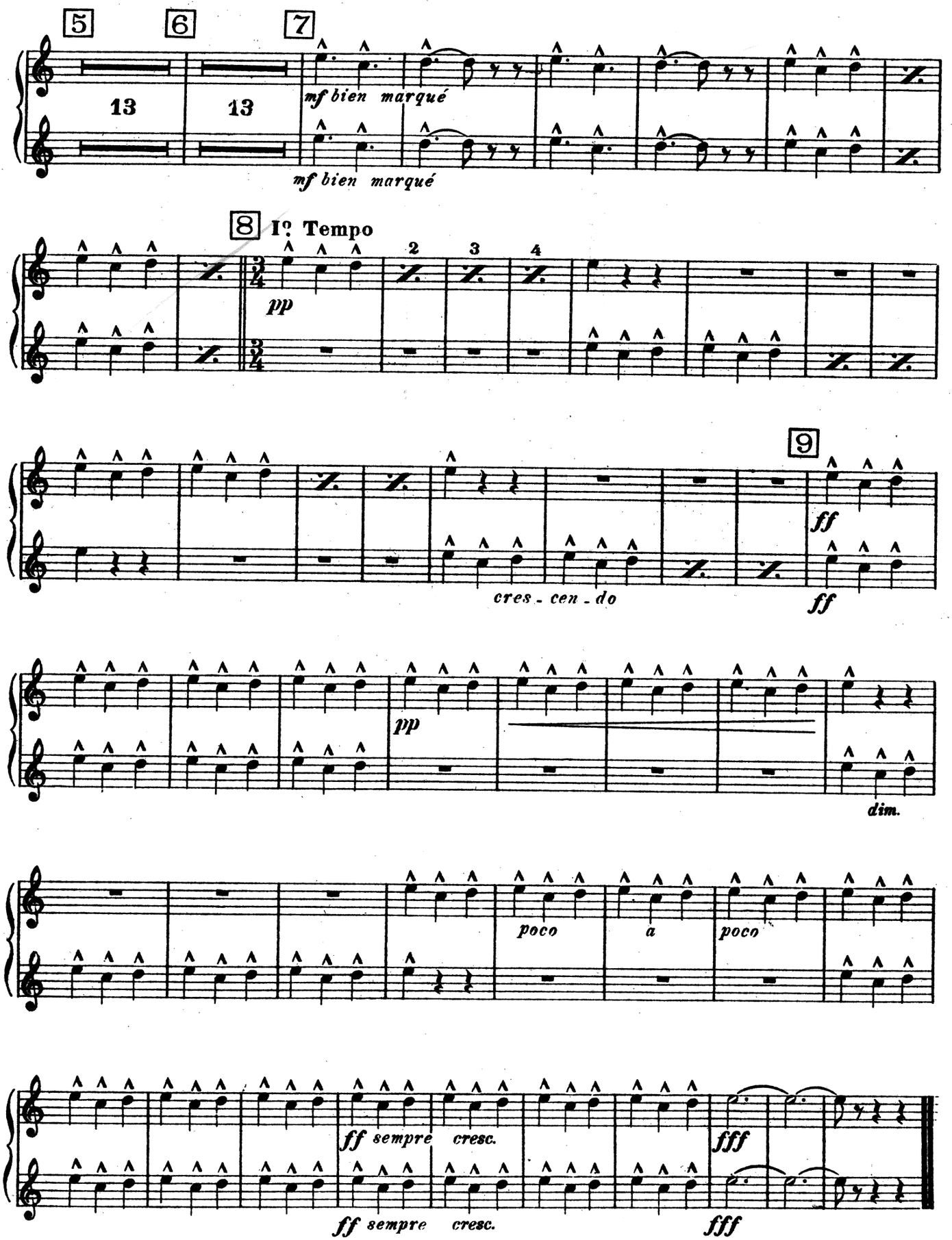




Nº 3 ADAGIETTO (TACET)

Nº 4 CARILLON





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L' ARLÉSIENNE

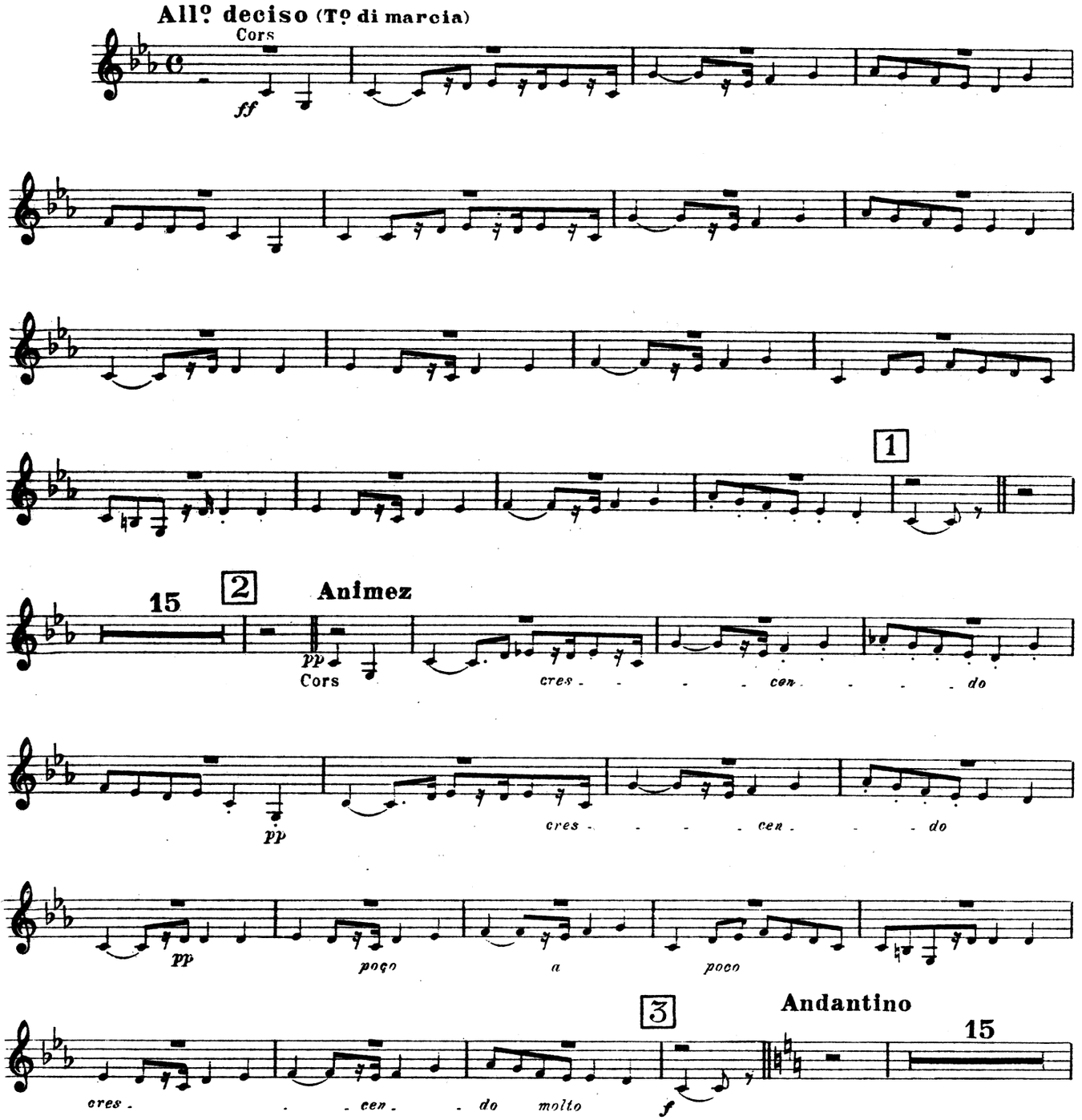
1re SUITE

de **GEORGES BIZET**

Trompettes en Ut
(Chromatique)

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE



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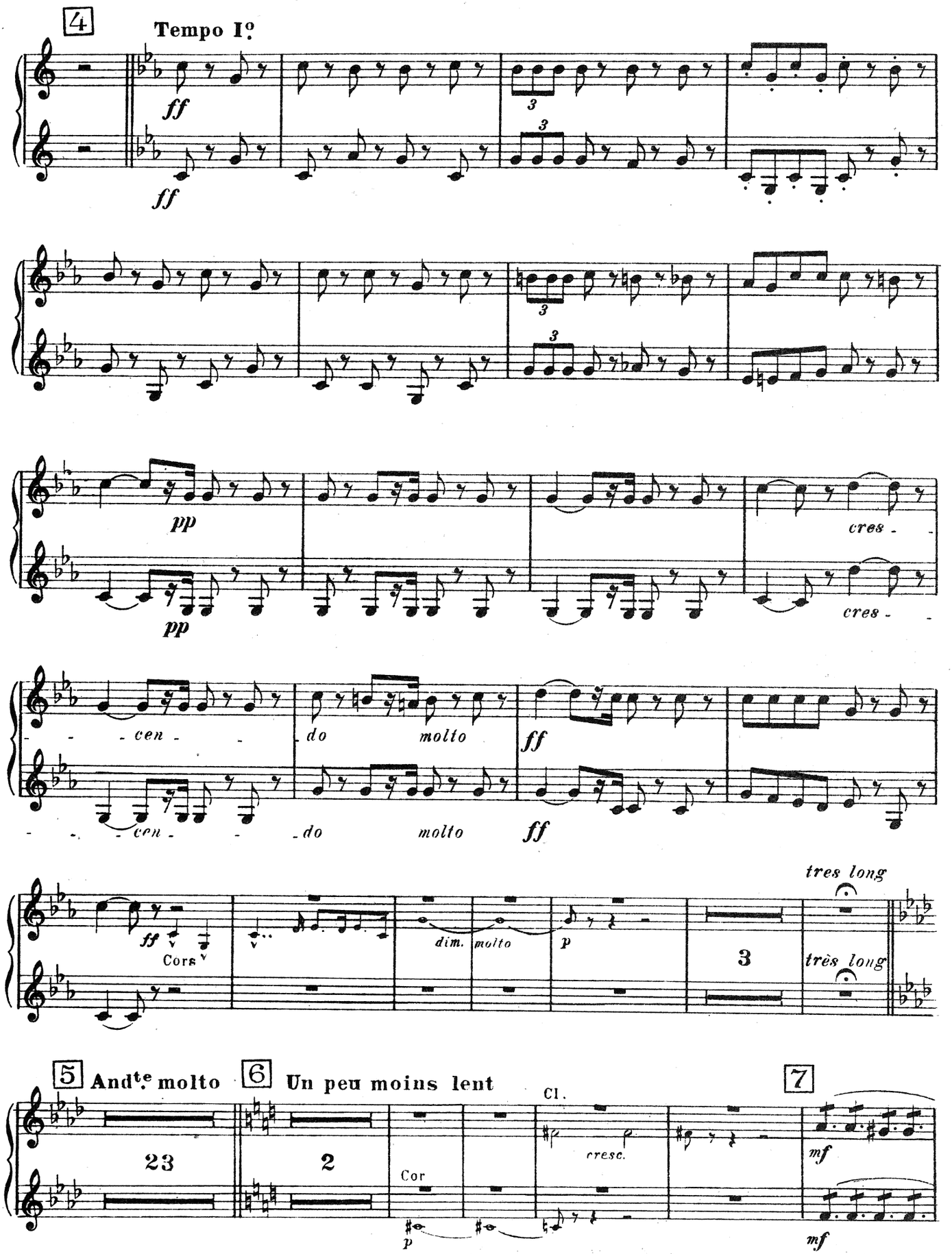
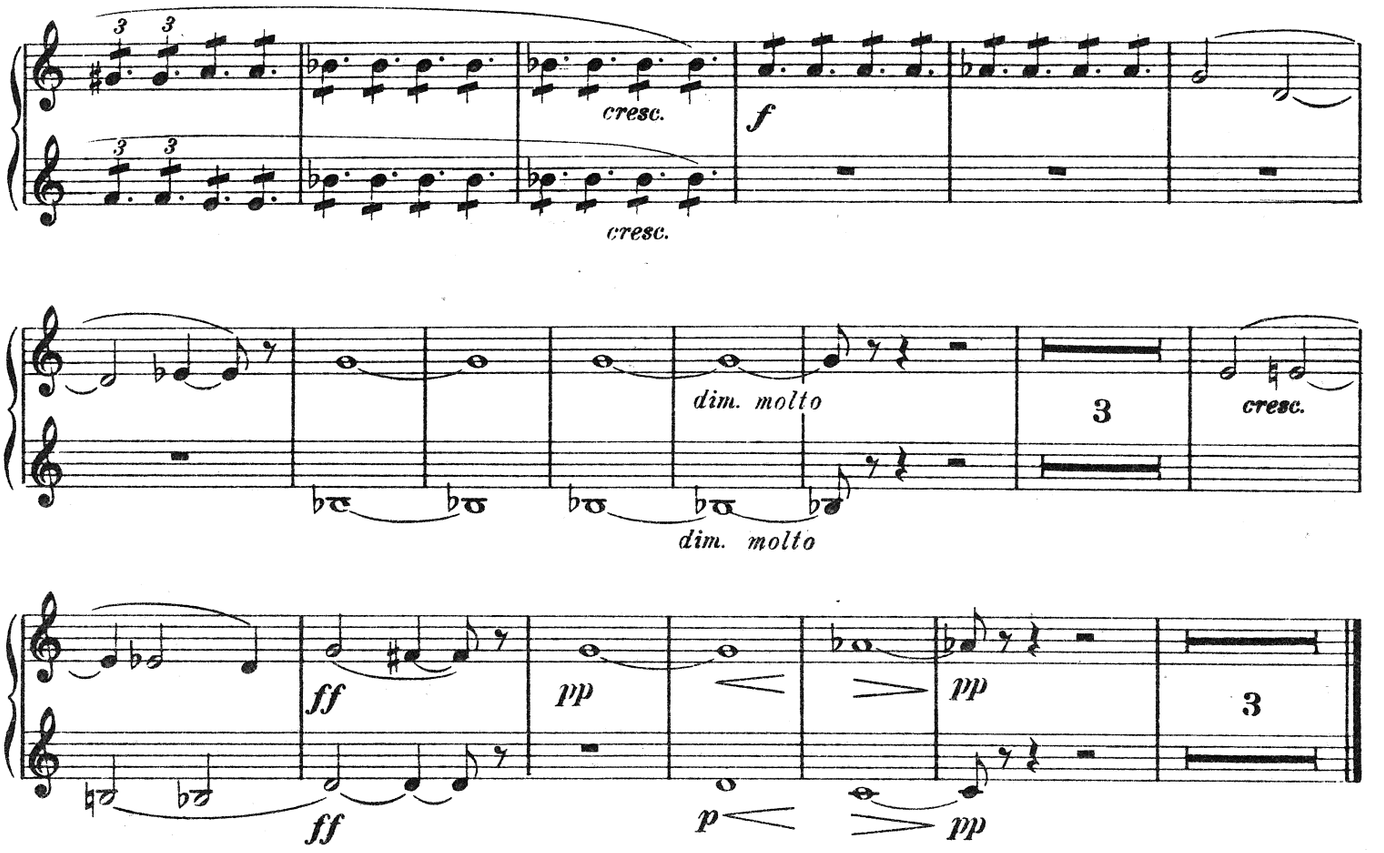
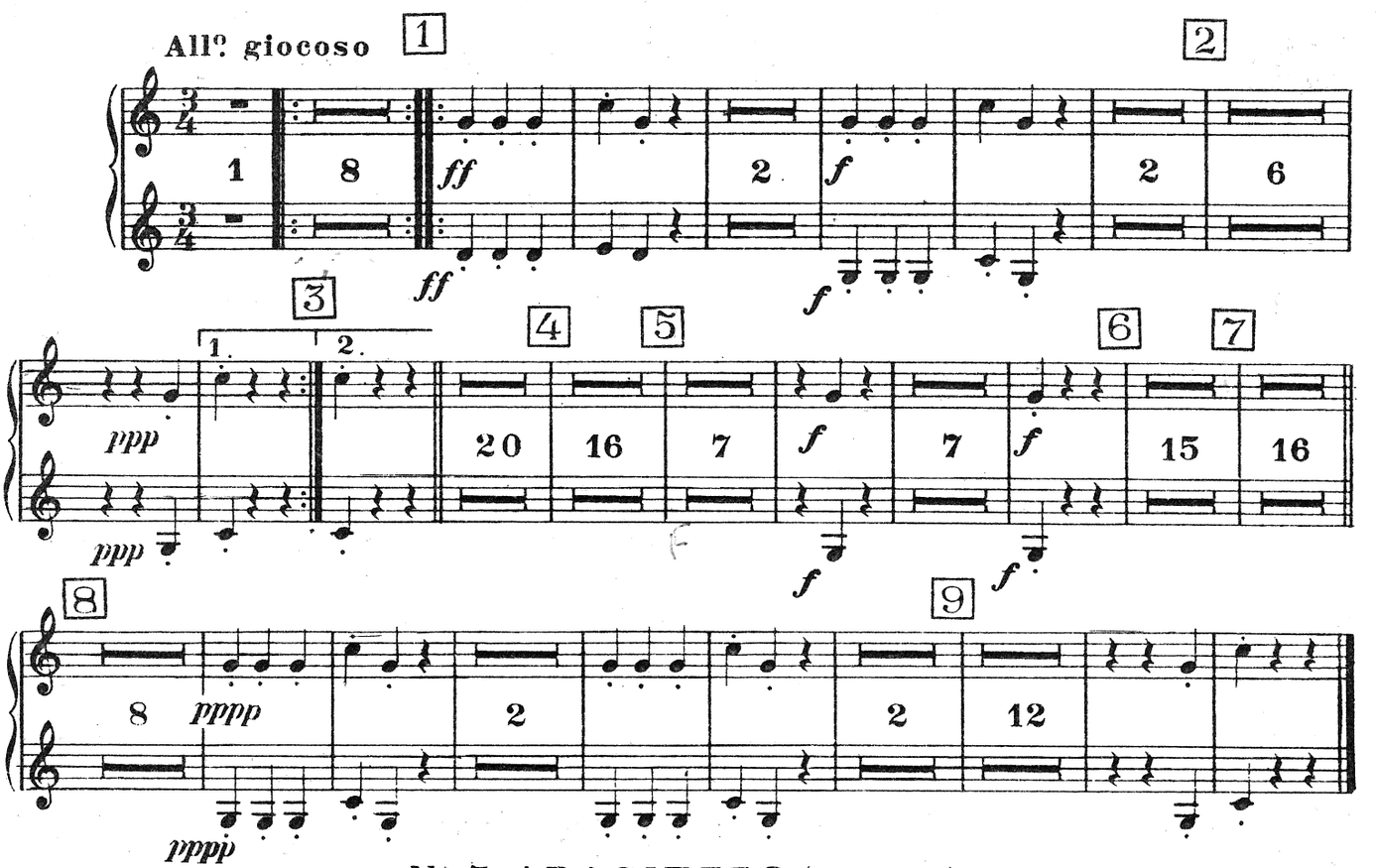

4
Tempo I°
ff
pp
cres - cen - do molto
ff
Cors
dim.
molto
p
3
tres long
très long
5
Andte molto
23
6
Un peu moins lent
2
Cor
p
Cl.
cresc.
7
mf



Nº. 2 MINUETTO

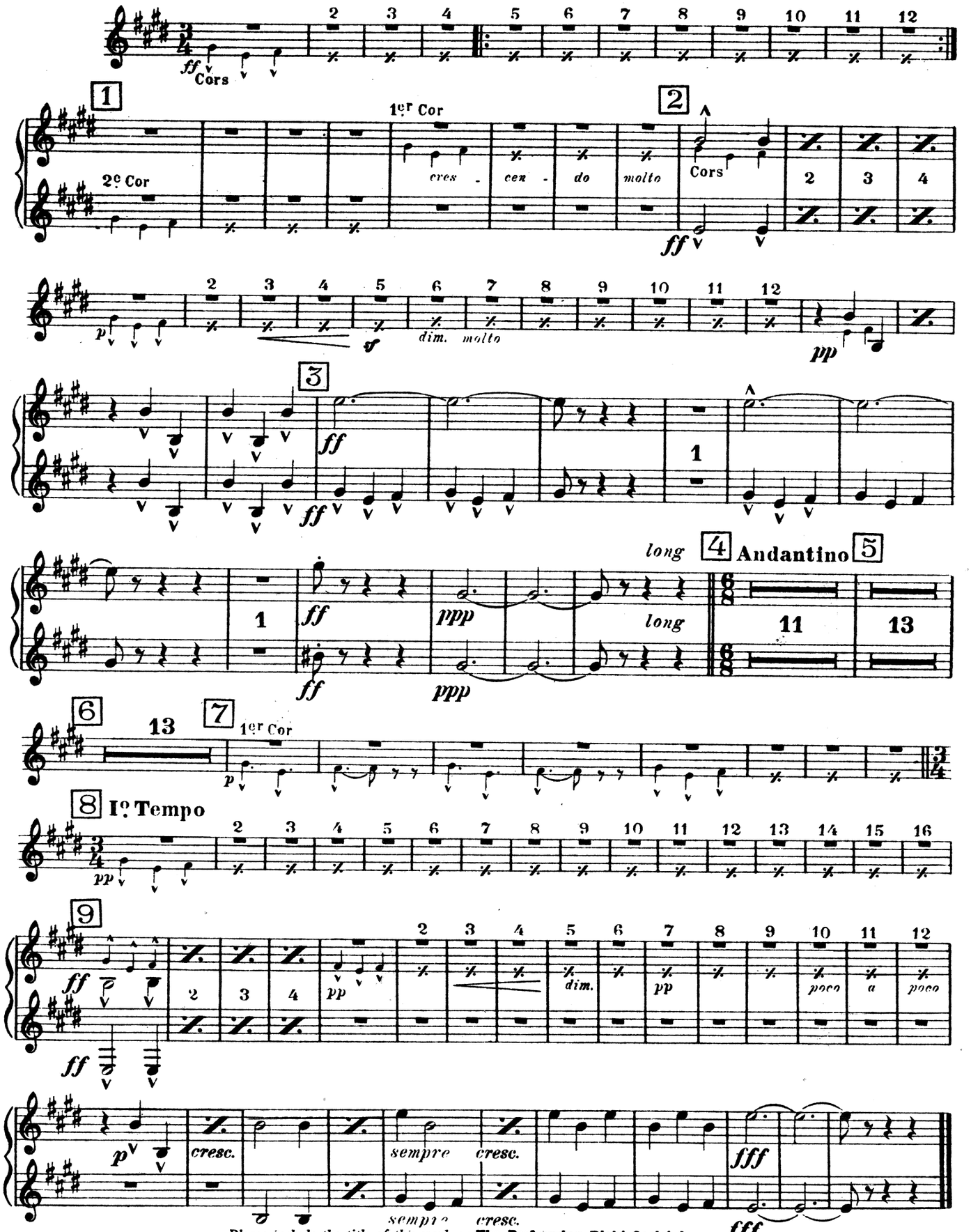


Nº. 3 ADAGIETTO (TACET)

TROMPETTES

Nº 4 CARILLON

Allegretto mod^to



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L' ARLÉSIENNE

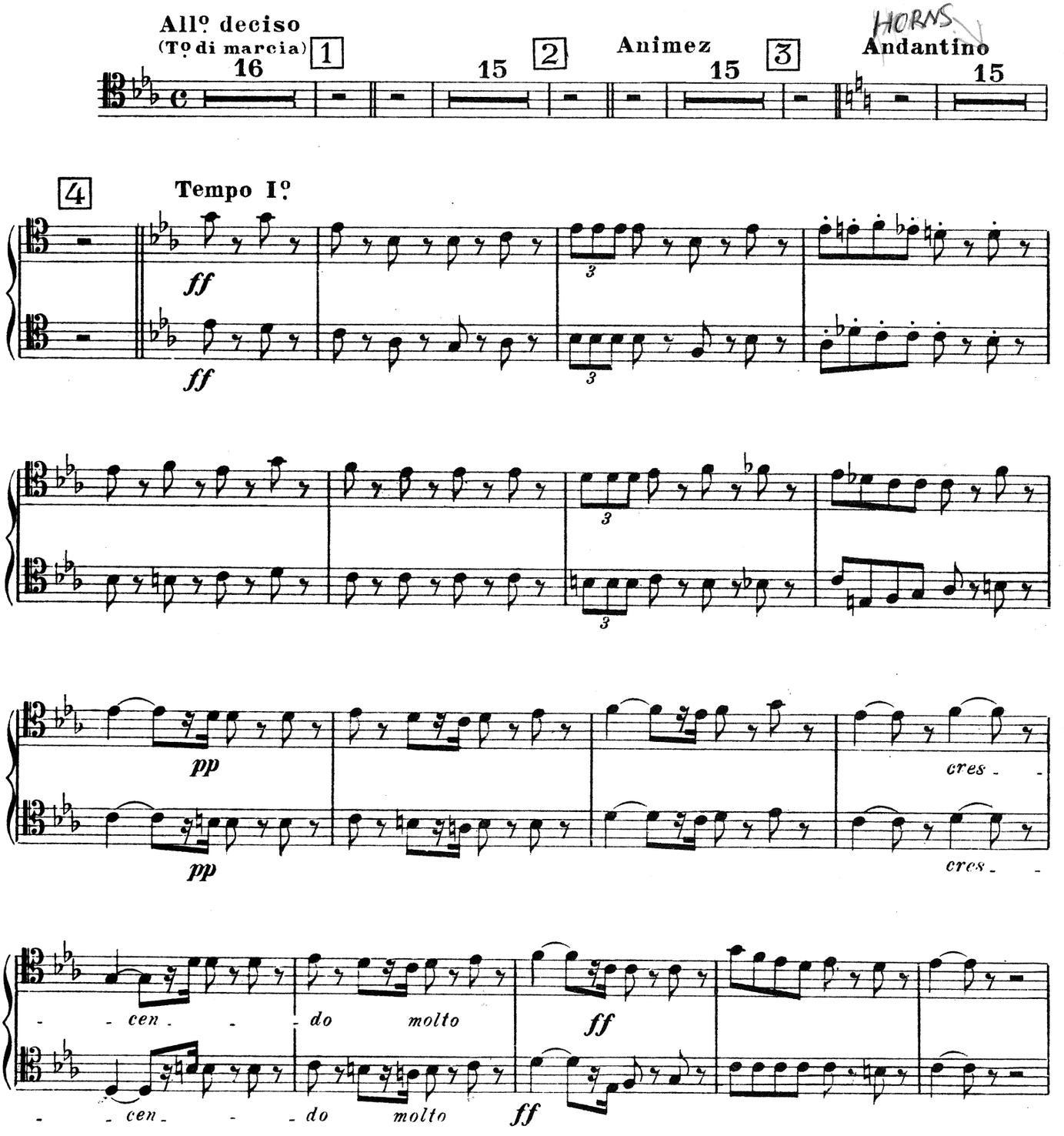
1re SUITE

de **GEORGES BIZET**

1er et 2e Trombones

Arrangée
pour Orchestre restreint
par **H . MOUTON**

Nº 1 PRÉLUDE



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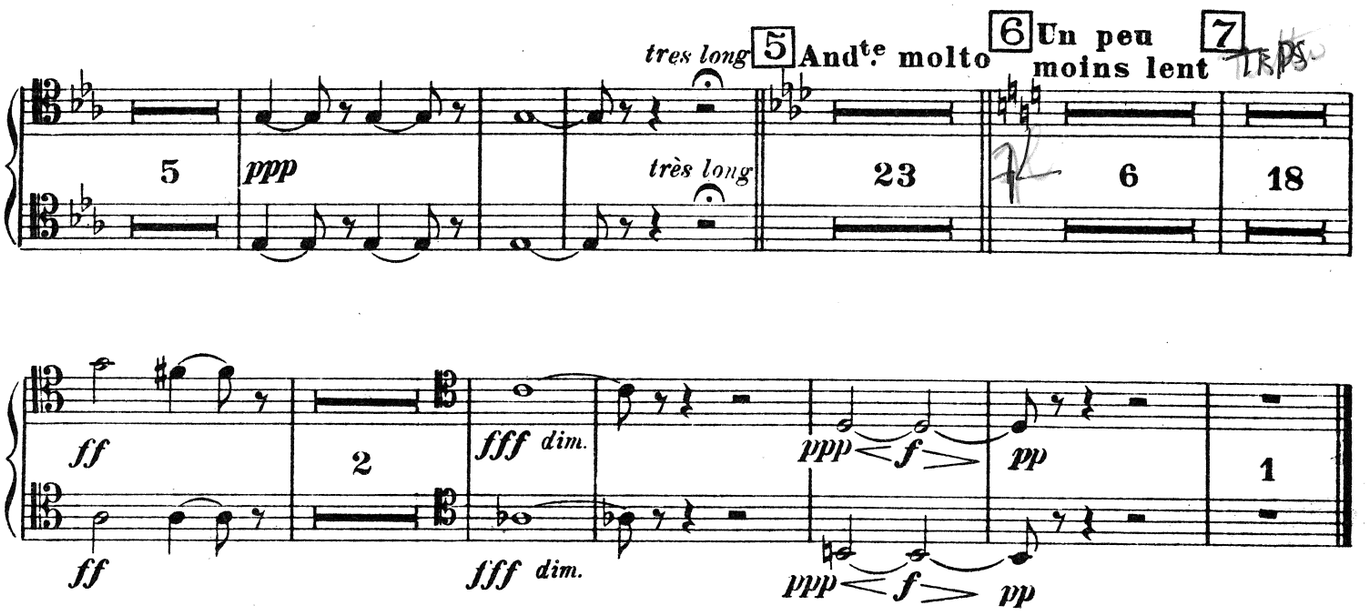
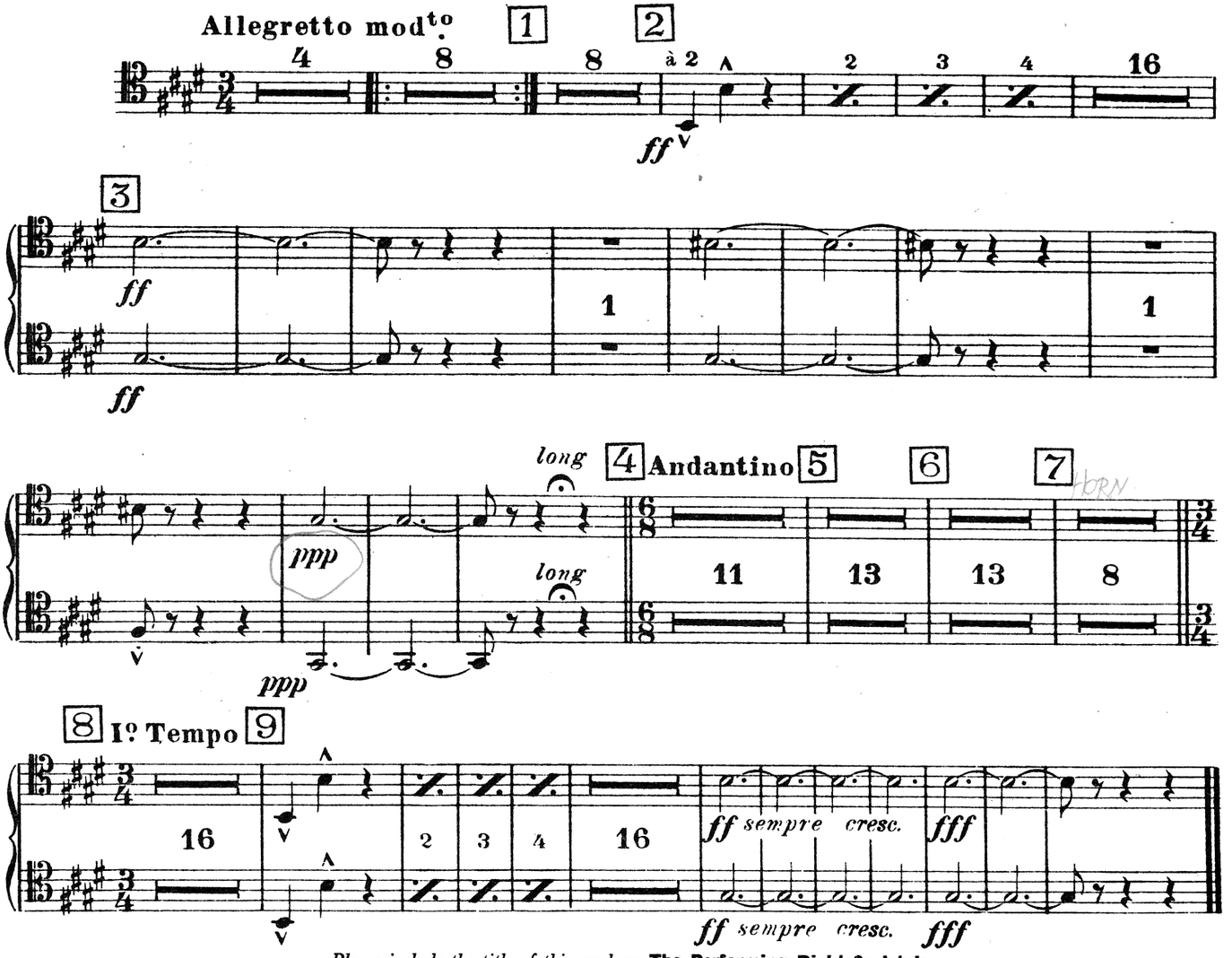


No. 2 et 3 (TACENT)

No. 4 CARILLON



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L' ARLÉSIENNE

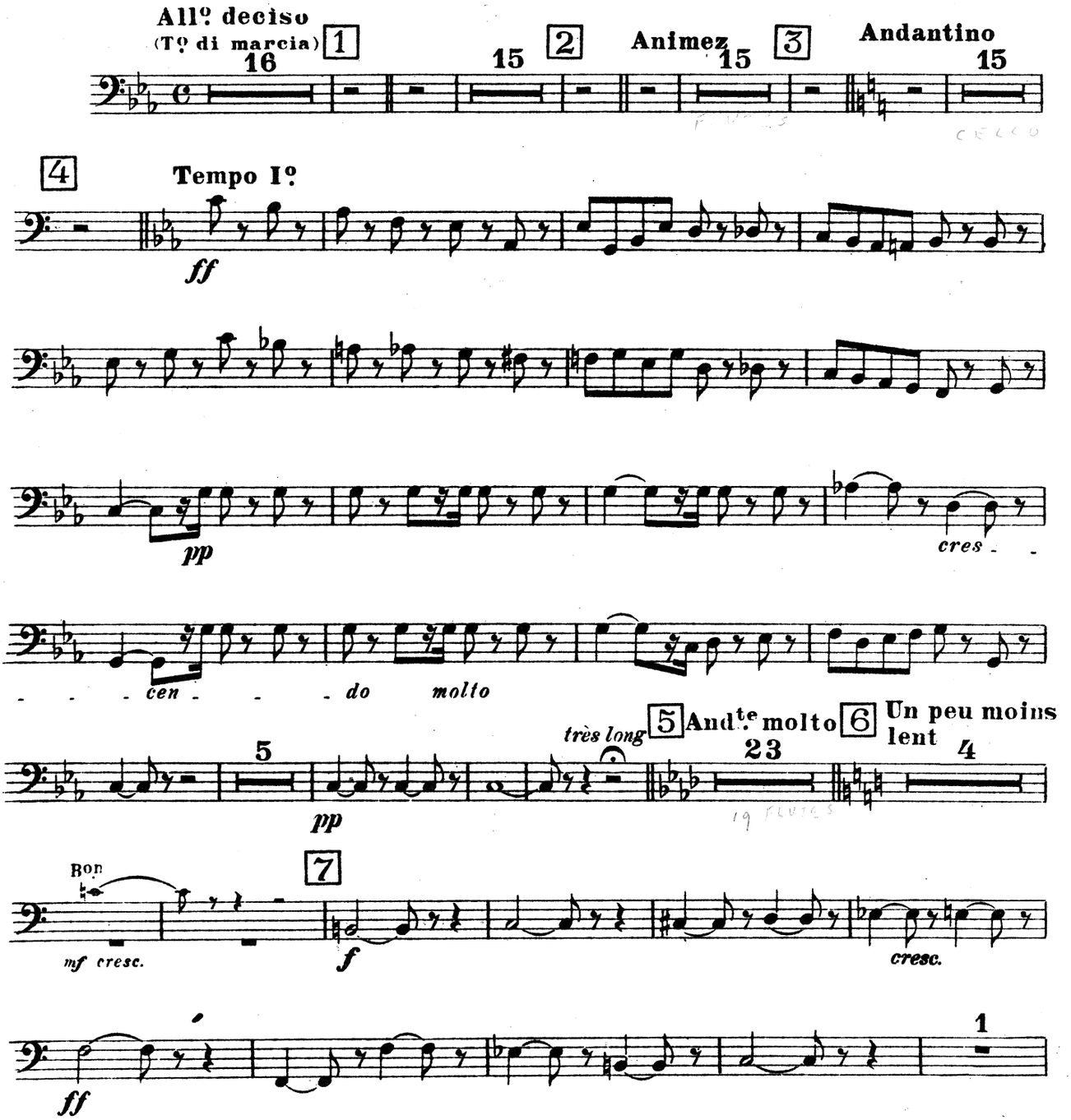
1re SUITE

de **GEORGES BIZET**

3e. Trombone

Arrangée
pour Orchestre restreint
par **H. MOUTON**

Nº 1 PRÉLUDE



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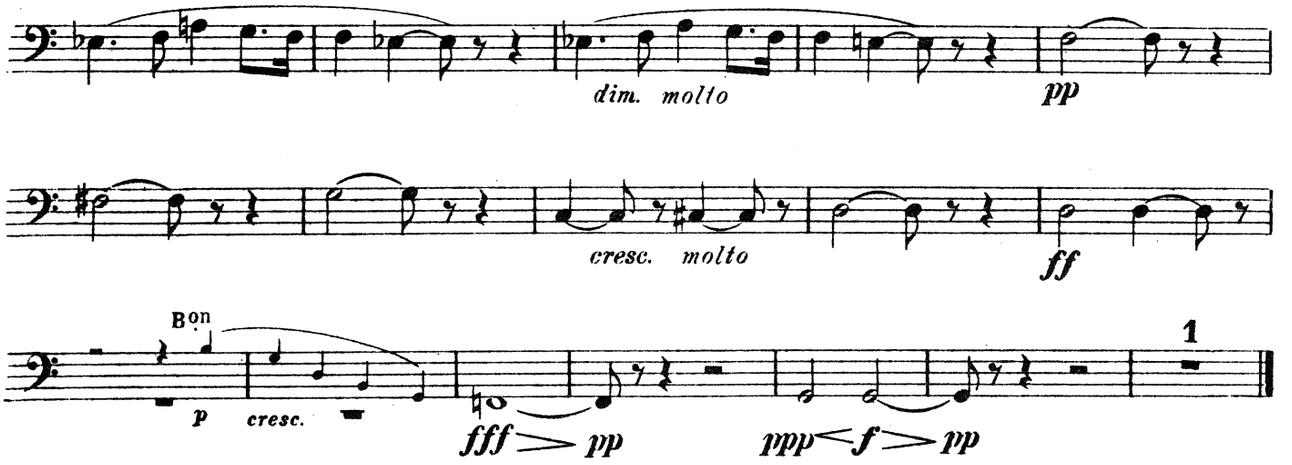
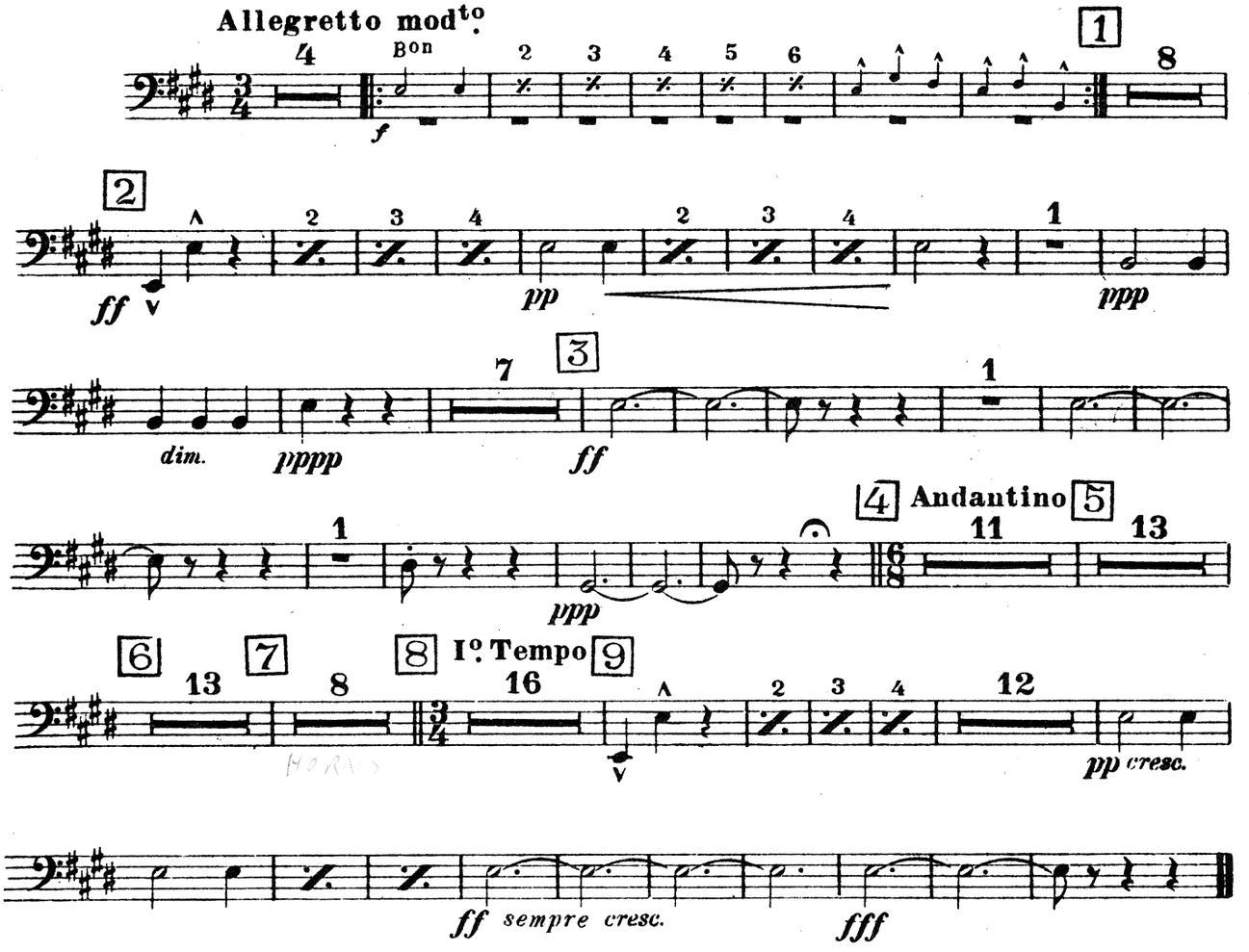


Nº 2 et 3 (TACENT)

Nº 4 CARILLON