

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Oboe 1

Maestoso (♩ = 52)

(A)

2 14

21

p

(B)

25

(C)

4

fff

34

2 7 4

2. PRAISE

Poco moderato (♩ = 63)

Oboe 1

4 8 D 6

20

f

24

E 8

37

mp 4

47

3. LAMENT

Adagio (♩ = 48)

Oboe 1

13 F 10 G 12 H 9 I 15

60 J

f 3 *p*

67 K

9 13 10

4. "1915"

Agitato (♩ = 138)

Oboe 1

5

p

8

L

2

ff

15

sfz

M

22

3

2

30

N

4

4

ff

34

37

40

43

O

sfz

47 *mp*

52 *f* **P** 2

59 *mf* *f* 2

66 **Q** *ff* *p*

71 *solo*

76 **R**

81

85

89 **S**

94

98 **T** *pp* 2

105 **2** **U**
pp

112 *mf*

117 **4**

V 124 *f*

127 **2**

133 **W** *f*

139

141 **3** **X** **3**

150

153

156 **Y**

Detailed description: This is a page of a musical score for Oboe 1, spanning measures 105 to 156. The score is written on a single staff in treble clef. It begins with a 2-measure rest at measure 105, followed by a series of notes with various dynamics including *pp* and *mf*. A circled letter 'U' is placed above the staff at measure 112. The music continues with a 4-measure rest at measure 117. A circled letter 'V' is placed above the staff at measure 124, where the dynamics change to *f*. The score includes several triplet markings (3) and a 2-measure rest at measure 127. A circled letter 'W' is placed above the staff at measure 133. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. A circled letter 'X' is placed above the staff at measure 141, which contains two triplet markings. The score concludes with a circled letter 'Y' at measure 156.

MANOOKIAN - Symphony of Tears - Oboe 1

159

162

ff

166

169

174

sfz

179

182

186

f *ff*

194

f *ff*

200 *solo*
p **Cc**

Musical staff 200-207: Treble clef, 9/8 time signature. Starts with a *p* dynamic. Features a *solo* marking and a circled 'Cc' section marker. The staff contains several measures with rests and melodic lines, including a double bar line and a '2' marking above a measure.

208 *p* **Cc**

Musical staff 208-214: Treble clef, 9/8 time signature. Starts with a *p* dynamic. Features a circled 'Cc' section marker. The staff contains several measures with rests and melodic lines, including a triple '3' marking above a measure.

215 **Dd** *ff*

Musical staff 215-219: Treble clef, 9/8 time signature. Starts with a circled 'Dd' section marker and a *ff* dynamic. The staff contains several measures with rests and melodic lines.

220

Musical staff 220-223: Treble clef, 9/8 time signature. The staff contains several measures with rests and melodic lines.

224 **Ee**

Musical staff 224-226: Treble clef, 9/8 time signature. Starts with a circled 'Ee' section marker. The staff contains several measures with rests and melodic lines.

227 *sfz*

Musical staff 227-230: Treble clef, 9/8 time signature. Starts with an *sfz* dynamic. The staff contains several measures with rests and melodic lines.

231 **Ff** *fff*

Musical staff 231-235: Treble clef, 9/8 time signature. Starts with a circled 'Ff' section marker and a *fff* dynamic. The staff contains several measures with rests and melodic lines.

236

Musical staff 236-239: Treble clef, 9/8 time signature. The staff contains several measures with rests and melodic lines.

240

Musical staff 240-243: Treble clef, 9/8 time signature. The staff contains several measures with rests and melodic lines.

244

Gg

248

mp

Hh
253

f

260

mf *f*

265

li
6 9

5. LULLABY

tacet

6. ELEGY

Andante appassionato (♩ = 63)

Oboe 1

11

22

32

40

48

61

70

80

86 **Uu** solo 3 *p* \flat

94 solo *pp* 3 3

101 **Vv** *mf* *f* solo *p*

107 **Ww** 11 **Xx**

124 2 3 4

136 solo *pp* 10 2 *f*

153 *grandioso* *ff*

159 *fff*³ \flat 2 \flat 2 //

167 **A1** 10 **B1** 3 3 3 **C1**

189 2 5

7. PRAYER

Oboe 1

Lento (♩ = 40)

The musical score for Oboe 1 is divided into four systems. The first system starts at measure 2 and ends at measure 10, with a circled 'D1' above measure 7. The second system starts at measure 13 and ends at measure 18, with circled 'E1' above measure 13 and 'F1' above measure 15. The third system starts at measure 45 and ends at measure 51, with a circled 'G1' above measure 45 and a *pp* dynamic marking. The fourth system starts at measure 52 and ends at measure 57, with circled '2' above measure 52 and '6' above measure 55. The score includes various time signatures (4/4, 3/4, 4/4) and rests.

21 **E1** 13 **F1** 5 5

45 **G1** *pp*

52 2 6

SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Oboe 2

Maestoso (♩ = 52)

A

2 14

21 **B**

p

25 **C**

fff

34 2 7 4

2. PRAISE

Poco moderato (♩ = 63)

Oboe 2

Musical score for Oboe 2, measures 1-29. The score is in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Poco moderato' with a quarter note equal to 63 beats per minute. The first measure (measure 1) contains a whole rest, with a circled 'D' above it. The second measure (measure 2) contains a whole rest, with a circled '4' above it. The third measure (measure 3) contains a quarter rest followed by a quarter note G4, with a circled '8' above it. The fourth measure (measure 4) contains a whole rest, with a circled '6' above it. The dynamic marking *mf* is placed below the first note. Measures 20-23 contain a melodic line starting with a fortissimo (*f*) dynamic. Measure 29 contains a whole rest, with a circled 'E' above it and a circled '22' below it.

3. LAMENT

Adagio (♩ = 48)

Oboe 2

13 F 10 G 12 H 9 I 15

60 J *f* 3 *p*

67 9 K 13 10

4. "1915"
Agitato (♩ = 138)

Oboe 2

5

p

9

L

2

ff

16

M

sfz

23

N

33

4

ff

35

38

41

43

O

47

mp

2

54 **P** *f* 2 2

61 *mf* 2 *f* **Q** *ff*

67 *p*

72 **R** 6 2 9

92 **S** 2 **T** 5 4 2

108 **U** *pp* *mf*

115

119 **V** 4 *f*

127 2

133 W

f

Musical staff 133: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff begins with a dynamic marking of *f*. It contains a melodic line with eighth and sixteenth notes, followed by a whole note rest, and then a 12/8 time signature change. The staff ends with a whole note chord.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a continuous melodic line with eighth and sixteenth notes.

141 X

141 X

f

Musical staff 141: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff features a melodic line with eighth notes and rests. There are two triplet markings (the number '3') over groups of notes. A circled 'X' is placed above the staff. The staff ends with a dynamic marking of *f*.

151

Musical staff 151: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests.

157 Y

157 Y

Musical staff 157: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests. A circled 'Y' is placed above the staff.

160

160

ff

Musical staff 160: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is placed below the staff with a hairpin crescendo leading to it.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests. There are accents (>) over several notes.

MANOOKIAN - Symphony of Tears - Oboe 2

167

Musical staff 167-170. Treble clef, key signature of one sharp (F#). Measures 167-170 contain a melodic line with various articulations and dynamics.

170

Musical staff 170-175. Treble clef, key signature of one sharp (F#). Measures 170-175 contain a melodic line with various articulations and dynamics.

Z
176

Musical staff 176-180. Treble clef, key signature of one sharp (F#). Measure 176 starts with a circled 'Z' and a dynamic marking of *sfz*. Measure 177 has a fermata. Measure 178 has a dynamic marking of *ff*. Measure 179 has a circled '2' above it. Measure 180 ends with a circled 'b' above it.

181

Musical staff 181-185. Treble clef, key signature of one sharp (F#). Measure 181 has a circled '2' above it. Measure 182 has a circled '2' above it. Measure 183 has a circled '2' above it. Measure 184 has a circled '2' above it. Measure 185 has a circled '2' above it.

Aa
186

Musical staff 186-193. Treble clef, key signature of one sharp (F#). Measure 186 starts with a circled 'Aa'. Measure 187 has a circled '5' above it. Measure 188 has a circled '5' above it. Measure 189 has a circled '5' above it. Measure 190 has a circled '5' above it. Measure 191 has a circled '5' above it. Measure 192 has a circled '5' above it. Measure 193 has a circled '5' above it.

Bb
194

Musical staff 194-200. Treble clef, key signature of one sharp (F#). Measure 194 starts with a circled 'Bb'. Measure 195 has a dynamic marking of *f*. Measure 196 has a dynamic marking of *ff*. Measure 197 has a circled '2' above it. Measure 198 has a circled '2' above it. Measure 199 has a circled '2' above it. Measure 200 has a circled '2' above it.

201 **Cc**

210 **Dd**

218

223 **Ee**

227

231 **Ff**

236

239

243 **Gg**

MANOOKIAN - Symphony of Tears - Oboe 2

5. LULLABY

tacet

6. ELEGY

Andante appassionato (♩ = 63)

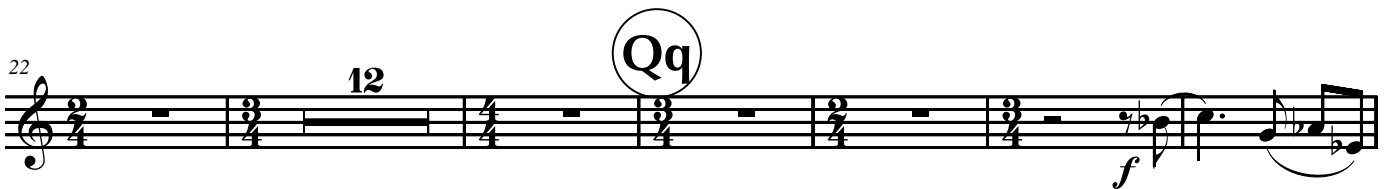
Oboe 2



11



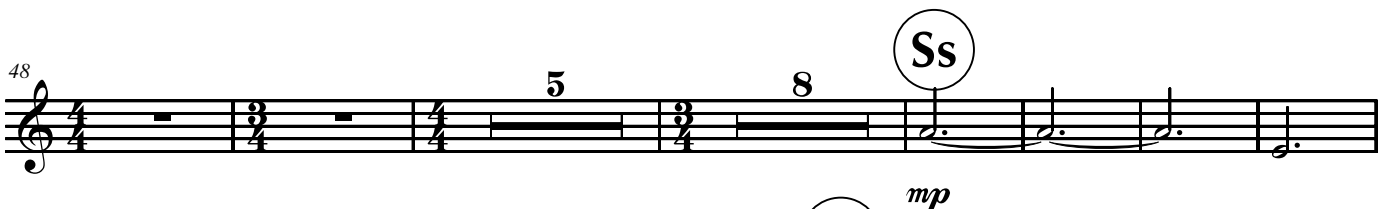
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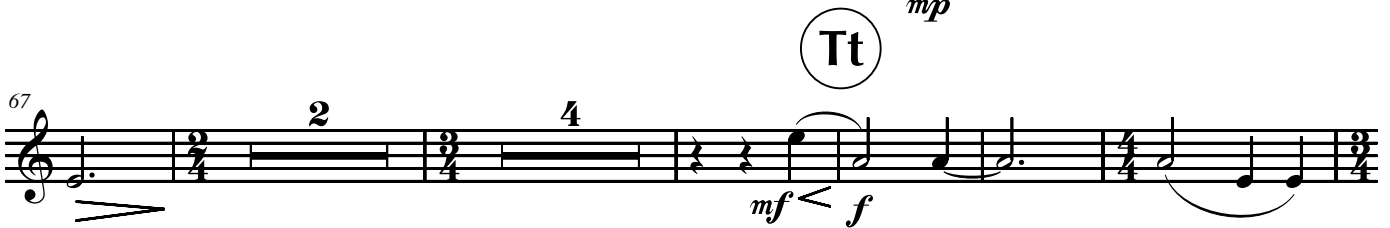
40



48



67



78



84 **Uu**

95 **Vv**

103

112 **Ww** **Xx**

131 **Yy** **Zz**

152 *grandioso*

158 *fff*³

164 **A1** **B1**

185 **C1**

7. PRAYER

Oboe 2

Lento (♩ = 40)

The musical score for Oboe 2 is divided into four systems. The first system starts at measure 2 and ends at measure 10, with a tempo marking of Lento (♩ = 40). The second system starts at measure 13 and ends at measure 18, featuring a 3/4 time signature change. The third system starts at measure 45 and ends at measure 51, marked with *pp*. The fourth system starts at measure 52 and ends at measure 57. Circled notes indicate specific fingerings: D1, E1, F1, and G1. Measure numbers 2, 7, 10, 13, 5, 5, 45, 2, 6, and 52 are placed above the staves.

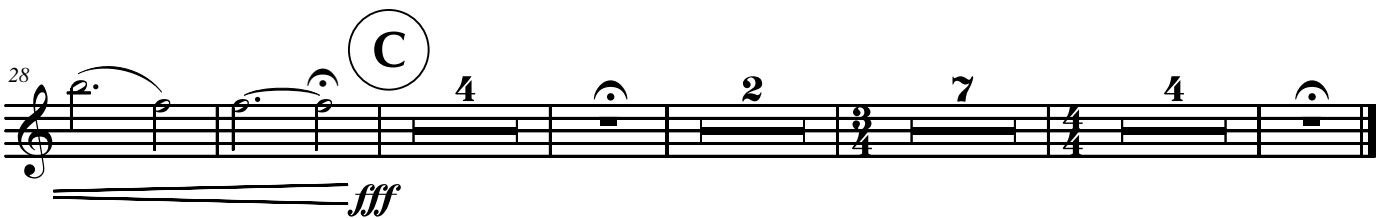
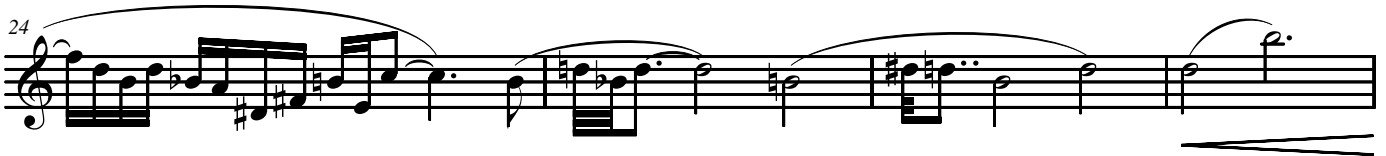
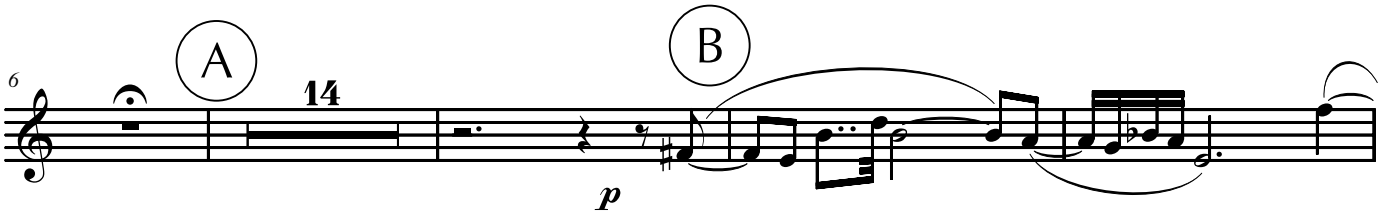
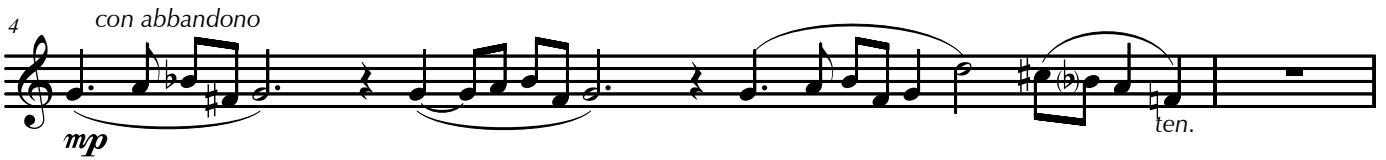
SYMPHONY OF TEARS

JEFF MANOOKIAN

1. PROLOGUE

Maestoso (♩ = 52)

English Horn



2. PRAISE

Poco moderato (♩ = 63)

English Horn

13 **D** 6

22

27 **E** 22

MANOOKIAN - Symphony of Tears - English Horn

3. LAMENT

Adagio (♩ = 48)

English Horn

13 F 10 G 12 H 9

45 I J 15 *f* *p*

67 K 9 13 10

4. "1915"

Agitato (♩ = 138)

English Horn

5

p

9

L

2

ff

16

M

sfz

23

3

2

N

32

ff

35

38

41

MANOOKIAN - Symphony of Tears - English Horn

44 **O**

48 **mp** 2

54 **P** 2 5 **f**

64 **Q** **f** **ff**

68 8 **R**

80 2 9 **S** 2 5

101 **T** 4 2 **U** **pp**

112 **mf**

117 4

124 **V**
f

Musical staff 124-126: Treble clef, 12/8 time signature. Starts with a circled 'V' above the staff. The music features a series of eighth notes with accents, followed by a melodic phrase with a slur and a fermata.

127

Musical staff 127-129: Treble clef, 12/8 time signature. Continues the melodic line from the previous staff, ending with a fermata.

131
f

Musical staff 131-134: Treble clef, 12/8 time signature. Features a series of eighth notes with accents, followed by a melodic phrase with a slur and a fermata.

135 **W**
3

Musical staff 135-139: Treble clef, 12/8 time signature. Starts with a circled 'W' above the staff. The music begins with a rest, followed by a triplet of eighth notes, then continues with a melodic line of eighth notes with accents.

140

Musical staff 140-142: Treble clef, 12/8 time signature. Continues the melodic line of eighth notes with accents.

143 **X**

Musical staff 143-146: Treble clef, 12/8 time signature. Continues the melodic line of eighth notes with accents, ending with a circled 'X' above the staff.

147

Musical staff 147-151: Treble clef, 12/8 time signature. Continues the melodic line of eighth notes with accents, ending with a fermata.

152

Musical staff 152-154: Treble clef, 12/8 time signature. Continues the melodic line of eighth notes with accents.

155 **Y**

Musical staff 155-158: Treble clef, 12/8 time signature. Continues the melodic line of eighth notes with accents, ending with a circled 'Y' above the staff.

159 *ff*

163

167

170

173 **Z** *sfz*

177 *ff* **2**

182

Aa 186 **5**

Bb 194 *mf* *ff* *p*

199

2

205

2 3 *p*

Cc

213

ff

Dd

218

222

226

Ee

229

sfz *fff*

234

Ff

2

238

242

Gg

246

250

Hh

256

li

265

5. LULLABY

Andantino (♩ = 112)

English Horn

12 Jj 8 Kk 13

34 LI

f

40 Mm Nn 13 12

13 Nn 12

68 Oo 14

Oo 14

6. ELEGY

Andante appassionato (♩ = 63)

English Horn

75 **Tt**
f

82 *ff*

87 **Uu**
3 6

101 **Vv**
p *mf* *f*

104 **Ww** **Xx**
3 11

124 **Yy**
2 3 4 2

139 **Zz**
pp *mf* 6 2

152 *f* *ff* *grandioso*

158 *fff* 3

164

A1

pp

Musical staff 164-170: Treble clef, key signature of one sharp (F#). Measure 164 starts with a double bar line and a fermata. Measures 165-170 contain a melodic line with triplets of eighth notes. A circled 'A1' is above measure 166. The dynamic *pp* is written below measure 166.

171

Musical staff 171-174: Continuation of the melodic line with triplets of eighth notes.

175

B1

pp

Musical staff 175-180: Treble clef, key signature of one sharp. Measure 175 has a fermata. Measures 176-180 show a melodic line with triplets and a change in time signature to 3/4. A circled 'B1' is above measure 177. The dynamic *pp* is written below measure 179.

181

C1

Musical staff 181-188: Treble clef, key signature of one sharp. Measure 181 has a fermata. Measures 182-188 show a melodic line with triplets and a change in time signature to 2/4. A circled 'C1' is above measure 185.

189

Musical staff 189-194: Treble clef, key signature of one sharp. Measures 189-194 show a melodic line with a change in time signature to 2/4 and a final fermata. The numbers '2' and '5' are written above measures 191 and 193 respectively.

7. PRAYER

English Horn

Lento (♩ = 40)

2 7 D1 10 E1 13 6 5

45 G1

pp

3 2

54

con abbandono

mp

ten.

6