

# SYMPHONY OF TEARS

JEFF MANOOKIAN

## 1. PROLOGUE

**Maestoso** (♩ = 52)

B $\flat$  Trumpet 1

**A**

2 15

22 **B** 6 **C** 4 2

*p* *fff*

37 7 4

## 2. PRAISE

Poco moderato (♩ = 63)

B $\flat$  Trumpet 1

Musical score for B $\flat$  Trumpet 1, measures 13-26. The score is in 4/4 time and features a key signature of one flat (B $\flat$ ). The tempo is marked "Poco moderato" with a quarter note equal to 63 beats per minute. The score is divided into three systems:

- System 1 (Measures 13-19):** Measure 13 contains a whole rest. Measure 14 contains a whole rest. Measure 15 begins with a circled "D" above the staff, indicating a D major chord. The music starts with a half note D $\sharp$  (F $\sharp$ 4) followed by eighth notes: D $\sharp$  (F $\sharp$ 4), E $\sharp$  (G $\sharp$ 4), F $\sharp$  (G $\sharp$ 4), G $\sharp$  (A $\sharp$ 4), A $\sharp$  (B $\sharp$ 4), and B $\sharp$  (C $\sharp$ 5). The dynamic marking *mf* is placed below the staff.
- System 2 (Measures 20-25):** Measures 20-25 continue the melodic line with eighth notes and slurs, maintaining the D major chord.
- System 3 (Measures 26-27):** Measure 26 contains a whole rest. Measure 27 begins with a circled "E" above the staff, indicating an E major chord. The music consists of a half note E $\sharp$  (F $\sharp$ 5) followed by a whole rest. The dynamic marking *mf* is also present here.

### 3. LAMENT

Adagio (♩ = 48)

B $\flat$  Trumpet 1

13 F 10 G 12 H 9

45

I J

15 13

*mf* *f*

76

K

13 10

# 4. "1915"

**Agitato** (♩ = 138)

B $\flat$  Trumpet 1

3 *con sord.*  
*p*

6

11 **L**

2 *senza sord.*  
*ff*

18 **M**

*sfz*

23

2

29 **N**

2

36 *cresc.*

*f* *ff*

41

2







5. LULLABY *tacet*

6. ELEGY

Andante appassionato (♩ = 63)

B $\flat$  Trumpet 2

Musical staff 1: B $\flat$  Trumpet 2, measures 1-10. Includes fingerings 3, 3, 2 and a fermata.

Musical staff 2: Measures 11-21. Includes fingering 5, dynamic Pp, and a fermata.

Musical staff 3: Measures 22-31. Includes fingering 12, dynamic Qq, and fingering 5.

Musical staff 4: Measures 32-43. Includes dynamic Rr, fingering 2, and fingering 5.

Musical staff 5: Measures 44-54. Includes fingering 8, dynamic Ss, fingering 5, fingering 2, fingering 5, and dynamic Tt.

Musical staff 6: Measures 55-86. Includes fingering 4, dynamic f, and various notes.

Musical staff 7: Measures 87-101. Includes dynamic Uu, fingering 4, a fermata, and fingering 6.

Musical staff 8: Measures 102-110. Includes dynamic Vv, dynamic f, and various notes.



109

3 Ww 11 Xx 2 3

131

4 Yy 2 5 sotto voce

146

Zz

155

grandioso

161

168

A1 10 B1 3 3 3 C1

189

2 5

# 7. PRAYER

**Lento** (♩ = 40)

B $\flat$  Trumpet 1

2 7 **D1** 10 **E1** 12

33 *solo* **F1** *whisper mute* *p* *rall.*

40 **G1** *senza sord.* *pp*

50 2 6

# SYMPHONY OF TEARS

JEFF MANOOKIAN

## 1. PROLOGUE

**Maestoso** (♩ = 52)

B $\flat$  Trumpet 2

2 15

22 6 4 2

*p* *fff*

37 7 4

## 2. PRAISE

Poco moderato (♩ = 63)

B $\flat$  Trumpet 2

13

D

6

20

*mf*

E

27

22

Detailed description: The image shows a musical score for B $\flat$  Trumpet 2. It consists of three staves. The first staff is a whole rest for measures 13 and 14, with a circled 'D' above it. The second staff contains measures 15 through 19, starting with a dynamic marking of *mf*. The third staff contains measures 20 through 22, with a circled 'E' above it. The tempo is marked 'Poco moderato' with a quarter note equal to 63. The time signature is 4/4.

### 3. LAMENT

Adagio (♩ = 48)

B $\flat$  Trumpet 2

13 10 12 9

I

45

15 3 13

*mf* *f*

K

76

13 10

# 4. "1915"

**Agitato** (♩ = 138)

B $\flat$  Trumpet 2

3 *con sord.*  
*p*

11 **L** 2 *senza sord.*  
*ff*

17 **M**  
*sfz*

23 2

28 **N** 2

36 *f* *cresc.* *ff*

41

45 **O** *con sord.*  
12/8 9/8 12/8 9/8 6/8 12/8 2 *mp*

53 *senza sord.* **P** *f*

58 2 *mf* *f* 2

65 **Q**

71 *con sord.* 3 *p*

79 **R** 5

89 **S**

96 **T** 3 4 2 4

111 **U** *mf* 9

124 **V** 6 6 4 6 10 **W** 12 **X** 12 **Y** 4

Musical staff with rhythmic markings: 6, 6, 4, 6, 10, W, 12, X, 12, Y, 4. The staff contains rests and some notes.

162 *senza sord.*  
*ff*

Musical staff starting at measure 162. Dynamics: *ff*. Marking: *senza sord.*

165

Musical staff starting at measure 165.

168

Musical staff starting at measure 168.

170

Musical staff starting at measure 170.

173

Musical staff starting at measure 173.

175 **Z** 7 *sfz*

Musical staff starting at measure 175. Circled letter: **Z**. Dynamic: *sfz*. Measure 176 has a rest of 7 measures.

184 **Aa** 8 **Bb** *ff* *mf* *ff*

Musical staff starting at measure 184. Circled letters: **Aa**, **Bb**. Dynamics: *ff*, *mf*, *ff*. Measure 185 has a rest of 8 measures.

197 2 2 2 12

Musical staff starting at measure 197. Rhythmic markings: 2, 2, 2, 12.

MANOOKIAN - Symphony of Tears - Trumpet 2



205 **Cc** *con sord.*  
Musical notation for measures 205-212. Includes dynamic marking *p* and a circled letter **Cc**.

213 **Dd** *senza sord.*  
Musical notation for measures 213-218. Includes dynamic marking *ff* and a circled letter **Dd**.

219 *con sord.*  
Musical notation for measures 219-222. Includes dynamic marking *ff*.

223 **Ee** *senza sord.*  
Musical notation for measures 223-227. Includes dynamic markings *mf* and *ff*, and a circled letter **Ee**.

228 *sfz*  
Musical notation for measures 228-232. Includes dynamic marking *sfz*.

233 **Ff**  
Musical notation for measures 233-237. Includes dynamic marking *fff* and a circled letter **Ff**.

238 **Gg**  
Musical notation for measures 238-248. Includes a circled letter **Gg**.

249 *con sord.* **Hh** *senza sord.*  
Musical notation for measures 249-256. Includes dynamic markings *mp* and *f*, and a circled letter **Hh**.

257 **Ii**  
Musical notation for measures 257-262. Includes dynamic marking *mf* and a circled letter **Ii**.

263 **li**  
Musical notation for measures 263-268. Includes dynamic marking *f* and a circled letter **li**.

5. LULLABY *tacet*

6. ELEGY

Andante appassionato (♩ = 63)

B $\flat$  Trumpet 2

109

3 Ww 11 Xx 2 3

131

4 Yy 2 5 sotto voce

146

Zz

155

grandioso

161

168

A1 10 B1 3 3 3 C1

189

2 5

# 7. PRAYER

**Lento** (♩ = 40)

B $\flat$  Trumpet 2

2 7 10 13 11

**D1** **E1** **F1**

45 **G1** *senza sord.*

*pp*

52 2 6

Detailed description: The image shows a musical score for Bb Trumpet 2. The first system consists of five measures. Measure 2 has a fingering of 2. Measure 7 has a fingering of 7. Measure 10 has a circled note D1 and a fingering of 10. Measure 13 has a circled note E1 and a fingering of 13. Measure 11 has a circled note F1 and a fingering of 11. The tempo is Lento with a quarter note equal to 40 beats. The second system starts at measure 45 with a circled note G1, the instruction 'senza sord.', and a piano (pp) dynamic. It features a melodic line with slurs and a fermata. The third system starts at measure 52 with a fingering of 2, followed by a measure with a fermata, a measure with a fingering of 6, and a final measure with a fermata.

# SYMPHONY OF TEARS

JEFF MANOOKIAN

## 1. PROLOGUE

**Maestoso** (♩ = 52)

B $\flat$  Trumpet 3

2 15

22 B 7 #p p *fff* C 4 2

37 7 4 4

## 2. PRAISE

Poco moderato (♩ = 63)

B $\flat$  Trumpet 3

13 **D** 6

mf

22 **E** 23

MANOOKIAN - Symphony of Tears - Trumpet 3

# 3. LAMENT

Adagio (♩ = 48)

B $\flat$  Trumpet 3

13 F 10 G 12 H 9

45

I 15 J 13

*mf* *f*

76

K 13 10

# 4. "1915"

**Agitato** (♩ = 138)

B $\flat$ , Trumpet 3

3 *con sord.*  
*p*

7 L 2

13 *senza sord.*  
*ff*

18 M *sfz*

23 2

28 N 2

36 *f* *ff*

41



45 **O**

54 *senza sord.* **P**

59 **2** **2**

65 **Q**

70 **R**

92 **S** **T**

107 **U** **V**

130 **W** **X** **Y**

162 *ff*

Musical staff 162-165: Treble clef, 4/4 time. Measures 162-165 contain eighth and sixteenth notes with accents and slurs. A dynamic marking of *ff* is at the beginning.

166

Musical staff 166-167: Treble clef, 4/4 time. Measures 166-167 contain eighth and sixteenth notes with accents and slurs.

168

Musical staff 168-169: Treble clef, 4/4 time. Measures 168-169 contain eighth and sixteenth notes with accents and slurs.

170

Musical staff 170-171: Treble clef, 4/4 time. Measures 170-171 contain eighth and sixteenth notes with accents and slurs.

172

Musical staff 172-173: Treble clef, 4/4 time. Measures 172-173 contain eighth and sixteenth notes with accents and slurs.

174 *sfz*

Musical staff 174-176: Treble clef, 4/4 time. Measures 174-176 contain eighth and sixteenth notes with accents and slurs. A circled 'Z' is above measure 175. A dynamic marking of *sfz* is at the end of measure 174.

177 *ff* *f* *ff*

Musical staff 177-178: Treble clef, 4/4 time. Measures 177-178 contain eighth and sixteenth notes with accents and slurs. A circled 'Aa' is above measure 177, and a circled 'Bb' is above measure 178. Dynamic markings *ff*, *f*, and *ff* are present.

197

Musical staff 197-206: Treble clef, 4/4 time. Measures 197-206 contain eighth and sixteenth notes with accents and slurs. A circled 'Cc' is above measure 197, and a circled 'Dd' is above measure 206. Dynamic markings *ff* and *p* are present.

207 *p* *con sord.* *ff*

Musical staff 207-210: Treble clef, 4/4 time. Measures 207-210 contain eighth and sixteenth notes with accents and slurs. A circled 'Cc' is above measure 207, and a circled 'Dd' is above measure 210. Dynamic markings *p* and *ff* are present. The instruction *con sord.* is written above the staff.

219 *con sord.*  
*ff*

223 *mf* **Ee** *senza sord.* *ff*

228 *sfz*

233 *fff* **Ff**

238 **Gg**

249 *senza sord.* *f*

258 **Hh** *mf*

264 *f* **li** *f* **6** **10**

# 5. LULLABY

tacet

# 6. ELEGY

## Andante appassionato

B $\flat$ , Trumpet 3

11

22

44

55

78

87



# 7. PRAYER

**Lento** (♩ = 40)

B $\flat$  Trumpet 3

The musical score for B $\flat$  Trumpet 3 consists of three systems of staves. The first system covers measures 1 through 13, with a tempo marking of **Lento** (♩ = 40). The time signature is 4/4. Above the staff, there are circled notes labeled **D1** and **E1**, and measure numbers 2, 7, 10, and 13. The second system starts at measure 34 and ends at measure 41, with a circled note labeled **F1** above measure 34 and another circled note labeled **G1** above measure 37. The dynamic marking *pp* is present below the staff. The third system starts at measure 52 and ends at measure 59, with circled notes labeled **F1** and **G1** above measures 52 and 55 respectively, and measure numbers 2, 6, and 11 above the staff.