

# SYMPHONY OF TEARS

JEFF MANOOKIAN

## 1. PROLOGUE

Maestoso (♩ = 52)

Timpani

6

33

A B C

15 7

2 7 4

*fff*

*fff*

# 2. PRAISE

Poco moderato (♩ = 63)

Timpani

13

D

6

*mf*

22

26

E

22

# 3. LAMENT

**Adagio**

Timpani

13 (F) 10 (G) 12 (H) 9 (I) 14

59 *pp* *f* (J)

63 *pp* 9 (K) 13

90 6

4. "1915"

**Agitato** (♩ = 138)

Timpani

5

3

L

13

M

19

sfz

2

N

26

32

37

41

45 **O**

54 **P**

65 **Q**

71 **R** **S**

93 **T**

105 **U**

114

114 *mp*

Musical staff 114: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4.

117

117

Musical staff 117: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4.

120 *cresc.*

120 *cresc.*

Musical staff 120: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4.

123

123

Musical staff 123: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4. A circled 'V' is placed above the staff.

126

126 *mf*

Musical staff 126: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4. The dynamic *mf* is written below the staff.

129

129

Musical staff 129: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4. The time signature changes to 6/8 at the end of the staff.

132

132

Musical staff 132: Bass clef, 6/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4. The time signature changes to 12/8 at the end of the staff.

135

135

Musical staff 135: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4. A circled 'W' is placed above the staff.

138

138

Musical staff 138: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4.

141

141

Musical staff 141: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4.

144

144

Musical staff 144: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4. A circled 'X' is placed above the staff.

147

147

Musical staff 147: Bass clef, 12/8 time signature. A continuous eighth-note pattern starting on G2 and moving up stepwise to G4.

150

Musical staff 150: Bass clef, eighth-note pattern.

153

Musical staff 153: Bass clef, eighth-note pattern.

Y

156

Musical staff 156: Bass clef, eighth-note pattern.

159

Musical staff 159: Bass clef, eighth-note pattern with a slur.

162

*ff*

Musical staff 162: Bass clef, eighth-note pattern with a forte dynamic marking (*ff*).

165

Musical staff 165: Bass clef, eighth-note pattern.

168

Musical staff 168: Bass clef, eighth-note pattern.

171

Musical staff 171: Bass clef, eighth-note pattern.

Z

174

Musical staff 174: Bass clef, eighth-note pattern with a sforzando dynamic marking (*sfz*) and a 4-measure rest.

Aa

181

*ff*

Musical staff 181: Bass clef, eighth-note pattern with a forte dynamic marking (*ff*) and a 9-measure rest.

195 **Bb** *tr* *tr* **2** *ff* *p.*

202 **Cc**

208 **2** **3** *p* *>* *>* *>* *>* *>*

216 **Dd** *ff* **4**

225 **Ee** *ff* *sfz* *sfz*

232 **Ff** **9** *f* *>* *>* *>* *>* *>*

246 **Gg** **4**

255 **Hh** **2** **5** *f* *>* *>* *>* *>* *>*

265 **li** *ff* **4**

273 **3** **3** *p.* *pp.*



# 5. LULLABY

Andantino

Timpani

12 8 14 8

Jj Kk Ll

43

12 3 3 4

Mm Nn

69

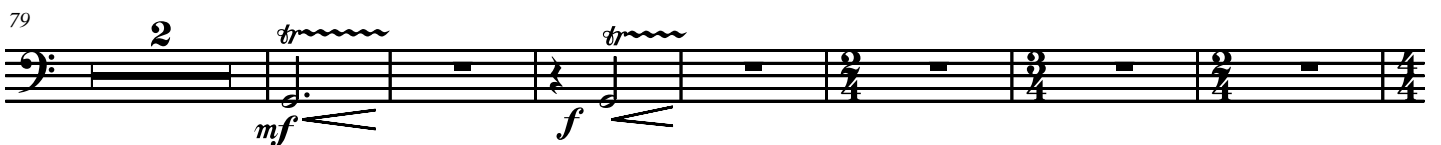
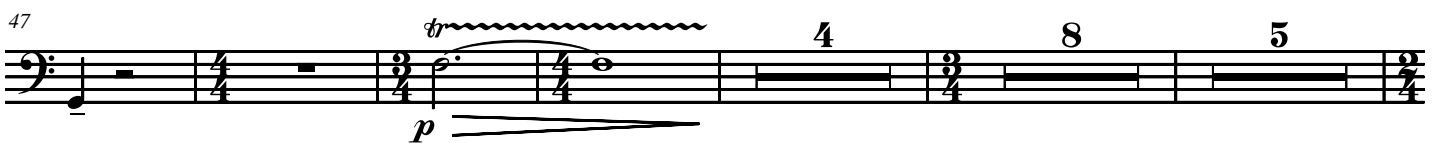
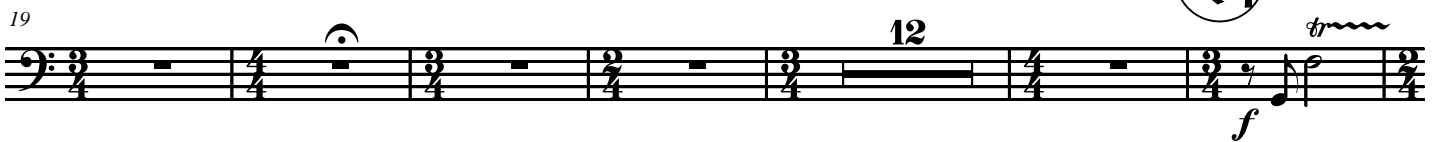
7

*pp* *a tempo* *rit.*

## 6. ELEGY

Andante appassionato (♩ = 63)

Timpani



88 **Uu** 4 *pp*

100 **Vv** *mf* *f* *mf* *f*

107 **Ww** 3 11 2

127 3 4 2 *pp*

140 **Zz** 3 4 6 *mf* *f* *mf* *f* *ff*

159 *fff* 3 *f* *fff* 3

164 *fff* // **A1** 10

178 **B1** 3 3 3 **C1**

189 5

## 7. PRAYER

**Lento** (♩ = 40)

Timpani



5



11



17



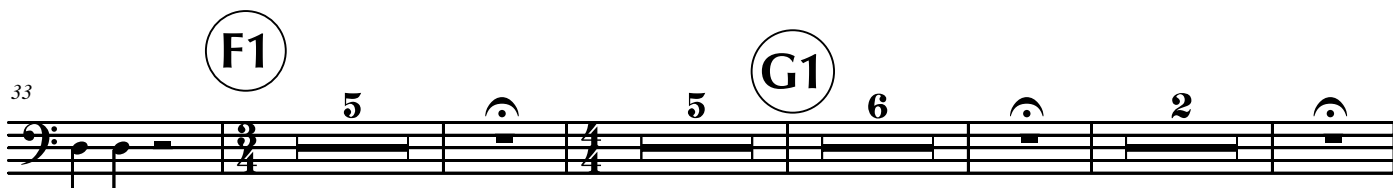
22



27



33



55

