

Caprice

andalous

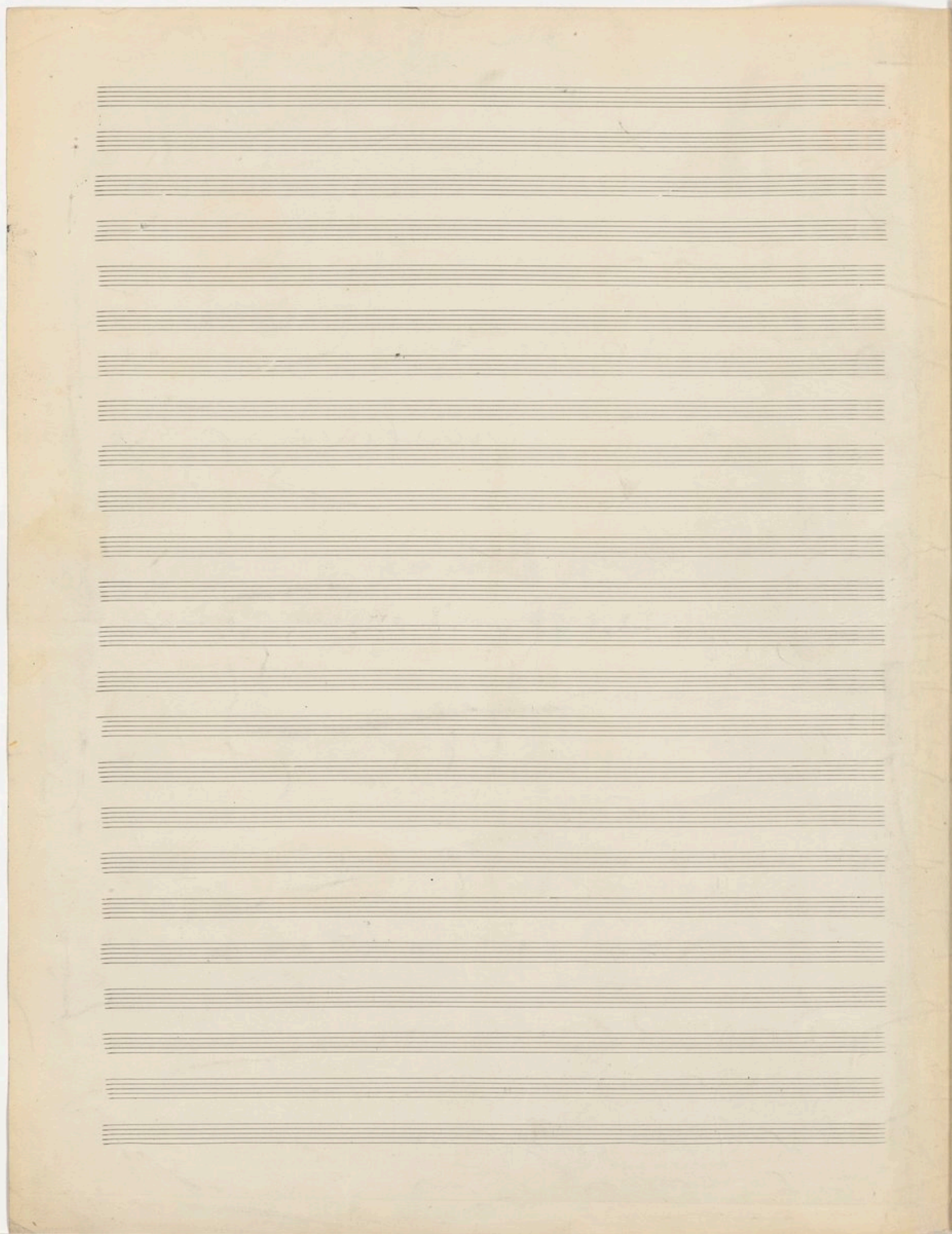
Cadix, joie et délice,  
De l'énorme calice  
Est l'éclatant pistil.

Ms. 706 (2)

B. F. 6417

Juan Belandier





144

Valse et piéce  
par l'auteur

Caprice andalous) 141  
pour Violon avec acct. d'orchestre (108)  
(3/4) Gervais 136

145  
C. Saint-Saëns  
op. 722

1

Allegro Moderato

Violon

Piano

dim



Handwritten musical notation for Violin and Piano, measures 1-11. The Violin part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part is on two staves (treble and bass clefs) with a key signature of one sharp. The tempo is marked 'Allegro Moderato'. The word 'dim' is written above the piano part in measure 10.

Handwritten musical notation for Violin and Piano, measures 12-24. The Violin part continues on a single staff. The Piano part continues on two staves. Measure numbers 12 through 24 are written above the Violin staff.

Handwritten musical notation for Violin and Piano, measures 25-34. The Violin part continues on a single staff. The Piano part continues on two staves. Measure numbers 25 through 34 are written above the Violin staff. A blue circle highlights measure 29.

Handwritten musical notation for Violin and Piano, measures 35-42. The Violin part continues on a single staff. The Piano part continues on two staves. Measure numbers 35 through 42 are written above the Violin staff.

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Op. 6417

Paris 4 Place de la Madeleine

Ms. 706 (2)

2

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77 78

3

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93

4

94 95 96 97 98 99 100

cresc



101 102 103 104 105 106

Handwritten musical score for measures 101-106. Measure 105 is circled in blue. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'p'.

107 108 109 110 111

Handwritten musical score for measures 107-111. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'p'.

112 113 114 115

Handwritten musical score for measures 112-115. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'p'.

116 117 118 119

Handwritten musical score for measures 116-119. Measure 118 has a blue diagonal line through it. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'p'. A handwritten '12/4' is written below the staff.

120 121 122 123 124



125 126 127 128 129 130

6

131 132 133 134 135 136

B D P E F 3

137 138 139 140 141 142

g

Musical notation for measures 143-151. Measure 144 is circled with a blue 7. The letters A, B, C, D, E, F are written in red across the bottom staff. A time signature change to 12/5 is indicated below the staff.

Musical notation for measures 152-156.

Musical notation for measures 157-162. Measure 160 is circled with a blue 8.

Musical notation for measures 163-170.

Musical notation for measures 171-177. Measure 176 is circled with a blue 9. A time signature change to 12/6 is indicated below the staff.

4



4

178 179 180 181

182 183 184 185



186 187 188 189

190 191 192 (10) 193

*molto ritenuto*  $\text{aT}^{\circ}$

194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217

218 219 220 221 222 223 224 225

226 227 228 229 230 231 232

*Non Ceast*

9

Musical notation system 1, measures 233-237. Treble and bass staves with handwritten measure numbers 233, 234, 235, 236, 237. Includes a circled '8' below the bass staff.

Musical notation system 2, measures 238-240. Treble and bass staves. Measure 238 is heavily scribbled out. Includes a circled '2' below the bass staff.



Musical notation system 3, measures 241-246. Treble and bass staves with handwritten measure numbers 241, 242, 243, 244, 245, 246. Includes circled numbers '4' and '6' below the bass staff.

Musical notation system 4, measures 247-250. Treble and bass staves with handwritten measure numbers 247, 248, 249, 250.

Musical notation system 5, measure 251. Treble and bass staves. Includes a circled '12' and 'mf' marking.

Musical notation system 6, measures 252-254. Treble and bass staves. Includes the marking 'poco sempre' and a circled '9' at the end.

9 à 16

Musical notation system 1. Treble clef with a five-measure phrase marked with a slur and the number 252. Below it, a grand staff with two systems of music. The first system has a treble clef with a triplet of eighth notes and a piano dynamic marking. The second system has a bass clef with a similar triplet and piano dynamic marking.

Musical notation system 2. Treble clef with a five-measure phrase marked with a slur and the number 253. Below it, a grand staff with two systems of music. The first system has a treble clef with a triplet of eighth notes and a piano dynamic marking. The second system has a bass clef with a similar triplet and piano dynamic marking.

Musical notation system 3. Treble clef with a five-measure phrase marked with a slur and the number 254. Below it, a grand staff with two systems of music. The first system has a treble clef with a triplet of eighth notes and a piano dynamic marking. The second system has a bass clef with a similar triplet and piano dynamic marking.

13

(Ad D)

Handwritten musical score for measures 255-256. The top staff is a treble clef with a *p* dynamic marking and a slur over measures 255 and 256. The bottom staff is a bass clef with a treble clef sign above it, containing a melodic line with a slur and a fermata. A handwritten note "12/10 my" is written to the right of the bottom staff.

Handwritten musical score for measures 257-258. The top staff is a treble clef with a slur over measures 257 and 258. The bottom staff is a bass clef with a treble clef sign above it, containing a melodic line with a slur and a fermata. A red circular stamp is visible on the right side of the page, containing the text "BIBLIOTHÈQUE NATIONALE DE FRANCE" and "MUSIQUE - PARIS".

Handwritten musical score for measures 259-260. The top staff is a treble clef with a *dim* dynamic marking and a slur over measures 259 and 260. The bottom staff is a bass clef with a treble clef sign above it, containing a melodic line with a slur and a fermata. A handwritten note "6" is written below the bottom staff.

14 (Ad. J.)

*sempre espressivo*

Handwritten musical score for measures 259-260. The top staff is a treble clef with a slur over measures 259 and 260. The bottom staff is a bass clef with a treble clef sign above it, containing a melodic line with a slur and a fermata. A handwritten note "9" is written below the bottom staff.

261 262

12.

Moderato

263 264 265

12.

266 267 268 269 270

tempo taccato

3

271 272 273 274 275

15

più moderato

6

276 277 278 279

280 281 282 283



284 285 286 287

288 289 290

291 292

293 294

295 296

16 297 298 299 300 301

302 303 304 305 306



307 308 309 310 311 312

313 - 314 - 315 - 316 - 317 - 318 - 319



320 *mf* 321 322 323 *dim.* 324 *poco rit* 325 326

327 328 **17** *Coma prima* 329

330 331

332 333

334 Allegro vivace 335 336 337 338

339 340 341 342 343

344 345 346 347 348

349 350 351 352 353

18 354 355 356 357 358

359 360 361 362

6

363 364 365 366 367

368 369 370 371 372

373 374 375 376 377

378 379 380 381 382 383

*cantabile*

386 387 388



389 390 391 392 393

394 395 396 397 398

chaque mesure comme quatre du mouvement précédent (♩ = ♩)

399 400

19

82. 17 à 21

401 402

6

403 404

9

405 406

12

~~18~~

407 408

*Riten*

**20** *leggiere e brillante* 409 410



411 412

413 414

415 ①

416 ②

*dim.*

21

417 ①

418 ②

*con.*

419 ③

420 ④

421 ⑤

422 ⑥



423 424

425 426



427 428

429 430 431 Fin

3

20

21

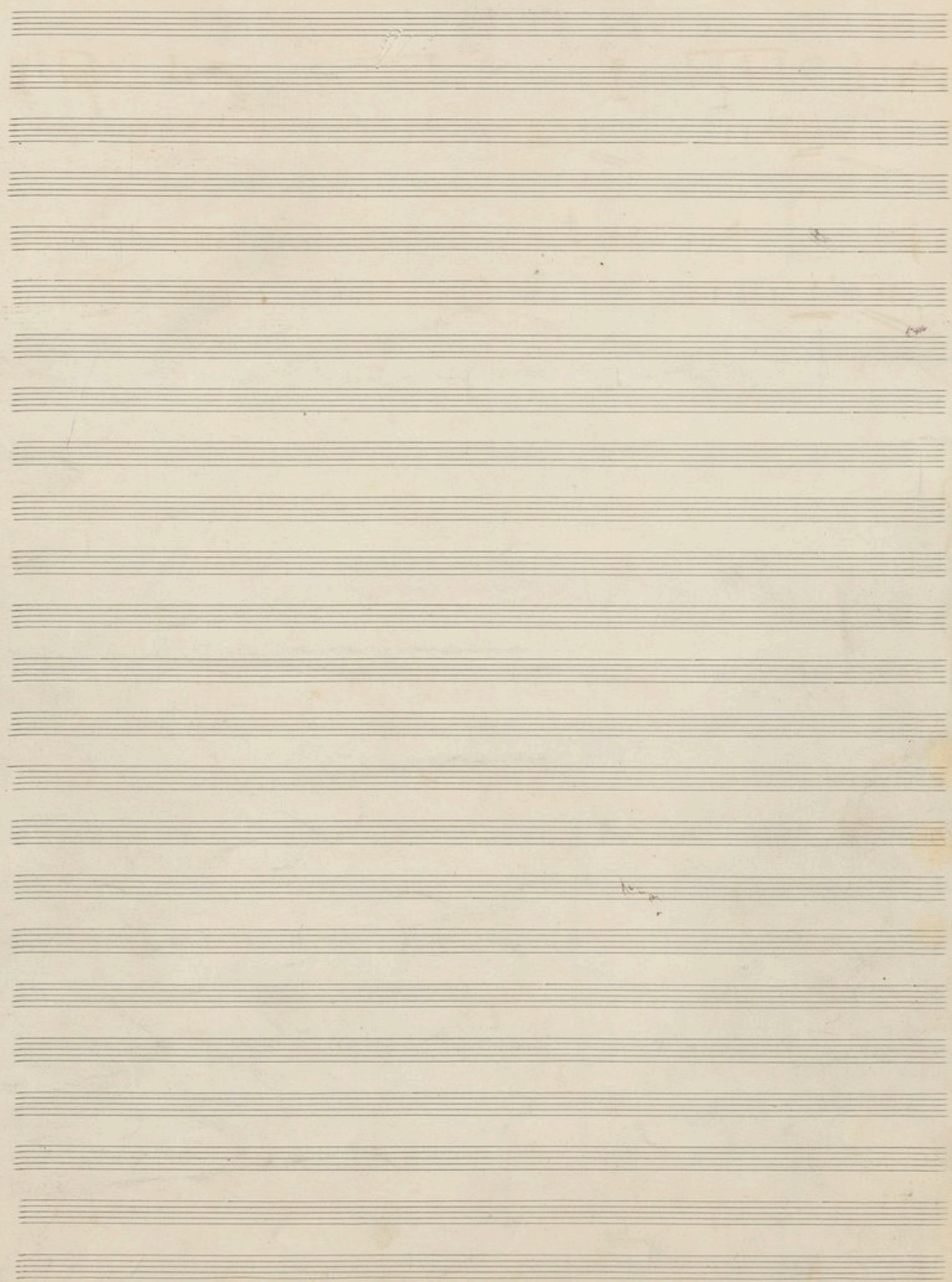
This image shows a page of aged, yellowish paper with 20 horizontal musical staves. Each staff is composed of five parallel lines. The page is numbered '24' in the top left corner. The paper shows signs of wear, including some faint smudges and discoloration, particularly towards the bottom. There is no musical notation or other text on the page.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with notes, rests, and bar lines. A large diagonal line is drawn across the entire page, crossing through this section.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and bar lines. A large diagonal line is drawn across the entire page, crossing through this section.

A series of ten empty five-line musical staves, providing space for further handwritten notation.

25



Viol  
di



Justin ROBERT  
BEZIERS

Violon avec acc.  
d'arco

Caprice Audace op. 141

3 Meurs. no 136

Violon Solo

103

C. Saint Saëns  
Op. 122

1  
9



Allegretto moderato

acc.

Violon Solo

Ms. 705(2)

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Est. J. P. 6417

Paris, 4 Place de la Madeleine

64 65 66 67 68 69 70 71

*Violon Solo*

72 73 74 75 76 77 78

*Lu'inghieu*

79 80 81 82 83 84

*legg.*

85 86 87 88 89

*legg.*

90 91 92 93 94 95

*legg.*

96 97 98 99

cresc

Handwritten musical score for Violin and Viola. The score is written on ten staves, with the first two staves for Violin and the remaining eight for Viola. The music is in G major and 2/4 time. It includes various performance markings such as *acc.*, *Violin solo*, *Viola solo*, *cresc.*, and *rit.*. Measure numbers range from 103 to 145. A red stamp from the Conservatoire National de Musique de Paris is visible on the right side of the page.



7 *accl.*

144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 167

*Violon*

*dim*

*p*

9

173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189

*legg.*

*p. 183*

*p.*

*poco ritenuto*

10 aT<sup>o</sup>

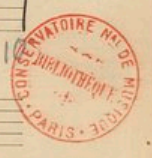
190 191 192 193 194 195 196 197 198 199 200 201

*6*



2/

202 203 204 205 206 207 208  
209 210 211 212 213 214 215 216  
217 218 219 220 221 222 223 224  
225 226 227 228 229 230 231



acc.

232 233 234 235 236 237 238 239 240 241  
242 243 244 245 246 247 248 249 250

12

Violon Solo  
Solo 12

251 252 253 254 255 256

13

ad D

257 258 259 260 261 262

14

13

*And D*

*p*

255

256

*diver*

257

258

14

259

260

261

262

*Moderato*

263

264

265

*dolce*

266

267

268

269

*Mu moderato*



16 *accf* 297 298 299 300 301

302 303 *Vadere* 304 305 306 307 308 309 310 311 312

*accf* 313 314 315 316 317

318 319 *Vadere solo* 320 321 322

323 *Dim.* 324 325 326 327 328

*poco riten.*

17 *come prima* 329 330 331 332

333 334

All<sup>o</sup> vivace

acc<sup>t</sup> 335  
 336 *Violini solo* 339 acc<sup>t</sup>

340 *Violini solo* 343 344  
*Violini solo* 342

345 346 347 348 349

350 351 352 353



18 354 355 356 357

358 359 360 361  
 362 363 364 365

366 367 368 369

370 371 372 373 374

375 376 377 378

5

H

379 380 381 382

383 384 385 386

387 388 389 390

391 392 393 394

395 396 397 398

*dim*

400

*f* *acch* *violon solo* *prodotto* *dolce espressivo*

404 405 406

*mf*

407 408

*dim* *Rit*

*en petit en bas*

T<sup>o</sup> p *leggero e brillante*

① 409 ② 410

③ 411 ④ 412

⑤ 413 ⑥ 414

~~intercaler ici les mesures ci dessus~~

423 424

425

426

427

428 429 430 431

*très fort* 435 436

① 437 ② 438 ③ 439 ④ 440 ⑤ 441 ⑥ 442

regraver les mesures 1 à 6



431  
Fin  
10/9

