

# IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

EDWARD ELGAR.

Op. 32.

TROMBONI I & II.

Price 6<sup>d</sup>

London & New York: NOVELLO, EWER & CO.

*Pomposo.* Corno III.

Corno IV. *pp* *1* *pp*

*f* *largamente* *sf sf sf* *fff animato*

*rf sostenuto* *fff*

*ff* *B*

*allargando* *sostenuto*

10412

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TROMBONI I & II.

*sf* *ff* *ff* *sf poco rit.* *dim.*

C *Poco meno mosso.* D

*pp* *pp cresc.* *mf* *pp cresc.*

E F

*sf* *p cresc.* *pp* *mf cresc.*

*ff* *sf* *ff* *dim.* *p*

G *Come I<sup>a</sup>*

*p* *cresc.* *f*

H

*f largamente* *sf* *sf* *sf* *fff animato*



*sostenuto* *fff*

*ff*

*allargando* *sostenuta*

*f* *rit.* *ffz a tempo* *p* **2** *ff* **1**

*Molto maestoso.* *ff* *tutta forza* **K**

*rit.* *a tempo, stringendo* *sf* *sf* *sf*



# IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

TROMBONE BASSO.

EDWARD ELGAR.

Op. 32.

Price 6<sup>d</sup>

London & New York: NOVELLO, EWER & C<sup>o</sup>.

*Pomposo.*

1 1 1

*pp* *largamente*

*sf* *sf* *sf* *fff* *sostenuto*

*fff*

*ff*

*allargando* *ff* *ff*

*poco rit.* *Poco meno mosso.*

*dim.* *pp cresc. molto* *mf* *pp cresc.*

1 E 8 F *p cresc.* 2

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# IMPERIAL MARCH

FOR FULL ORCHESTRA

Composed by

EDWARD ELGAR.

Op.32.

TUBA.

Price 6<sup>d</sup>

London & New York: NOVELLO, EWER & C<sup>o</sup>.

*Pomposo. Corni.* *largamente*

*A animato* *sostenuto*

*B* *allargando* *ff* *ff*

*C Poco meno mosso.* *D* *Bass Tromb.* *p* *mf*

*poco rit.* *1 E 8 F Tromb.* *p sonore*

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TUBA.

ff

3

3

G Come 1<sup>a</sup>

3

*largamente*

p

p

f

sf

sf

sf

CRESC.

H animato

1

sostenuto

1

ff

I

ff

*allargando*

Contra Fag.

*rit.*

J a tempo

ffz

P cre - scen - do

ff

sf

K Molto maestoso.

tutta forza

sf

*rit.*

a tempo, stringendo

sf

sf