Johann Ludwig

Bach

(1677 - 1731)

Wir wissen, so unser irdisches Haus

For 2xCATB

A project by

for

La Compagnie des Humbles

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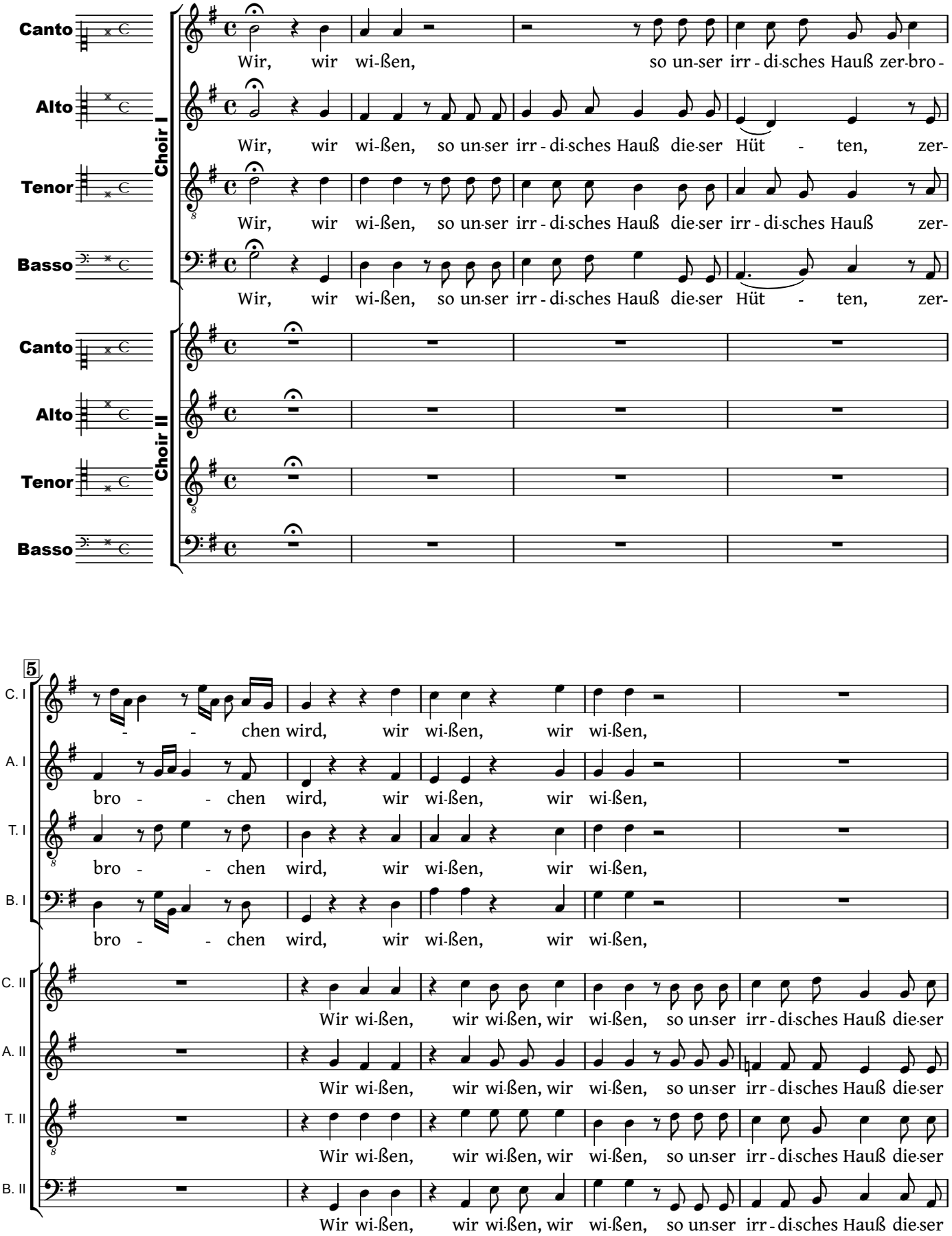
Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

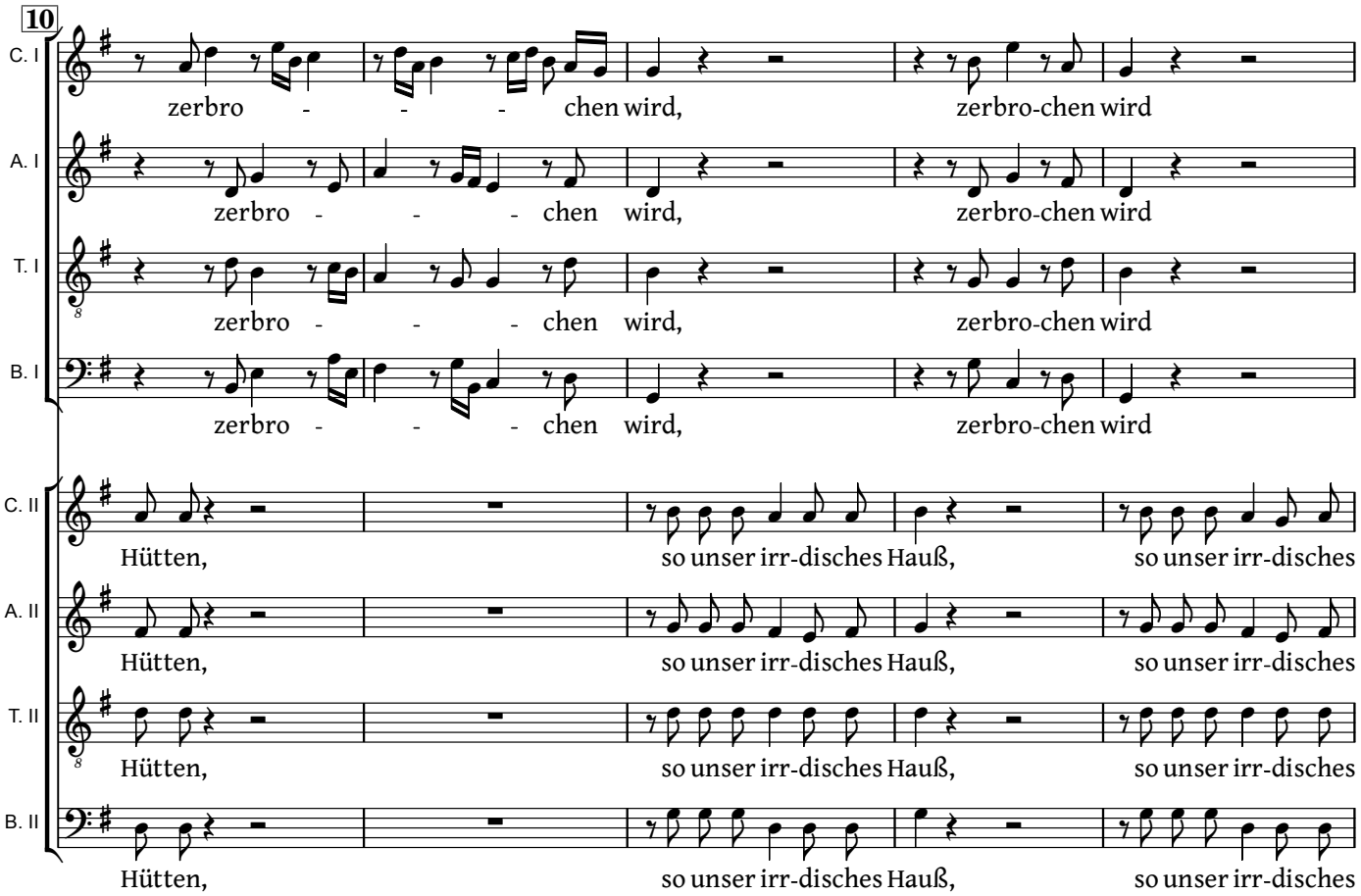
The lilypond source file is available on request to the typesetter.

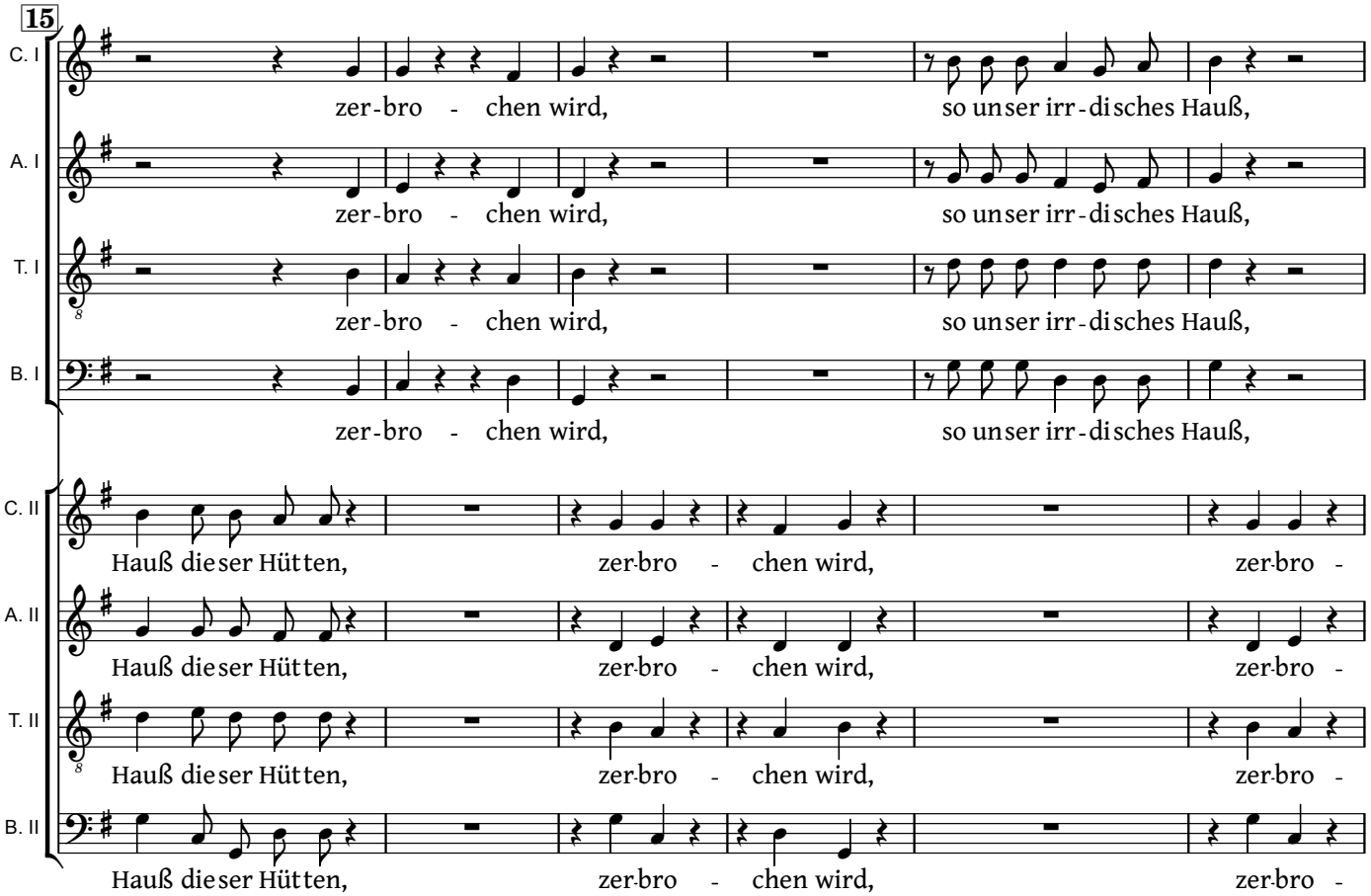
SLUB
Wir führen Wissen.

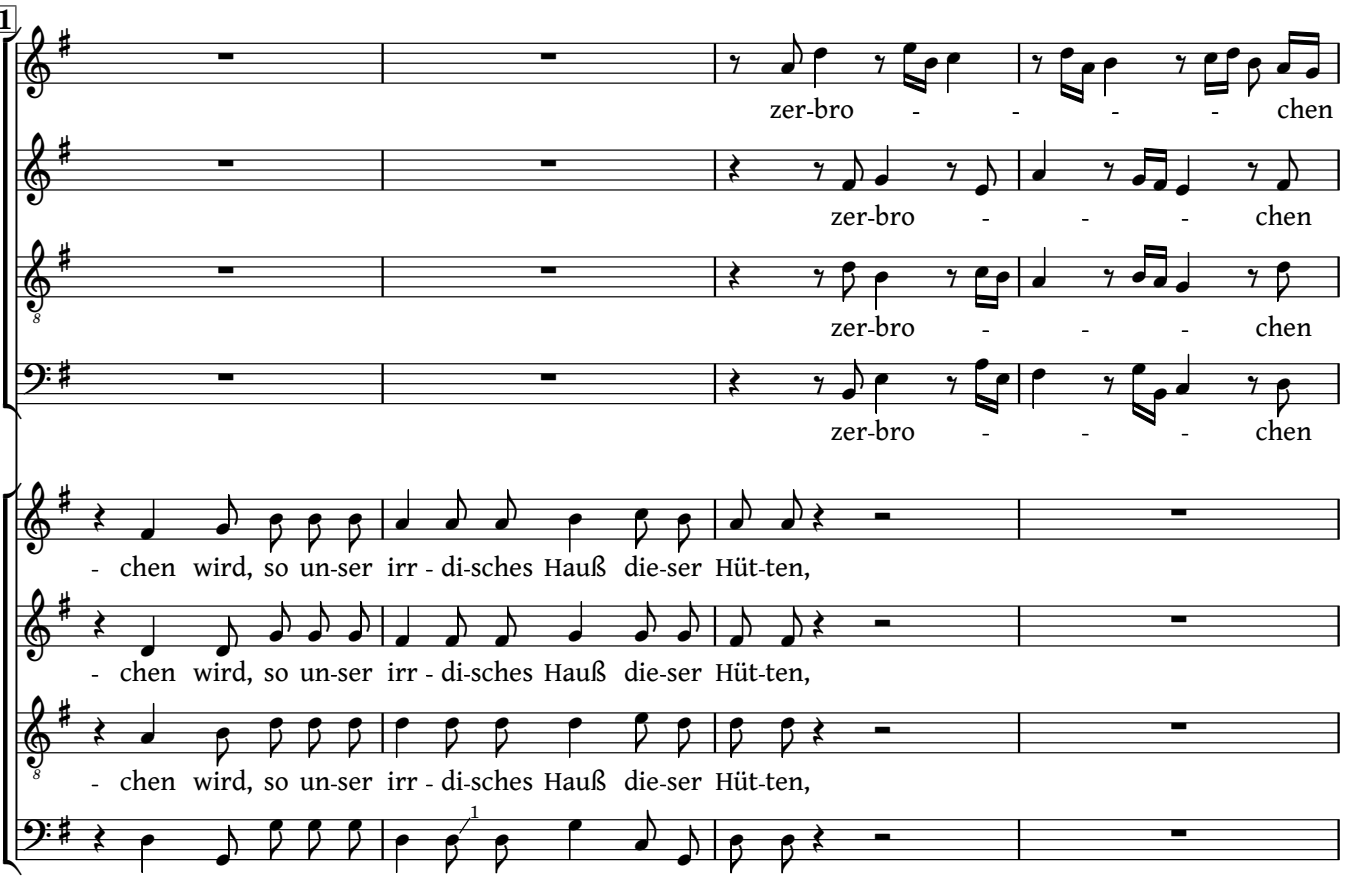
Wir wissen, so unser irdisches Haus

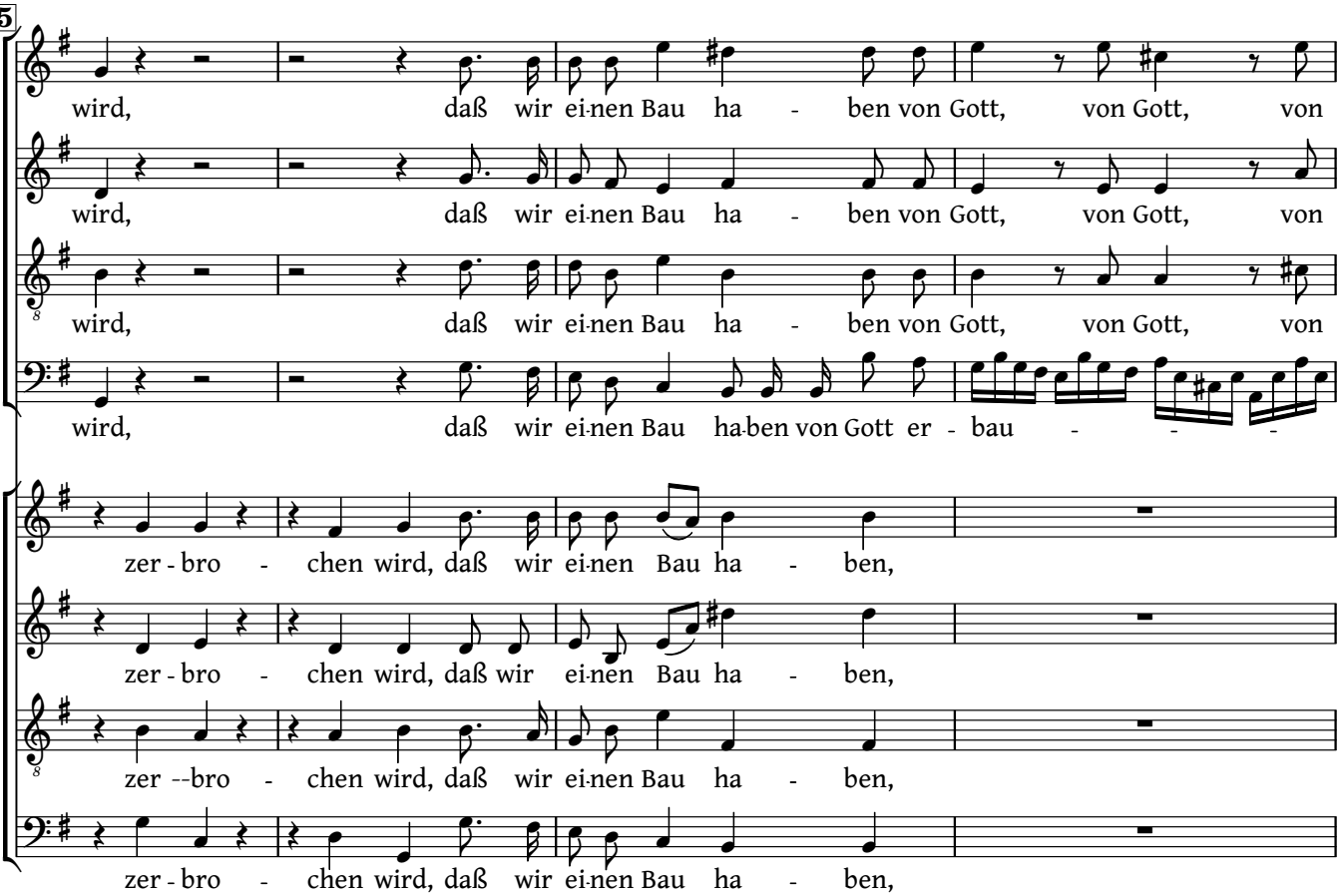
Johann Ludwig Bach
(1677 - 1731)



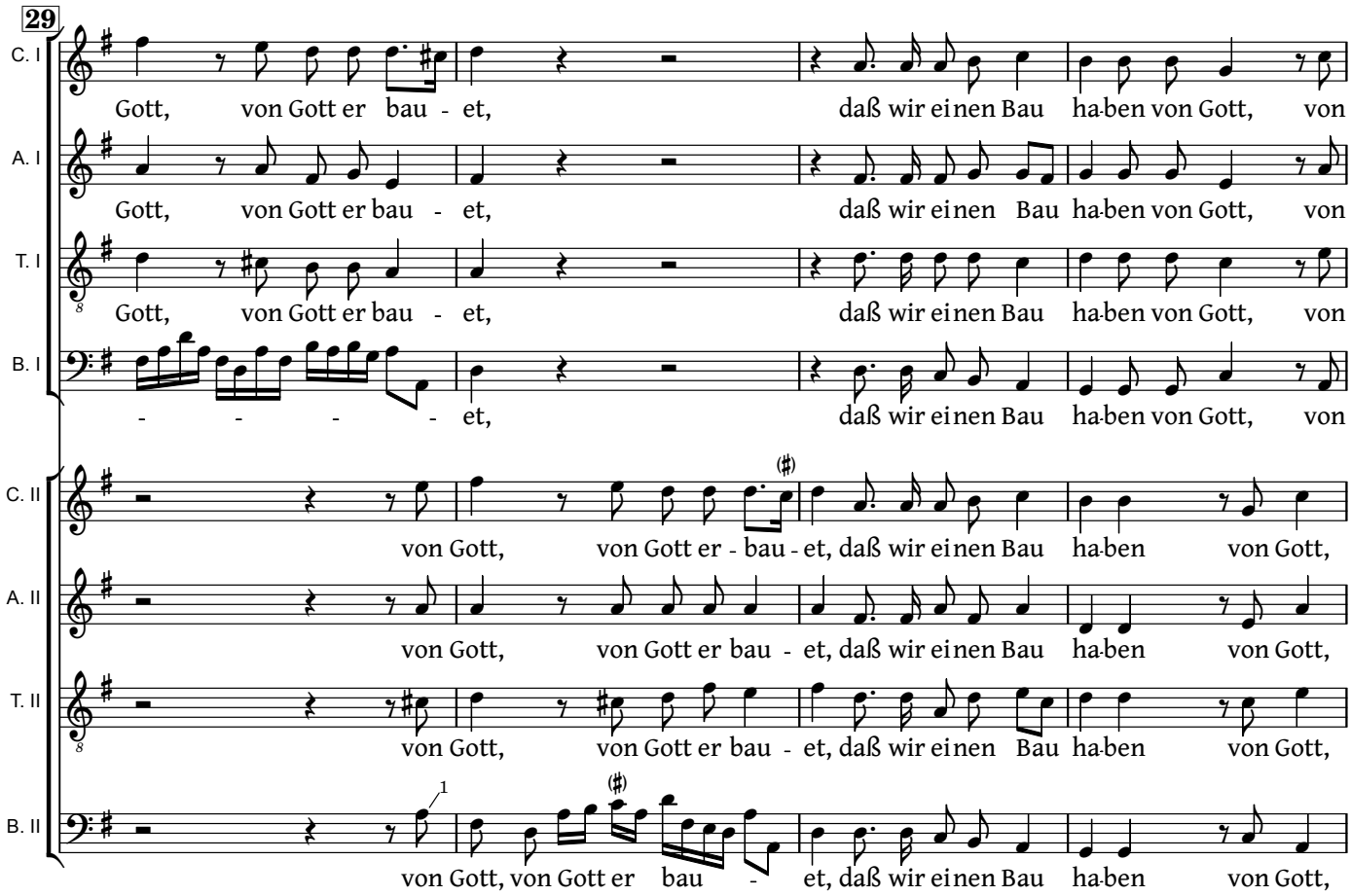

10
C. I
zerbro - - - chen wird, zerbro-chen wird
A. I
zerbro - - - chen wird, zerbro-chen wird
T. I
zerbro - - - chen wird, zerbro-chen wird
B. I
zerbro - - - chen wird, zerbro-chen wird
C. II
Hütten, so unser irr-disches Hauß, so unser irr-disches
A. II
Hütten, so unser irr-disches Hauß, so unser irr-disches
T. II
Hütten, so unser irr-disches Hauß, so unser irr-disches
B. II
Hütten, so unser irr-disches Hauß, so unser irr-disches

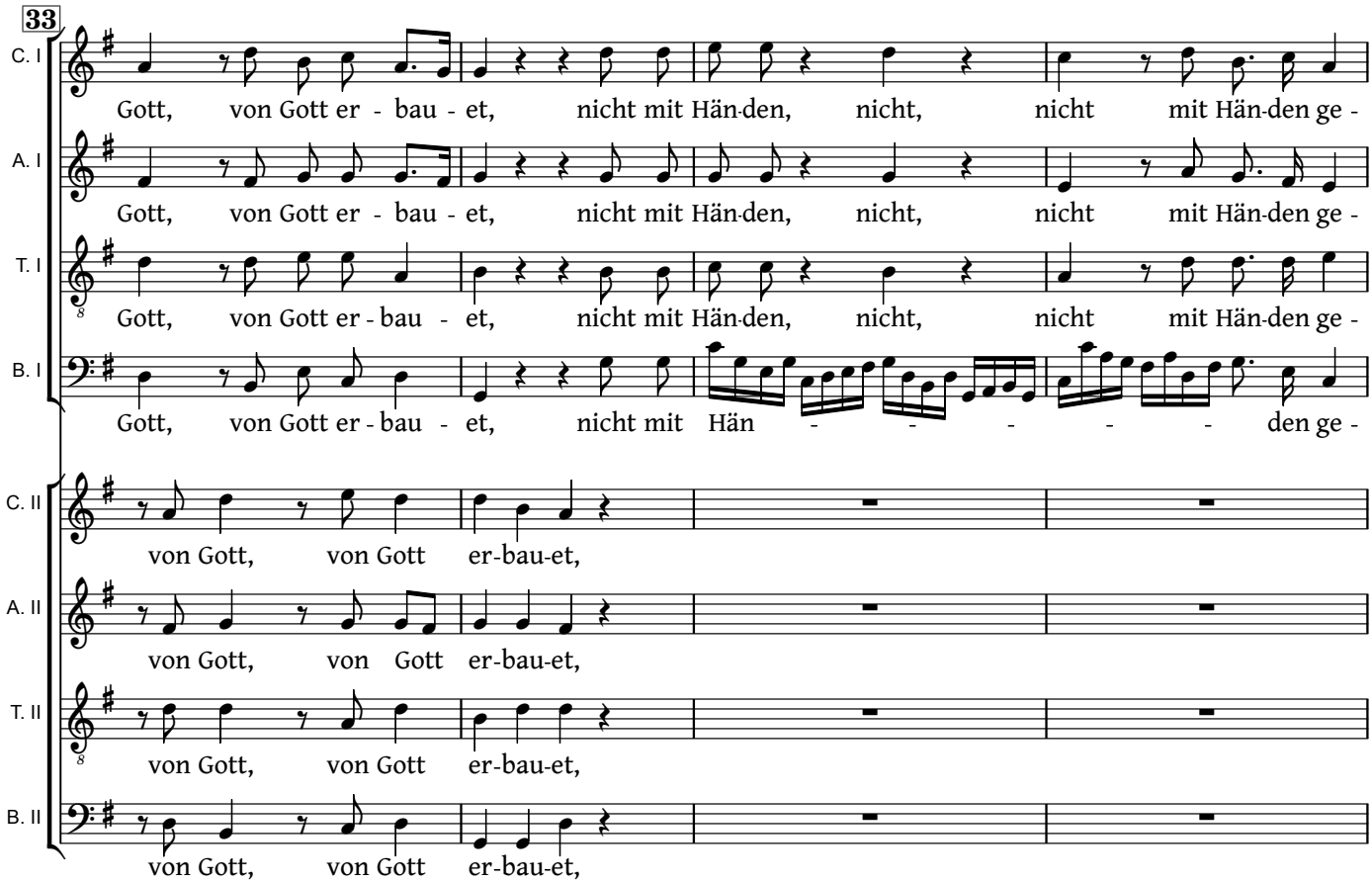

15
C. I
zer-bro - chen wird, so unser irr-disches Hauß,
A. I
zer-bro - chen wird, so unser irr-disches Hauß,
T. I
zer-bro - chen wird, so unser irr-disches Hauß,
B. I
zer-bro - chen wird, so unser irr-disches Hauß,
C. II
Hauß dieser Hütten, zer-bro - chen wird, zer-bro -
A. II
Hauß dieser Hütten, zer-bro - chen wird, zer-bro -
T. II
Hauß dieser Hütten, zer-bro - chen wird, zer-bro -
B. II
Hauß dieser Hütten, zer-bro - chen wird, zer-bro -



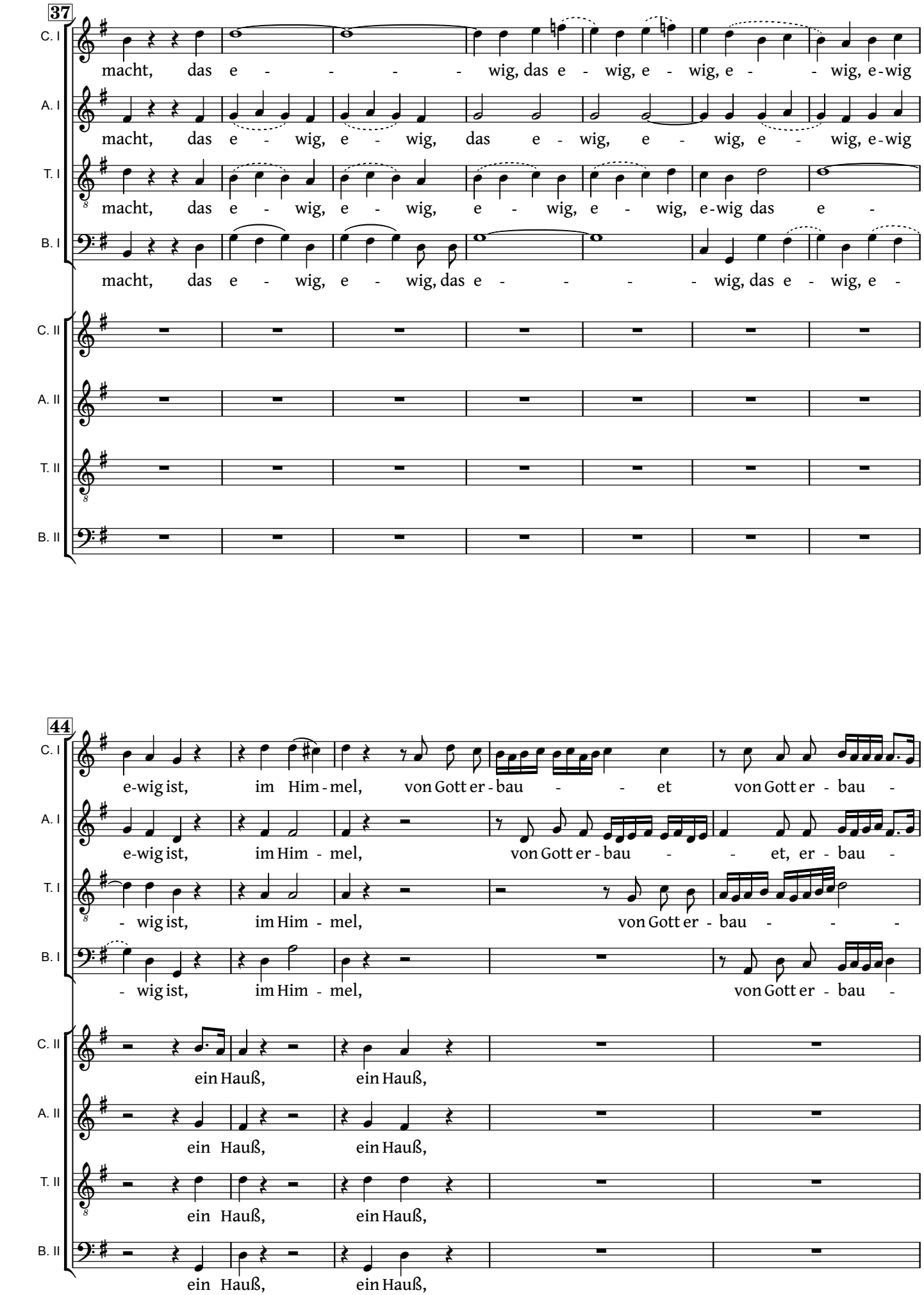


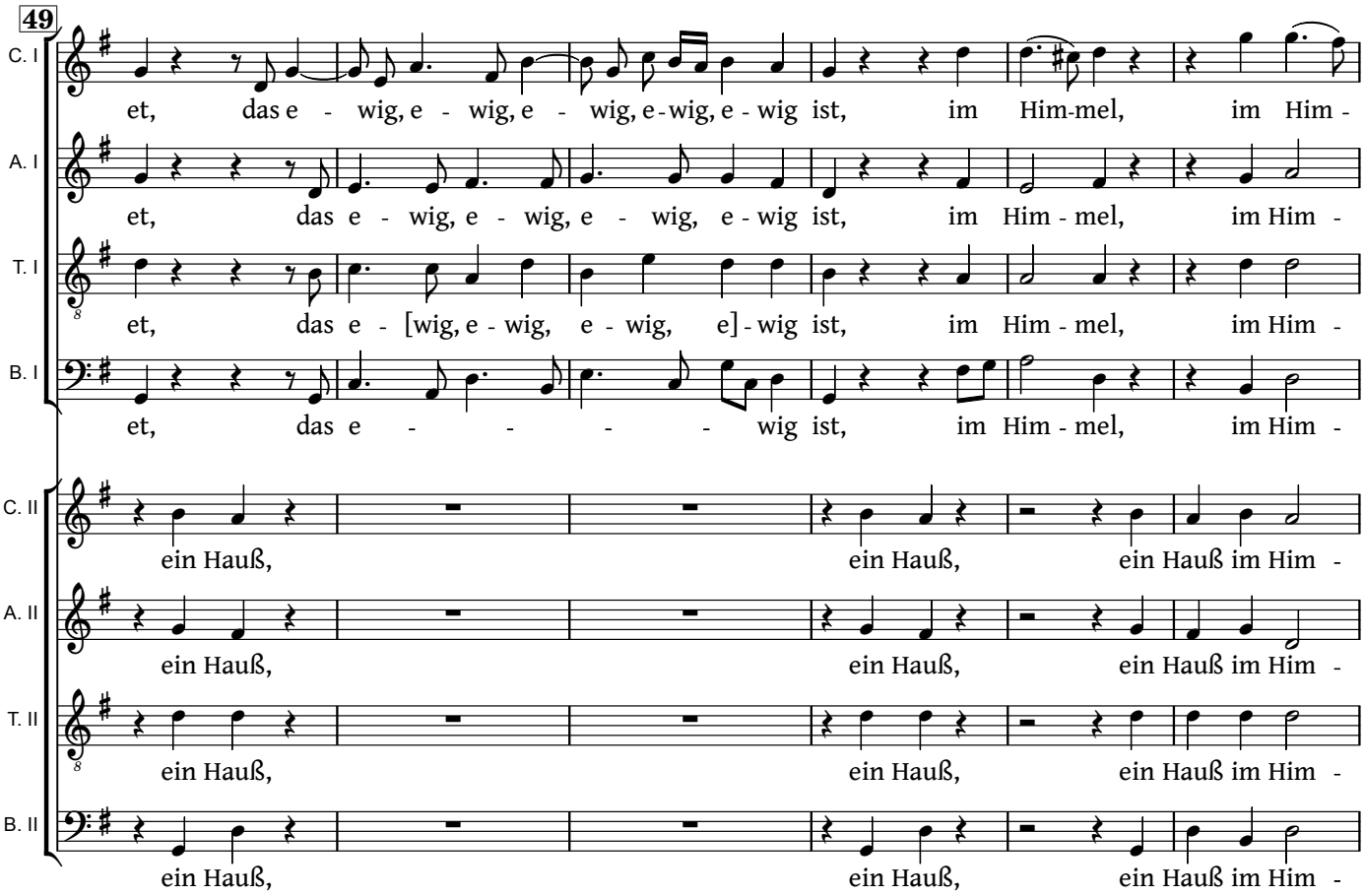
[1]E in the original score

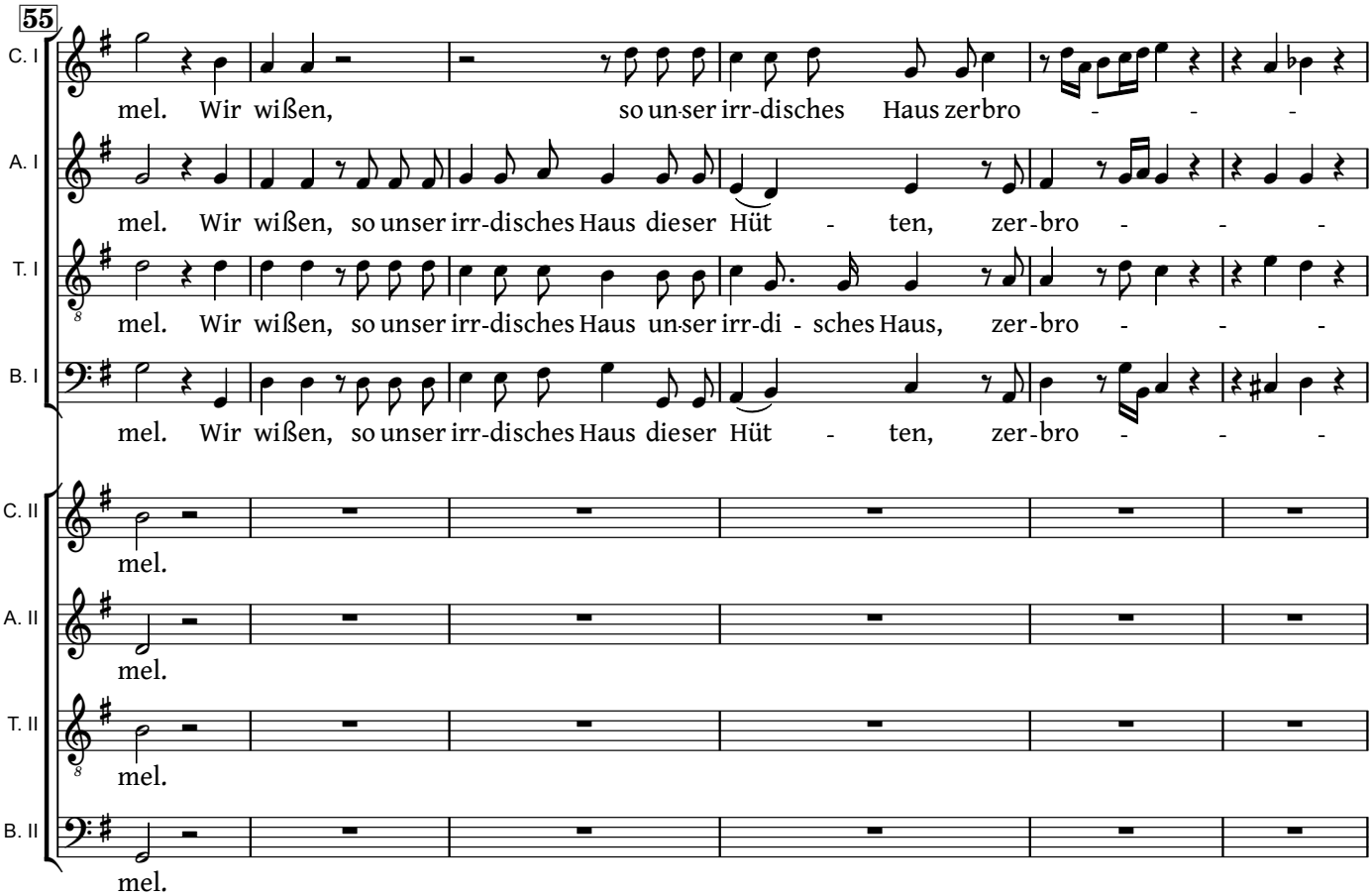


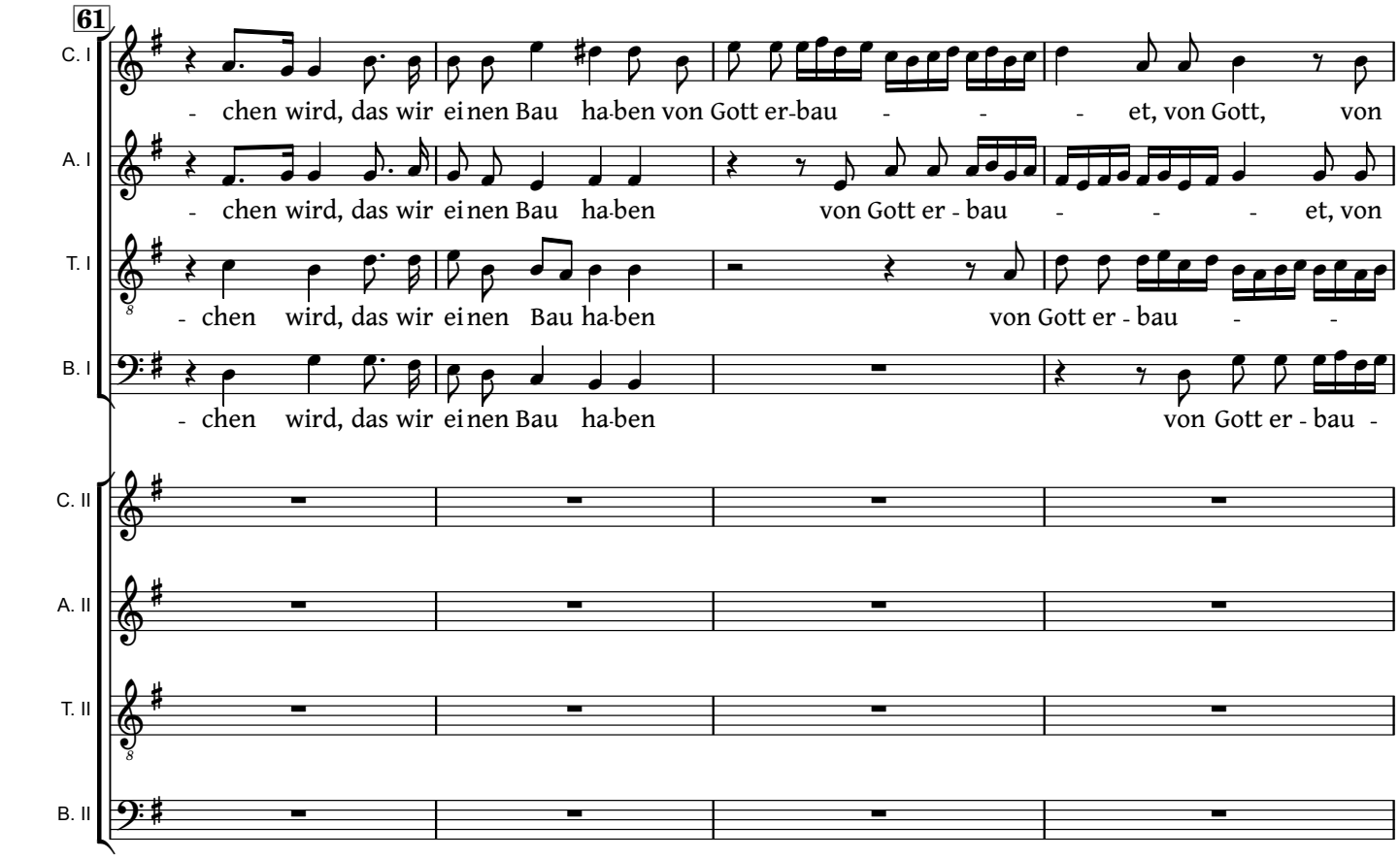


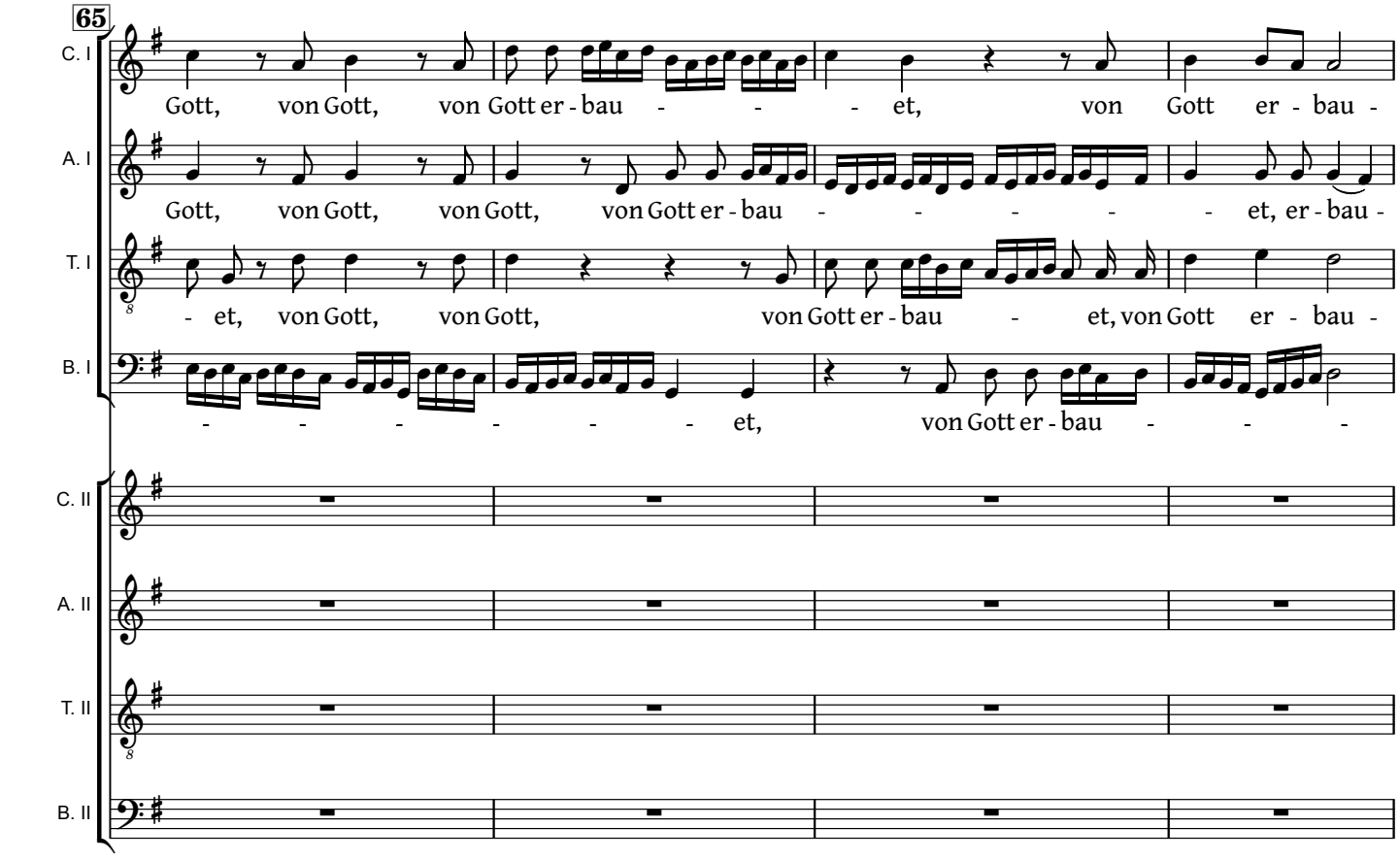
[1]F-Sharp in the original score

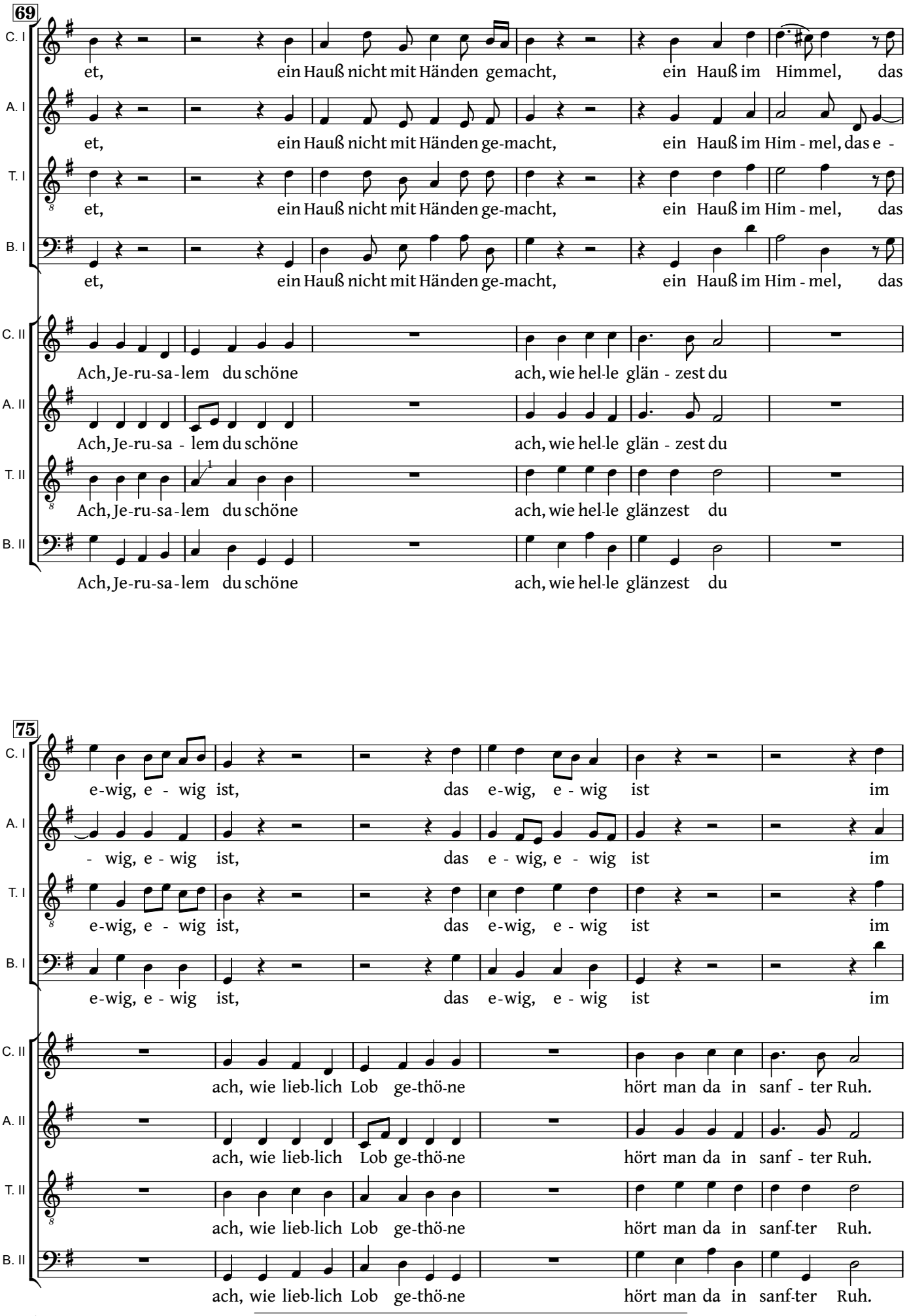

37
C. I
macht, das e - - - - - wig, das e - wig, e - wig, e - - wig, e-wig
A. I
macht, das e - wig, e - wig, das e - wig, e - wig, e - wig, e-wig
T. I
macht, das e - wig, e - wig, e - wig, e - wig, e-wig das e -
B. I
macht, das e - wig, e - wig, das e - - - - - wig, das e - wig, e -
C. II
A. II
T. II
B. II
44
C. I
e-wig ist, im Him - mel, von Gott er - bau - - - et von Gott er - bau -
A. I
e-wig ist, im Him - mel, von Gott er - bau - - et, er - bau -
T. I
- wig ist, im Him - mel, von Gott er - bau - - -
B. I
- wig ist, im Him - mel, von Gott er - bau -
C. II
ein Hauß, ein Hauß,
A. II
ein Hauß, ein Hauß,
T. II
ein Hauß, ein Hauß,
B. II
ein Hauß, ein Hauß,


49
C. I
et, das e - wig, e - wig, e - wig, e - wig, e - wig ist, im Him-mel, im Him -
A. I
et, das e - wig, e - wig, e - wig, e - wig ist, im Him - mel, im Him -
T. I
et, das e - [wig, e - wig, e - wig, e] - wig ist, im Him - mel, im Him -
B. I
et, das e - - - - - wig ist, im Him - mel, im Him -
C. II
ein Hauß, ein Hauß, ein Hauß im Him -
A. II
ein Hauß, ein Hauß, ein Hauß im Him -
T. II
ein Hauß, ein Hauß, ein Hauß im Him -
B. II
ein Hauß, ein Hauß, ein Hauß im Him -

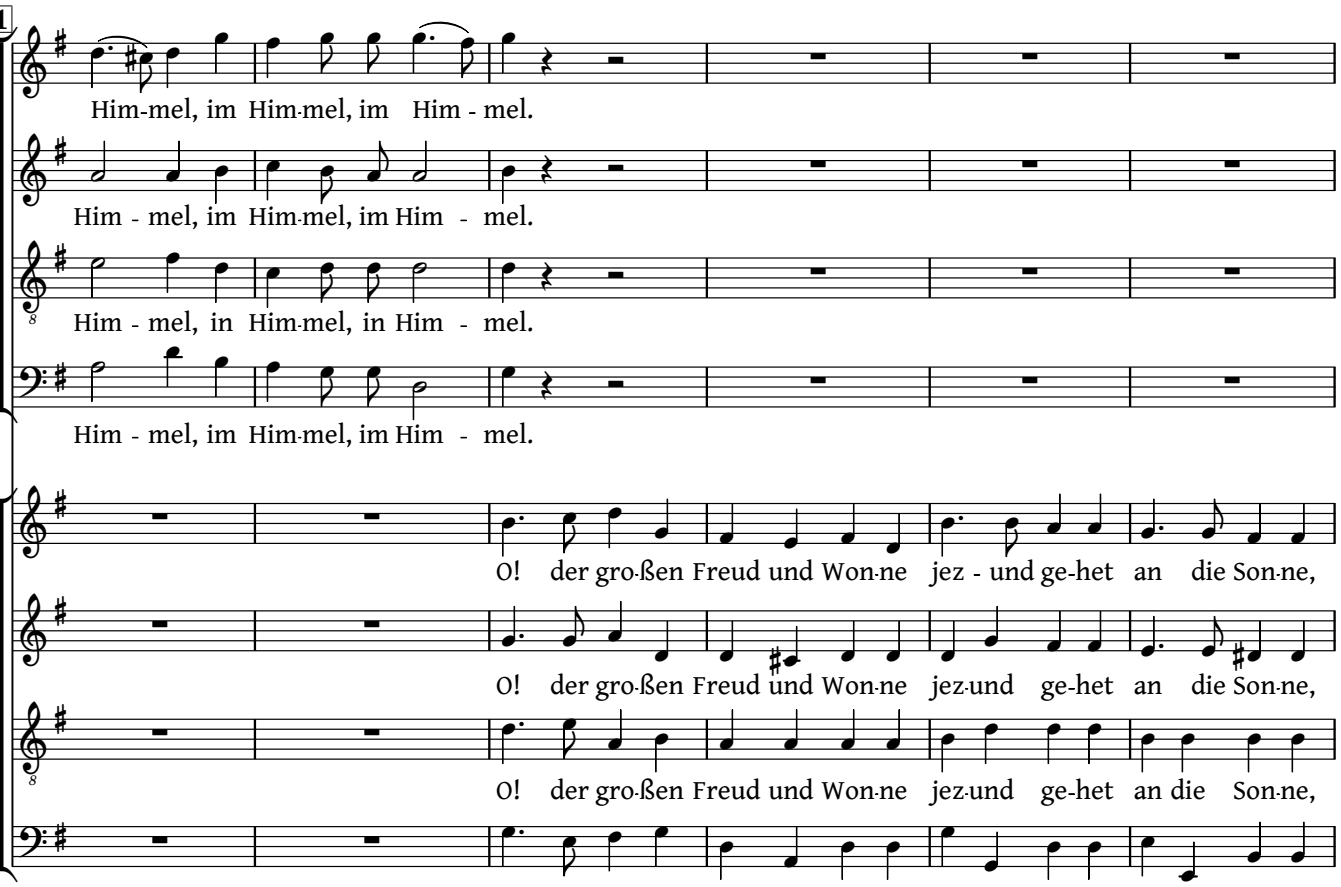

55
C. I
mel. Wir wißen, so un-ser irr-disches Haus zer-bro - - -
A. I
mel. Wir wißen, so unser irr-disches Haus die-ser Hüt - ten, zer - bro - - -
T. I
mel. Wir wißen, so unser irr-disches Haus un-ser irr-di - sches Haus, zer - bro - - -
B. I
mel. Wir wißen, so unser irr-disches Haus die-ser Hüt - ten, zer - bro - - -
C. II
mel.
A. II
mel.
T. II
mel.
B. II
mel.

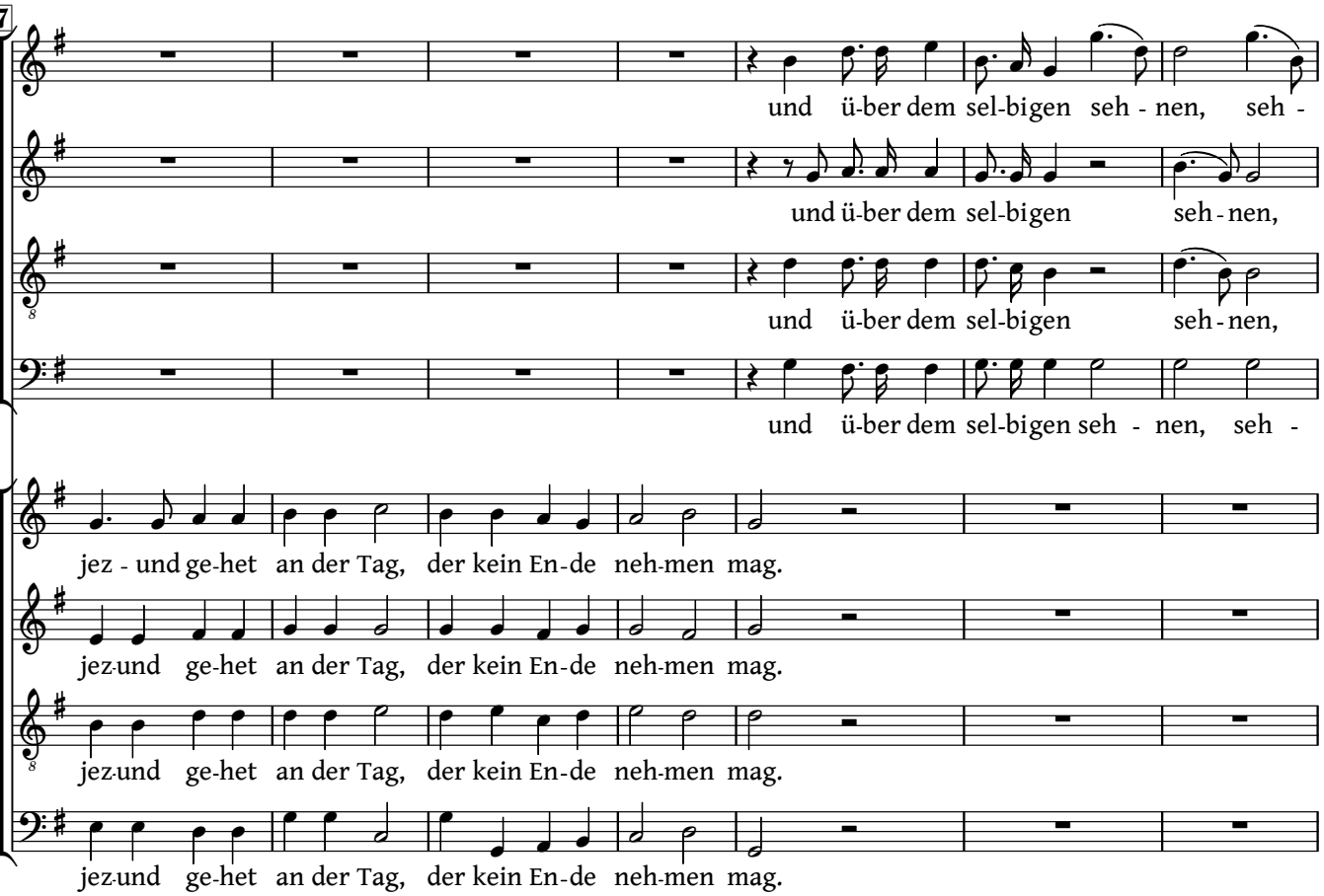

61
C. I
- chen wird, das wir ei nen Bau ha·ben von Gott er-bau - - - et, von Gott, von
A. I
- chen wird, das wir ei nen Bau ha·ben von Gott er - bau - - - et, von
T. I
- chen wird, das wir ei nen Bau ha·ben von Gott er - bau - -
B. I
- chen wird, das wir ei nen Bau ha·ben von Gott er - bau -
C. II
A. II
T. II
B. II

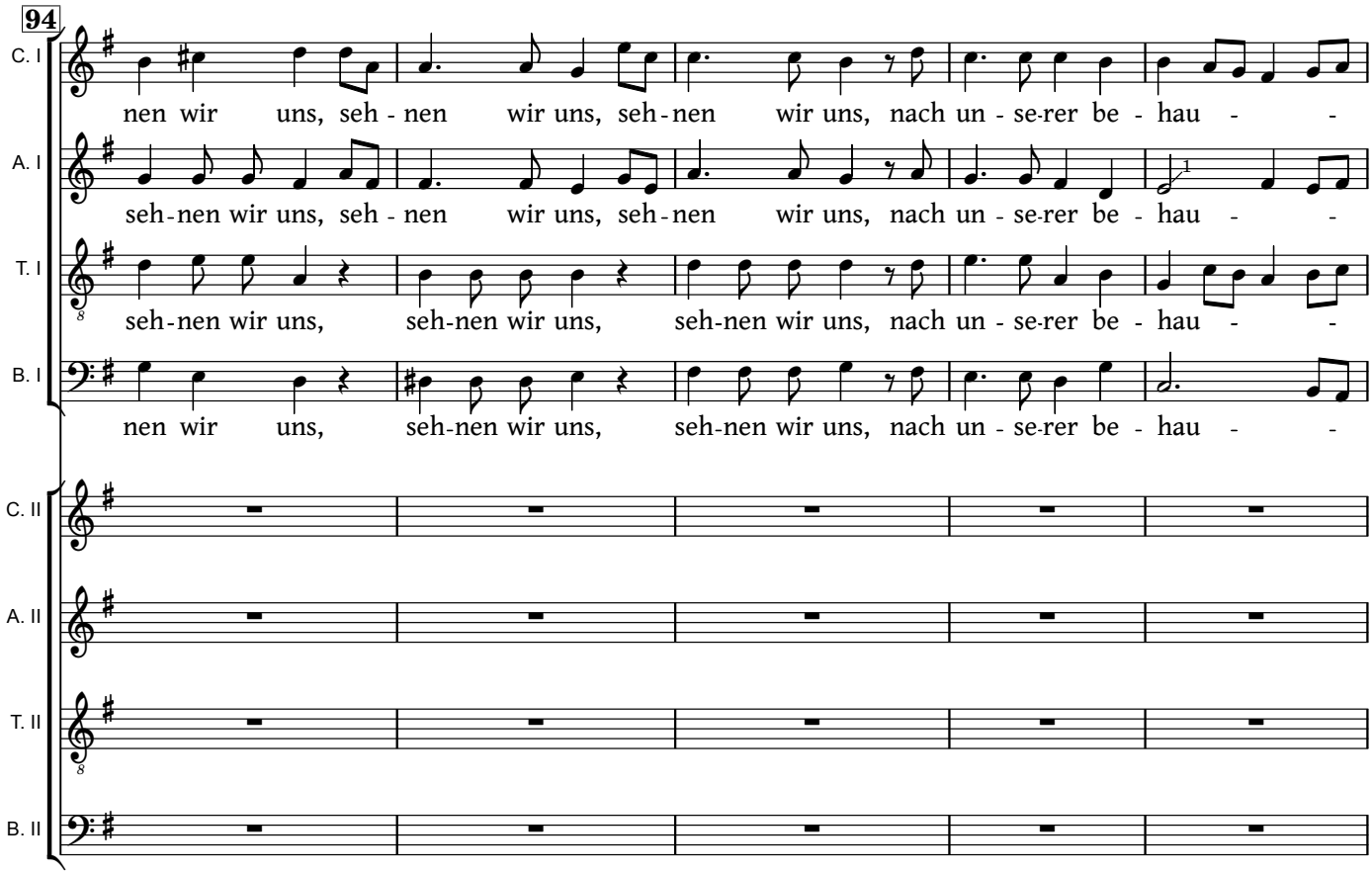

65
C. I
Gott, von Gott, von Gott er - bau - - - et, von Gott er - bau -
A. I
Gott, von Gott, von Gott, von Gott er - bau - - - - - et, er - bau -
T. I
- et, von Gott, von Gott, von Gott er - bau - et, von Gott er - bau -
B. I
- - - - - - - et, von Gott er - bau - - -
C. II
A. II
T. II
B. II

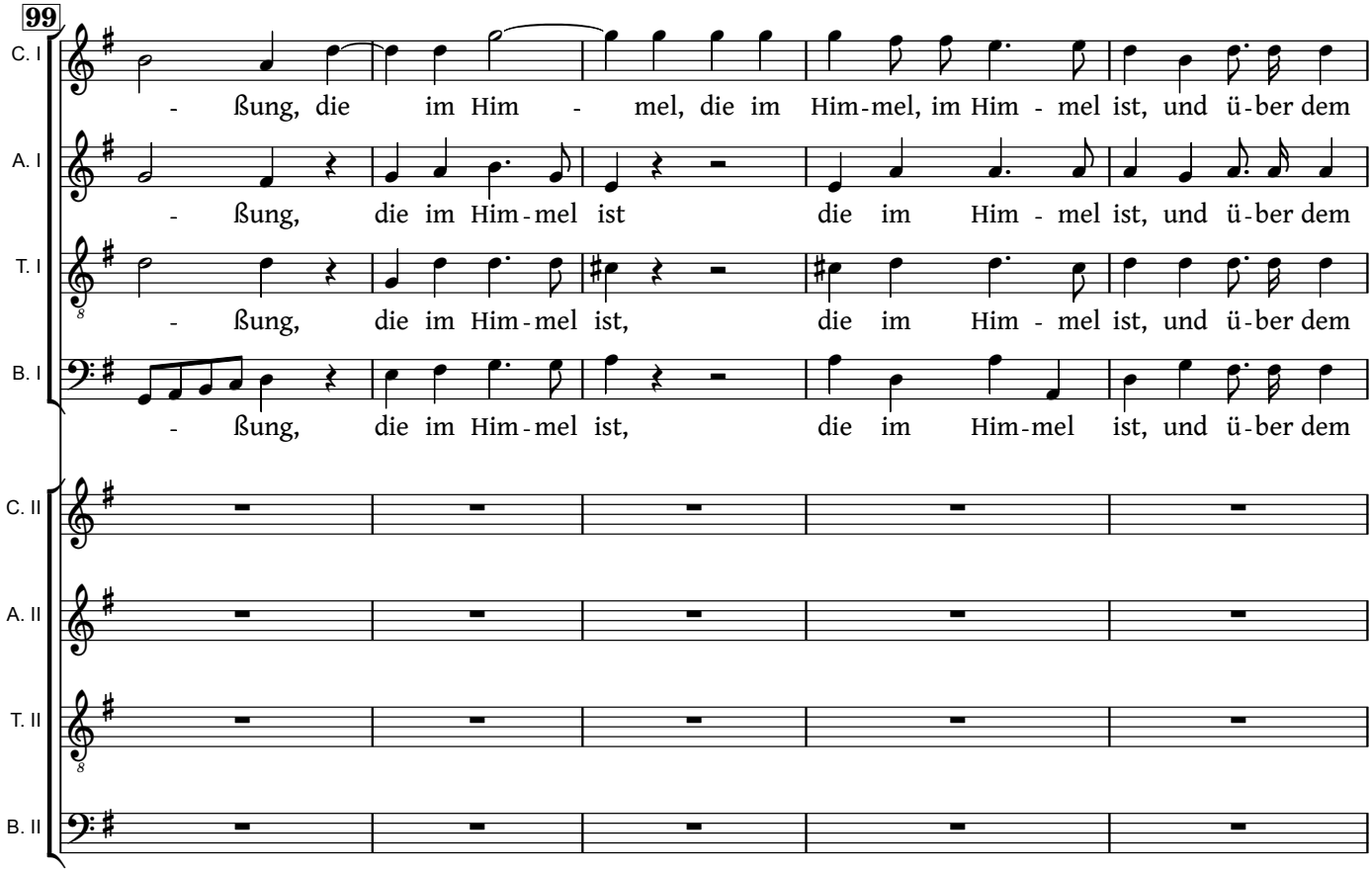


[1]B in original score. Corrected to be similar to the bar #76

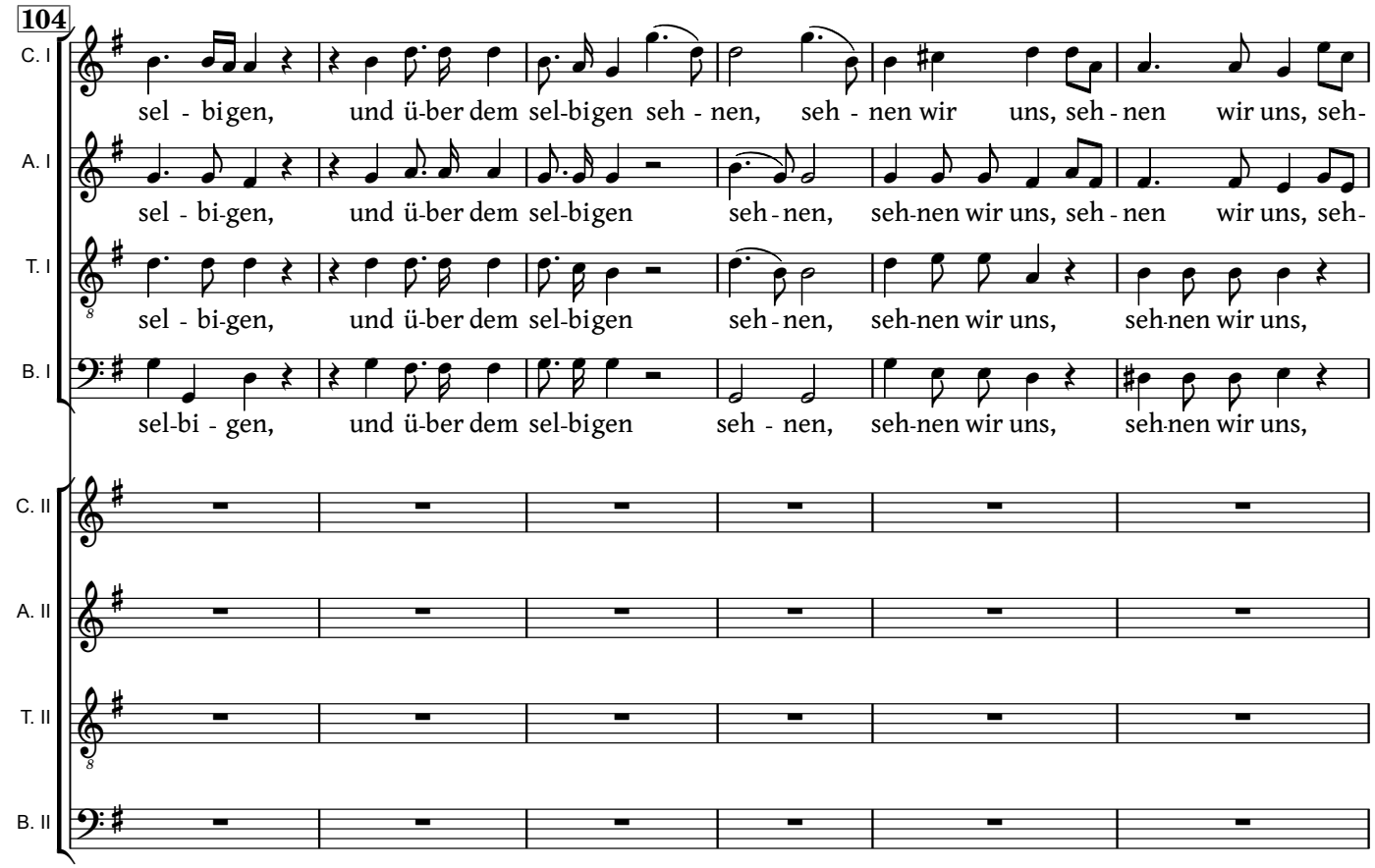

81
C. I
Him-mel, im Him-mel, im Him - mel.
A. I
Him - mel, im Him-mel, im Him - mel.
T. I
Him - mel, in Him-mel, in Him - mel.
B. I
Him - mel, im Him-mel, im Him - mel.
C. II
O! der gro-ßen Freud und Won-ne jez - und ge-het an die Son-ne,
A. II
O! der gro-ßen Freud und Won-ne jez-und ge-het an die Son-ne,
T. II
O! der gro-ßen Freud und Won-ne jez-und ge-het an die Son-ne,
B. II
O! der gro-ßen Freud und Won-ne jez-und ge-het an die Son-ne,

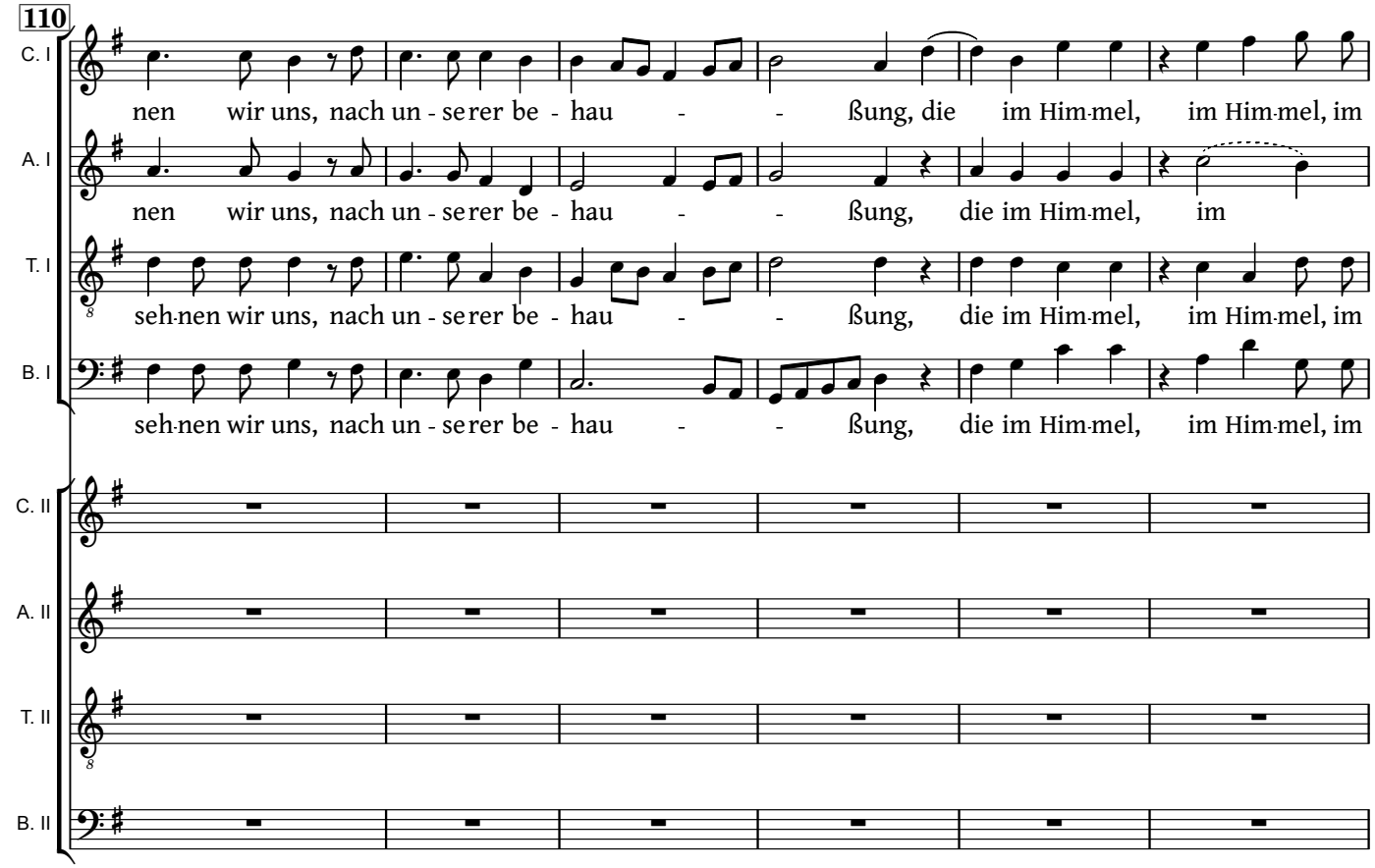

87
C. I
und ü-ber dem sel-bigen seh - nen, seh -
A. I
und ü-ber dem sel-bigen seh-nen,
T. I
und ü-ber dem sel-bigen seh-nen,
B. I
und ü-ber dem sel-bigen seh - nen, seh -
C. II
jez - und ge-het an der Tag, der kein En-de neh-men mag.
A. II
jez-und ge-het an der Tag, der kein En-de neh-men mag.
T. II
jez-und ge-het an der Tag, der kein En-de neh-men mag.
B. II
jez-und ge-het an der Tag, der kein En-de neh-men mag.

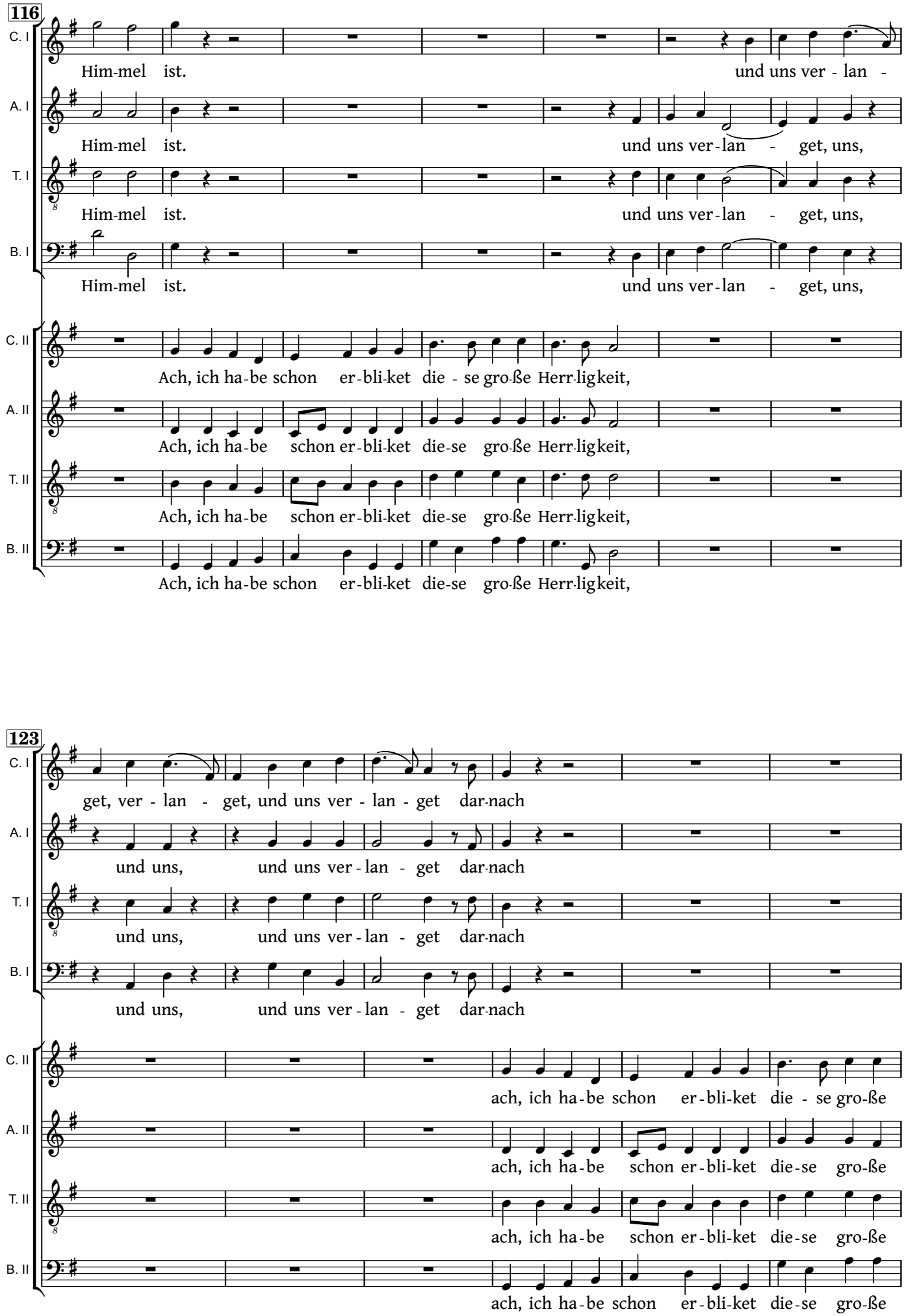


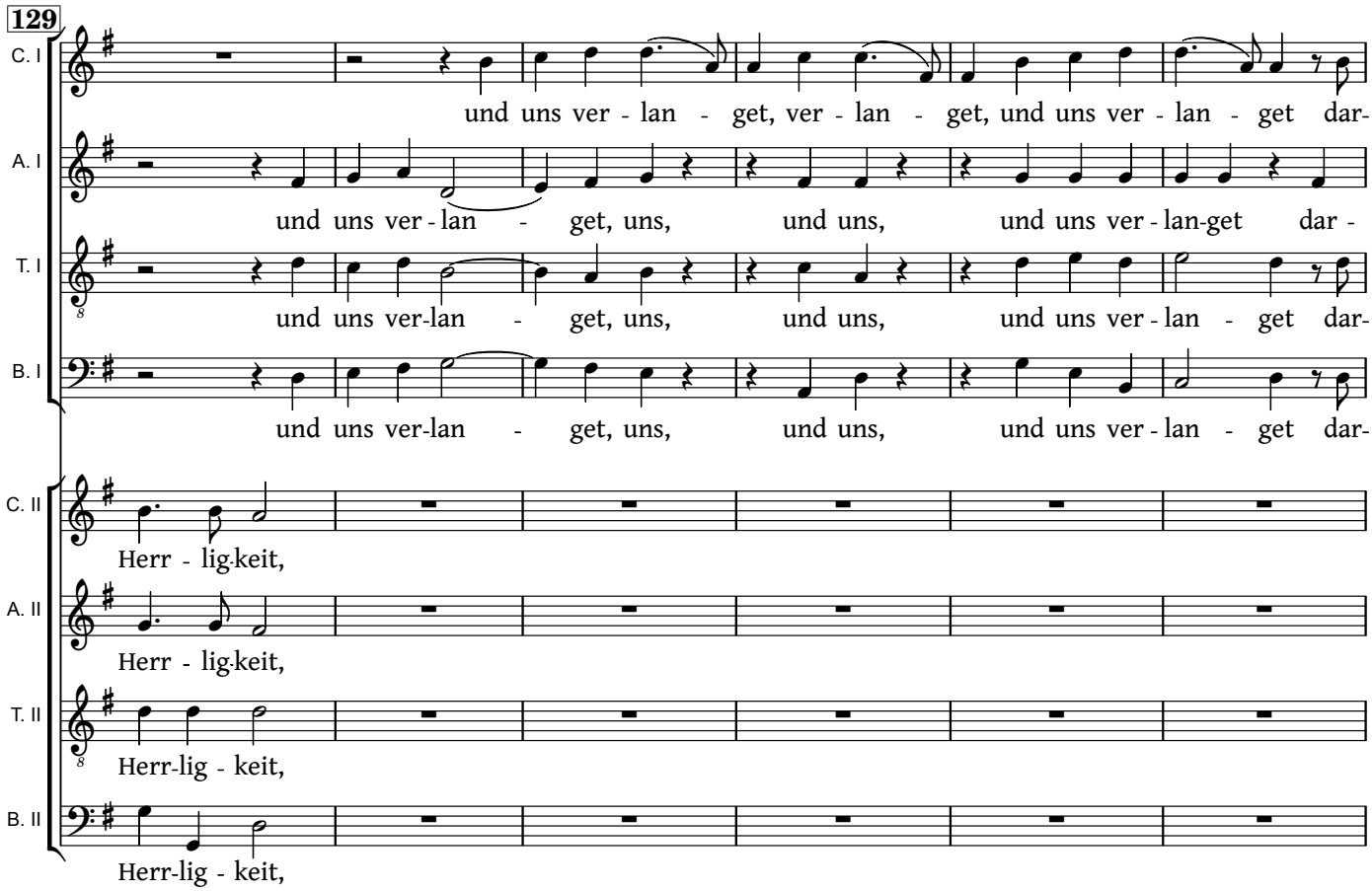


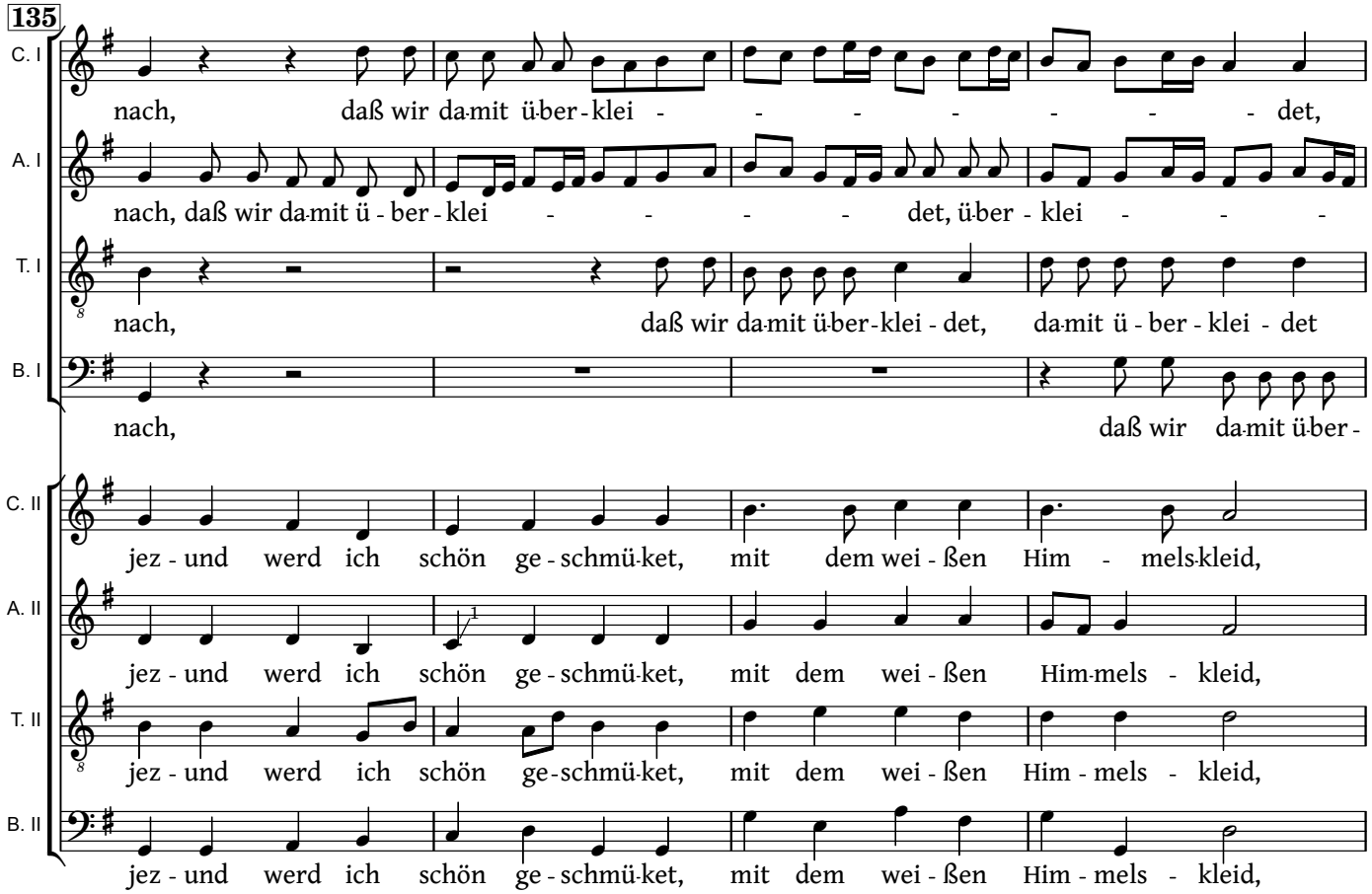
[1]Alto bar #98 corrected to be similar to bar #112


104
C. I
sel - bi-gen, und ü-ber dem sel-bigen seh - nen, seh - nen wir uns, seh - nen wir uns, seh-
A. I
sel - bi-gen, und ü-ber dem sel-bigen seh - nen, seh-nen wir uns, seh - nen wir uns, seh-
T. I
sel - bi-gen, und ü-ber dem sel-bigen seh - nen, seh-nen wir uns, seh-nen wir uns,
B. I
sel-bi - gen, und ü-ber dem sel-bigen seh - nen, seh-nen wir uns, seh-nen wir uns,
C. II
A. II
T. II
B. II

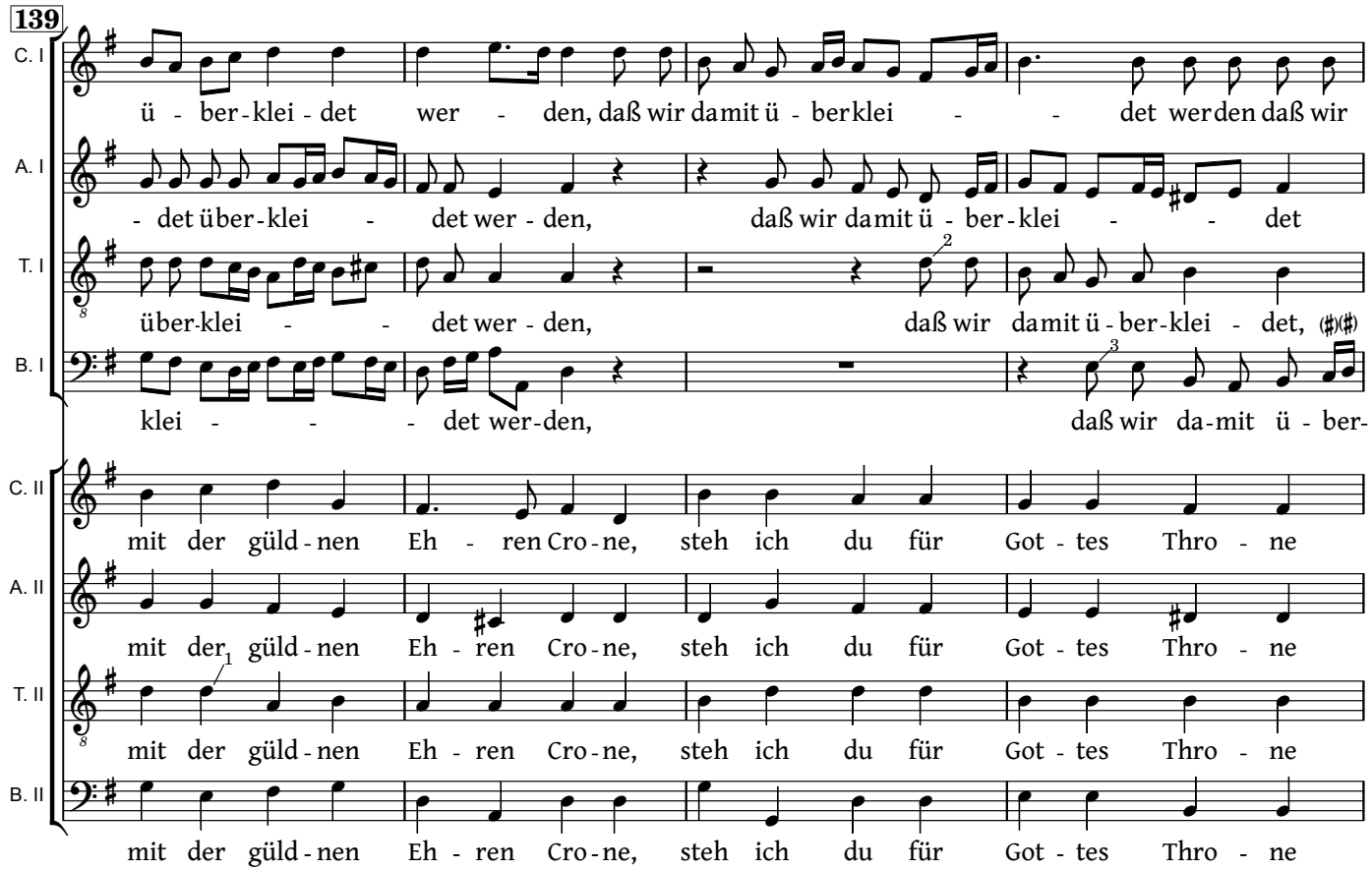

110
C. I
nen wir uns, nach un - se rer be - hau - - ßung, die im Him-mel, im Him-mel, im
A. I
nen wir uns, nach un - se rer be - hau - - ßung, die im Him-mel, im
T. I
seh-nen wir uns, nach un - se rer be - hau - - ßung, die im Him-mel, im Him-mel, im
B. I
seh-nen wir uns, nach un - se rer be - hau - - ßung, die im Him-mel, im Him-mel, im
C. II
A. II
T. II
B. II

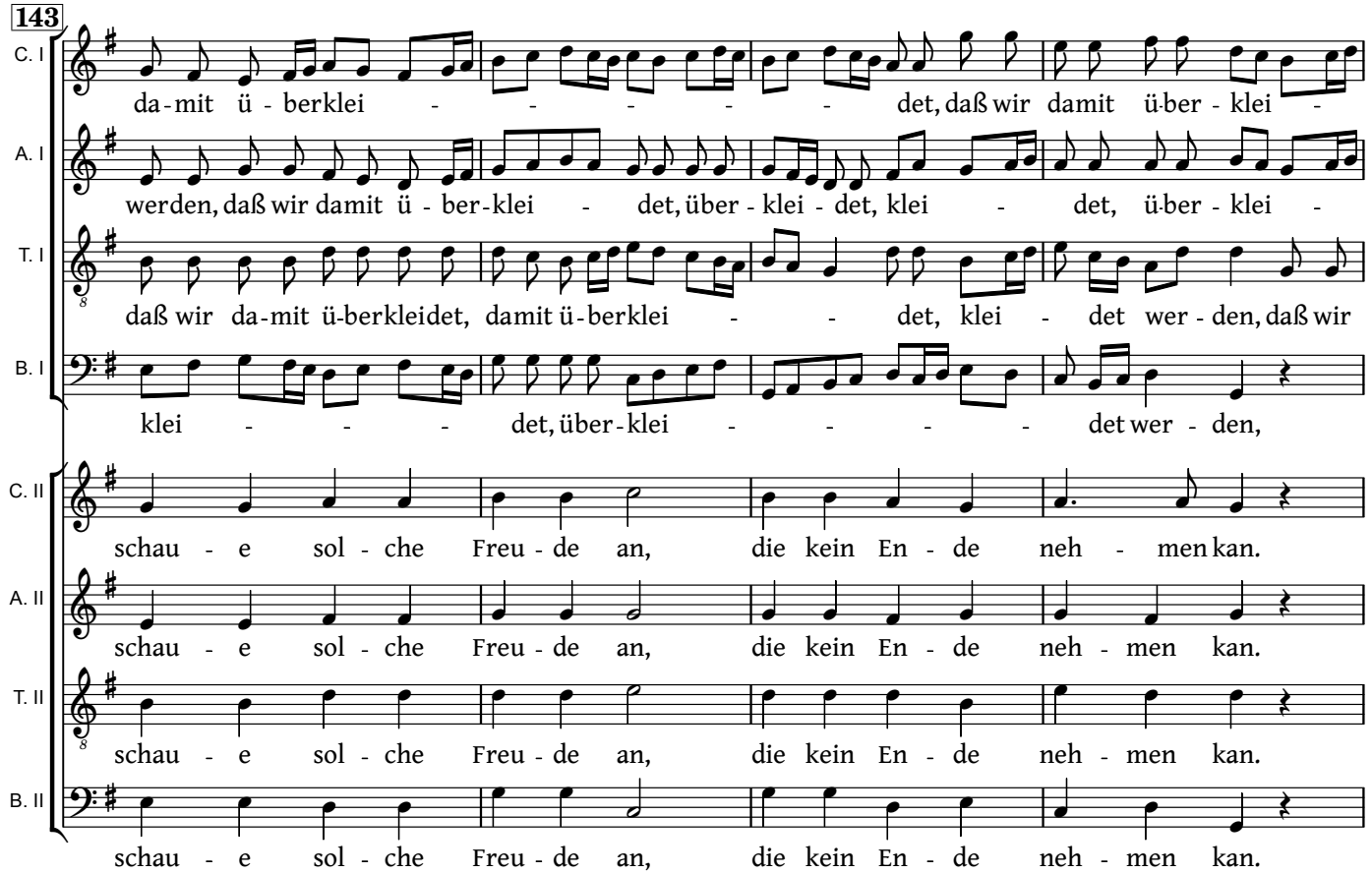

116
C. I
Him-mel ist. und uns ver - lan -
A. I
Him-mel ist. und uns ver-lan - get, uns,
T. I
Him-mel ist. und uns ver-lan - get, uns,
B. I
Him-mel ist. und uns ver-lan - get, uns,
C. II
Ach, ich ha-be schon er-bli-ket die - se gro-ße Herr-lig-keit,
A. II
Ach, ich ha-be schon er-bli-ket die-se gro-ße Herr-lig-keit,
T. II
Ach, ich ha-be schon er-bli-ket die-se gro-ße Herr-lig-keit,
B. II
Ach, ich ha-be schon er-bli-ket die-se gro-ße Herr-lig-keit,
123
C. I
get, ver - lan - get, und uns ver - lan - get dar-nach
A. I
und uns, und uns ver - lan - get dar-nach
T. I
und uns, und uns ver - lan - get dar-nach
B. I
und uns, und uns ver - lan - get dar-nach
C. II
ach, ich ha-be schon er-bli-ket die - se gro-ße
A. II
ach, ich ha-be schon er-bli-ket die-se gro-ße
T. II
ach, ich ha-be schon er-bli-ket die-se gro-ße
B. II
ach, ich ha-be schon er-bli-ket die-se gro-ße





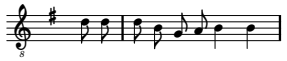
[1]D in the original score



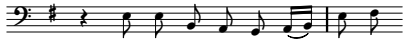


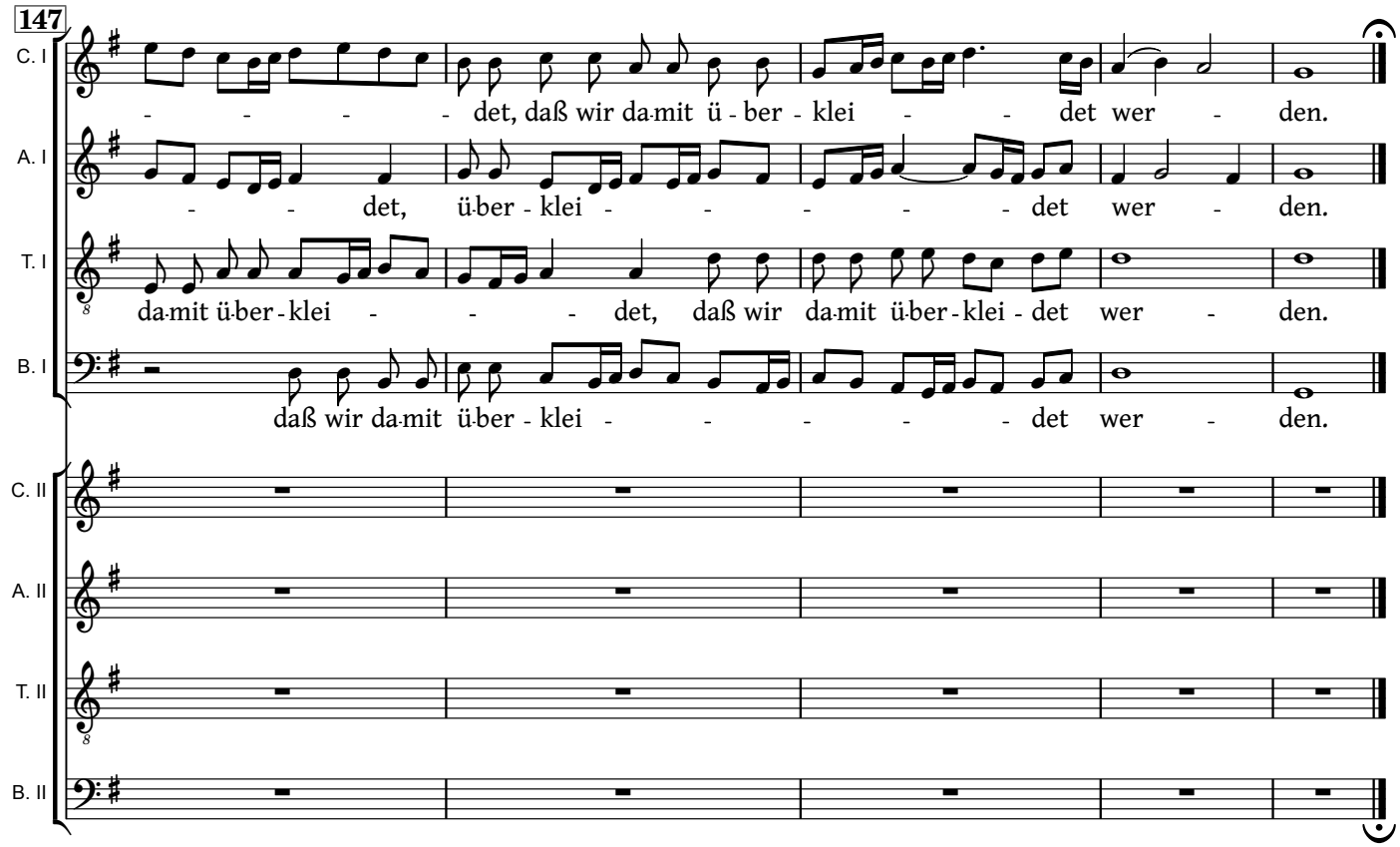
[1] E in the original score

[2] Original:



[3] Original:





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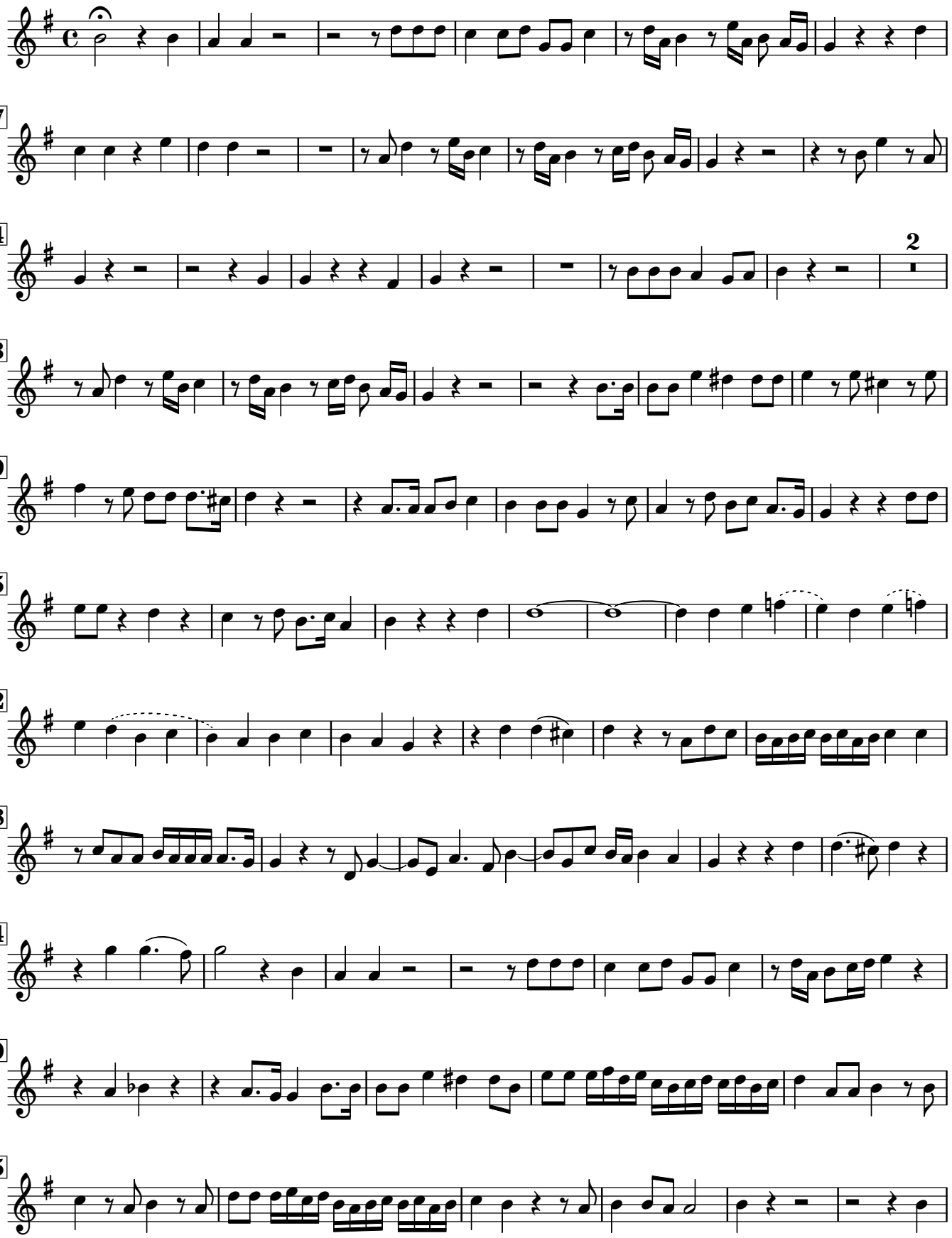
Wir wissen, so unser irdisches Haus

— Colla parte Canto I —

Johann Ludwig Bach



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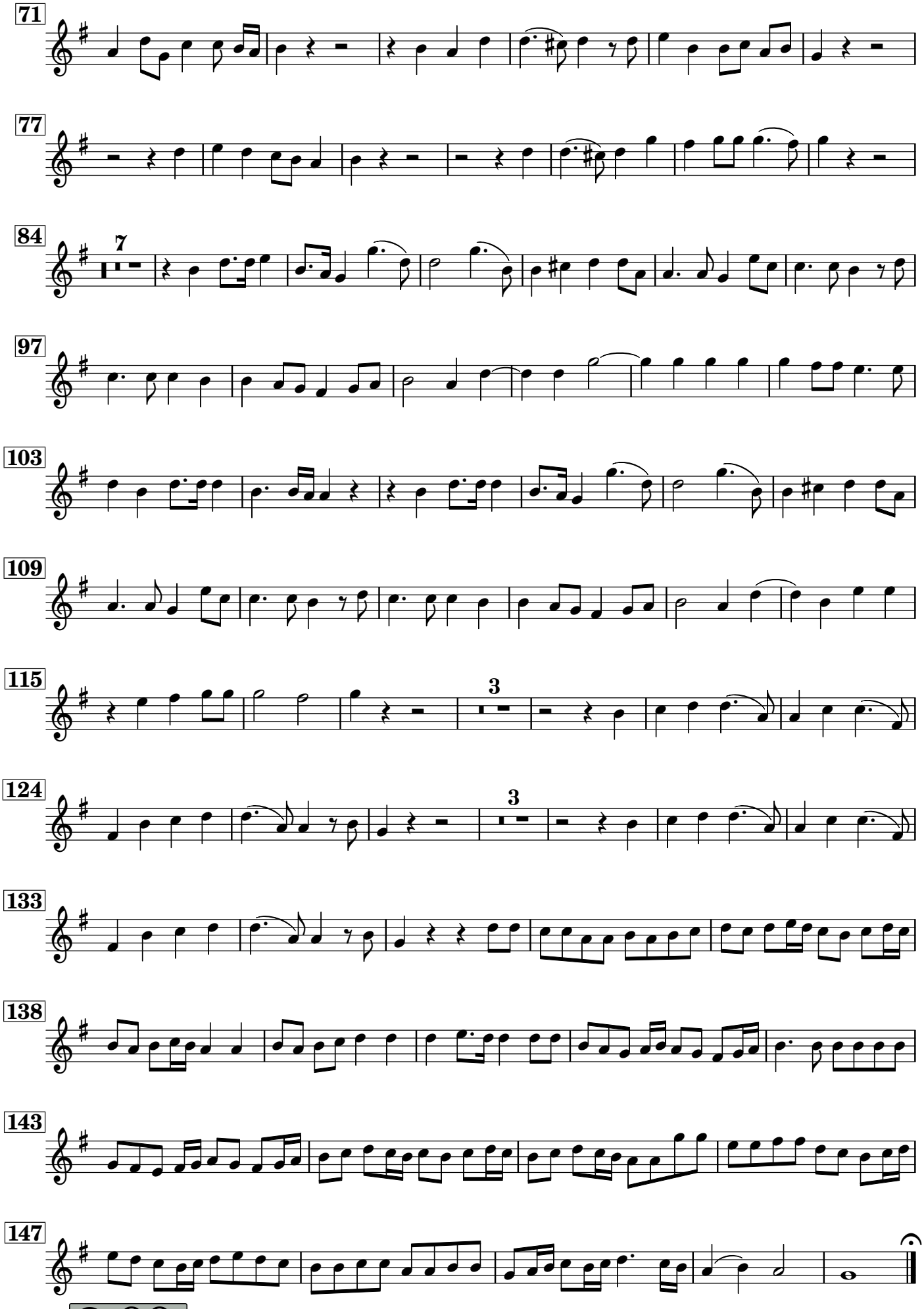

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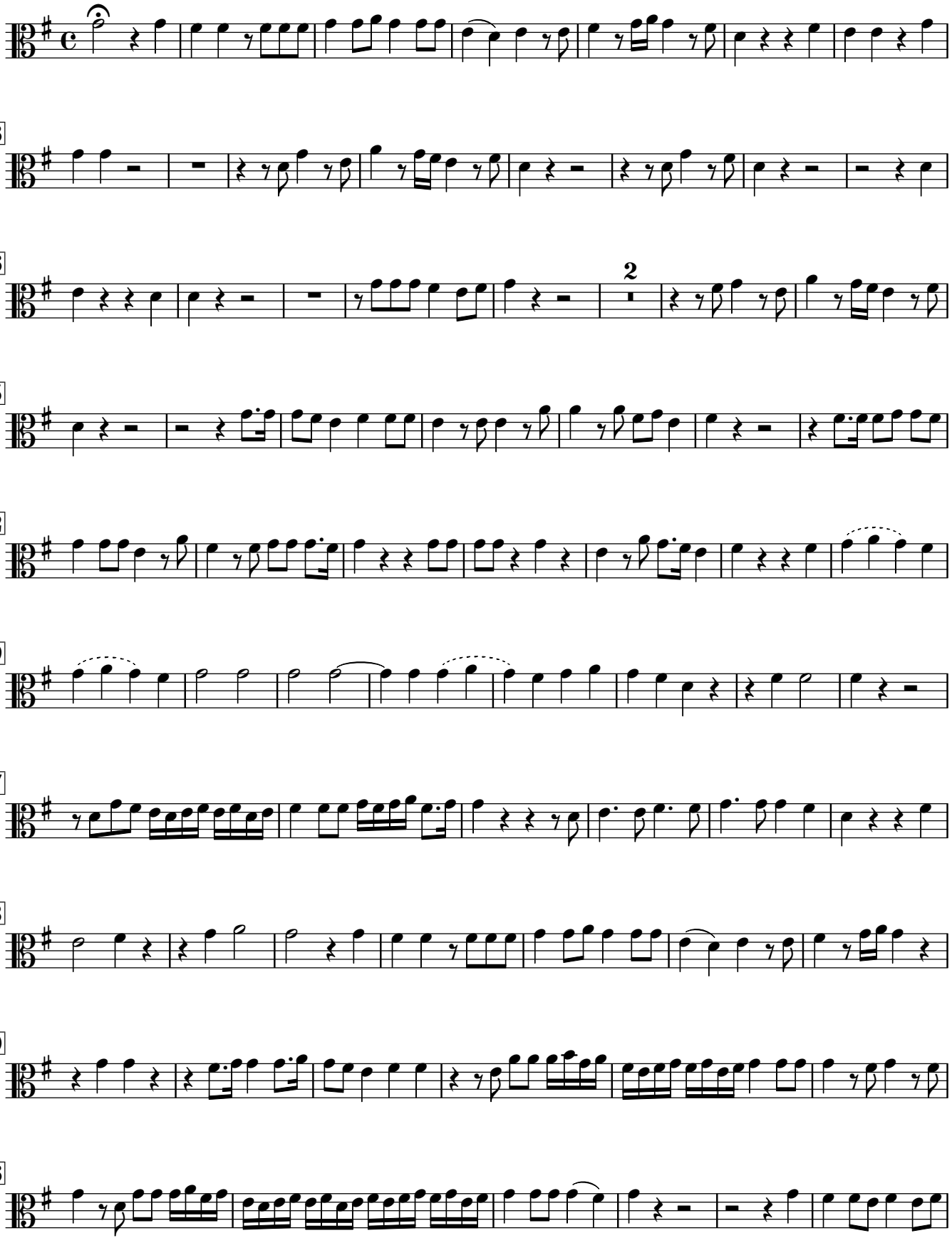
Wir wissen, so unser irdisches Haus

— Colla parte Alto I —

Johann Ludwig Bach



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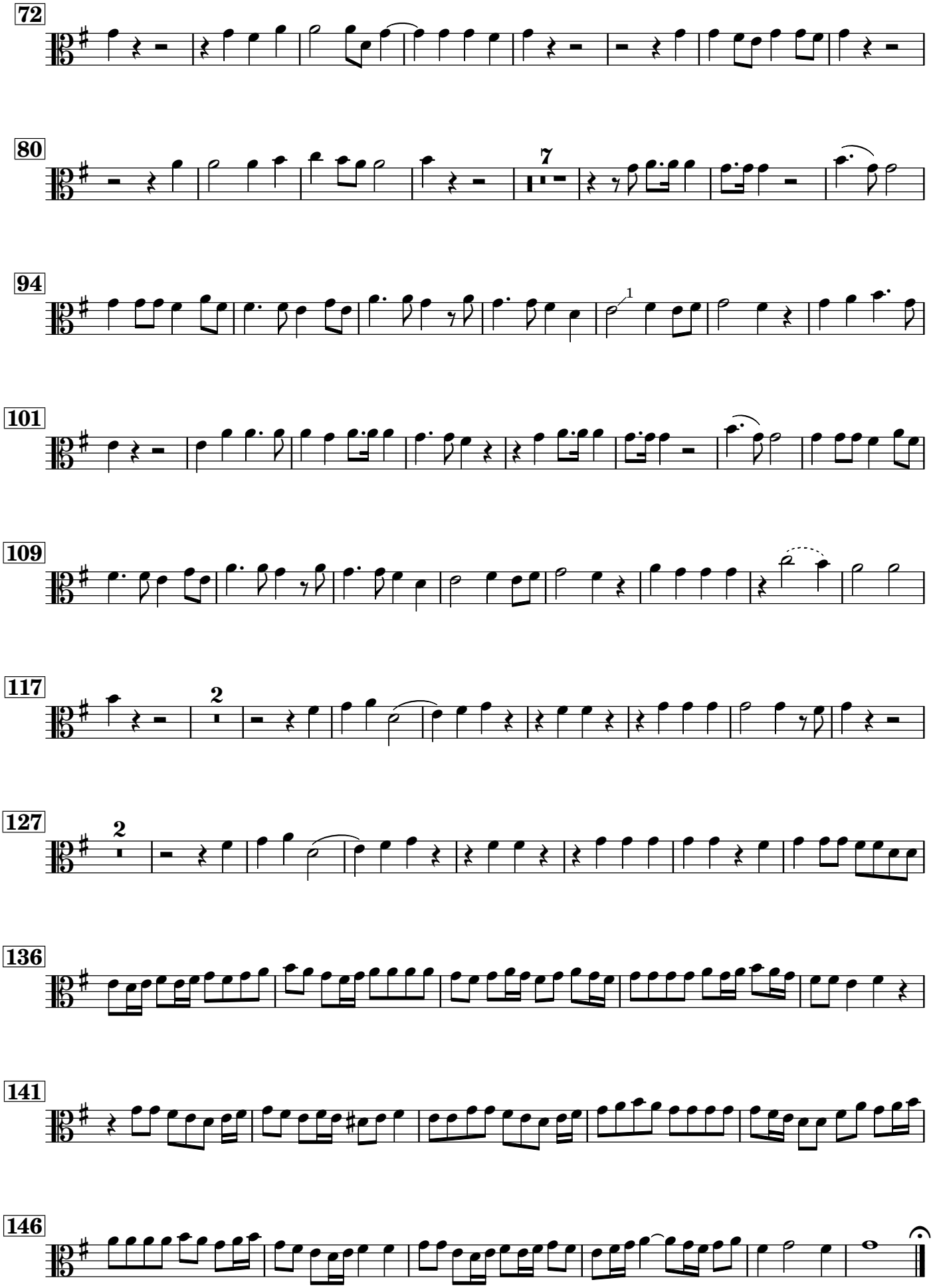

[1]Alto bar #98 corrected to be similar to bar #112

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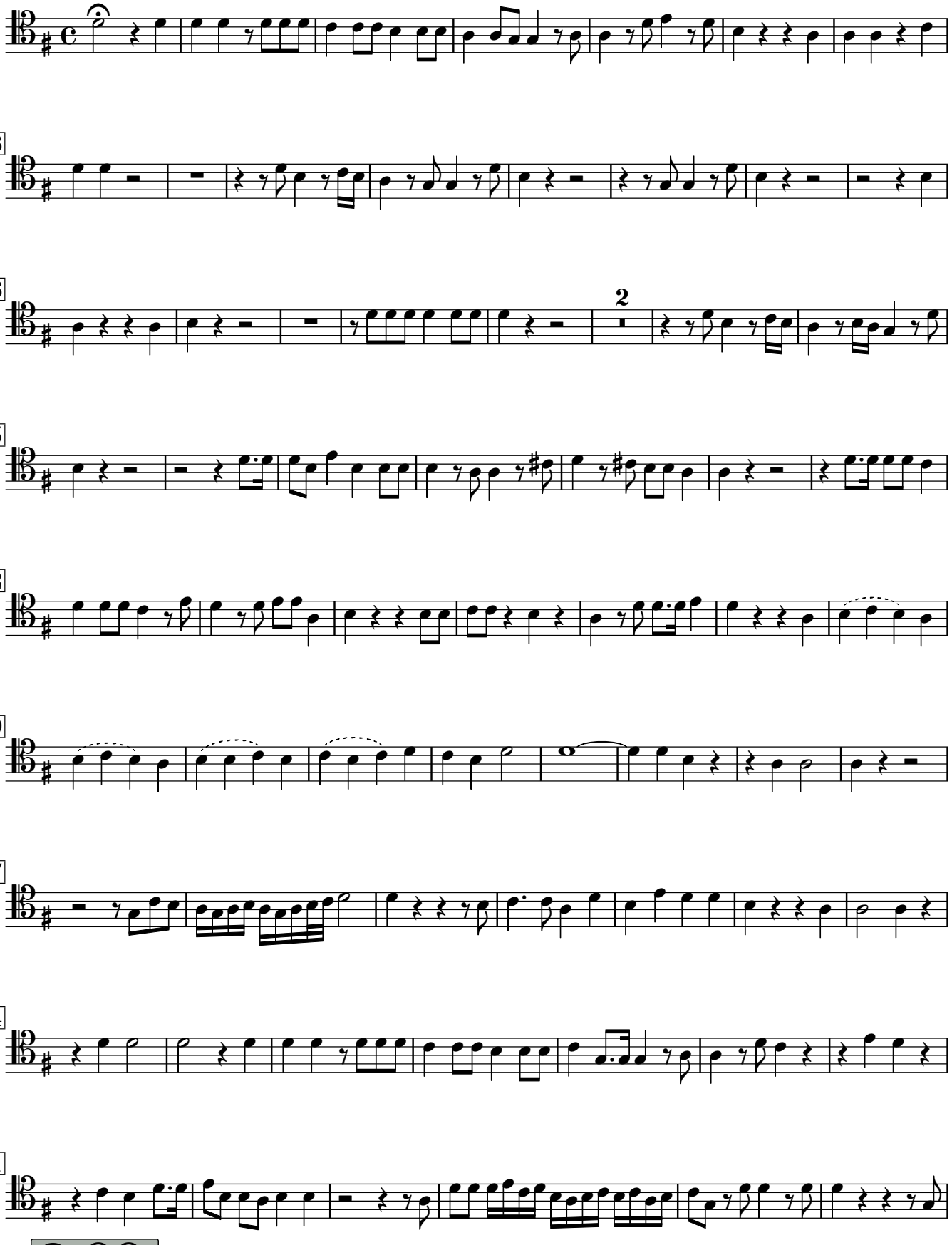
Wir wissen, so unser irdisches Haus

— Colla parte Tenore I —

Johann Ludwig Bach



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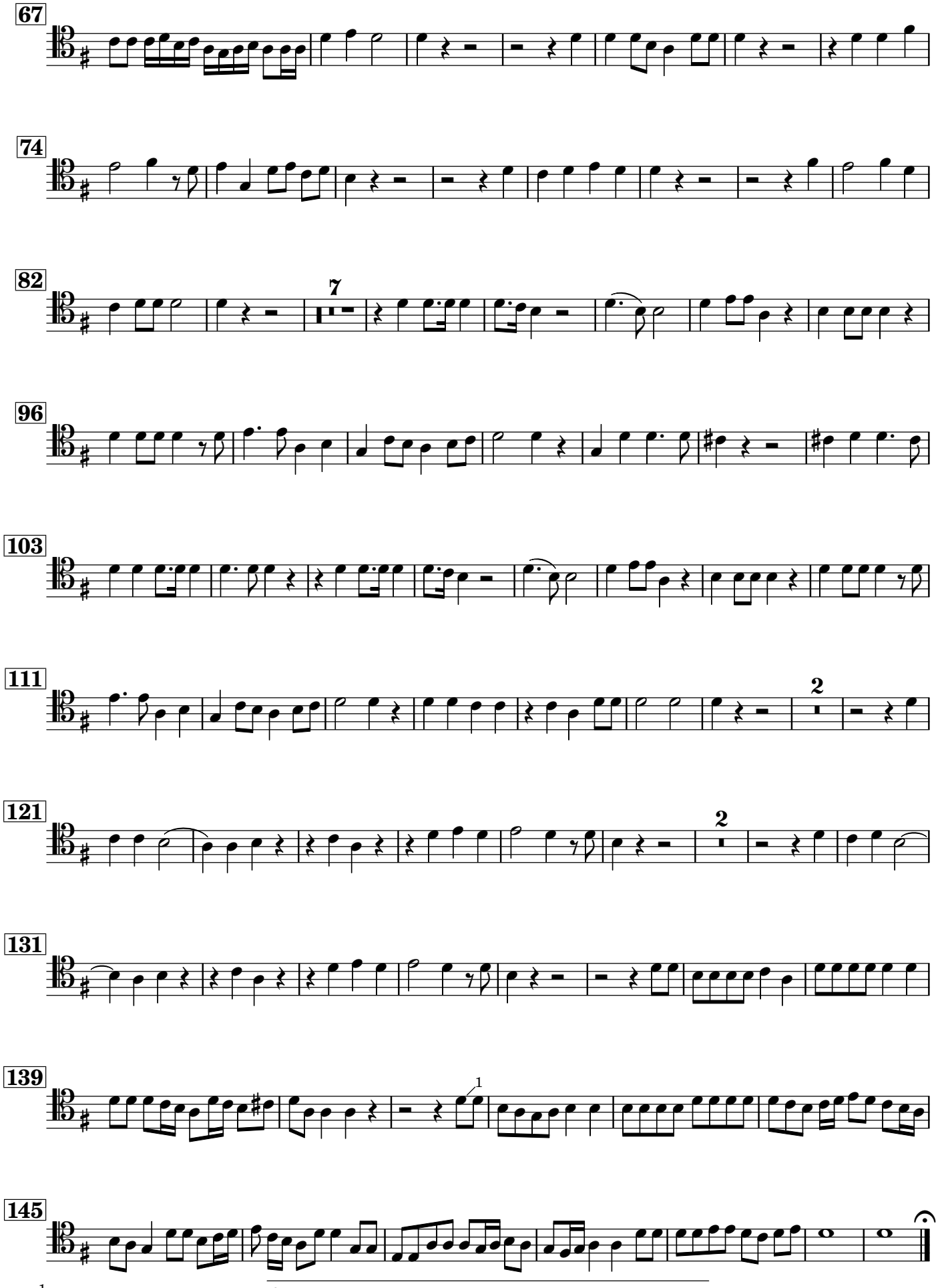
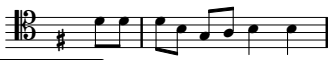


[1]Original:

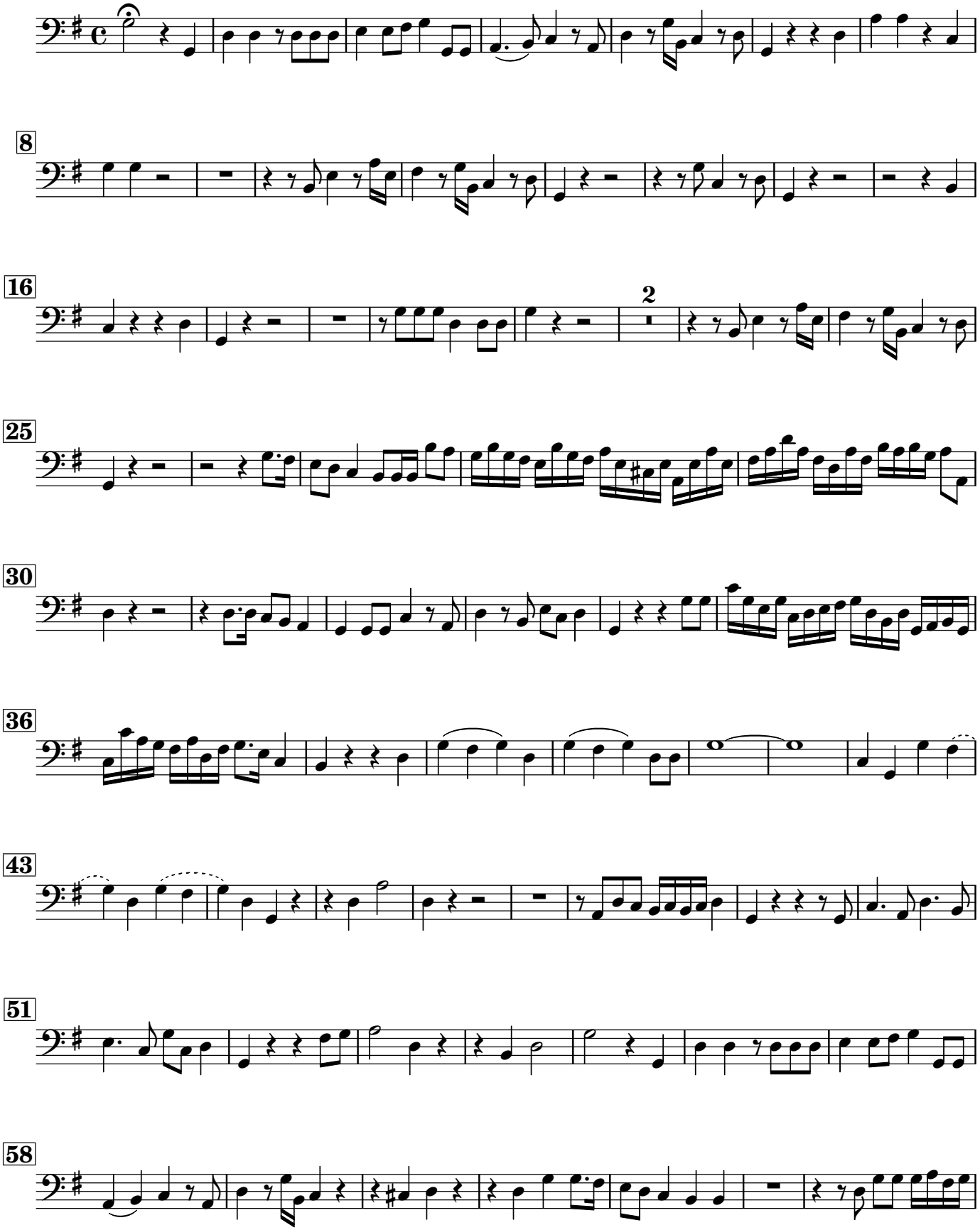


CC BY SA

Wir wissen, so unser irdisches Haus

— Colla parte Basso I —

Johann Ludwig Bach



CC BY SA

65

70

78

7

93

101

109

117

2

2

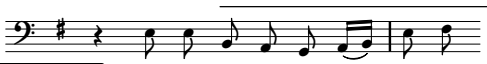
129

2

139

145

[1]Original:

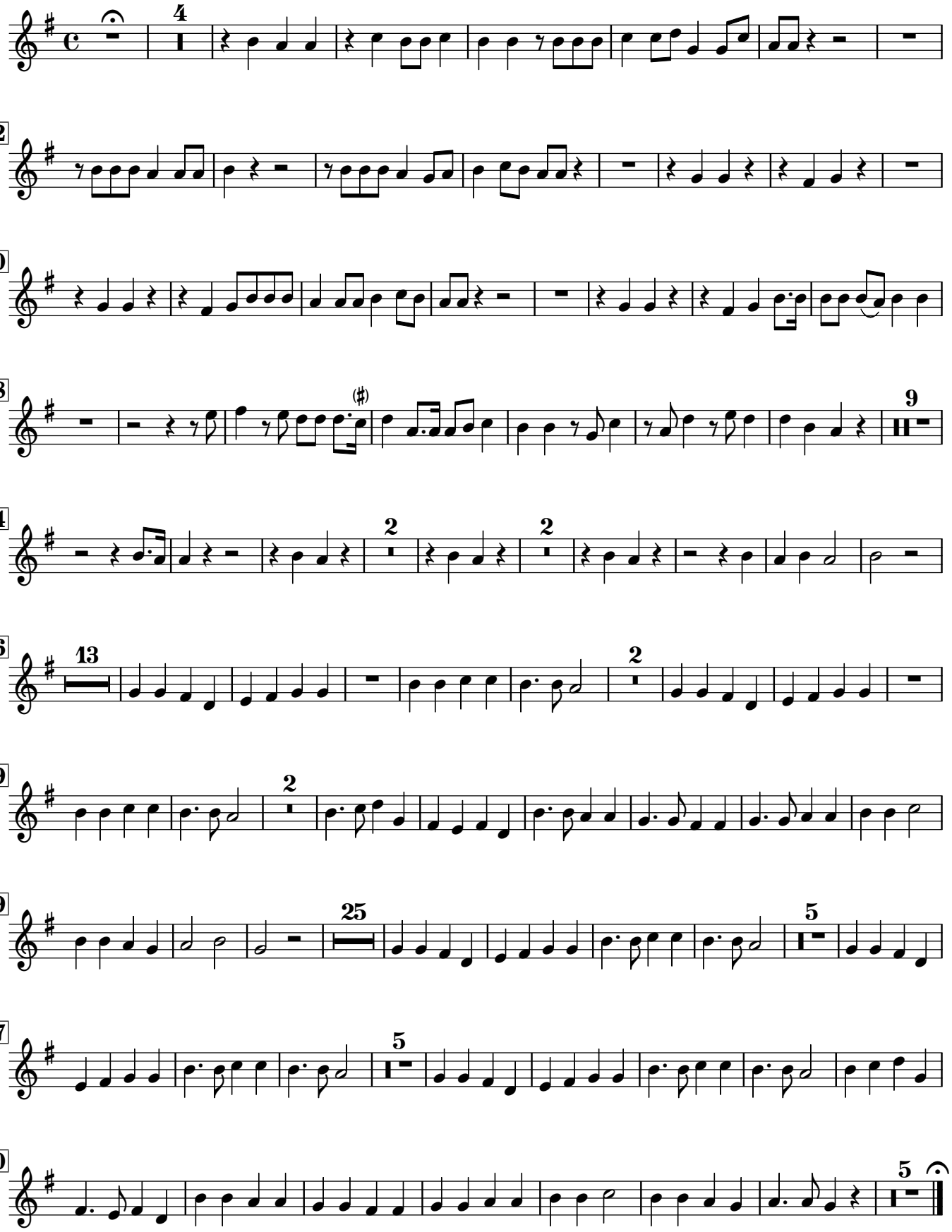


CC BY SA

Wir wissen, so unser irdisches Haus

— Colla parte Canto II —

Johann Ludwig Bach

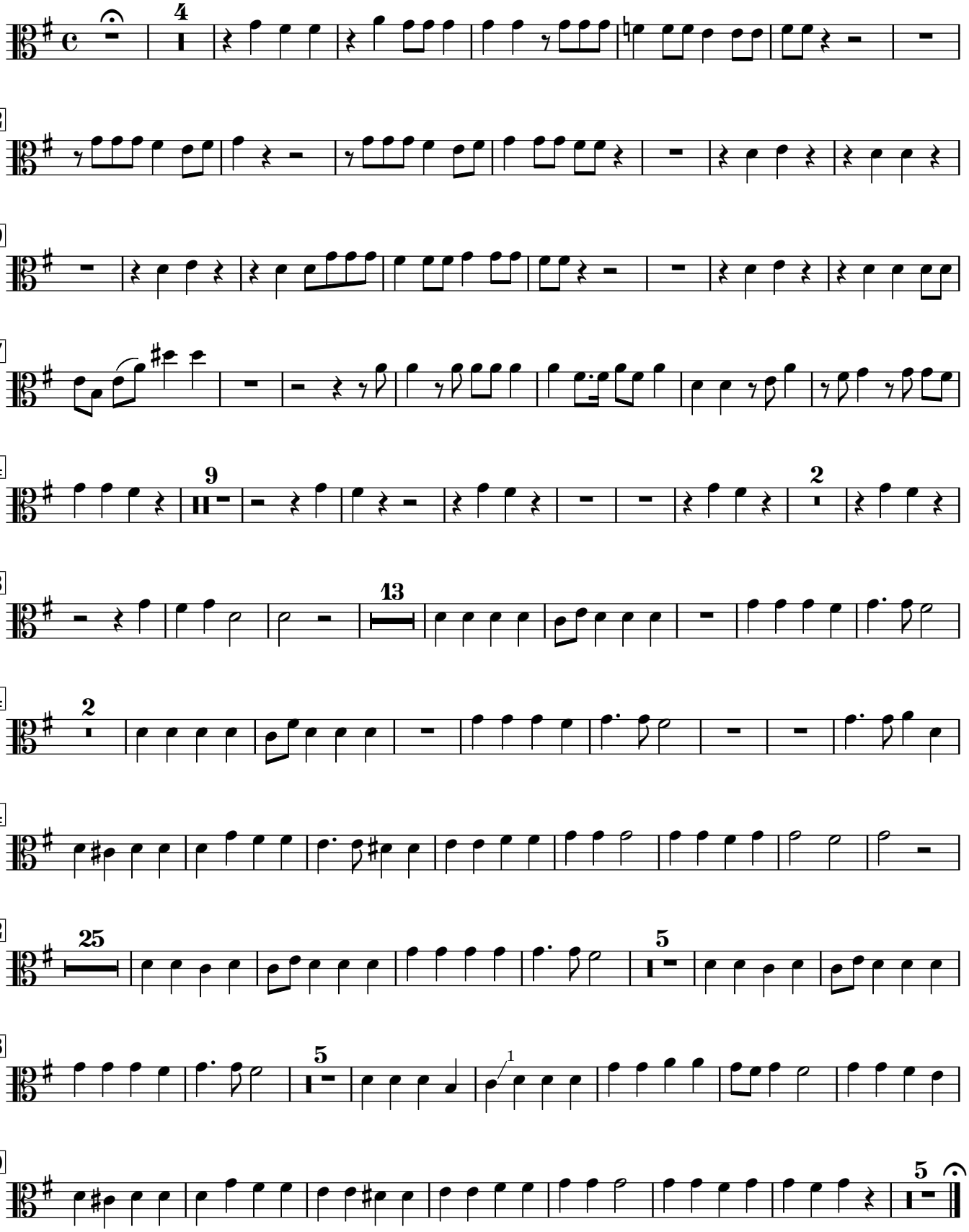


CC BY SA

Wir wissen, so unser irdisches Haus

— Colla parte Alto II —

Johann Ludwig Bach

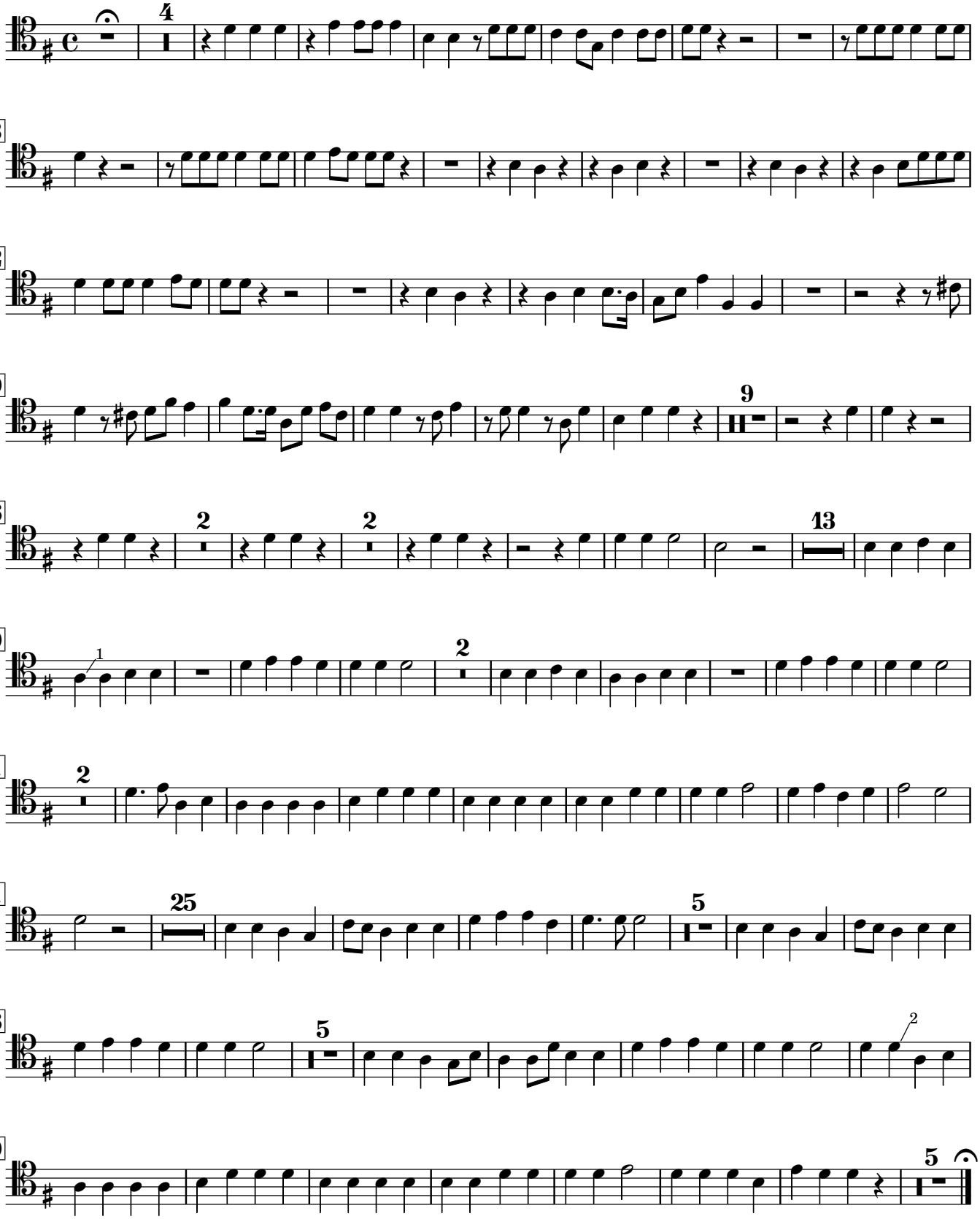


[1]D in the original score

CC BY SA

Wir wissen, so unser irdisches Haus

— Colla parte Tenore II — Johann Ludwig Bach



[1]B in original score. Corrected to be similar to the bar #76

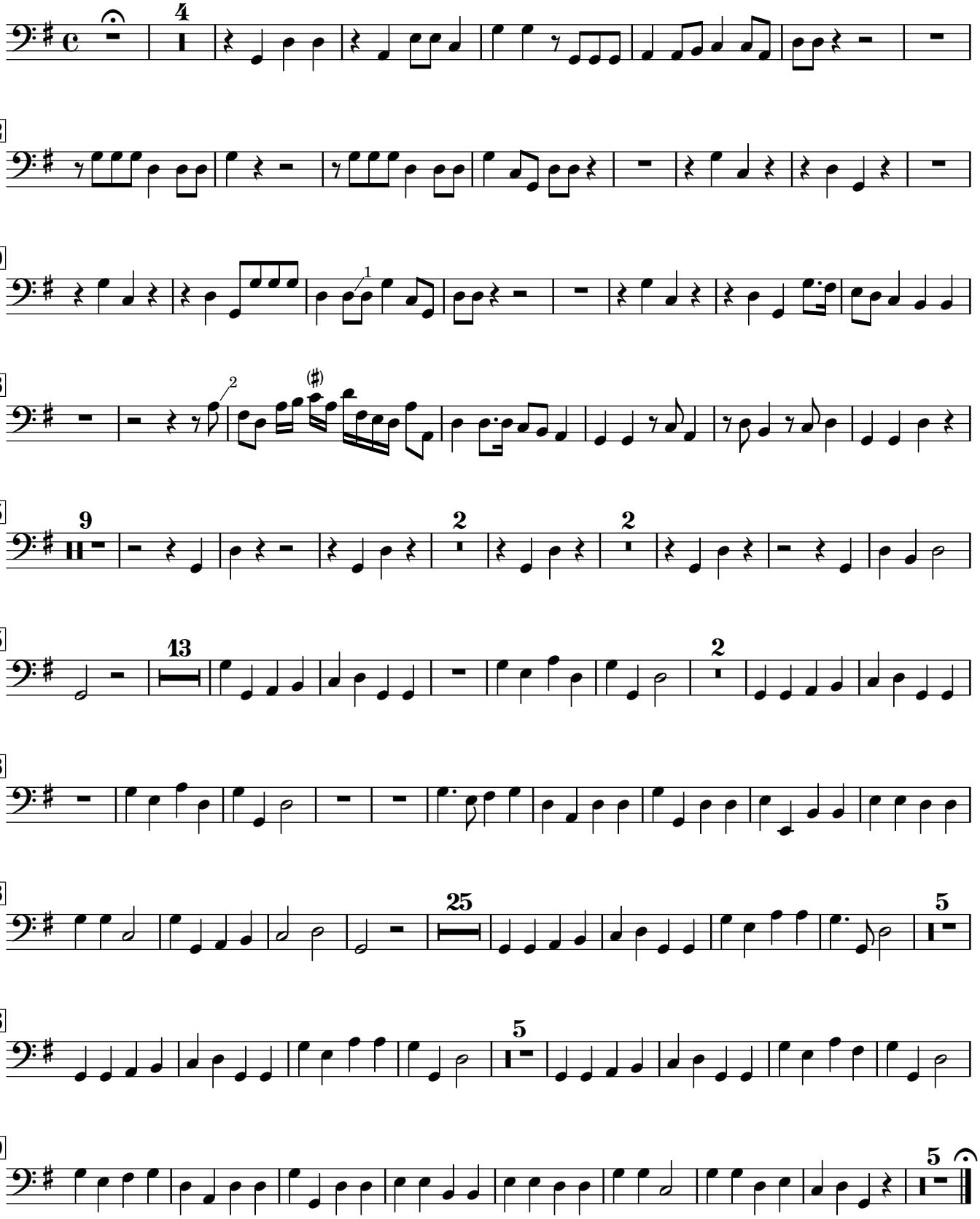
[2]E in the original score

CC BY SA

Wir wissen, so unser irdisches Haus

— Colla parte Basso II —

Johann Ludwig Bach



[1]E in the original score

[2]F-Sharp in the original score

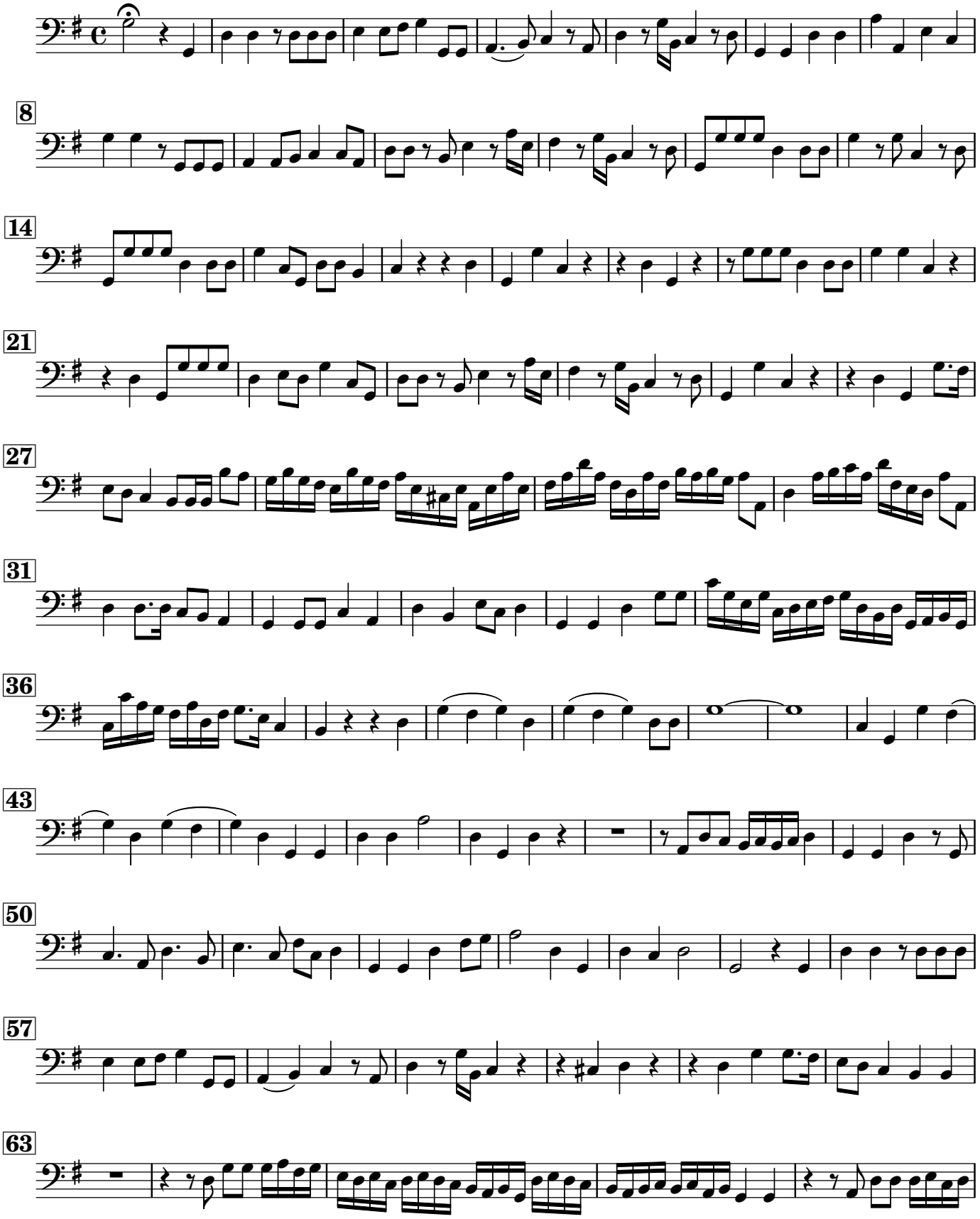
CC BY SA

Wir wissen, so unser irdisches Haus

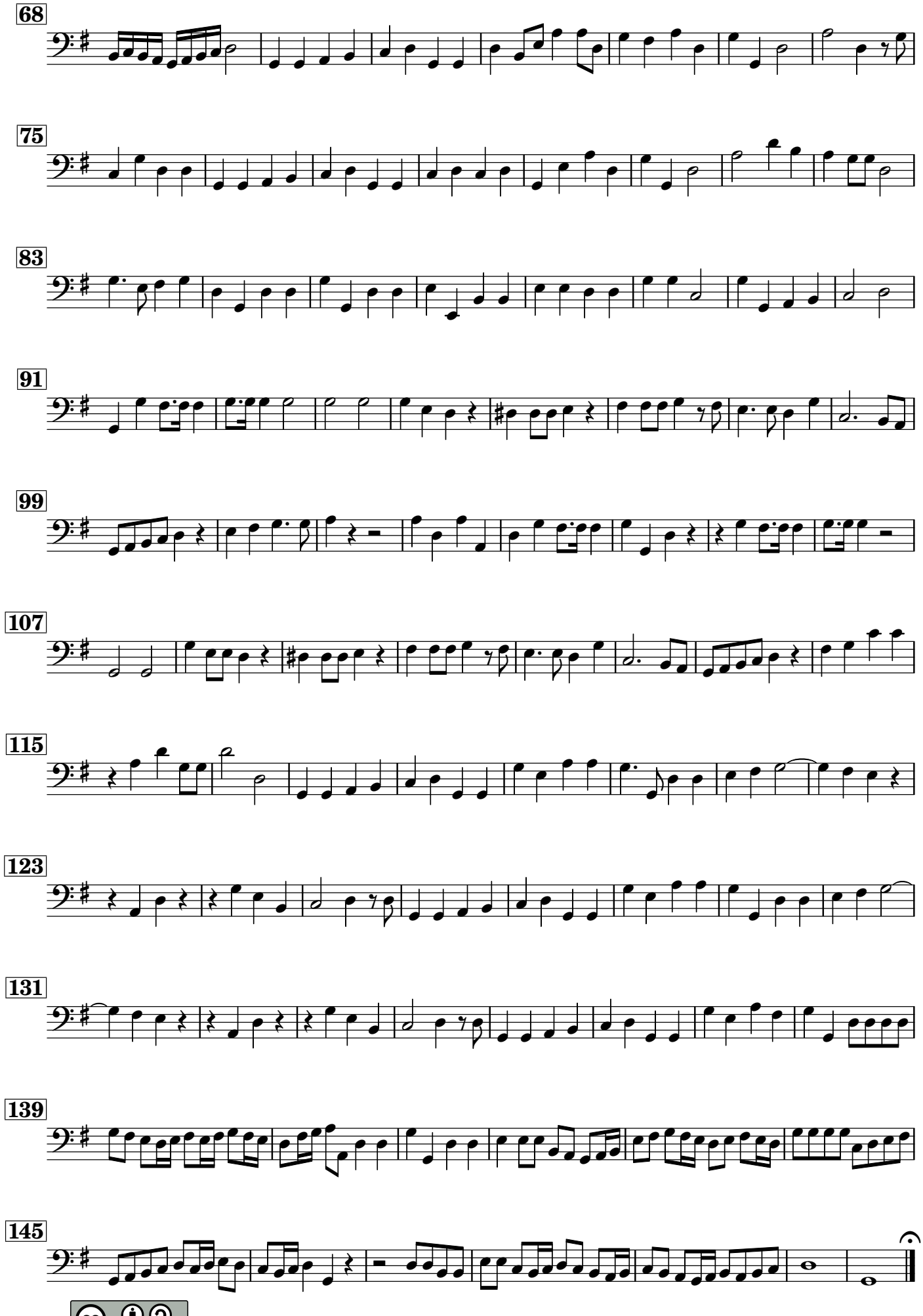
— Continuo from Basso I / II —

Johann Ludwig Bach

The continuo score is proposed by the editor from the two bass parts



CC BY SA

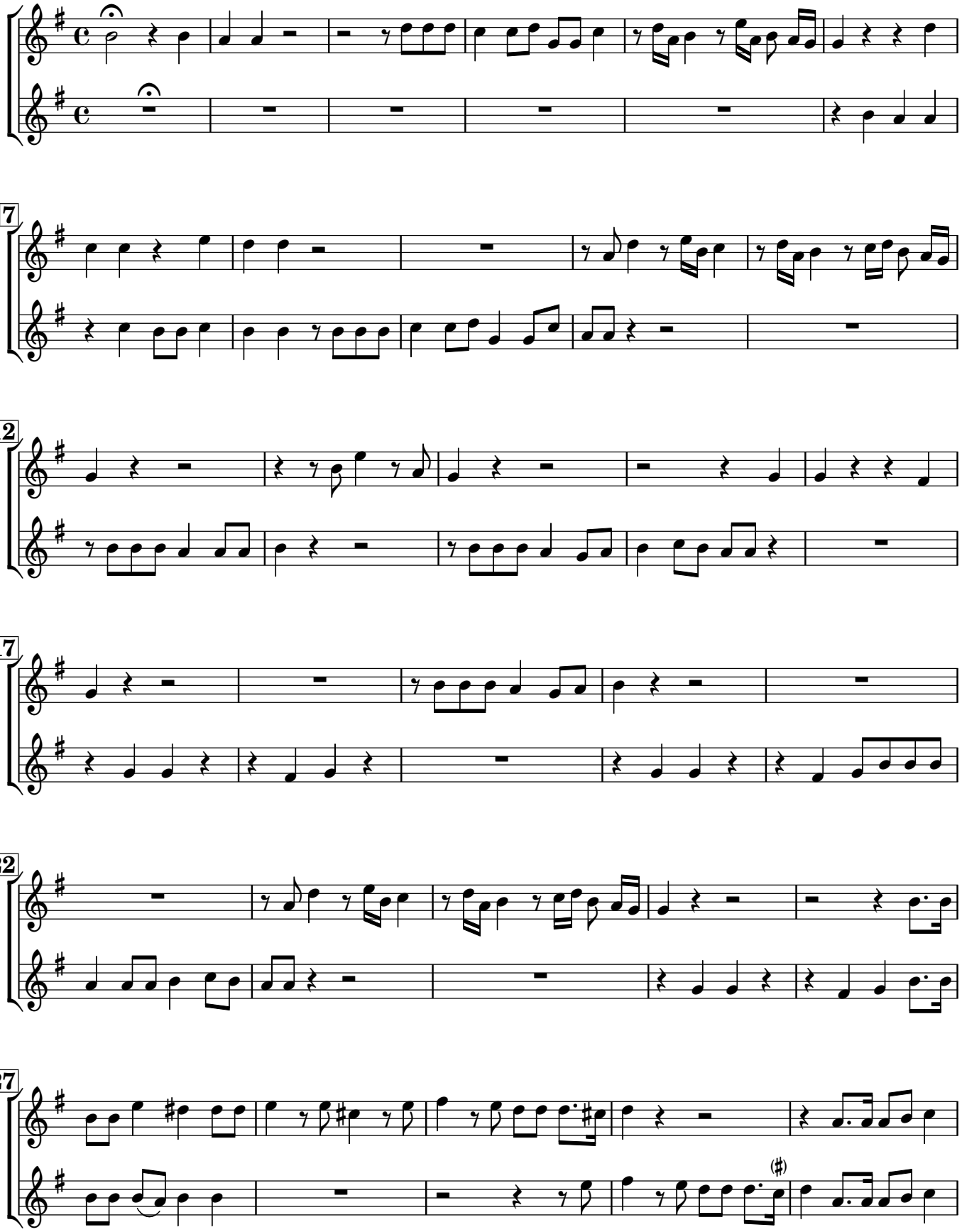


CC BY SA

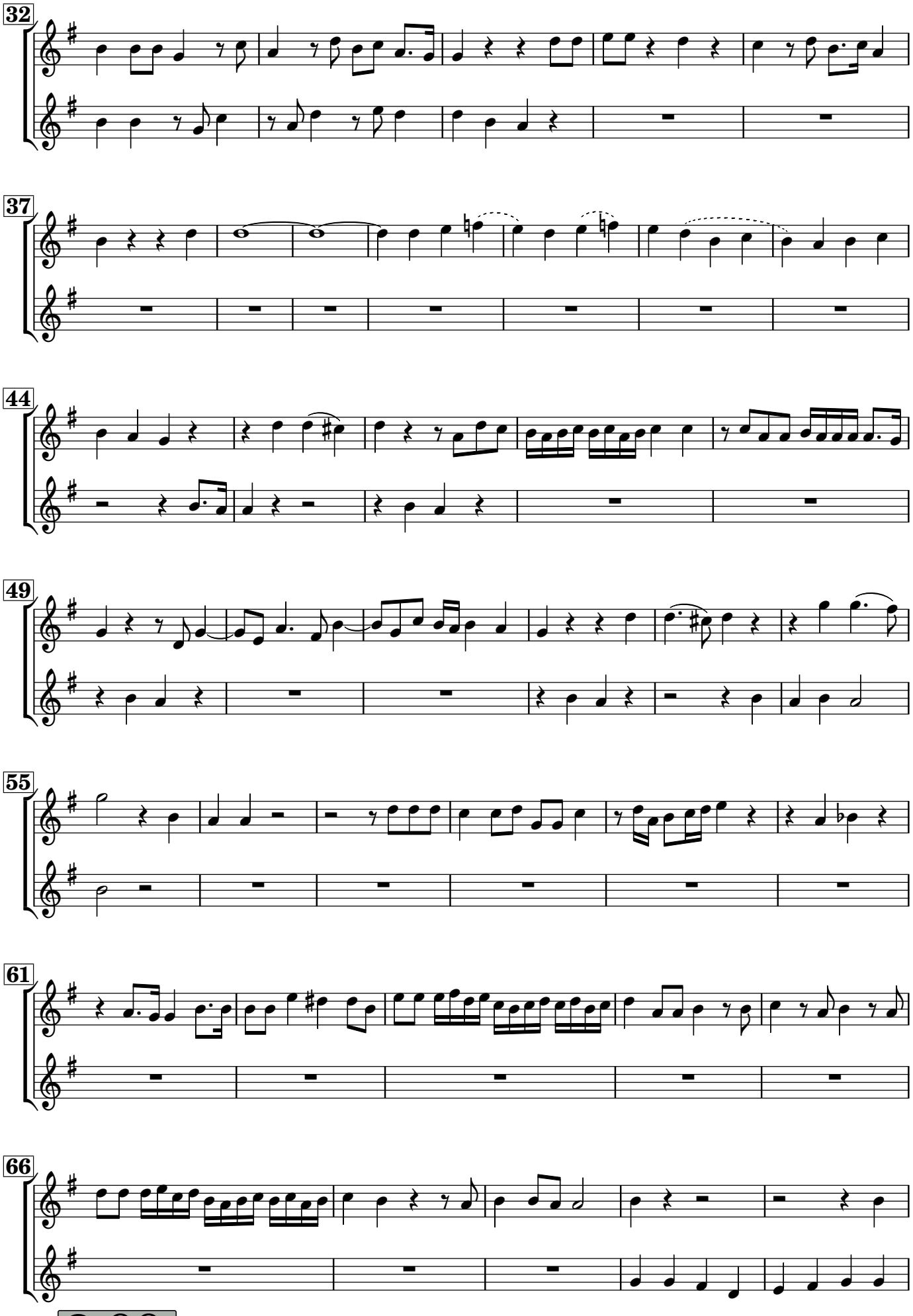
Wir wissen, so unser irdisches Haus

— Colla parte Canto I / II —

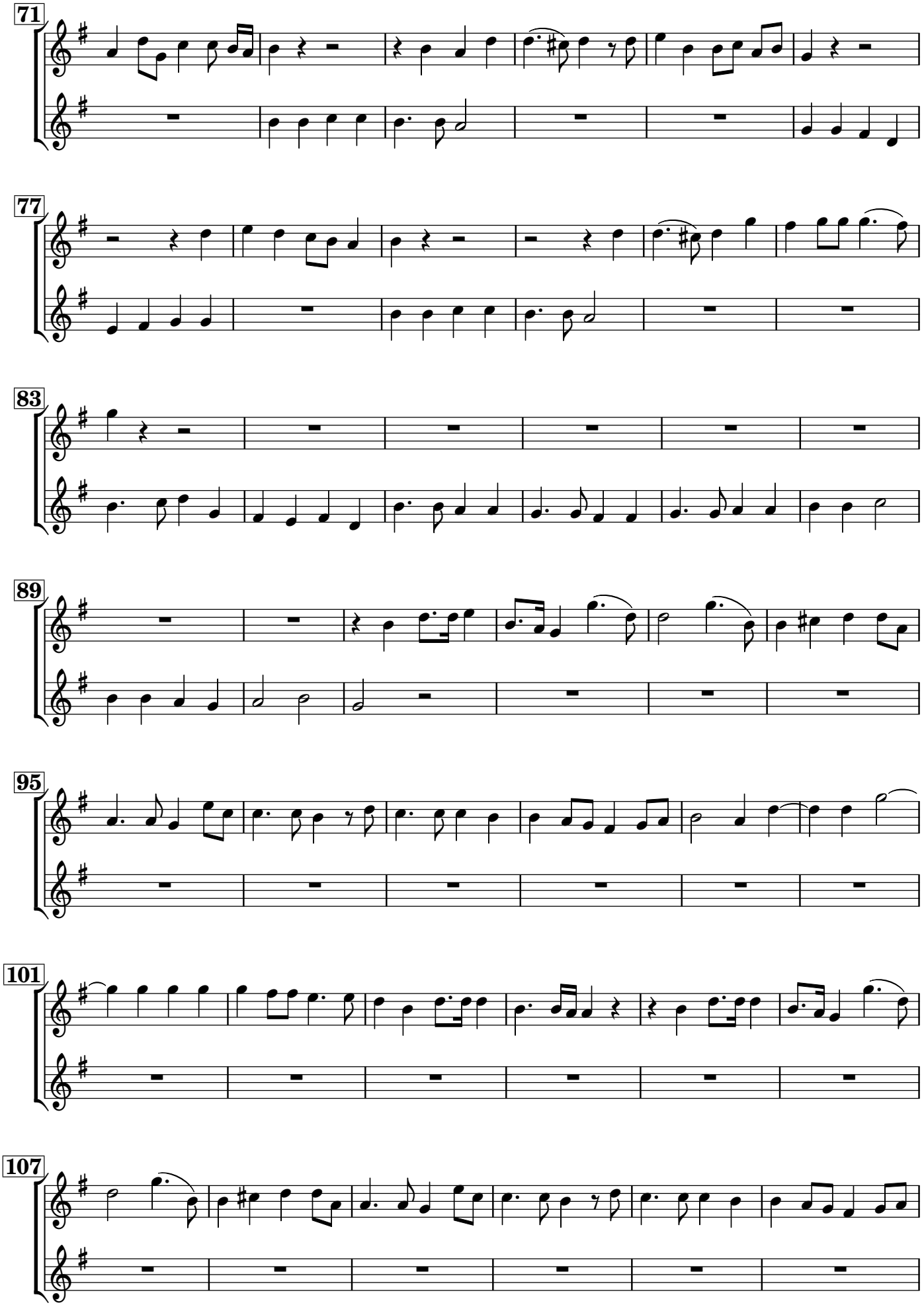
Johann Ludwig Bach



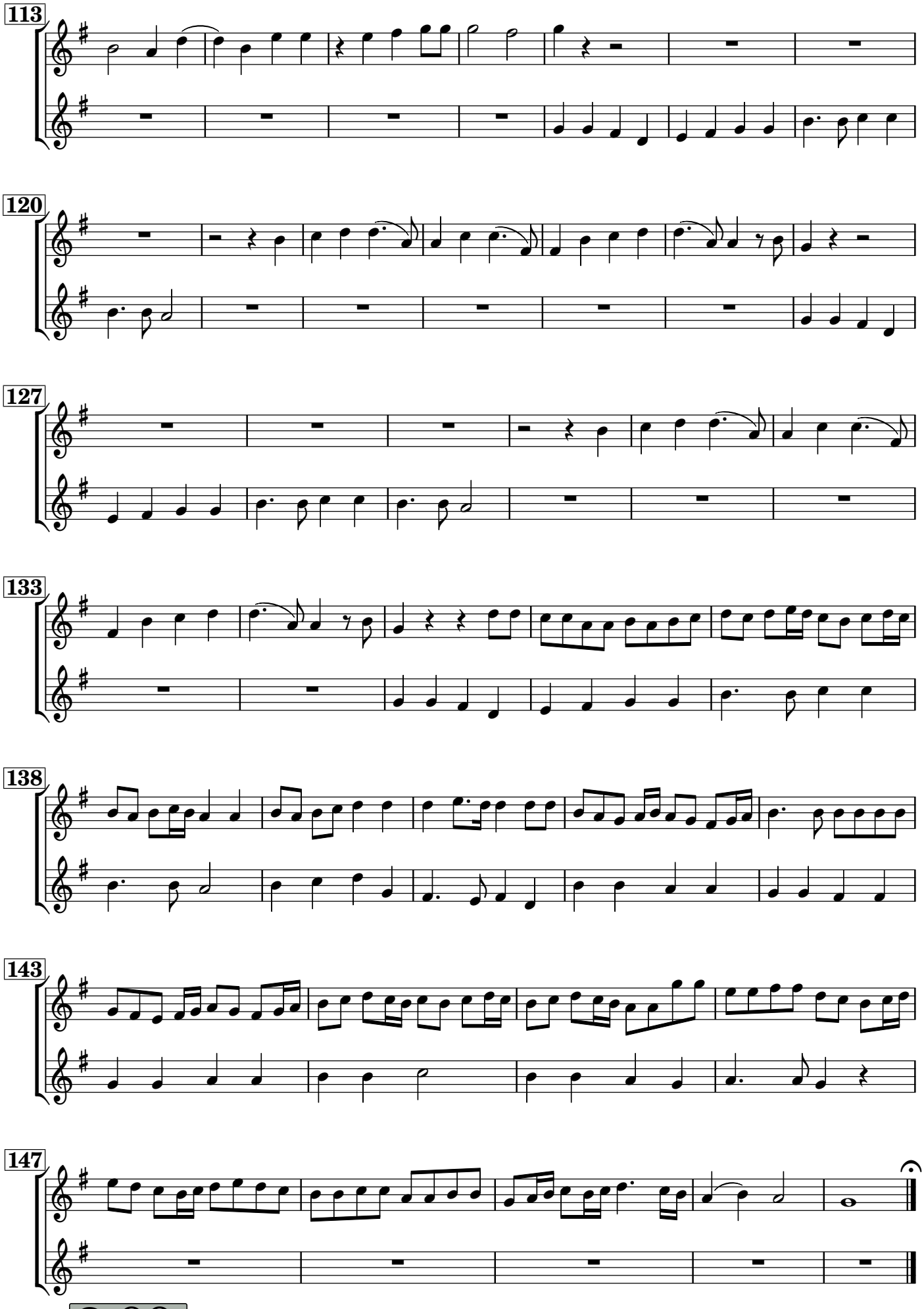
CC BY SA



CC BY SA



CC BY SA

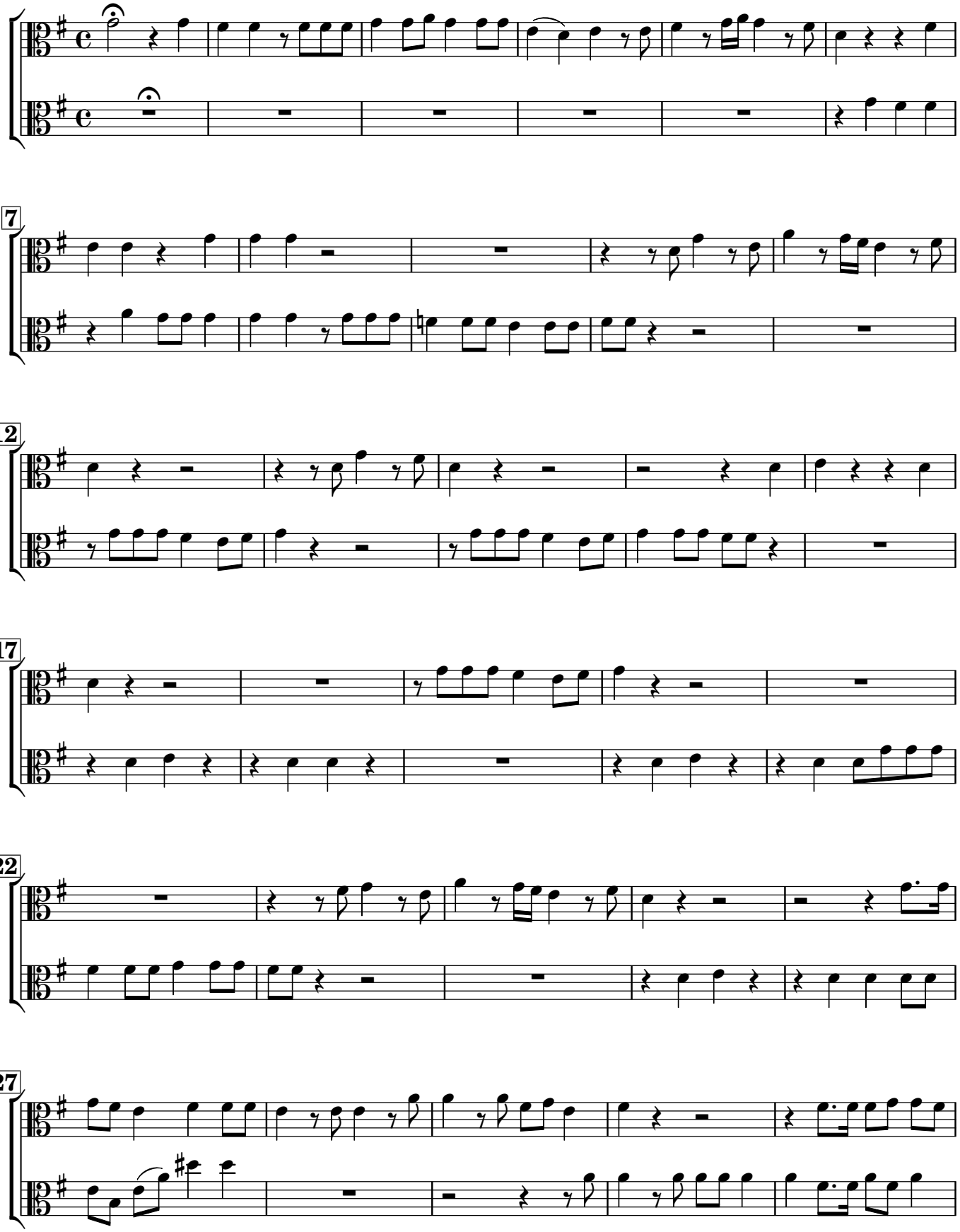


CC BY SA

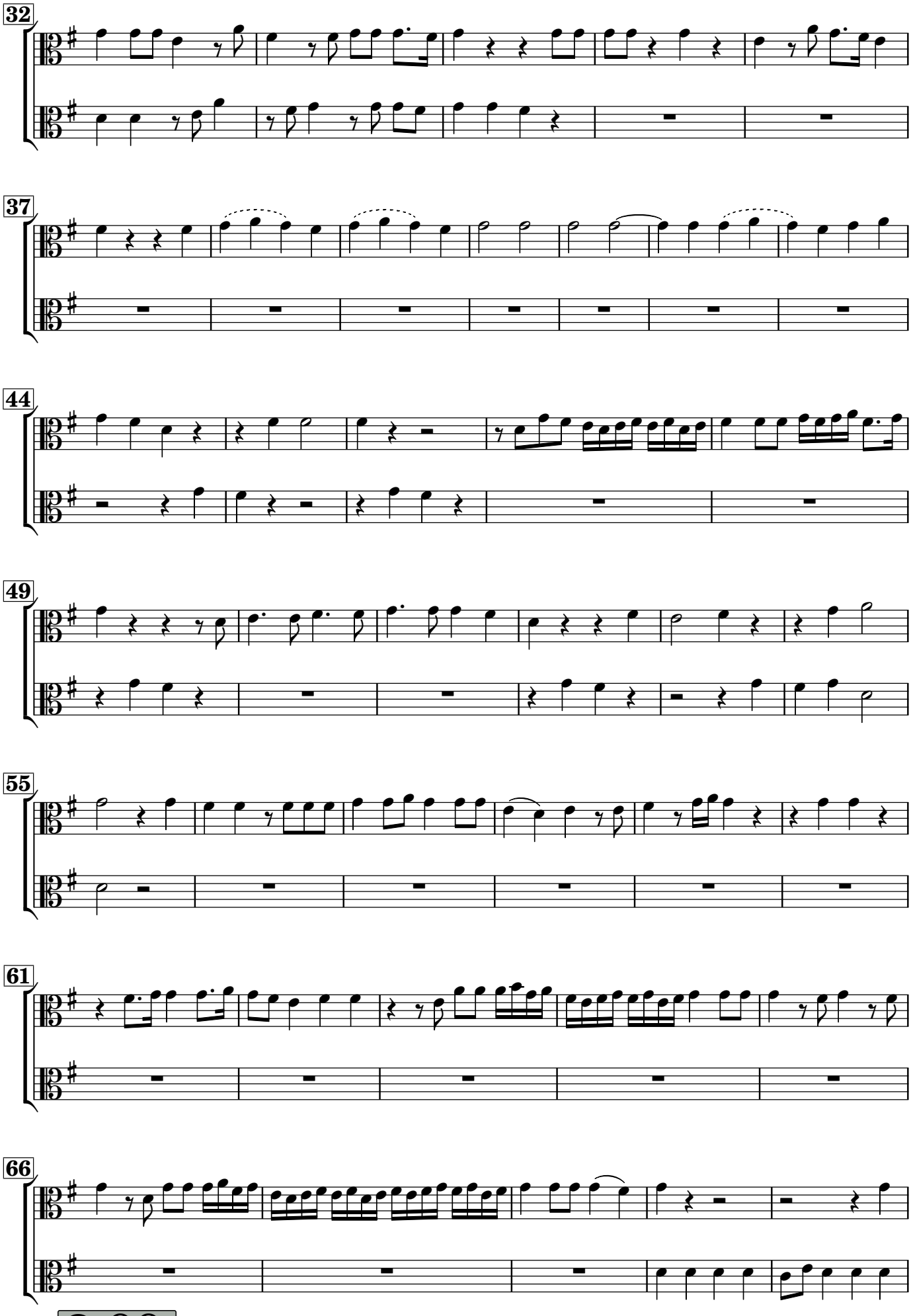
Wir wissen, so unser irdisches Haus

— Colla parte Alto I / II —

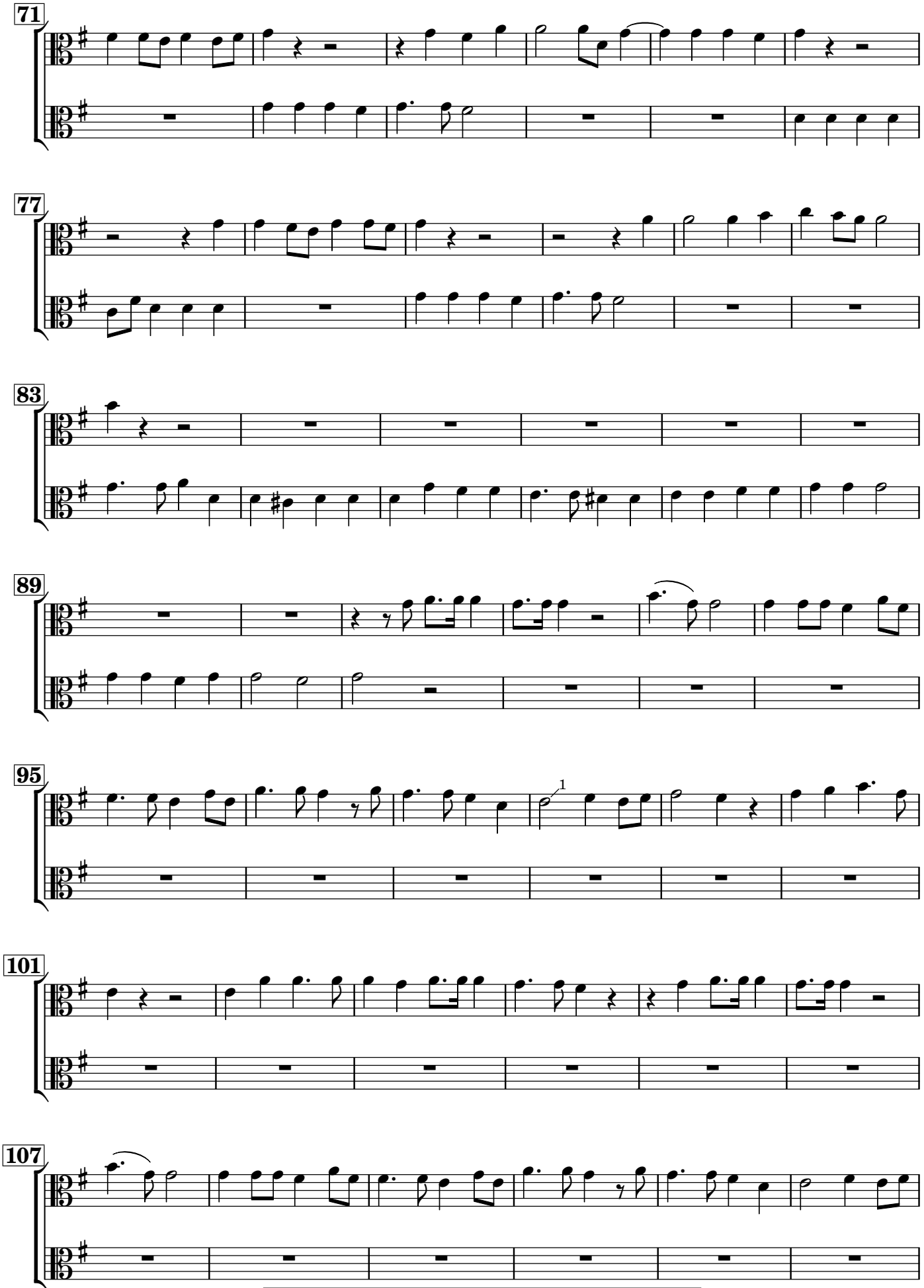
Johann Ludwig Bach



CC BY SA

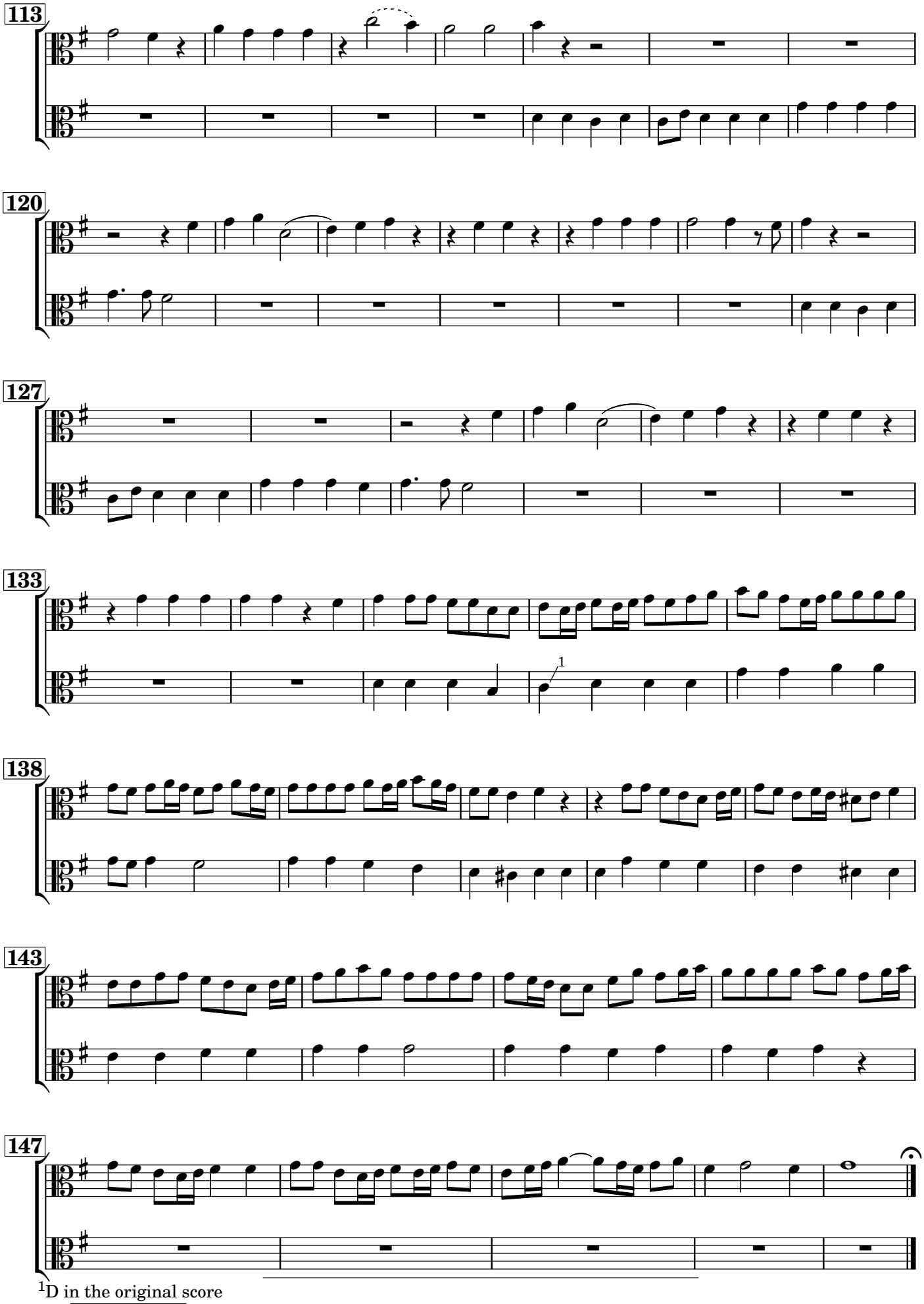


CC BY SA



[1]Alto bar #98 corrected to be similar to bar #112

CC BY SA



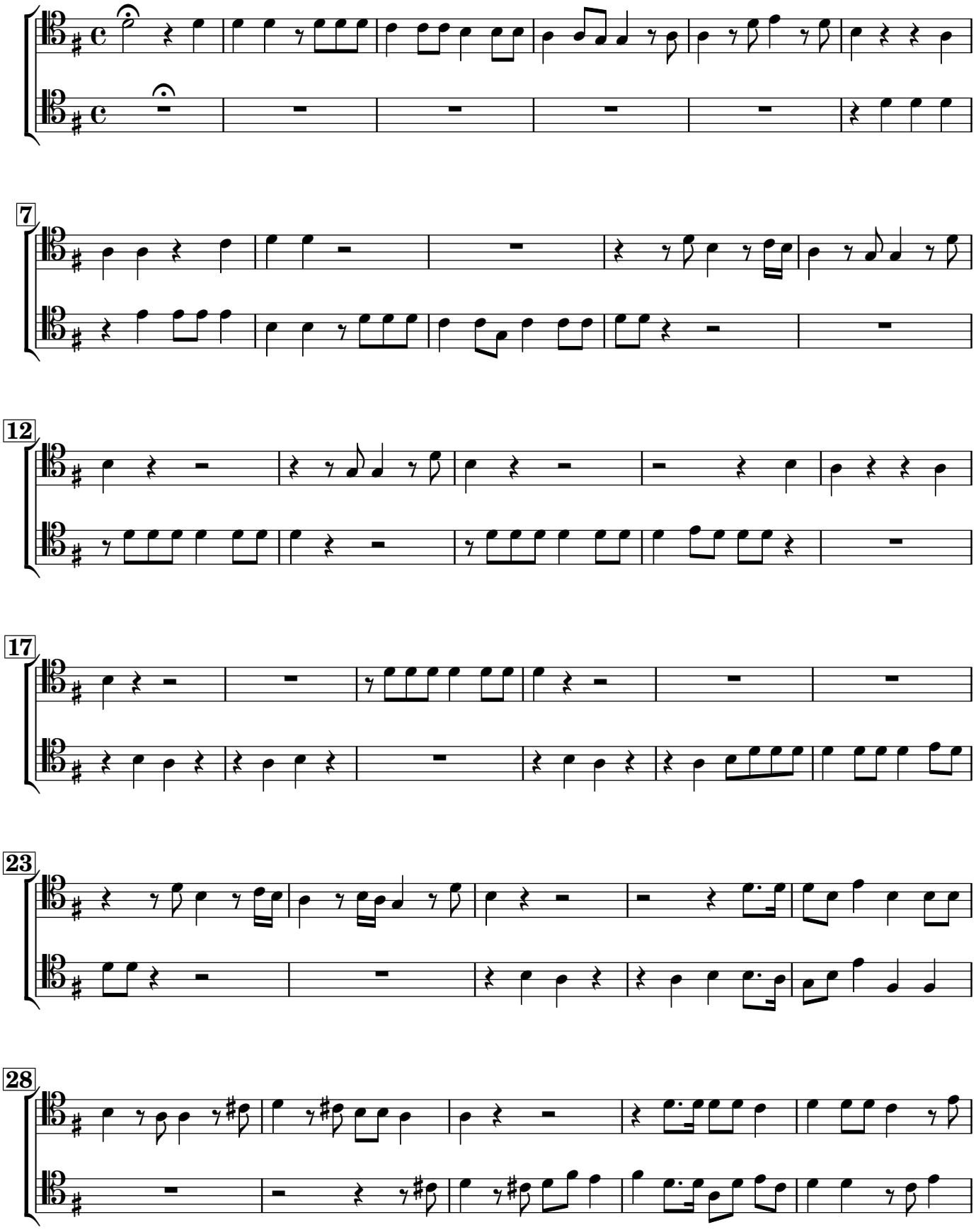
[1]D in the original score

CC BY SA

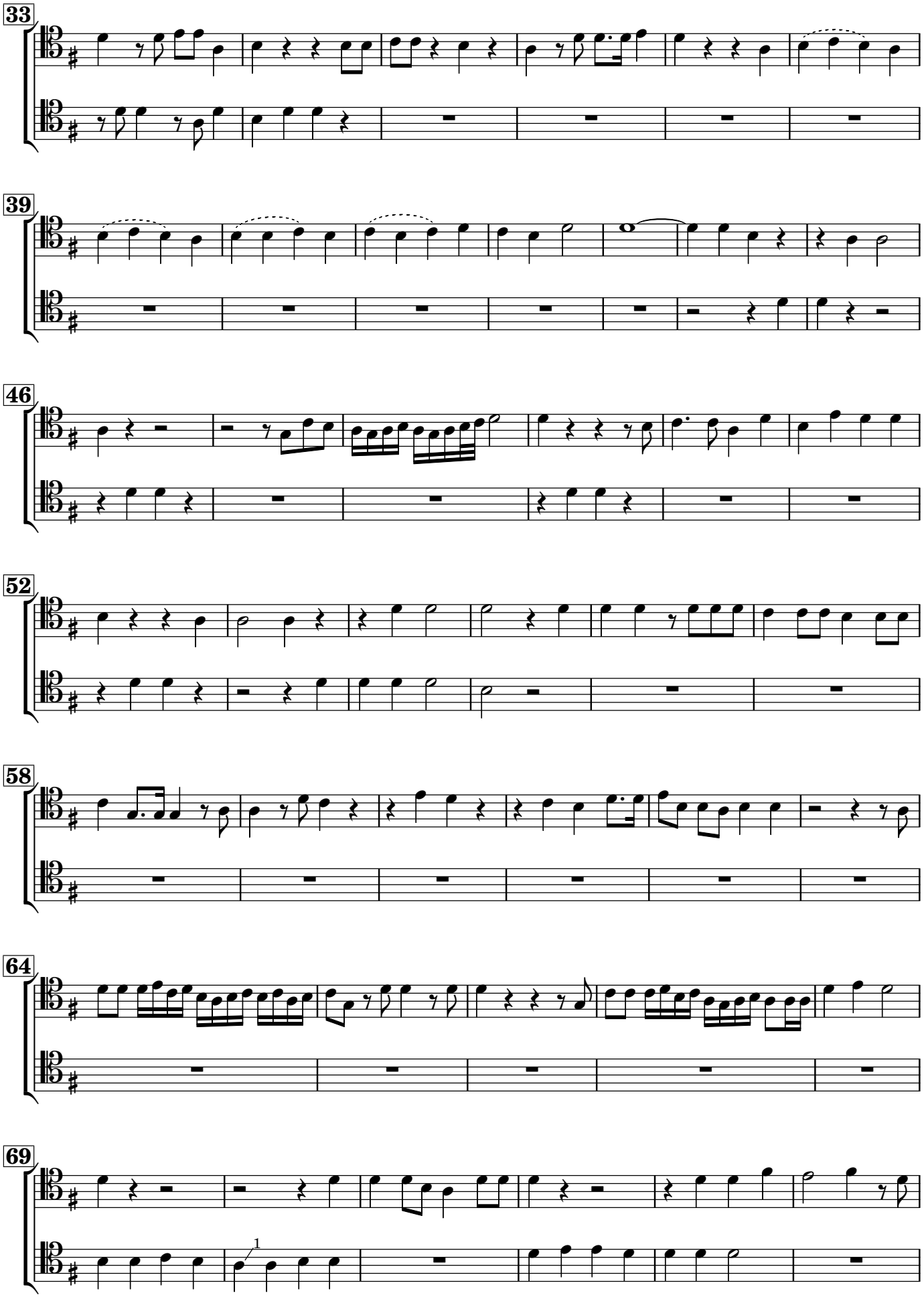
Wir wissen, so unser irdisches Haus

— Colla parte Tenore I / II —

Johann Ludwig Bach

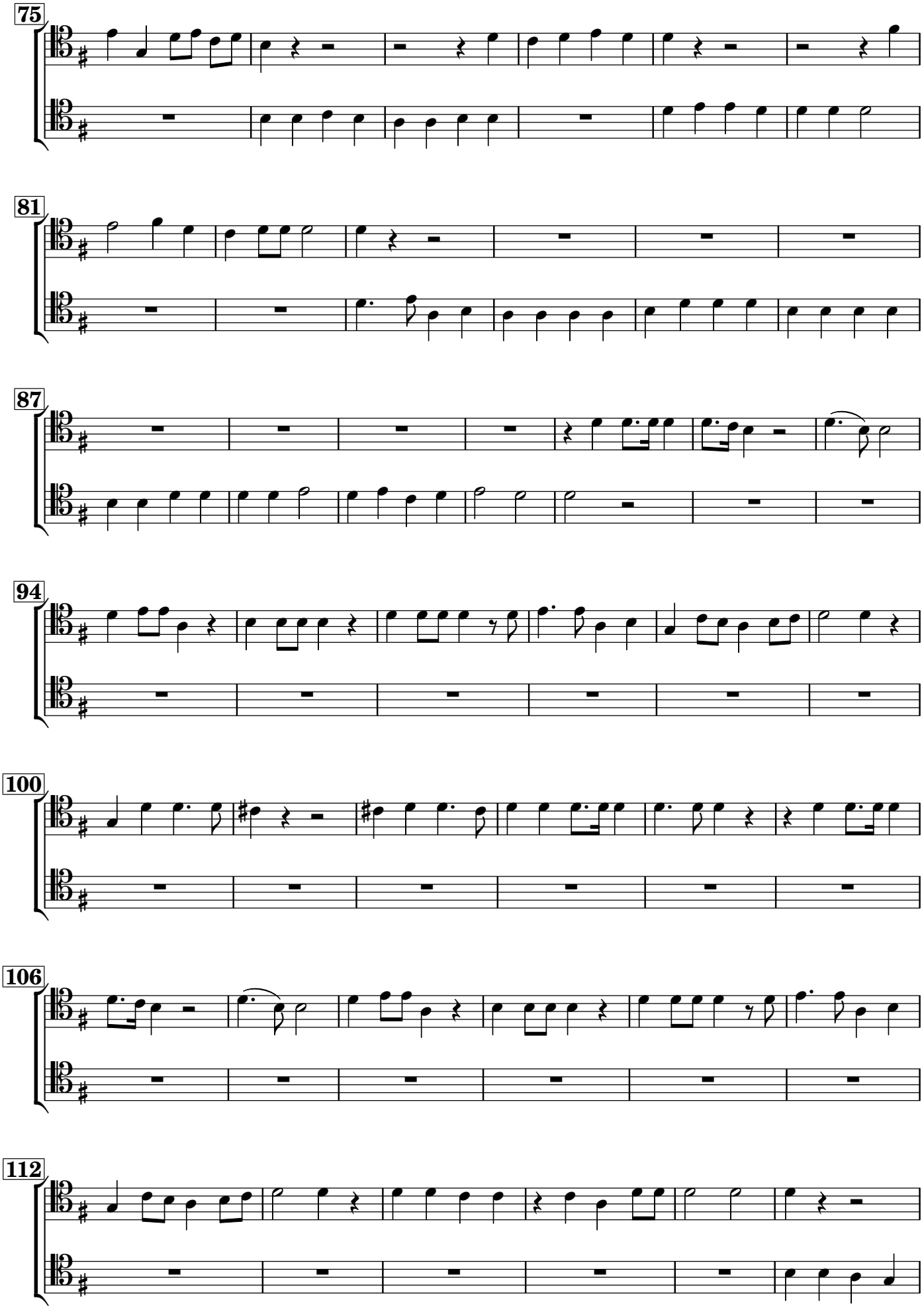


CC BY SA



[1]B in original score. Corrected to be similar to the bar #76

CC BY SA



CC BY SA

118

124

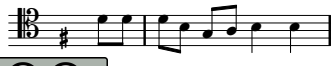
130

136

141

146

[1]E in the original score

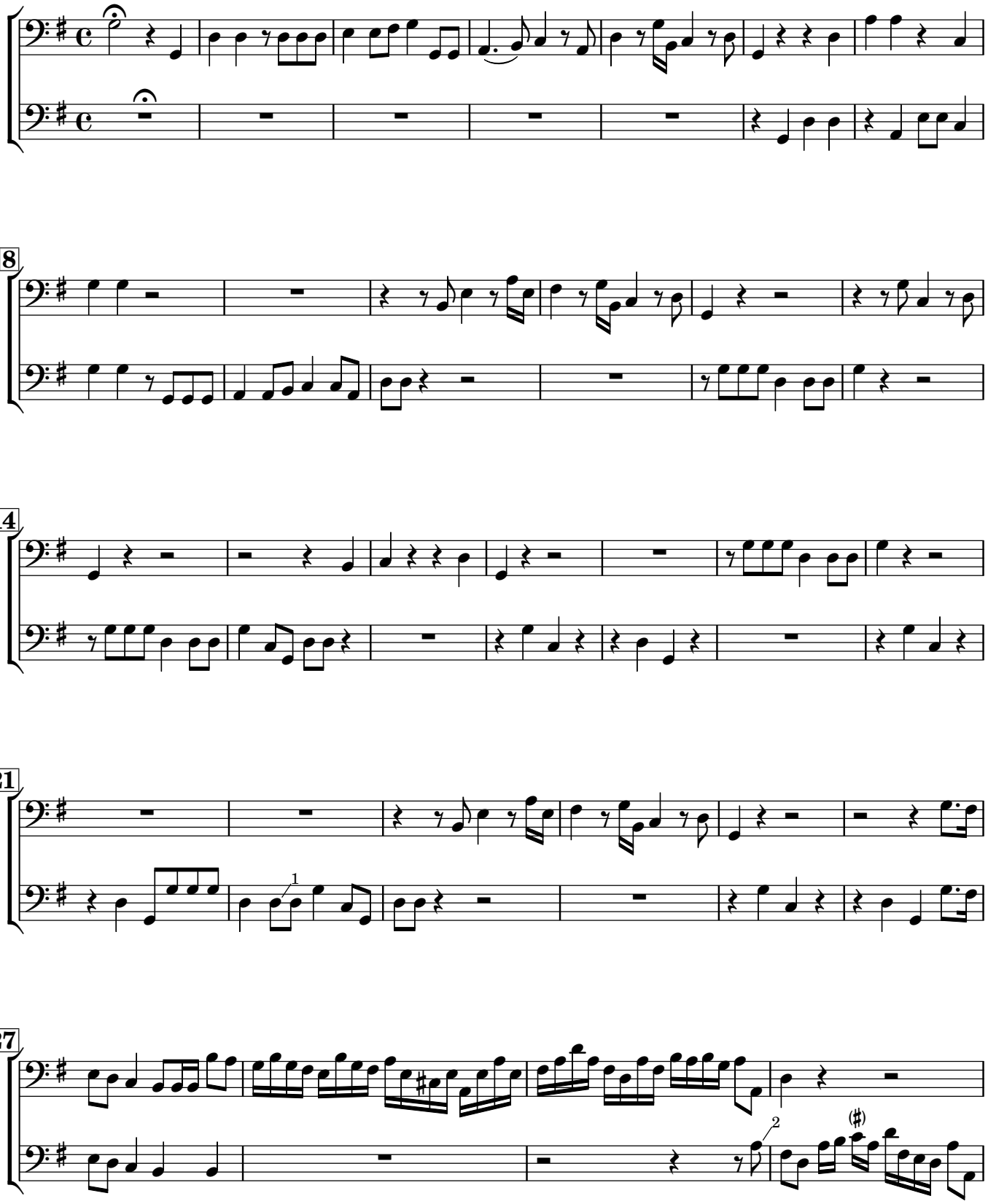
[2]Original: 

CC BY SA

Wir wissen, so unser irdisches Haus

— Colla parte Basso I / II —

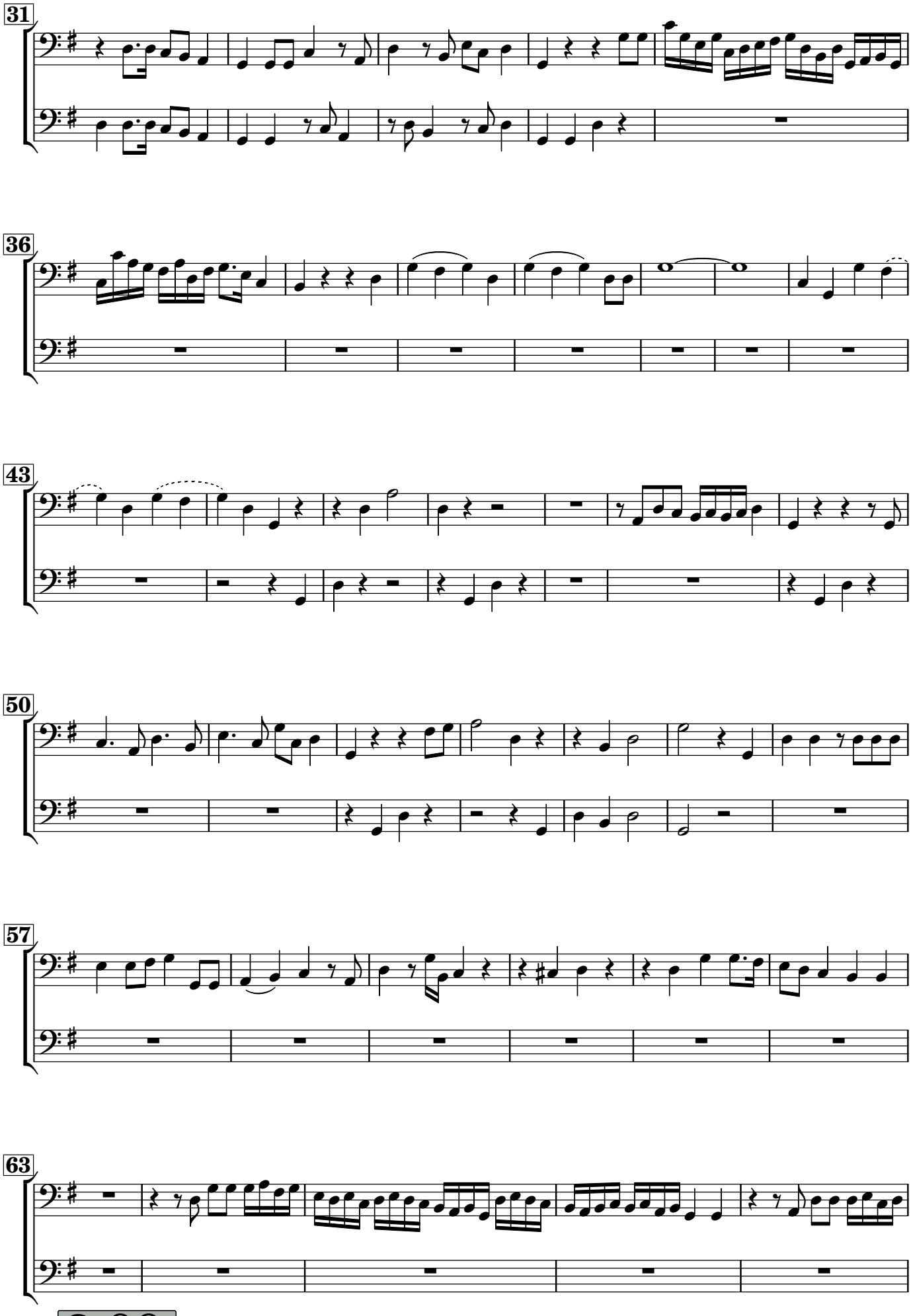
Johann Ludwig Bach



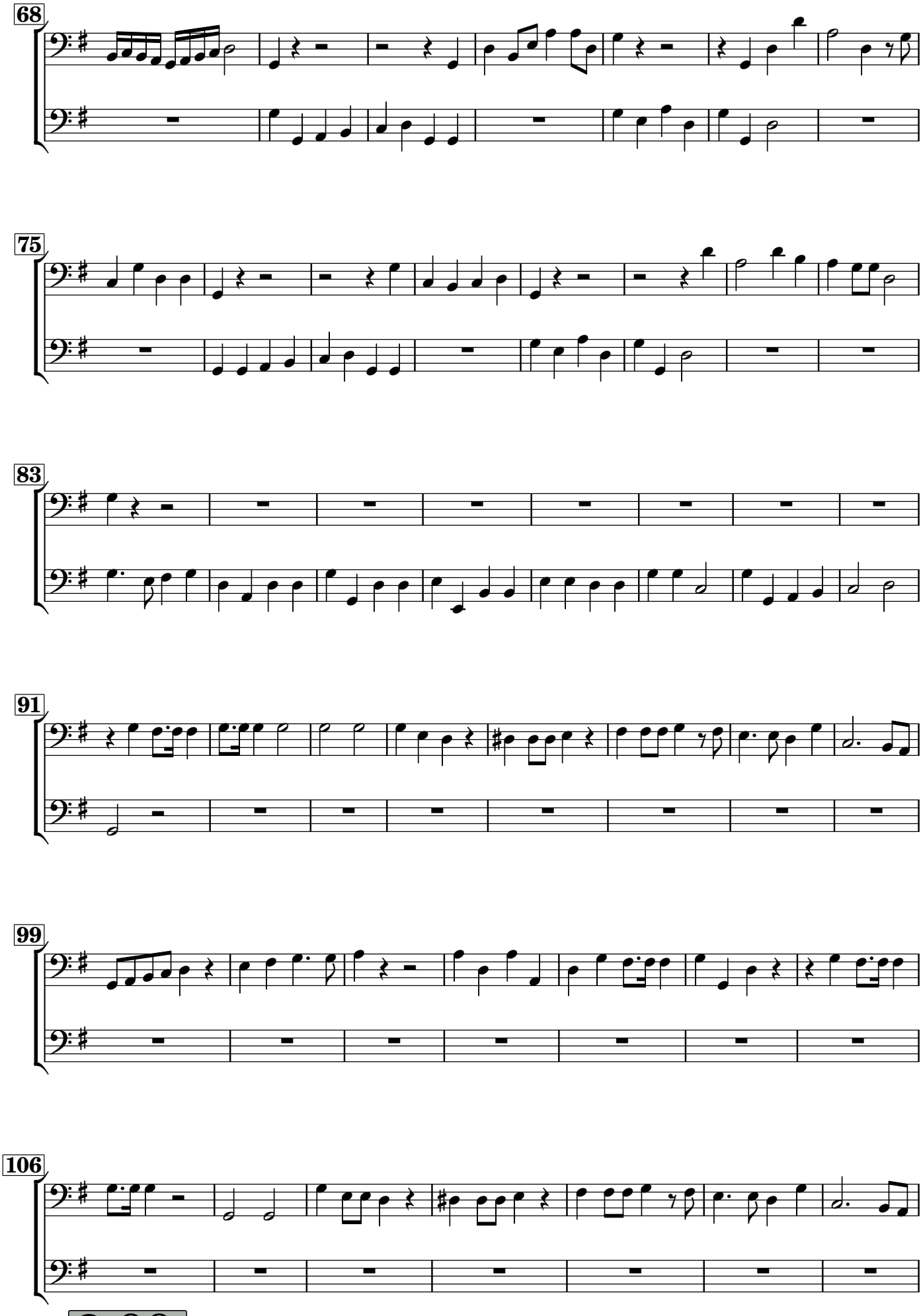
[1]E in the original score

[2]F-Sharp in the original score

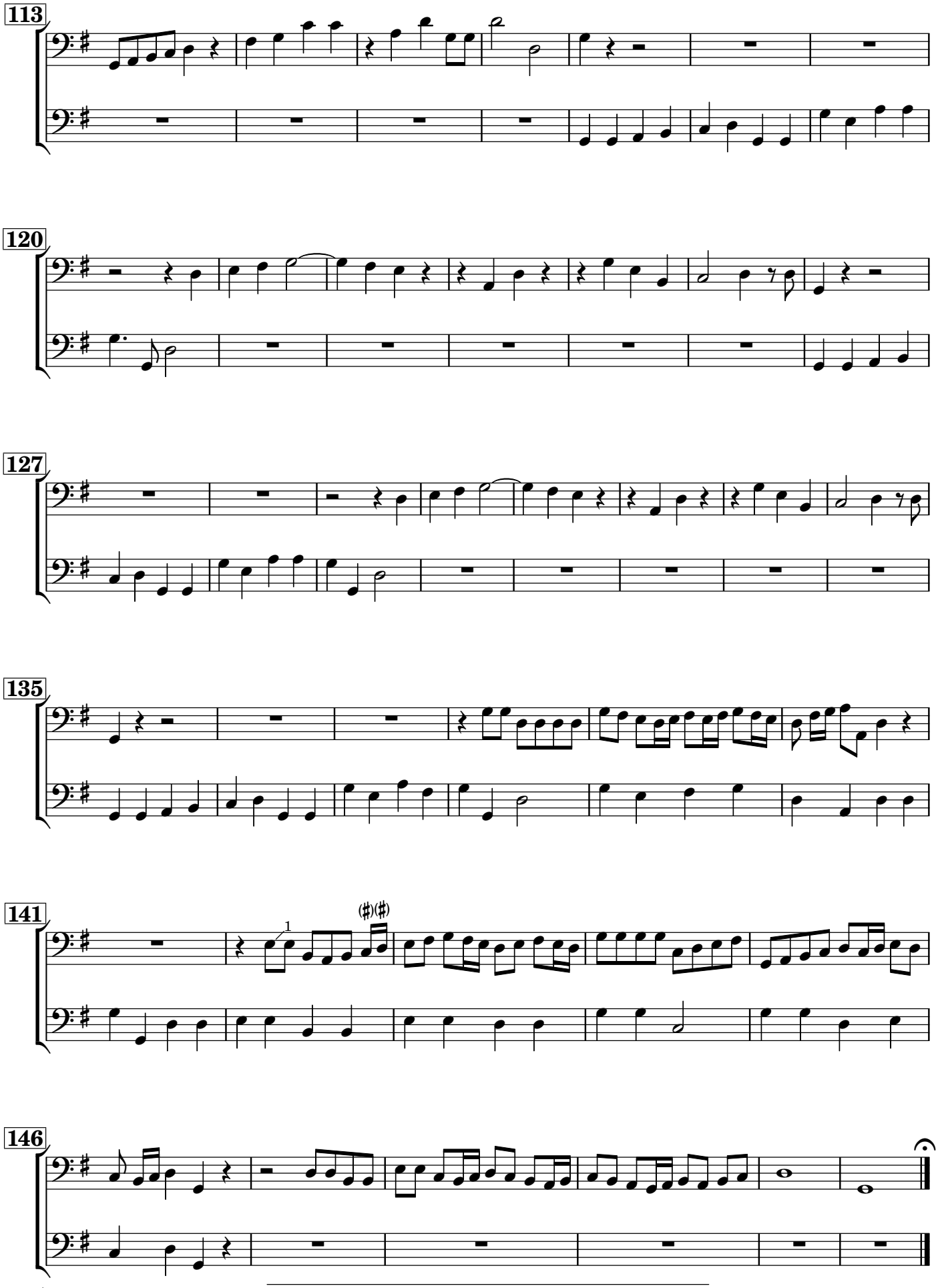
CC BY SA



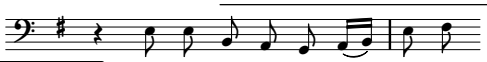
CC BY SA



CC BY SA



[1]Original:



CC BY SA