

A Monsieur
Edouard Ladenburg.

ROMANCE

pour Violoncelle

ou Violon

avec accompagnement de Piano

composée par

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OP. 22.

Propriété de l'Éditeur.

N° 7637.

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Pr. M. 1.

poco a poco -

poco a poco -

string - - e - cres - - - cen - do. rall. f in Tempo.

string - - e cres - - - cen - do. rall. f in Tempo.

rallent.

rallent.

p

7397.

1 2

mf *cresc.*

mf *cresc.*

ff *dim.* *p*

mf *dim.* *pp*

ritent.

colla parte.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. Dynamics include *f* in the vocal line and *mf* and *p* in the piano part. The piano part features complex chordal textures with many notes.

Second system of musical notation. Similar to the first, it features a vocal line and piano accompaniment. The piano part continues with intricate chordal patterns. Dynamics include *p* and *mf*.

Third system of musical notation. The vocal line and piano accompaniment continue. The piano part shows a mix of chords and moving lines. Dynamics include *f* and *mf*.

Fourth system of musical notation, the final system on the page. It includes a vocal line and piano accompaniment. The piano part concludes with a series of chords. Dynamics include *a piacere.*, *colla parte.*, *p*, and *pp*. The system ends with a double bar line.