

Johannes Brahms  
Serenade No. 1 in D Major, Op. 11

Fagott I

Allegro molto

17

Ob. I

Viol. I

Musical staff for Fagott I, measures 17-28. Includes Vcl. I accompaniment and dynamic markings *mf*.

Musical staff for Fagott I, measures 29-38. Includes dynamic markings *f cresc.* and *ff*.

Musical staff for Fagott I, measures 39-51. Includes dynamic markings *sf*, *f marc.*, and *cresc.*

Musical staff for Fagott I, measures 52-60. Includes dynamic markings *sf* and *f marc.*

Musical staff for Fagott I, measures 61-68. Includes dynamic markings *ff*.

Musical staff for Fagott I, measures 69-76. Includes dynamic markings *ff*.

Musical staff for Fagott I, measures 77-86. Includes dynamic markings *ff*.

Musical staff for Fagott I, measures 87-95. Includes dynamic markings *ff*.

Musical staff for Fagott I, measures 96-108. Includes dynamic markings *sf* and *p*, and a boxed 'A' marking.

Musical staff for Fagott I, measures 109-120. Includes dynamic markings *p* and *p espr.*

Musical staff for Fagott I, measures 121-18. Includes dynamic markings *p* and a boxed '18' marking.



Brahms — Serenade No. 1 in D Major

Fagott I

286

292

313

325

333

348

371

390

399

412

430

460

Brahms — Serenade No. 1 in D Major

Fagott I

4

177 *p cresc.* *f* *ff*

487 *cresc.* *ff*

196 *ff* *ff*

505 *ff* Hr. I *dim.*

514 *p dim.* *pp G.P. pp*

535 *p marc.* G.P. Klar. I *pp* 28

Scherzo  
Allegro non troppo

543 *sempre p e dolce*

10

22 *p*

39 *pp* Viol. I *p* 8

60 *cresc.* *rf* Fl. I 9

79 *p cresc.* *rf*

Fagott I

Un poco ritenuto

89 *p* 5 #2. 2. #0. #0. 2. 2. 2. 2. 2. 5 in tempo *pp*

111

122 Viol. I

140 *mf* 5 *p* *p*

Trio  
Poco più moto

155 Fag. II *poco f* *cresc.*

170 *f* *p*

188 *p cresc.* *f* *poco f* A

200 *cresc.* *f* *p*

213 *pp* *pp*

226 B *p*

241 *p*

253 *f cresc.* *f*

Brahms — Serenade No. 1 in D Major

6

Fagott I

266 *ff*

277

288 *p* *cresc.* *f*

300 *G.P.* *G.P.*  
*Scherzo da capo senza replica*

2 C 20 Br. 1 1 2

Adagio non troppo

301 *p*

311 *dim.* *p* Fl. I

331 *cresc.* *p* *pp* A Fl. I Ob. I

51 *f* *dim.*

60 *p* *p* *cresc.* *f* Fag. II

76 *p* *rf* *p*

93 *p* 2 1 3

104 *p dolce* B Klar. I

Brahms — Serenade No. 1 in D Major

Fagott I

112 *pp* *cresc.* *dim.* *pp*

122 *pp* *pp* *rf espr.*

132 *pp*

141 *pp* *p* **C**

153 *pp*

162 *p* *dim.*

175 *pp* *f*

184 **D** *p* *p* *cresc. molto* *f*

197 *f* *espr.* *cresc.*

209 *f* *p* *cresc.* **E**

219 *rf* *p* *p* *pp*

232 *pp* Fl. I

Fagott I

Menuetto I

Musical score for Menuetto I, measures 1-20. The score is written in bass clef with a key signature of one sharp (D major) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. At measure 6, there is a first ending bracket. At measure 7, a Flute I (Fl. I) part begins in treble clef with a piano (*p*) dynamic. At measure 20, there is a second ending bracket with first and second endings. The piece concludes with a *cresc.* (crescendo) marking.

Menuetto II

Musical score for Menuetto II, measures 26-42. The score is written in bass clef with a key signature of one flat (B minor) and a 3/4 time signature. It begins with a first ending bracket at measure 8 and a second ending bracket at measure 13. At measure 26, a Violin I (Viol. I) part begins in treble clef. At measure 31, a Brass (Br.) part begins in bass clef. The piece concludes with an *attacca subito* marking.

Menuetto I

Musical score for Menuetto I, measures 54-74. The score is written in bass clef with a key signature of one sharp (D major) and a 3/4 time signature. It begins with a pianissimo (*pp*) dynamic. At measure 61, a Flute I (Fl. I) part begins in treble clef with a piano (*p*) dynamic. At measure 74, there is a first ending bracket with a *rit.* (ritardando) marking and a second ending bracket.

Scherzo  
Allegro

Musical score for Scherzo, measures 12-33. The score is written in bass clef with a key signature of one sharp (D major) and a 3/4 time signature. It begins with a Horn I (Hr. I) part in treble clef. At measure 12, there is a first ending bracket. At measure 24, there is a second ending bracket with a *cresc.* (crescendo) marking. At measure 33, there is a third ending bracket with a fortissimo (*ff*) dynamic. At measure 33, an Oboe I (Ob. I) and Clarinet I (Klar. I) part begins in treble clef with a fortissimo (*f*) dynamic.

Brahms — Serenade No. 1 in D Major

Fagott I

47 *p* *cresc.* 5

61 *ff* Trio 8 Hr. III

77 *mf* *più f* *ff* Scherzo da capo senza replica

Rondo

Allegro

*f*

6 *f*

16 *f* *f* *p*

30 *f* *cresc.* *ff* A

38

46

55 *p*

71 *p dolce* B 8 Viol. I

91 *p cresc.*

Brahms — Serenade No. 1 in D Major

10

Fagott I

105 *f*

113 *f*

120 *f p*

129 *f p*

138 **C** *f* *f* *p*

148 *dolce p cresc. f*

163 *p p* Solo *p*

172 *p*

181 *cresc. f* **D** Hr. I, III

195 *p* Br. *f*

215 *p dolce ed espr. cresc.*

224 *cresc.*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 105 through 224. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *dolce* (softly), *cresc.* (crescendo), and *espr.* (espressivo). It features several articulations, including slurs, accents, and breath marks. There are also performance instructions like 'Solo' and 'Br.' (Breath). The score is divided into sections marked with letters 'C' and 'D' in boxes. Measure numbers are placed at the beginning of each line. The piece concludes with a final *cresc.* marking.

Brahms — Serenade No. 1 in D Major

Fagott I

238 *mf* *cresc.*

244 *f* *f*

253 *f*

262 *p* *p* *f*

271 *ff*

278

287 *ff* *ff*

299 *ff* *ff*

310 *dim.* *pp*

324 *p* *p cresc.*

342 *ff*

355

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Fagott II

Allegro molto

Vcl. 17 Ob. I Viol. I

28 *mf* *f cresc.* *ff*

38 *sf* *sf* *f marc.*

50 *cresc.*

60 *ff* *ff*

68 *ff*

76 *3*

85

93 *ff* A

104 *sf* *p* 9 Viol. I

124 *p* 3 26



Brahms — Serenade No. 1 in D Major

Fagott II

290 *ff* 7

305 *ff* 4

320 *ff*

328 *ff* *mf* C 1

338 *p*

352 12 8 Klar. I Solo

382 Ob. I *pp*

392 *cresc. poco a poco* *cresc.*

402 *ff* *sf* *p* *p* D 7

421 Fag. I *pp* 12

444 Fl. I Klar. I Fag. I 19 3

Brahms — Serenade No. 1 in D Major

Fagott II

4

475 Fl. I *p cresc.* *f* *ff*

486 *cresc.* *ff*

495 *ff* 1 2 3 4 5

506 6 7 8 9 10 11 12 *dim.* *p dim.*

521 1 1 E 11 Fag. I 1 Klar. I 28 *pp G.P. pp G.P. pp*

Scherzo

Allegro non troppo

Fag. I

15 *p*

28 4 1 1 1 1 *p* *pp*

46 8 Viol. I *p* *cresc.* *rf*

64 1 *p* *cresc.*

75 4 *p cresc.* *rf*

Un poco ritenuto

in tempo

Fag. I

89 5 *p* *pp dim.* *dim.* 5 11

122 11 Viol. I *rf* *p* *p*

Fagott II

Trio  
Poco più moto

155 *poco f* *cresc.*

171 *f* *p*

188 *p cresc.* *f* *poco f* **A**

201 *cresc.* *f* *p*

215 **B** *Vcl.* *p*

237 *p*

251 *f* *ff*

268

281 *p* *più p*

294 *cresc.* *f* *p* **C**

308

320 *dim.* *pp* *G. P.* Scherzo da capo senza replica

Brahms — Serenade No. 1 in D Major

6

Fagott II

Adagio non troppo

13

*p*

21 Viol. I Fl. I *p* *cresc.*

33 *p* *pp* **A** 9 Fl. I Ob. I

51 *f* *dim.* *p* 3

64 *p* *p* *cresc.* *f*

77 *p* *cresc.*

85 *mf* 15 **B** 6 Fag. I

113 *p cresc.* *dim.* 9 3 Fag. I

133 *pp* 1 1

144 *pp* *p* **C**

156 *pp*

167 *p* *dim.* 3 *pp*

Detailed description: This page contains the musical score for the Bassoon II part of Brahms' Serenade No. 1 in D Major, measures 13 through 167. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various dynamics including piano (*p*), fortissimo (*mf*), fortissimo (*f*), pianissimo (*pp*), and decrescendo (*dim.*), as well as crescendo (*cresc.*) markings. The score includes several first endings, marked with letters A, B, and C in boxes. Measure numbers 13, 21, 33, 51, 64, 77, 85, 113, 133, 144, 156, and 167 are indicated at the beginning of their respective staves. The notation includes slurs, ties, and various articulation marks.

Brahms — Serenade No. 1 in D Major

Fagott II

177 **D** *f* *p* **3**

188 *p* *cresc. molto* *f*

198 *f* *cresc.* *f*

211 **E** *p* *cresc.*

219 *rf* *p* **4** Fag. I

230 *pp* **11** Fl. I Fag. I *pp*

Menuetto tacet

Scherzo

Allegro

Hr. I.

Ob. I

Klar. I.

12 **2** *f*

24 *cresc.* **13**

34 *ff* **2** **2** **2** **2**

49 **5** Fag. I *p* *cresc.* *ff*

65 **Trio** **8** **8** Ob. I *più f* *ff*

Scherzo da capo senza replica

Brahms — Serenade No. 1 in D Major

8

Fagott II

Rondo  
Allegro

7 *f*

20 Klar. I *f* *cresc.*

35 **A** *ff*

42

53 *p*

69 **B** 15 Fag. I *p cresc.*

97 *f*

110 *f*

117 *f* *p*

129 *f* *p* *f* **C**

140 *f* *p cresc.*

163 *p* *p* *p*

Detailed description: This page of a musical score for Bassoon II in Brahms' Serenade No. 1 in D Major, Rondo Allegro, contains measures 7 through 163. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It features various dynamics including fortissimo (f), fortissimo (ff), piano (p), and piano (p), as well as crescendos and accents. The piece includes several first endings (marked 1) and second endings (marked 2). Section markers A, B, and C are placed above specific measures. Instrument entries for Klarinet I (Klar. I) and Fagott I (Fag. I) are indicated. The score concludes with a final measure marked with a fermata.

Brahms — Serenade No. 1 in D Major

Fagott II

178 *p* *cresc.* *f* **D** 7

195 *p* *p* *p cresc.* 7

222 *cresc.* 3

238 *mf* *cresc.* *f*

245 *f* 1

255 *f* *p* 2

267 *f* *ff* **E**

275

286 *ff* *ff* 1

300 *ff* *ff* *dim.* 1

313 *pp* **F** 7

336 *p cresc.* *ff*

354

Detailed description: This page of a musical score for Bassoon II (Fagott II) in D major, measures 178-354. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), along with crescendos and decrescendos. The music includes several key signatures: D major (measures 178-267), E major (measures 267-313), and F major (measures 313-354). Fingerings and slurs are indicated throughout. Measure numbers 178, 195, 222, 238, 245, 255, 267, 275, 286, 300, 313, 336, and 354 are clearly marked. A rehearsal mark 'D' is placed above measure 178, 'E' above measure 267, and 'F' above measure 313. The page number '9' and 'Hr. III' are in the top right corner.