

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Violine I

Allegro molto

13 Klar. I Ob. I

Br.Vcl. Hr. I

27 *p cresc.* *f cresc.* *ff*

37 *sf* *sf* 5

53 *f cresc.*

62 *ff* *ff* *tr*

72 *tr* *sempre ff*

82

89 *ff*

96 *sf* *p* **A**

107 *p* *dim.* *p espr.* 3

118 *p* 22

Brahms — Serenade No. 1 in D Major

Violine I

Ob. I ³ **B** *p dolce*

154

168 *cresc.* *f*

182 *più f* *cresc.*

188 *più f* *ff*

194 1. 4 2.

202 Fl. I ³ *pizz.* *p*

217 *arco* ³ *f* *fp*

224

230

236 *cresc.*

242 *cresc.* *f* *ff*

248 ³

Detailed description: This page of a musical score for Violin I in D major, measures 154-248. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *p dolce* to *ff*. Performance instructions include *arco* and *pizz.* (pizzicato). A box labeled 'B' is placed above the first staff. The score concludes with a final triplet in measure 248.

Brahms — Serenade No. 1 in D Major

Violine I

4

258 *p cresc.* *ff*

268 *p espr.* *cresc.*

279 *sempre più f*

288 *ff*

297 *ff*

306 *ff* *ff*

315 *ff*

324 *ff*

332 *fp* *p dolce*

343

353 *p* **13** Klar I Solo

377 *p* *pp* 1 2 3 4

388 5 6 7 8 *cresc. poco a poco* *f cresc.*

Detailed description: This page of a musical score for Violin I from Brahms' Serenade No. 1 in D Major contains measures 258 through 388. The music is written in treble clef with a key signature of two sharps (D major). The score features a variety of dynamics, including piano (*p*), piano fortissimo (*pp*), fortissimo (*ff*), and piano fortissimo (*fp*), along with expressive markings like *cresc.* (crescendo), *espr.* (espressivo), *dolce* (dolce), and *sempre più f* (sempre più forte). The piece includes several slurs, accents, and fingerings. A section starting at measure 353 is marked '13 Klar I Solo'. The score concludes with a *f cresc.* marking at the end of measure 388.

Brahms — Serenade No. 1 in D Major

Violine I

398 *ff* **D**

408 *sf p* *p espr* **2**

421 *p* *p*

434 *p espr. e dolce* **2** **1** **3** **3**

448 **1** **3** **3** **3** **3** **3** **3** **3** **3** **3**

459 *p dolce* **5**

474 *cresc.* *f* **3** **3** **3**

486 *ff* *cresc.*

493 *più f* *ff*

499 *ff* *ff*

509 *dim.* *p dim.* *pp* **1** G.P.

523 **1** **E** **5** *pp* *pp* *pp cresc. un poco* *pp* **1** G.P.

543 Klar. **1** **24** *pp* *pp* G.P. Hr.I

Violine I

Scherzo

Allegro non troppo

sempre piano e dolce

3 Fl. I

16 Fl. I p espr.

57 cresc. rf 16

84 Fl. I Ob. I Viol. II Un poco ritenuto p sempre dim. dim.

96 dim. 3

108 in tempo pp

127 p cresc.

136 rf rf

146 p p p

Brahms — Serenade No. 1 in D Major

Violine I

Trio
Poco più moto

Hr. I
Fag. II

155 *poco f*

167 *f p f p*

179 *f p f p p cresc. f*

192 *p cresc.*

209 *fp pp sempre*

223 *p*

236 *pizz. arco p*

254 *pizz. cresc. cresc. f ff^v v*

267 *ff*

278 *f p f p f p*

289 *f p p cresc. f arco*

300 *Br. 1 1 2*

Brahms — Serenade No. 1 in D Major

Violine I

8

Adagio non troppo

Br. *pp* *pizz.*

15 *arco* *pp* *cresc.*

24 *pizz.* *p* *arco*

33 2 **A** *p*

43

46 *cresc.*

49

52 6 6 6 *f*

55 *dim.*

59 *p* *p*

65

Brahms — Serenade No. 1 in D Major

Violine I

69 Musical notation for measures 69-72. Measure 69 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The music features eighth-note patterns with slurs and accents. Measure 70 has a *p* dynamic. Measure 71 has a *cresc.* dynamic. Measure 72 contains two triplet markings (*3*) over eighth notes.

73 Musical notation for measures 73-76. Measure 73 has a *f* dynamic. Measures 74-76 continue with eighth-note patterns and slurs.

77 Musical notation for measures 77-84. Measure 77 has a *p* dynamic. Measure 78 has a *cresc.* dynamic. Measure 79 has a *p* dynamic. Measure 80 has a *cresc.* dynamic. Measure 81 has a *p* dynamic. Measure 82 has a *cresc.* dynamic. Measure 83 has a *p* dynamic. Measure 84 has a *cresc.* dynamic. Measure 85 has a *p* dynamic. Measure 86 has a *cresc.* dynamic. Measure 87 has a *p* dynamic. Measure 88 has a *cresc.* dynamic. Measure 89 has a *p* dynamic. Measure 90 has a *cresc.* dynamic. Measure 91 has a *p* dynamic. Measure 92 has a *cresc.* dynamic. Measure 93 has a *p* dynamic. Measure 94 has a *cresc.* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *cresc.* dynamic. Measure 97 has a *p* dynamic. Measure 98 has a *cresc.* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *cresc.* dynamic. Measure 101 has a *p* dynamic. Measure 102 has a *cresc.* dynamic. Measure 103 has a *p* dynamic. Measure 104 has a *cresc.* dynamic. Measure 105 has a *p* dynamic. Measure 106 has a *cresc.* dynamic. Measure 107 has a *p* dynamic. Measure 108 has a *cresc.* dynamic. Measure 109 has a *p* dynamic. Measure 110 has a *cresc.* dynamic. Measure 111 has a *p* dynamic. Measure 112 has a *cresc.* dynamic. Measure 113 has a *p* dynamic. Measure 114 has a *cresc.* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *cresc.* dynamic. Measure 117 has a *p* dynamic. Measure 118 has a *cresc.* dynamic. Measure 119 has a *p* dynamic. Measure 120 has a *cresc.* dynamic. Measure 121 has a *p* dynamic. Measure 122 has a *cresc.* dynamic. Measure 123 has a *p* dynamic. Measure 124 has a *cresc.* dynamic. Measure 125 has a *p* dynamic. Measure 126 has a *cresc.* dynamic. Measure 127 has a *p* dynamic. Measure 128 has a *cresc.* dynamic. Measure 129 has a *p* dynamic. Measure 130 has a *cresc.* dynamic. Measure 131 has a *p* dynamic. Measure 132 has a *cresc.* dynamic. Measure 133 has a *p* dynamic. Measure 134 has a *cresc.* dynamic. Measure 135 has a *p* dynamic. Measure 136 has a *cresc.* dynamic. Measure 137 has a *p* dynamic. Measure 138 has a *cresc.* dynamic. Measure 139 has a *p* dynamic. Measure 140 has a *cresc.* dynamic. Measure 141 has a *p* dynamic. Measure 142 has a *cresc.* dynamic. Measure 143 has a *p* dynamic. Measure 144 has a *cresc.* dynamic. Measure 145 has a *p* dynamic. Measure 146 has a *cresc.* dynamic. Measure 147 has a *p* dynamic. Measure 148 has a *cresc.* dynamic. Measure 149 has a *p* dynamic. Measure 150 has a *cresc.* dynamic. Measure 151 has a *p* dynamic. Measure 152 has a *cresc.* dynamic. Measure 153 has a *p* dynamic. Measure 154 has a *cresc.* dynamic. Measure 155 has a *p* dynamic. Measure 156 has a *cresc.* dynamic. Measure 157 has a *p* dynamic. Measure 158 has a *cresc.* dynamic. Measure 159 has a *p* dynamic. Measure 160 has a *cresc.* dynamic. Measure 161 has a *p* dynamic. Measure 162 has a *cresc.* dynamic. Measure 163 has a *p* dynamic. Measure 164 has a *cresc.* dynamic. Measure 165 has a *p* dynamic. Measure 166 has a *cresc.* dynamic. Measure 167 has a *p* dynamic. Measure 168 has a *cresc.* dynamic. Measure 169 has a *p* dynamic. Measure 170 has a *cresc.* dynamic. Measure 171 has a *p* dynamic. Measure 172 has a *cresc.* dynamic. Measure 173 has a *p* dynamic. Measure 174 has a *cresc.* dynamic. Measure 175 has a *p* dynamic. Measure 176 has a *cresc.* dynamic. Measure 177 has a *p* dynamic. Measure 178 has a *cresc.* dynamic. Measure 179 has a *p* dynamic. Measure 180 has a *cresc.* dynamic. Measure 181 has a *p* dynamic. Measure 182 has a *cresc.* dynamic. Measure 183 has a *p* dynamic. Measure 184 has a *cresc.* dynamic. Measure 185 has a *p* dynamic. Measure 186 has a *cresc.* dynamic. Measure 187 has a *p* dynamic. Measure 188 has a *cresc.* dynamic. Measure 189 has a *p* dynamic. Measure 190 has a *cresc.* dynamic. Measure 191 has a *p* dynamic. Measure 192 has a *cresc.* dynamic. Measure 193 has a *p* dynamic. Measure 194 has a *cresc.* dynamic. Measure 195 has a *p* dynamic. Measure 196 has a *cresc.* dynamic. Measure 197 has a *p* dynamic. Measure 198 has a *cresc.* dynamic. Measure 199 has a *p* dynamic. Measure 200 has a *cresc.* dynamic.

85 Musical notation for measures 85-92. Measure 85 has a *rf* dynamic. Measure 86 has a *p* dynamic. Measure 87 has a *p* dynamic. Measure 88 has a *p* dynamic. Measure 89 has a *p* dynamic. Measure 90 has a *p* dynamic. Measure 91 has a *p* dynamic. Measure 92 has a *p* dynamic.

93 Musical notation for measures 93-101. Measure 93 has a *p* dynamic. Measure 94 has a *p* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *p* dynamic. Measure 97 has a *p* dynamic. Measure 98 has a *p* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *p* dynamic. Measure 101 has a *p* dynamic.

102 Musical notation for measures 102-109. Measure 102 has a *p* dynamic. Measure 103 has a *p* dynamic. Measure 104 has a *p* dynamic. Measure 105 has a *p* dynamic. Measure 106 has a *p* dynamic. Measure 107 has a *p* dynamic. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic.

110 Musical notation for measures 110-117. Measure 110 has a *p* dynamic. Measure 111 has a *p* dynamic. Measure 112 has a *p* dynamic. Measure 113 has a *p* dynamic. Measure 114 has a *p* dynamic. Measure 115 has a *p* dynamic. Measure 116 has a *p* dynamic. Measure 117 has a *p* dynamic.

118 Musical notation for measures 118-127. Measure 118 has a *pp* dynamic. Measure 119 has a *pp* dynamic. Measure 120 has a *pp* dynamic. Measure 121 has a *pp* dynamic. Measure 122 has a *pp* dynamic. Measure 123 has a *pp* dynamic. Measure 124 has a *pp* dynamic. Measure 125 has a *pp* dynamic. Measure 126 has a *pp* dynamic. Measure 127 has a *pp* dynamic.

128 Musical notation for measures 128-137. Measure 128 has a *pp* dynamic. Measure 129 has a *pp* dynamic. Measure 130 has a *pp* dynamic. Measure 131 has a *pp* dynamic. Measure 132 has a *pp* dynamic. Measure 133 has a *pp* dynamic. Measure 134 has a *pp* dynamic. Measure 135 has a *pp* dynamic. Measure 136 has a *pp* dynamic. Measure 137 has a *pp* dynamic.

138 Musical notation for measures 138-143. Measure 138 has a *piu p* dynamic. Measure 139 has a *pp* dynamic. Measure 140 has a *pp* dynamic. Measure 141 has a *pp* dynamic. Measure 142 has a *pp* dynamic. Measure 143 has a *pp* dynamic.

145 Musical notation for measures 145-150. Measure 145 has a *dim.* dynamic. Measure 146 has a *dim.* dynamic. Measure 147 has a *dim.* dynamic. Measure 148 has a *dim.* dynamic. Measure 149 has a *dim.* dynamic. Measure 150 has a *dim.* dynamic.

Brahms — Serenade No. 1 in D Major

Violine I

10

153 *pizz.*
p

158 *arco*
p espr. *cresc.* *dim.*

165 *p*

171 *dim.* *pp*

181 *f* *p* **D**

186

189 *cresc. molto*

192 *f*

195

198 *p* 6 6 6

202

Detailed description: This page of a musical score for Violin I, measures 153-202, is written in D major and 3/4 time. The score is divided into ten systems. The first system (measures 153-157) begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The second system (measures 158-164) switches to *arco* (arco) and features a dynamic of *p espr.*, followed by a *cresc.* (crescendo) and a *dim.* (diminuendo) marking. The third system (measures 165-170) continues with a dynamic of *p*. The fourth system (measures 171-180) includes a *dim.* marking and a dynamic of *pp*. The fifth system (measures 181-185) starts with a dynamic of *f*, followed by a dynamic of *p*, and contains a boxed letter 'D' above the staff. The sixth system (measures 186-188) is a continuation of the previous system. The seventh system (measures 189-191) features a *cresc. molto* marking. The eighth system (measures 192-194) begins with a dynamic of *f*. The ninth system (measures 195-197) continues the previous system. The tenth system (measures 198-201) includes a dynamic of *p* and contains three '6' markings above the staff, indicating sextuplets. The final system (measures 202) concludes the page.

206 *cresc.*

210

214 **E** *p* *cresc.* *mf*

223 *p* *pp*

231 *pp* 3 3 5

242 Fl. *pp*

Menuetto I

Klar. I 8 10 Fl. 1. 2.

Menuetto II

25 *p* *espr.* *cresc.*

33 1. 2.

38 *cresc.* *f*

46 1. 2. *attacca subito*

Menuetto I

54 Klar. I 8 15 Br. *rit.*

Brahms — Serenade No. 1 in D Major

12

Violine I

Scherzo
Allegro

Hr. I *f*

17 *f* 1

26 *cresc.* 1

37 *ff* 2 2 3

55 *p* *cresc.* *ff*

65 *Trio* *Hr. I* *p*

77 *f*

84 *piu f* *ff* *Scherzo da capo senza replica*

Rondo

Allegro

Vcl. Fag. *f*

11 *f* *p*

18 *f* *p* 2

28 *cresc.*

Violine I

35 **A** *ff*

43

49 *p leggiero*

58

66 **B** *p espr.*

76 1

58 *cresc.*

100 *p* *f* 6

117 *f*

124 *pizz.* *p*

132 *arco* *f* **C**

141 *f* *fp* 6

Brahms — Serenade No. 1 in D Major

Violine I

14

156 *fp dolce dim*

167 *pizz. p*

175 1 2 3 4 *cresc.*

183 5 6 7 8 **D** 6 *f* Hr. I

198 *arco p dolce ed espr.*

207 3 *p*

220 *sempre cresc.*

230 *p cresc.*

238 4 *f f*

248

254 *f*

261 *p f*

Detailed description: This page of a musical score for Violin I in D major, measures 156-261. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo piano (fp), piano (p), forte (f), and fortissimo (ff), along with performance instructions like dolce, dim, cresc., and sempre cresc. The music includes several triplet figures and a section marked 'arco' (arco). A box labeled 'D' is placed above measure 183. Measure numbers 156, 167, 175, 183, 198, 207, 220, 230, 238, 248, 254, and 261 are indicated at the start of their respective staves. The score concludes with a final measure (261) featuring a triplet of eighth notes.

Brahms — Serenade No. 1 in D Major

Violine I

268 *ff* **E**

275

280

286 *ff*

292 *fz*

299 *ff*

308 *dim.*

316 *pp*

328 **F** *p* *cresc.* 7 Viol. II

344 *ff* *ff*

352

358

Detailed description: This page of a musical score for Violin I in D major, measures 268-358. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked with *ff* (fortissimo), *fz* (forzando), *dim.* (diminuendo), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 7). A boxed letter 'E' is placed above measure 268, and a boxed letter 'F' is placed above measure 328. A section starting at measure 328 is labeled '7 Viol. II', indicating a change in the instrument's role or a specific performance instruction. The piece concludes with a final cadence in measure 358.