

INCIDENTAL MUSIC.
and
FUNERAL MARCH

from
GRANIA and DIARMID.

Composed by
EDWARD ELGAR.
Op. 42.

FLAUTI.

Price 6s

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & CO, New York.

Moderato.

Corno

rit. accel. rit. molto rit. lunga

Andante.

VI.

rit. pp ppp

Larghetto.

pp dim. p pp rit. lunga

Maestoso.

FUNERAL MARCH.

p p

E

pp

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First system of musical notation for Flutes, measures 1-4. The first system shows two staves with treble clefs. The music features triplet eighth notes and sixteenth notes. Dynamics include *p*, *pp*, and *p*. A first ending bracket is present at the end of the system.

Second system of musical notation for Flutes, measures 5-8. The second system continues the piece. Dynamics include *p* and *cresc.* (crescendo).

Third system of musical notation for Flutes, measures 9-14. The third system includes a key signature change to G major. Dynamics include *mf*, *f*, *sf*, and *ff*. A first ending bracket is present at the end of the system.

Fourth system of musical notation for Flutes, measures 15-20. The fourth system includes a key signature change to H major. Dynamics include *mf espress.*, *f*, and *p dim. molto*. A first ending bracket is present at the end of the system.

Fifth system of musical notation for Flutes, measures 21-26. The fifth system includes a key signature change to J major. Dynamics include *pp*, *p > pp*, *p espress.*, and *mf*. A first ending bracket is present at the end of the system.

Sixth system of musical notation for Flutes, measures 27-32. The sixth system includes a key signature change to K major. Dynamics include *p*, *f*, *dim.*, and *pp*. A first ending bracket is present at the end of the system.

largamente.

cresc. *fff* *p*

pp *f* *sf* *sf* *ff*

sf *sf* *f*

sf largamente *ten. 3* *p* *pp*

allargando

ff espress. *dim. molto* *pp a tempo*