

GRANIA and DIARMID.

There are seven that pull the thread.
SONG in ACT I.

W. B. Yeats.

Edward Elgar.

Andante.

Flauto *pp*

Clarinetto in A. *pp* *pp* *dim.*

Fagotto.

2 Corni in F.

Arpa. *pp*

Andante.
con sordini *pp* *pp subito* *dim.* *div.*

Violini I. *pp* *pp subito* *dim.*

Violini II. *pp* *pp subito* *dim.*

Viola. con sordini *pp* *pp subito* *dim.* *Quasi Recit.* *p*

Voce. *p*
There are

Violoncelli. *pp* *pp subito* *dim.*

Bassi. *pp*

Andante. *pp*

Fl.

Cl.

Fag.

Cor.

Arpa.

Vlo I

Vlo II

Viole

Voce

Vcl.

B.

pp

pp

pp

cresc.

ad lib.

colla parte

se-ven that pull the thread_____ There is one un-der the waves, There is

rit. **a tempo**

Fl.

Cl.

Fag.

Cor.

Arpa.

rit. **a tempo**

Vlo I

Vlo II

Viole

Voce

Vcl.

B.

rit. **a tempo**

one where the winds are wove, There is one in the old grey house Where the

Fl. *rit. a tempo*

Cl. *colla parte ppp*

Fag.

Cor.

Arpa. *pp*

Vlo I *rit. a tempo pp*

Vlo II *pp*

Viole *pp*

Voce *dolciss. rit.*
dew _____ where_ the dew is made be - fore dawn _____

Vcl. *pp*

B. *rit. a tempo pp*

Detailed description: This is a page of a musical score for page 4. It features a vocal line and several instrumental parts. The vocal line has lyrics: "dew _____ where_ the dew is made be - fore dawn _____". The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Harp (Arpa.), Violin I (Vlo I), Violin II (Vlo II), Viola (Viole), Violoncello (Vcl.), and Bass (B.). The score includes dynamic markings such as *ppp*, *pp*, and *ppp*, and tempo markings *rit.* and *a tempo*. A *colla parte* marking is present for the Clarinet. The key signature has one sharp (F#) and the time signature is 3/4. The page number "4" is in the top left corner.

Fl.

Cl.

Fag.

Cor.

Arpa.

Vlo I

Vlo II

Viole

Voce

Vcl.

B.

div.

pp

8

espress.

One lives in the house of the sun, And one in the house of the moon, And

pizz.

arco

p

pp

Detailed description: This is a page of a musical score, page 5. It features a vocal line and several instrumental parts. The vocal line is in the key of D major and has the lyrics: "One lives in the house of the sun, And one in the house of the moon, And". The instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Harp (Arpa.), Violin I (Vlo I), Violin II (Vlo II), Viola (Viole), Violoncello (Vcl.), and Bass (B.). The score includes various musical notations such as dynamics (*pp*, *p*, *pp*), articulation (*div.*, *pizz.*, *arco*), and performance instructions (*espress.*). The key signature is D major, and the time signature is not explicitly shown but appears to be common time.

Fl. *pp dim.*

Cl. *pp dim.*

Fag. *pp dim.*

Cor. 1. *pp dim.*

Arpa.

Vlo I *dim.*

Vlo II *dim.*

Viole *dim.*

Voce
one — lies un-der the boughs — of the gol-den ap - le tree,

Vcl. *dim.*

B.

Detailed description: This page of a musical score features a woodwind section with Flute, Clarinet, Bassoon, and Cor Anglais, each playing a melodic line marked *pp* and *dim.*. The string section includes Violin I, Violin II, Viola, and Violoncello, with the Violin I, II, and Viola parts marked *dim.*. The Bassoon and Bass parts are marked with rests. The voice part has the lyrics "one — lies un-der the boughs — of the gol-den ap - le tree,". The score is in G major and 3/4 time.

Adagio.

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Arpa. *pp*

Vlo I *pp*

Vlo II *pp*

Viole *pp*

Voce *Recit. pp*
And one spin-ner is lost. *mf con espress.*
Ho - li-est, ho - li-est seven

Vcl. *pp*

B. *pizz. p* *arco pp*

Adagio.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (Vlo I), Violin II (Vlo II), Viola (Viole), Violoncello (Vcl.), and Double Bass (B.). A Harp (Arpa) is also present. A vocal soloist (Voce) is featured with the lyrics: "Put all your pow'r on the thread — That I've spun in the house to night. _". The score is marked with various dynamics and performance instructions: *rit.* (ritardando) appears above the Flute and below the Double Bass; *pp* (pianissimo) is used for the Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, and Double Bass; *ppp* (pianississimo) is used for the Clarinet and Bassoon; *p* (piano) is used for the Harp; *dim.* (diminuendo) and *ad lib.* (ad libitum) are used for the vocal line; *div.* (divisi) is used for the Violin I part; and *pizz.* (pizzicato) is used for the Double Bass.