

Années de Pelerinage: 3. Pastorale

Franz Liszt, arr. J.M. Brannigan

Vivace ♩ = 96

Flute 1.2. *pp*

Flute 3. *pp*

Oboe 1.2.

English Horn

Clarinet in A 1.2.

Bass Clarinet in B \flat *pp*

Bassoon 1.2. *pp*

Horn in F 1.2. *pp*

Violin I.

Violin II.

Viola *con sord.* *pp*

Violoncello *pizz.* *pp*

Double Bass *pp*

Musical score for woodwinds and strings, measures 4-6. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Fl. 1.2.**: Rests in measures 4 and 5; enters in measure 6 with a *pp* dynamic.
- Fl. 3.**: Rests in measures 4 and 5; enters in measure 6 with a *pp* dynamic.
- Ob. 1.2.**: Rests in measures 4, 5, and 6.
- E.H.**: *pp* dynamic, playing a melodic line in measures 4, 5, and 6.
- Cl. 1.2.**: *pp* dynamic, playing a melodic line in measures 4, 5, and 6.
- B. Cl.**: Playing a rhythmic pattern of quarter notes in measures 4, 5, and 6.
- Bsn. 1.2.**: Playing a rhythmic pattern of quarter notes in measures 4, 5, and 6.
- Hn. 1.2.**: Rests in measures 4 and 5; enters in measure 6 with a melodic line.
- Vln. I.**: Rests in measures 4 and 5; enters in measure 6 with a *pp* dynamic, *con sord.* marking.
- Vln. II.**: Rests in measures 4 and 5; enters in measure 6 with a *pp* dynamic, *con sord.* marking.
- Vla.**: Playing a melodic line in measures 4, 5, and 6, with a *pp* dynamic in measure 6.
- Vc.**: Playing a rhythmic pattern of quarter notes in measures 4, 5, and 6.
- Db.**: *pp* dynamic, playing a sustained bass line in measures 4, 5, and 6.

This page of a musical score contains the following parts and markings:

- Fl. 1.2.**: Flute 1 and 2, starting at measure 8 with a melodic line.
- Fl. 3.**: Flute 3, playing a rhythmic pattern of eighth notes.
- Ob. 1.2.**: Oboe 1 and 2, with a first ending marked *un poco marcato* and *1.*
- E.H.**: English Horn, playing a melodic line starting at measure 8.
- Cl. 1.2.**: Clarinet 1 and 2, playing a melodic line with a second ending marked *2.*
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn. 1.2.**: Bassoon 1 and 2, playing a rhythmic accompaniment.
- Hn. 1.2.**: Horn 1 and 2, playing a rhythmic accompaniment.
- Vln. I.**: Violin I, playing a melodic line.
- Vln. II.**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Db.**: Double Bass, playing a sustained low note.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score concludes with a double bar line and repeat sign.

12

Fl. 1.2. Fl. 3. Ob. 1.2. E.H. Cl. 1.2. B. Cl. Bsn. 1.2. Hn. 1.2. Vln. I. Vln. II. Vla. Vc. Db.

un poco marcato
p
pp

1. 2.

Detailed description: This page of a musical score covers measures 12 through 17. The key signature is three sharps (F#, C#, G#). The woodwind section includes Flutes 1 and 2, Flute 3, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, and Bassoon 1 and 2. The string section includes Horns 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. In measure 12, the Oboes play a melodic line with accents. The English Horn enters in measure 13 with a melodic line marked *un poco marcato* and *p*. The Clarinets play a rhythmic pattern of eighth notes with grace notes, marked *p*. The Bassoons play a rhythmic pattern of eighth notes with grace notes, marked *pp*. The Horns play a rhythmic pattern of eighth notes with grace notes. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass are silent.

18

Fl. 1.2. 12/8

Fl. 3. 12/8

Ob. 1.2. 12/8

E.H. 12/8

Cl. 1.2. 12/8

B. Cl. 12/8

Bsn. 1.2. 12/8

Hn. 1.2. 12/8

Vln. I 12/8

Vln. II 12/8

Vla. 12/8

Vc. 12/8

Db. 12/8

pp

24

Fl. 1.2. *pp*

Fl. 3. *pp*

Ob. 1.2.

E.H.

Cl. 1.2.

B. Cl.

Bsn. 1.2. *pp*

Hn. 1.2.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*

27

Fl. 1.2. -

Fl. 3. -

Ob. 1.2. -

E.H. *pp*

Cl. 1.2. *pp*

B. Cl. -

Bsn. 1.2. *ppp*

Hn. 1.2. *ppp*

Vln. I. *pp* 2 Soli *ppp*

Vln. II. *pp* solo *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *pp* *ppp*

31

Fl. 1.2.

Fl. 3.

Ob. 1.2.

E.H.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Hn. 1.2.

Vln.

Vln.

Vla.

Vc.

Db.

ppp

p

pp

un poco marcato

1.

2.

Tutti

35

Fl. 1.2.
Fl. 3.
Ob. 1.2.
E.H.
Cl. 1.2.
B. Cl.
Bsn. 1.2.
Hn. 1.2.
Vln. II
Vln. II
Vla.
Vc.
Db.

un poco marcato
p
1.
pp
pp
pp
div. arco
pp

41

Fl. 1.2.

Fl. 3.

Ob. 1.2.

E.H.

Cl. 1.2.

B. Cl.

Bsn. 1.2.

Hn. 1.2.

Vln. II

Vln. II

Vla.

Vc.

Db.

pp

pizz.

ppp

rit.

45

Fl. 1.2. Fl. 3. Ob. 1.2. E.H. Cl. 1.2. B. Cl. Bsn. 1.2. Hn. 1.2. Vln. II Vla. Vc. Db.

ppp *ppp* *ppp* *ppp* *ppp*

smorzando

Detailed description of the musical score: The score is for measures 45-48. The woodwind section (Flutes 1.2 and 3, Oboe 1.2, English Horn, Clarinet 1.2, Bass Clarinet, Bassoon 1.2) mostly has rests. Clarinet 1.2 and Bass Clarinet have notes in measures 45-47, followed by long rests in measure 48. Horn 1.2 has rests. Violin II (Vln. II) plays a continuous eighth-note pattern starting in measure 45, with a dynamic marking of *ppp* in measure 47 and the instruction *smorzando* above the staff. Viola (Vla.) and Violoncello (Vc.) have notes in measures 45-47 and rests in measure 48. Double Bass (Db.) has a rhythmic pattern of quarter notes with slurs in measures 45-48.