

Une nacelle pour un vieux loup de mer

Romance pour bansuri & orchestre

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Bansuri
- Flute
- Oboe
- Bass Oboe
- Clarinet in B \flat
- Bass Clarinet
- Bassoon
- Contrabassoon
- English Horn
- Horn in F
- Basset Horn
- Trumpet in C
- Tuba
- Wagner Tuba
- Piano
- Classical Guitar (Y. Soroka 1)
- Harp
- Strings I
- Strings II
- Strings III
- Strings IV
- Strings V

The score is in 4/4 time with a key signature of two sharps (D major). A tempo marking of $\text{♩} = 90$ is present at the beginning of the score and is repeated for several sections. The Bansuri part features a melodic line with some triplets. The Bassoon and English Horn parts have some accompaniment in the later measures. The strings play a simple accompaniment pattern.

Une nacelle pour un vieux loup de mer

Musical score for the piece "Une nacelle pour un vieux loup de mer". The score is arranged for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tuba
- W. Tuba
- Pno.
- Cl. Gr. 1
- Cl. Gr. 2
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a melodic line in the Piccolo and Flute parts, with a strong bass line in the Bassoon and String sections. The score includes various musical notations such as notes, rests, and dynamic markings.

Une nacelle pour un vieux loup de mer

This page of the musical score, titled "Une nacelle pour un vieux loup de mer", page 3, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 25 with a melodic line.
- Fl.**: Flute, starting at measure 25 with a melodic line.
- Ob.**: Oboe, starting at measure 25 with a melodic line.
- B. Cl.**: Bass Clarinet, starting at measure 25 with a melodic line.
- B. Cl.**: Bass Clarinet, starting at measure 25 with a melodic line.
- Bsn.**: Bassoon, starting at measure 25 with a melodic line.
- C. Bn.**: Contrabassoon, starting at measure 25 with a melodic line.
- E. Hn.**: E Horn, starting at measure 25 with a melodic line.
- Hn.**: Horn, starting at measure 25 with a melodic line.
- B. Hn.**: Bass Horn, starting at measure 25 with a melodic line.
- C. Tpt.**: Cornet, starting at measure 25 with a melodic line.
- Tuba**: Tuba, starting at measure 25 with a melodic line.
- W. Tuba**: W. Tuba, starting at measure 25 with a melodic line.
- Pno.**: Piano, starting at measure 25 with a melodic line.
- Cl. Gr. 1**: Clarinet in G, starting at measure 25 with a melodic line.
- Cl. Gr. 2**: Clarinet in G, starting at measure 25 with a melodic line.
- Hp.**: Harp, starting at measure 25 with a melodic line.
- Str. I**: String I, starting at measure 25 with a melodic line.
- Str. II**: String II, starting at measure 25 with a melodic line.
- Str. III**: String III, starting at measure 25 with a melodic line.
- Str. IV**: String IV, starting at measure 25 with a melodic line.
- Str. V**: String V, starting at measure 25 with a melodic line.

Une nacelle pour un vieux loup de mer

This musical score is for the piece "Une nacelle pour un vieux loup de mer" (A cradle for an old sea wolf), page 4. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line starting at measure 36.
- Fl.** (Flute): Melodic line starting at measure 36.
- Ob.** (Oboe): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Melodic line starting at measure 36.
- C. Bn.** (Contrabassoon): Rested.
- E. Hn.** (Euphonium): Melodic line starting at measure 36.
- Hn.** (Horn): Rested.
- B. Hn.** (Baritone Horn): Rested.
- C. Tpt.** (Cornet): Rested.
- Tuba**: Rested.
- W. Tuba** (Wagner Tuba): Rested.
- Pno.** (Piano): Rested.
- Cl. Gr. 1** (Clarinete in Sol): Rested.
- Cl. Gr. 2** (Clarinete in Fa): Rested.
- Hp.** (Harp): Rested.
- Str. I** (Violin I): Melodic line starting at measure 36.
- Str. II** (Violin II): Melodic line starting at measure 36.
- Str. III** (Viola): Melodic line starting at measure 36.
- Str. IV** (Violoncello): Melodic line starting at measure 36.
- Str. V** (Violone): Rested.

The score is in 4/4 time and features a key signature of two sharps (D major). The music is characterized by a prominent woodwind and string texture, with the Piccolo and Flute playing a melodic role. The strings provide a rhythmic and harmonic foundation. The score is divided into measures, with a rehearsal mark at measure 36.

Une nacelle pour un vieux loup de mer

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is primarily melodic and rhythmic, with some complex passages in the woodwinds and strings. The strings play a steady, rhythmic accompaniment, while the woodwinds and brass provide melodic lines and harmonic support. The piano part is relatively simple, providing a harmonic foundation. The harp part is also simple, with some arpeggiated figures. The overall texture is rich and varied, typical of a full orchestral score.

Une nacelle pour un vieux loup de mer

This musical score is for the piece "Une nacelle pour un vieux loup de mer". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Active in the first system, playing a melodic line.
- Fl.** (Flute): Active in the first system, playing a melodic line.
- Ob.** (Oboe): Resting.
- B. Cl.** (Bass Clarinet): Resting.
- B. Cl.** (Bass Clarinet): Resting.
- Bsn.** (Bassoon): Resting.
- C. Bn.** (Contrabassoon): Resting.
- E. Hn.** (Euphonium): Active in the first system, playing a melodic line.
- Hn.** (Horn): Active in the first system, playing a melodic line.
- B. Hn.** (Baritone Horn): Resting.
- C. Tpt.** (C Trumpet): Active in the second system, playing a melodic line.
- Tuba**: Active in the second system, playing a rhythmic accompaniment.
- W. Tuba** (Wagner Tubas): Active in the second system, playing a rhythmic accompaniment.
- Pno.** (Piano): Active in the second system, playing a rhythmic accompaniment.
- Cl. Gr. 1** (Clarinete in Sol): Resting.
- Cl. Gr. 2** (Clarinete in Fa): Resting.
- Hp.** (Harpe): Resting.
- Str. I** (Violins I): Resting.
- Str. II** (Violins II): Resting.
- Str. III** (Violas): Active in the second system, playing a melodic line.
- Str. IV** (Violoncelles): Active in the second system, playing a melodic line.
- Str. V** (Contrebasses): Active in the second system, playing a melodic line.

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is one sharp (F#) and the time signature is 4/4.

64 Picc. *pp*

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tuba

W. Tuba

Pno.

C1 Gr. 1

C1 Gr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This page contains a musical score for the piece "Une nacelle pour un vieux loup de mer". The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (Euphonium)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tuba
- W. Tuba (Wagner Tuba)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- Cl. Gr. 2 (Clarinet in Bb)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a steady, rhythmic accompaniment in the lower strings and piano, with melodic lines in the woodwinds and brass. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. The score is divided into measures, with some measures containing rests for certain instruments.

Picc.
Fl.
Ob.
B. Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C Tpt.
Tuba
W. Tuba
Pno.
Cl. Gr. 1
Cl. Gr. 2
Hp.
Str. I
Str. II
Str. III
Str. IV
Str. V

This page contains a musical score for the piece "Une nacelle pour un vieux loup de mer". The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (Bass Horn)
- C. Tpt. (C Trumpet)
- Tuba
- W. Tuba (Wagner Tuba)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- Cl. Gr. 2 (Clarinet in B)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings. The page number "10" is located at the top left, and the title "Une nacelle pour un vieux loup de mer" is centered at the top. The instrument labels are placed to the left of their respective staves.

Une nacelle pour un vieux loup de mer

This page of a musical score, page 11, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and Horn (Hn.). The brass section consists of Horn (Hn.), Trumpet (C. Tpt.), Tuba, and W. Tuba. The keyboard section includes Piano (Pno) and Harp (Hp). The string section is represented by five staves labeled Str. I through Str. V. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins at measure 96. The Piccolo part has a melodic line with triplets and accents. The Flute part has a similar melodic line. The Piano part features a complex accompaniment with triplets and chords. The strings provide a rhythmic and harmonic foundation. The score is presented in a standard musical notation format with various dynamics and articulation marks.

Musical score for 'Une nacelle pour un vieux loup de mer'. The score is arranged for a large orchestra and piano. The instruments listed are:

- Picc.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tuba
- W. Tuba
- Pno.
- Cl. Gr. 1.
- Cl. Gr. 2.
- Hp.
- Str. I.
- Str. II.
- Str. III.
- Str. IV.
- Str. V.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is marked with a dynamic of *pp* (pianissimo) in the tuba part. The score includes various musical notations such as slurs, ties, and triplets.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf'. The score is divided into systems, with each system containing multiple staves for different instruments. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf'. The score is divided into systems, with each system containing multiple staves for different instruments. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

This page of a musical score, numbered 14, is titled "Une nacelle pour un vieux loup de mer". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#).
- Fl.** (Flute): Treble clef, key signature of two sharps.
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two sharps.
- B. Cl.** (Bass Clarinet): Treble clef, key signature of two sharps.
- Bsn.** (Bassoon): Bass clef, key signature of two sharps.
- C. Bn.** (Contrabassoon): Bass clef, key signature of two sharps.
- E. Hn.** (E-flat Horn): Treble clef, key signature of two sharps.
- Hn.** (Horn): Treble clef, key signature of two sharps.
- B. Hn.** (Bass Horn): Bass clef, key signature of two sharps.
- C. Tpt.** (C Trumpet): Treble clef, key signature of two sharps.
- Tuba**: Bass clef, key signature of two sharps. Includes a melodic line with a slur and a fermata.
- W. Tuba** (Wagner Tuba): Bass clef, key signature of two sharps. Includes a melodic line with a slur and a fermata.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Includes a melodic line with a slur and a fermata.
- Cl. Gtr. 1** (Classical Guitar 1): Treble clef, key signature of two sharps.
- Cl. Gtr. 2** (Classical Guitar 2): Bass clef, key signature of two sharps.
- Hp.** (Harp): Grand staff (treble and bass clefs), key signature of two sharps.
- Str. I** (String I): Treble clef, key signature of two sharps.
- Str. II** (String II): Bass clef, key signature of two sharps.
- Str. III** (String III): Bass clef, key signature of two sharps. Includes a melodic line with a slur and a fermata.
- Str. IV** (String IV): Bass clef, key signature of two sharps.
- Str. V** (String V): Bass clef, key signature of two sharps. Includes a melodic line with a slur and a fermata.