

BASSOON

LAND OF HOPE & GLORY

Elgar

Maestoso $\text{G}:\text{C}$ 4 C^1 Verse

12 **A** CHORUS 16 rit $\text{G}:\text{C}$ a tempo

B p

p

mf rit

C mf

mf

mf

mf

D a tempo

a tempo

a tempo

BASSOON.

Handwritten musical notation for Bassoon, measures 1-2. The first staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers the notes from D3 to G4. The second staff continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. A slur covers the notes from G4 to C6. The piece ends with a double bar line and repeat dots. The tempo marking 'a tempo' is written above the first staff. The word 'rit' is written below the first staff.

Ten empty musical staves for notation.

