

JEFF MANOOKIAN

KHACHKAR

for Alto Flute, Harp, and Strings

Windsor Editions

KHACHKAR

for Alto Flute and Piano

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Alto Flute

Andante appassionato (♩ = 63)
cadenza a piacere

mp

con rubato

p

pp

p

9

lirico
mp

13

16

19

23

Musical score for measures 23-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 23 starts with a circled '23'. The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including a triplet in measure 24. Dynamic markings include *mf* and *pp*. The system concludes with a double bar line.

27

Musical score for measures 27-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 27 starts with a circled '27'. The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including a triplet in measure 28. Dynamic markings include *mf* and *pp*. The system concludes with a double bar line.

31

Musical score for measures 31-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 31 starts with a circled '31'. The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including a triplet in measure 32. Dynamic markings include *mf* and *pp*. The system concludes with a double bar line.

35

Musical score for measures 35-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 35 starts with a circled '35'. The music features a melodic line in the upper treble staff and a more complex accompaniment in the grand staff, including a triplet in measure 36. Dynamic markings include *mf* and *pp*. The system concludes with a double bar line.

39

6

43

l'istesso tempo *amoroso*
mf

l'istesso tempo
p
con molto pedale

48

54

pp *sotto voce*

59 *mf*

64

69

74 *p sotto voce*

78

82

86

mp

89

mp

92

p

mf

95

lirico

mp

pp *lontano*

mormorando

pp

99

Musical score for measures 99-101. The right hand features a melodic line with a triplet in measure 99 and a sixteenth-note run in measure 100. The left hand provides a steady bass line of sixteenth notes with fingerings 6-6-6-6.

102

Musical score for measures 102-104. The right hand features a melodic line with a sixteenth-note run in measure 102 and a sixteenth-note run in measure 103. The left hand provides a steady bass line of sixteenth notes with fingerings 6-6-6-6.

105

Musical score for measures 105-107. The right hand features a melodic line with a sixteenth-note run in measure 105 and a sixteenth-note run in measure 106. The left hand provides a steady bass line of sixteenth notes with fingerings 6-6-6-6.

108

Musical score for measures 108-110. The right hand features a melodic line with a sixteenth-note run in measure 108 and a sixteenth-note run in measure 109. The left hand provides a steady bass line of sixteenth notes with fingerings 6-6-6-6.

111 *rall.* *a tempo* *a piacere al fine*
mf
rall. *a tempo* *p*
rall. 6 6 3

114 *mp*
pp *pp*

accel. *rall.* *pp*
pp

A khachkar is an ornately carved stone cross found throughout the countryside and mountainous terrains of Armenia. Armenia is the oldest of Christian nations on earth, accepting Christianity as its national religion in the year 301 AD. KHACHKAR is based on two borrowed Armenian religious tunes, one of which is the medieval chant "Havoun, havoun" (About the Bird). It is an ancient allegory in which Jesus is portrayed as a rooster speaking to the people of the world. KHACHKAR, scored for Alto Flute, Harp and Strings, was premiered June 1, 2002 with Laurel Ann Maurer as soloist and Crawford Gates conducting the Nachtmusik Chamber Orchestra at Maurice Abravanel Hall in Salt Lake City, Utah.