

MAGNIFICAT

(Sicut locutus est)

J.S. BACH
(1685 - 1750)

Musical score for Trompette en Sib, Trombone, and Tuba. The score is in common time (C) and features three staves for Trompette en Sib (treble clef), two staves for Trombone (bass clef), and one staff for Tuba (bass clef). The Trombone and Tuba parts are active, while the Trompette en Sib parts are mostly silent.

Musical score for Trp. and Tb. The score is in common time (C) and features three staves for Trp. (treble clef) and three staves for Tb. (bass clef). The Trp. parts are mostly silent, while the Tb. parts are active. A measure number '5' is indicated at the beginning of the first Trp. staff.

10

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This system contains measures 10 through 14. It features six staves: three for Trumpets (Trp.) and three for Trombones (Trb., Trb., Tb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The top two Trp. staves are mostly silent, with the second Trp. staff starting a melodic line in measure 14. The middle Trp. staff has a melodic line throughout. The bottom Trb. staff has a melodic line throughout. The middle Trb. staff has a melodic line throughout. The bottom Tb. staff has a melodic line throughout.

15

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This system contains measures 15 through 19. It features six staves: three for Trumpets (Trp.) and three for Trombones (Trb., Trb., Tb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The top Trp. staff is silent. The middle Trp. staff has a melodic line throughout. The bottom Trp. staff has a melodic line throughout. The bottom Trb. staff has a melodic line throughout. The middle Trb. staff has a melodic line throughout. The bottom Tb. staff has a melodic line throughout.

20

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This block contains the musical notation for measures 20 through 24. It features six staves: three for Trumpets (Trp.) in the upper register and three for Trombones (Trb. and Tb.) in the lower register. The key signature is three flats (B-flat, E-flat, A-flat). Measure 20 shows the first trumpet playing a whole note G4, while the other instruments have rests. In measure 21, all instruments play. The first trumpet has a half note G4, the second trumpet has a half note A4, the third trumpet has a half note B-flat4, the first trombone has a half note G3, the second trombone has a half note F3, and the tuba has a half note E2. Measures 22-24 continue with various rhythmic patterns and melodic lines for each instrument.

25

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This block contains the musical notation for measures 25 through 29. It features the same six-staff layout as the previous block. Measure 25 shows the first trumpet playing a half note G4, the second trumpet a half note A4, and the third trumpet a half note B-flat4. The first trombone has a half note G3, the second trombone a half note F3, and the tuba a half note E2. Measures 26-29 continue with various rhythmic patterns and melodic lines for each instrument, including some syncopation and rests.

30

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This system contains measures 30 through 34. It features six staves: three for Trumpets (Trp.) and three for Trombones (Trb., Trb., Tb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first Trp. staff starts with a quarter note G4, followed by a quarter note F4, and then rests. The second Trp. staff has a quarter note G4, a quarter note F4, and a quarter note E4. The third Trp. staff has a quarter note G4, a quarter note F4, and a quarter note E4. The first Trb. staff has a quarter note G3, a quarter note F3, and a quarter note E3. The second Trb. staff has a quarter note G3, a quarter note F3, and a quarter note E3. The Tb. staff has a quarter note G2, a quarter note F2, and a quarter note E2. The music continues with various rhythmic patterns and melodic lines across the five measures.

35

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This system contains measures 35 through 39. It features six staves: three for Trumpets (Trp.) and three for Trombones (Trb., Trb., Tb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first Trp. staff starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The second Trp. staff has a quarter note G4, a quarter note F4, and a quarter note E4. The third Trp. staff has a quarter note G4, a quarter note F4, and a quarter note E4. The first Trb. staff has a quarter note G3, a quarter note F3, and a quarter note E3. The second Trb. staff has a quarter note G3, a quarter note F3, and a quarter note E3. The Tb. staff has a quarter note G2, a quarter note F2, and a quarter note E2. The music continues with various rhythmic patterns and melodic lines across the five measures.

40

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This system contains measures 40 through 43. It features six staves: three for Trumpets (Trp.) and three for Trombones (Trb. and Tb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The top three staves (Trp.) use treble clefs, while the bottom three staves (Trb. and Tb.) use bass clefs. The music includes various note values, rests, and phrasing slurs. The bottom staff (Tb.) has a double bar line at the end of measure 43.

44

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This system contains measures 44 through 47. It features six staves: three for Trumpets (Trp.) and three for Trombones (Trb. and Tb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The top three staves (Trp.) use treble clefs, while the bottom three staves (Trb. and Tb.) use bass clefs. The music includes various note values, rests, and phrasing slurs. The bottom staff (Tb.) has a double bar line at the end of measure 47.

49

Trp.

Trp.

Trp.

Trb.

Trb.

Tb.

Detailed description: This is a musical score for measures 49 through 52. It features six staves. The top three staves are for Trumpets (Trp.) in G major (one sharp), and the bottom three are for Trombones (Trb. and Tb.) in E-flat major (three flats). The score is written in 4/4 time. Measure 49: Trp. 1 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trp. 2 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trp. 3 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trb. 1 has a dotted quarter note G3, eighth note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Trb. 2 has a dotted quarter note G3, eighth note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Tb. has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 50: Trp. 1 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trp. 2 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trp. 3 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trb. 1 has a dotted quarter note G3, eighth note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Trb. 2 has a dotted quarter note G3, eighth note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Tb. has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 51: Trp. 1 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trp. 2 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trp. 3 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trb. 1 has a dotted quarter note G3, eighth note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Trb. 2 has a dotted quarter note G3, eighth note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Tb. has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 52: Trp. 1 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trp. 2 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trp. 3 has a dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Trb. 1 has a dotted quarter note G3, eighth note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Trb. 2 has a dotted quarter note G3, eighth note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4. Tb. has a dotted quarter note G2, eighth note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.