

Louis Spohr
(1784-1859)

Symphony No.4
Op. 86

"Die Weihe der Töne"

Erster Satz.

Largo: Starres Schweigen der Natur vor dem Erschaffen des Tons.
Allegro: Reges Leben nach demselben. Naturlaute. Aufruhr der Elemente

Zweyter Satz.

Wiegenlied. Tanz. Ständchen.

Dritter Satz.

Kriegsmusik. Fortziehen in die Schlacht. Gefühle der Zurückbleibenden.
Rückkehr der Sieger. Dankgebeth.

Vierter Satz.

Begräbnismusik. Trost in Tränen.

Symphony No.4

I.

Louis Spohr
(1784-1859)

Largo ♩=63

A

Woodwind section score including Eb Flute (Flauto Terzo), 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in Bb/A, 2nd Clarinet in Bb/A, 1st Bassoon, and 2nd Bassoon. Dynamics include *pp*, *f*, and *pp*.

Largo ♩=63

A

Brass and Percussion section score including 1st Horn in F (and Bb Basso/A/G/Bb Alto), 2nd Horn in F (and Bb Basso/A/G/Bb Alto), 3rd Horn in C (and D/Bb Basso/F), 4th Horn in C (and D/Bb Basso/F), 1st Trumpet in F/D/Bb, 2nd Trumpet in F/D/Bb, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani in C and F.

Largo ♩=63

A

String section score including Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *pp* and *f*.

11

(E♭ Flute)

E♭ Fl. *f*

Fl. 2 *f*

Ob. 1 *p* *cresc.* *f* *dim.* *p* *cresc.*

Ob. 2 *p* *cresc.* *f* *dim.*

Cl. 1 *cresc.* *f* *dim.* *p* *cresc.*

Cl. 2 *cresc.* *f* *dim.* *p* *cresc.*

Bsn. 1 *cresc.* *f* *dim.* *p* *cresc.*

Bsn. 2 *cresc.* *f* *dim.* *p* *cresc.*

F Hn. 1 *p* *f*

F Hn. 2 *f*

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *cresc.* *f* *dim.* *p* *cresc.*

Vln. 2 *p* *cresc.* *f* *dim.* *p* *cresc.*

Vla. *Sopra una corda* *cresc.* *f* *dim.* *p* *cresc.*

Vc. *cresc.* *f* *dim.* *p* *cresc.*

Cb. *cresc.* *f* *dim.* *p* *cresc.*

Allegro ♩=100

20

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

dim. *p* *pp*

p *pp* *cresc.*

pp *cresc.*

dim. *pp* *cresc.*

dim. *pp* *cresc.*

Allegro ♩=100

F Hn. 1

F Hn. 2

C Hn. 3

C Hn. 4

p *pp*

p *pp* *cresc.*

pp *cresc.*

p *pp* *cresc.*

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

p *cresc.*

p *cresc.*

p *cresc.*

pp *cresc.*

Allegro ♩=100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *dim.* *p* *pp*

f *dim.* *p* *pp* *cresc.*

f *dim.* *p* *pp* *pp* *p* *cresc.* *cresc.*

f *dim.* *p* *pp* *pp* *pp* *pp* *cresc.*

f *dim.* *p* *pp* *pp*

29

Musical score for measures 29-32, page 5. The score is written for various instruments including woodwinds, brass, percussion, and strings. Dynamics are indicated throughout the score, including *ff*, *dim.*, *p*, and *pp*.

Musical score for page 38, measures 38-43. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one flat, and the time signature is 4/4. Dynamics include *p* and *pp*.

B

45

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

B

F Hn. 1

F Hn. 2

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

f

dim.

p

cresc.

f

tr

pp

f

pp

arco

p

f

arco

p

f

arco

p

C

60

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C

F Hn. 1

F Hn. 2

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

68

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

cresc.

cresc.

cresc.

cresc.

D

F Hn. 1

F Hn. 2

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

75

Eb Fl. *p* *p*
 Fl.2 *p* *p*
 Ob.1 *f* *f*
 Ob.2 *f* (*p*) *f*
 Cl.1 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*
 Cl.2 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*
 Bsn.1 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*
 Bsn.2 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*
 F Hn.1 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*
 F Hn.2 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*
 C Hn.3 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*
 C Hn.4 *f* *dim.* *p* *cresc.* *f* *dim.*
 Tpt.1
 Tpt.2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp. *f* *dim.* *pp* *f*
 Vln. 1 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*
 Vln. 2 *pizz.* *f* *dim.* *p* *f* *dim.* *p*
 Vla. *pizz.* *f* *dim.* *p* *f* *dim.* *p*
 Vc. *pizz.* *f* *dim.* *p* *f* *dim.* *p*
 Cb. *pizz.* *f* *dim.* *p* *f* *dim.* *p*

Eb Fl.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1
 F Hn. 2
 C Hn. 3
 C Hn. 4
 Tpt. 1
 Tpt. 2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 83, measures 1-7. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Timpani), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics and performance markings such as 'f', 'p', 'cresc.', 'dim.', 'arco', and 'pizz.' are present throughout the score.

90

Score for measures 1-7, starting at measure 90. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include cresc., f, dim., p, and pp.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Eb Fl.	-	-	-	-	-	-	-
Fl. 2	cresc.	f	dim.	p	-	-	-
Ob. 1	-	f	-	-	-	-	-
Ob. 2	-	f	-	-	-	-	-
Cl. 1	cresc.	f	dim.	p	-	-	-
Cl. 2	p cresc.	f	dim.	p	cresc.	dim.	cresc.
Bsn. 1	p cresc.	f	dim.	p	cresc.	dim.	cresc.
Bsn. 2	p cresc.	f	dim.	p	cresc.	dim.	cresc.
F Hn. 1	-	f	-	-	(p) cresc.	-	(p) cresc.
F Hn. 2	-	f	-	-	(p) cresc.	-	(p) cresc.
C Hn. 3	p cresc.	f	dim.	p	cresc.	dim.	cresc.
C Hn. 4	p cresc.	f	dim.	p	cresc.	dim.	cresc.
Tpt. 1	-	-	-	-	-	-	-
Tpt. 2	-	-	-	-	-	-	-
A. Tbn.	-	-	-	-	-	-	-
T. Tbn.	-	-	-	-	-	-	-
B. Tbn.	-	-	-	-	-	-	-
Timp.	-	-	-	-	-	-	-
Vln. 1	pp cresc.	mf	dim.	-	pp cresc.	dim.	p cresc.
Vln. 2	-	f	-	p	f	dim.	f
Vla.	-	f	-	p	f	dim.	f
Vc.	-	f	-	p	f	dim.	f
Cb.	-	f	-	p	f	dim.	f

97

Score for measures 97-103. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics such as *dim.*, *p*, and *pp*. The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support.

104 **E**

Eb Fl. *solo*
p
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 *solo*
pp (cresc.) *f* *pp*
 Cl. 2
 Bsn. 1
 Bsn. 2

E

F Hn. 1 *solo*
p
 F Hn. 2
 C Hn. 3
 C Hn. 4
 Tpt. 1
 Tpt. 2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp. *tr*
pp

E

Vln. 1 *pp*
 Vln. 2 *arco*
pp
 Vla. *arco*
pp
 Vc. *arco*
pp
 Cb. *arco*
pp

111

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

solo

f

p

f

p

p

cresc.

cresc.

cresc.

tr

pp

cresc.

cresc.

cresc.

cresc.

cresc.

117

Score for measures 117-120, featuring instruments: Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include cresc., f, p, pp, mf, dim., and (p).

122

F

Eb Fl. *(p)* *cresc.* *f*
 Fl. 2 *(p)* *cresc.* *f*
 Ob. 1 *p* *p* *cresc.* *f*
 Ob. 2 *p* *p* *cresc.* *f*
 Cl. 1 *pp* *f*
 Cl. 2
 Bsn. 1 *cresc.* *ff dim.*
 Bsn. 2 *cresc.* *ff dim.*

F

F Hn. 1 *cresc.* *ff dim.*
 F Hn. 2 *p cresc.* *ff dim.*
 C Hn. 3 *cresc.* *ff*
 C Hn. 4 *cresc.* *ff dim.*
 Tpt. 1
 Tpt. 2
 A. Tbn. *p* *cresc.* *f*
 T. Tbn. *p* *cresc.* *f*
 B. Tbn. *p* *cresc.* *f*
 Timp.

F

Vln. 1 *cresc.* *ff dim.* *pp*
 Vln. 2 *cresc.* *ff dim.* *pp*
 Vla. *cresc.* *ff dim.* *pp*
 Vc. *cresc.* *ff dim.* *pp*
 Cb. *cresc.* *ff dim.* *pp*

128

pp *f*

p *cresc.* *f* *(p)*

p *cresc.* *f* *(p)*

p *cresc.* *f* *(p)*

pp *f*

p *cresc.* *f* *(p)*

p *cresc.* *f* *(p)*

p *cresc.* *f* *(p)*

p *cresc.* *f* *(p)*

p *cresc.* *f* *(p)*

p *cresc.* *f* *(p)*

tr *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

134

Eb Fl. *(p)*
 Fl. 2 *f* 3
 Ob. 1 *mf* *cresc.* *ff*
 Ob. 2 *mf* *cresc.* *ff*
 Cl. 1 *(p)* *mf* <<< *ff*
 Cl. 2 *mf* *cresc.* *ff*
 Bsn. 1 *mf* *cresc.* *ff*
 Bsn. 2 *mf* *cresc.* *ff*
 F. Hn. 1 *f*
 F. Hn. 2 *f*
 C. Hn. 3 *mf* *ff*
 C. Hn. 4 *mf* *ff*
 Tpt. 1 *f*
 Tpt. 2 *f*
 A. Tbn. *p cresc.* *ff*
 T. Tbn. *p cresc.* *ff*
 B. Tbn. *p cresc.* *ff*
 Timp.
 Vln. 1 *mf* *cresc.* *ff*
 Vln. 2 *mf* *cresc.* *ff*
 Vla. *mf* *cresc.* *ff*
 Vc. *mf* *cresc.* *ff*
 Cb. *mf* *cresc.* *ff*

141 **G**

E♭ Fl. *f*

Fl. 2 *f* *dim.* *p* *p*

Ob. 1 *dim.* *p*

Ob. 2 *dim.* *p*

Cl. 1 *f* *dim.* *p* *p*

Cl. 2 *dim.* *p* *p*

Bsn. 1 *dim.* *p* *f* *p* *f*

Bsn. 2 *dim.* *p* *f* *p* *f*

G

F Hn. 1 *f* *p* *cresc.* *f* *p* *f*

F Hn. 2 *f* *p* *cresc.* *f* *p* *f*

C Hn. 3 *dim.* *p* *f* *p* *f*

C Hn. 4 *dim.* *p* *f* *p* *f*

Tpt. 1 *p*

Tpt. 2 *p*

A. Tbn. *dim.* *p*

T. Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Timp.

G

Vln. 1 *dim.* *p* *p*

Vln. 2 *dim.* *p* *cresc.* *f* *p* *cresc.* *f*

Vla. *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

Vc. *dim.* *pp* *f* *dim.* *pp* *f* *dim.*

Cb. *dim.* *p* *f* *p* *f*

147

1.

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Hn. 3

C Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

pp

153 H

Eb Fl. *ff* *f* *p*
 Fl. 2 *ff* *f* *p*
 Ob. 1 *ff* *dim.* *p*
 Ob. 2 *ff* *dim.* *p*
 Cl. 1 *ff* *f* *p*
 Cl. 2 *ff* *f* *p*
 Bsn. 1 *pp* *ff* *dim.* *p*
 Bsn. 2 *pp* *ff* *dim.* *p*
 F Hn. 1 *pp* *ff* *dim.* *p*
 F Hn. 2 *ff* *dim.* *p*
 C Hn. 3 *pp* *ff* *dim.* *p*
 C Hn. 4 *pp* *ff* *dim.* *p*
 Tpt. 1
 Tpt. 2
 A. Tbn. *ff*
 T. Tbn. *ff*
 B. Tbn. *ff*
 Timp.
 Vln. 1 *pp* *ff* *p*
 Vln. 2 *pp* *ff* *dim.* *p*
 Vla. *pp* *ff* *dim.* *p*
 Vc. *pp* *ff* *dim.* *p* *pp*
 Cb. *pp* *ff* *dim.* *p*

Musical score for orchestra and woodwinds, measures 158-162. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features dynamic markings such as *dim.*, *ff*, *f*, *p*, *pp*, and *ppp*, along with articulation like trills and slurs. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

164

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F. Hn. 1

F. Hn. 2

C. Hn. 3

C. Hn. 4

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

dim.

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

tr

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

171

Score for measures 171-176. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics such as *dim.*, *pp*, and *p*, and includes trills (*tr*) in the Timp. part.

177

I

E♭ Fl. *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *pp* *pp* *ff*

Bsn. 2 *pp* *pp* *ff*

F Hn. 1 *pp* *pp* *ff*

F Hn. 2 *pp* *pp* *ff*

C Hn. 3 *pp* *pp* *ff*

C Hn. 4 *pp* *pp* *ff*

Tpt. 1

Tpt. 2

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *dim.*

Vln. 1 *pp* *pp* *ff*

Vln. 2 *pp* *pp* *ff*

Vla. *pp* *pp* *ff*

Vc. *pp* *pp* *ff*

Cb. *pp* *pp* *ff*

183

Score for page 28, measures 183-188. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *ff*, *dim.*, and *p*.

Eb Fl. *ff*
 Fl. 2 *ff*
 Ob. 1
 Ob. 2
 Cl. 1 *ff*
 Cl. 2 *ff*
 Bsn. 1 *p* *p* *cresc.*
 Bsn. 2 *p* *p* *cresc.*
 F. Hn. 1 *p* *p* *cresc.*
 F. Hn. 2 *p* *p* *cresc.*
 C. Hn. 3 *p* *p* *cresc.*
 C. Hn. 4 *p* *p* *cresc.*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 A. Tbn. *pp* *pp* *cresc.*
 T. Tbn. *pp* *pp* *cresc.*
 B. Tbn. *pp* *pp* *cresc.*
 Timp. *tr* *p*
 Vln. 1 *p* *p* *cresc.*
 Vln. 2 *p* *p* *cresc.*
 Vla. *p* *p* *cresc.*
 Vc. *p* *p* *cresc.*
 Cb. *p* *p* *cresc.*

194

Instrumentation and Dynamics:

- E♭ Fl.**: *ff* (measures 194-195), *p* (measures 196-199)
- Fl. 2**: *ff* (measures 194-195), *p* (measures 196-199)
- Ob. 1**: *ff* (measures 194-195), *p* (measures 196-199)
- Ob. 2**: *ff* (measures 194-195), *p* (measures 196-199)
- Cl. 1**: *ff* (measures 194-195), *p* (measures 196-199)
- Cl. 2**: *ff* (measures 194-195), *p* (measures 196-199)
- Bsn. 1**: *ff* (measures 194-195), *p* (measures 196-199)
- Bsn. 2**: *ff* (measures 194-195), *p* (measures 196-199)
- F Hn. 1**: *ff* (measures 194-195), *p* (measures 196-199)
- F Hn. 2**: *ff* (measures 194-195), *p* (measures 196-199)
- C Hn. 3**: *ff* (measures 194-195), *p* (measures 196-199)
- C Hn. 4**: *ff* (measures 194-195), *p* (measures 196-199)
- Tpt. 1**: *ff* (measures 194-195), *p* (measures 196-199)
- Tpt. 2**: *ff* (measures 194-195), *p* (measures 196-199)
- A. Tbn.**: *ff* (measures 194-195), *p* (measures 196-199)
- T. Tbn.**: *ff* (measures 194-195), *p* (measures 196-199)
- B. Tbn.**: *ff* (measures 194-195), *p* (measures 196-199)
- Timp.**: *ff* (measures 194-195), *p* (measures 196-199)
- Vln. 1**: *ff* (measures 194-195), *dim.* (measures 196-197), *pp* (measures 198-199), *cresc.* (measures 199-200)
- Vln. 2**: *ff* (measures 194-195), *dim.* (measures 196-197), *pp* (measures 198-199), *cresc.* (measures 199-200)
- Vla.**: *ff* (measures 194-195), *dim.* (measures 196-197), *pp* (measures 198-199), *cresc.* (measures 199-200)
- Vc.**: *ff* (measures 194-195), *dim.* (measures 196-197), *pp* (measures 198-199), *cresc.* (measures 199-200)
- Cb.**: *ff* (measures 194-195), *dim.* (measures 196-197), *pp* (measures 198-199), *cresc.* (measures 199-200)

200 **J**

E♭ Fl. *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Bsn. 1 *ff* *fff*

Bsn. 2 *ff* *fff*

J

F Hn. 1 *fff*

F Hn. 2 *fff*

C Hn. 3 *ff* *fff*

C Hn. 4 *ff* *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

A. Tbn. *ff* *fff*

T. Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Timp. *ff* *fff*

J

Vln. 1 *ff* *fff*

Vln. 2 *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

Musical score for page 32, measures 206-210. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features dynamic markings such as 'dim.' and 'p' throughout.

211

This page of a musical score contains measures 211 through 218. The instruments are arranged in the following order from top to bottom: Eb Flute, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Cor Anglais 3, Cor Anglais 4, Trumpet 1, Trumpet 2, Alto Trombone, Tenor Trombone, Bass Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *p*, and *dim.*, and includes a trill in the Timpani part. The music is written in a key signature of one sharp (F#) and a common time signature.

K

Eb Fl.
 Fl. 2 *pp*
 Ob. 1
 Ob. 2
 Cl. 1 *pp*
 Cl. 2 *pp*
 Bsn. 1 *pp*
 Bsn. 2 *p*

K

F Hn. 1 *pp*
 F Hn. 2 *pp*
 C Hn. 3
 C Hn. 4
 Tpt. 1
 Tpt. 2
 A. Tbn.
 T. Tbn.
 B. Tbn.

Timp. *pp*

K

Vln. 1 *pp*
 Vln. 2 *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

228

Score for measures 228-234. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include p, pp, and ppp. The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent.

L

Eb Fl. *p* < < > > *p*
 Fl. 2
 Ob. 1 *f*
 Ob. 2 *(p)* < *f*
 Cl. 1 *cresc.* *f* *dim.* *p* *cresc.* *f*
 Cl. 2 *cresc.* *f* *dim.* *p* *cresc.* *f*
 Bsn. 1 *cresc.* *f* *dim.* *p* *cresc.* *f*
 Bsn. 2 *cresc.* *f* *dim.* *p* *cresc.* *f*

L

F Hn. 1 *(p) cresc.* *f* *dim.* *p* *cresc.* *f*
 F Hn. 2 *(p) cresc.* *f* *dim.* *p* *cresc.* *f*
 C Hn. 3 *(p) cresc.* *f* *dim.* *p* *cresc.* *f*
 C Hn. 4 *(p) cresc.* *f* *dim.* *p* *cresc.* *f*

Tpt. 1
 Tpt. 2

A. Tbn.
 T. Tbn.
 B. Tbn.

Timp. *f* *pp* *f*

L

Vln. 1 *cresc.* *f* *dim.* *p* *cresc.* *f*
 Vln. 2 *pizz.* *f* *dim.* *p* *cresc.* *f*
 Vla. *pizz.* *f* *dim.* *p* *cresc.* *f*
 Vc. *pizz.* *f* *dim.* *p* *cresc.* *f*
 Cb. *f* *dim.* *p* *cresc.* *f*

243

E♭ Fl. *p* < < > > *p*

Fl. 2

Ob. 1 *f*

Ob. 2 (*p*) < < > > *f*

Cl. 1 *dim.* *p* *cresc.* *f* *dim.* *p*

Cl. 2 *dim.* *p* *cresc.* *f* *dim.* *p*

Bsn. 1 *dim.* *p* *cresc.* *f* *dim.* *p*

Bsn. 2 *dim.* *p* *cresc.* *f* *dim.* *p*

F Hn. 1 *dim.*

F Hn. 2 *dim.*

C Hn. 3 *dim.* *p* *cresc.* *f* *dim.*

C Hn. 4 *dim.* *p* *cresc.* *f* *dim.*

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr*
pp

Vln. 1 *dim.* *p* *cresc.* *f* *dim.* *p*

Vln. 2 *dim.* *p* *cresc.* *f* *dim.* *p*

Vla. *dim.* *p* *cresc.* *f* *dim.* *p*

Vc. *dim.* *p* *cresc.* *f* *dim.* *p*

Cb. *dim.* *p* *cresc.* *f* *dim.* *p*

251

M

Musical score for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The Eb Fl. part features a melodic line with a 'M' marking above it. The woodwinds and reeds have dynamic markings: *cresc.*, *dim.*, and *p*.

M

Musical score for F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., and B. Tbn. The horns and trumpets have dynamic markings: *pp*, *cresc.*, *dim.*, and *p*.

Musical score for Timp. (Timpani) with dynamic markings *pp* and *tr* (trills).

M

Musical score for Vln. 1, Vln. 2, Vla., Vc., and Cb. The strings have dynamic markings: *mf*, *p*, *f*, *dim.*, and *p*.

258

E♭ Fl. *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

N

F Hn. 1 *pp*

F Hn. 2 *pp*

C Hn. 3 *pp*

C Hn. 4 *pp*

Tpt. 1

Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

N

Vln. 1 *dim.* *pp*

Vln. 2

Vla. *arco* *pp*

Vc. *arco* *pp*

Cb. *arco* *pp*

N

265

p

p

pp *f*

p

pp

arco *pp*

271

Eb Fl. *p*
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 *pp* < < < < *f* *p*
 Cl. 2
 Bsn. 1 *p* *cresc.*
 Bsn. 2 *p cresc.*
 F Hn. 1 *pp* *cresc.*
 F Hn. 2 *pp* *cresc.*
 C Hn. 3
 C Hn. 4
 Tpt. 1
 Tpt. 2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp. *tr* *pp* *cresc.*
 Vln. 1 *cresc.*
 Vln. 2 *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

277

Eb Fl. *cresc.* *f*
 Fl.2 *f* (*p*)
 Ob.1 *p*
 Ob.2
 Cl.1 *f*
 Cl.2
 Bsn.1 *f* *p*
 Bsn.2 *f* *p*
 F Hn.1 *f* *dim.* *p*
 F Hn.2 *f* *dim.* *p*
 C Hn.3
 C Hn.4 (*p*)
 Tpt.1
 Tpt.2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp. (*b*) *mf* *dim.* *p*
 Vln. 1 *f* *dim.* *p*
 Vln. 2 *f* *dim.* *p*
 Vla. *f* *dim.* *p*
 Vc. *f* *dim.* *p*
 Cb. *f* *dim.* *p*

283 **O**

Flute Section:
Eb Fl. *f*
Fl. 2 *f* *pp*
Ob. 1 *cresc.* *f* *dim.*
Ob. 2 *p* *cresc.* *f*
Cl. 1 *p* *f* *pp*
Cl. 2 *p* *mf* *f* *pp*
Bsn. 1 *p cresc.* *f* *dim.* *(pp)*
Bsn. 2 *p cresc.* *f*

O

Horn and Trumpet Section:
F Hn. 1 *p cresc.* *mf* *f*
F Hn. 2 *p cresc.* *mf* *f*
C Hn. 3 *p cresc.* *mf* *f*
C Hn. 4 *p cresc.* *mf* *f*
Tpt. 1 *p* *cresc.* *f*
Tpt. 2 *p* *cresc.* *f*

Trombone and Timpani Section:
A. Tbn. *p* *cresc.* *f*
T. Tbn. *p* *cresc.* *f*
B. Tbn. *p* *cresc.* *f*
Timp. *p* *cresc.* *f*

O

String Section:
Vln. 1 *cresc.* *f dim.* *pp*
Vln. 2 *cresc.* *f dim.* *pp*
Vla. *cresc.* *f dim.* *pp*
Vc. *cresc.* *f dim.* *pp*
Cb. *cresc.* *f dim.* *pp*

289

Score for Eb Fl. (289), Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Hn. 3, C Hn. 4, Tpt. 1, Tpt. 2, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *pp*, and articulation like *tr*. It also features a triplet of eighth notes in the Fl. 2 part.

296

E♭ Fl. *f* take C Flute

Fl. 2 *f* 3

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *dim.*

Cl. 1 *mf* *cresc.*

Cl. 2

Bsn. 1 *cresc.* *ff* *dim.*

Bsn. 2 *cresc.* *ff* *dim.*

F Hn. 1 *ff* *dim.*

F Hn. 2 *ff* *dim.*

C Hn. 3 *f* *ff* *dim.*

C Hn. 4 *f* *ff* *dim.*

Tpt. 1 *ff* *dim.*

Tpt. 2 *ff* *dim.*

A. Tbn. *p* *cresc.* *ff* *mf* *dim.*

T. Tbn. *p* *cresc.* *ff* *mf* *dim.*

B. Tbn. *p* *cresc.* *ff* *mf* *dim.*

Timp. *ff* *dim.*

Vln. 1 *cresc.* *ff* *dim.*

Vln. 2 *cresc.* *ff* *dim.*

Vla. *cresc.* *ff* *dim.*

Vc. *cresc.* *ff* *dim.*

Cb. *cresc.* *ff* *dim.*

P

302

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

P

F Hn.1
F Hn.2
C Hn.3
C Hn.4
Tpt.1
Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.

Timp.

P

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

309

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
F. Hn. 1
F. Hn. 2
C. Hn. 3
C. Hn. 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Dynamic markings: *dim.*, *p*, *f*, *pp*, *tr*, *cresc.*, *pizz.*, *arco*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are the most active parts. The brass section (Trumpets, Trombones, Tuba) and percussion (Timpani) provide harmonic support. The score includes various dynamic markings such as *dim.* (diminuendo), *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are also present.

Musical score for orchestra, measures 316-319. The score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Rests throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Play a melodic line starting in measure 316. Dynamics: *p* (316), *f* (317), *pp* (318-319).
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line starting in measure 316. Dynamics: *p* (316), *f* (317), *pp* (318-319).
- Bassoons (Bsn. 1, Bsn. 2):** Play a melodic line starting in measure 316. Dynamics: *p* (316), *f* (317), *pp* (318-319).
- F Horns (F Hn. 1, F Hn. 2):** Play a melodic line starting in measure 316. Dynamics: *p* (316), *f* (317), *pp* (318-319).
- C Horns (C Hn. 3, C Hn. 4):** Rests throughout the measures.
- Trumpets (Tpt. 1, Tpt. 2):** Rests throughout the measures.
- Trombones (A. Tbn., T. Tbn., B. Tbn.):** Rests throughout the measures.
- Timpani (Timp.):** Play a melodic line starting in measure 316. Dynamics: *pp* (316), *f* (317), *pp* (318-319). A trill (tr) is indicated above the staff.
- Violins (Vln. 1, Vln. 2):** Play a melodic line starting in measure 316. Dynamics: *p* (316), *f* (317), *pp* (318-319).
- Viola (Vla.):** Play a melodic line starting in measure 316. Dynamics: *p* (316), *f* (317), *pp* (318-319).
- Violoncello (Vc.):** Play a melodic line starting in measure 316. Dynamics: *p* (316), *f* (317), *pp* (318-319).
- Double Bass (Cb.):** Play a melodic line starting in measure 316. Dynamics: *p* (316), *f* (317), *pp* (318-319).

Morendo

320

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Morendo

F Hn. 1
F Hn. 2
C Hn. 3
C Hn. 4
Tpt. 1
Tpt. 2
A. Tbn.
T. Tbn.
B. Tbn.

Timp.

Morendo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

II.

1 **Andantino** ♩=152

(C Flute)

1st Flute *p* *f*

2nd Flute

1st Clarinet in B \flat /*p* *f*

2nd Clarinet in B \flat /*p* *f*

1st Bassoon *p* *f*

2nd Bassoon *p* *f*

Andantino ♩=152

1st Horn in B \flat Basso *pp* *p cresc.* *f*

2nd Horn in B \flat Basso *pp* *p cresc.* *f*

3rd Horn in D

4th Horn in D

Andantino ♩=152

Violin 1 *pp* *cresc.* *f*

Violin 2 *pp* *cresc.* *f*

Viola *pp* *cresc.* *f*

Violoncello *pp* *pizz.* *arco* *mf* *pp* *mf* *pp* *cresc.* *f*

Contrabass *pp* *pizz.* *arco* *mf* *pp* *mf* *pp* *cresc.* *f*

13 **A**

Fl.1 *f*

Fl.2

Cl.1 *dim.* *pp* *pp cresc.* *f*

Cl.2 *p* *f*

Bsn.1 *f*

Bsn.2 *f*

A

Bb Hn.1 *dim.*

Bb Hn.2

D Hn.3 *f* *mf* *dim.*

D Hn.4 *f* *mf* *dim.*

A

Vln. 1 *dim.* *pp* *mf* *dim.*

Vln. 2 *dim.* *pp* *mf* *dim.*

Vla. *pizz.* *p* *p* *mf* *dim.*

Vc. *pizz.* *p* *pp* *pp* *mf* *dim.*

Cb. *pizz.* *p* *pp* *pp* *mf* *dim.*

B

Stringendo

26

Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2

pp
pp
pp
pp
p
(pp)

B

Stringendo

B \flat Hn.1
B \flat Hn.2
D Hn.3
D Hn.4

pp
pp

B

Stringendo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp
pp
pp
pp
ppizz.

36 **Allegro** ♩=152

Fl.1

Fl.2

Cl.1

Cl.2

Bsn.1

Bsn.2

1. 2.

*p*³

Allegro ♩=152

Bb Hn.1

Bb Hn.2

D Hn.3

D Hn.4

1. 2.

pp *sfz* *sfz* *pp*

Allegro ♩=152

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. 2.

pp sempre *pp sempre* *pp sempre* *pp sempre* *pp* *sfz* *sfz* *p* *p*

(arco)

49 **C**

Fl.1 *(p)* *cresc.* *f*

Fl.2 *(p)* *cresc.* *f*

Cl.1 *(p)* *cresc.* *f*

Cl.2 *(p)* *cresc.* *f*

Bsn.1 *(p)* *cresc.* *f*

Bsn.2 *(p)* *cresc.* *f*

Bb Hn.1

Bb Hn.2

D Hn.3 *f*

D Hn.4 *f*

C

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

62

Fl.1

Fl.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Bb Hn.1

Bb Hn.2

D Hn.3

D Hn.4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

Rit.

p

dim.

3

version 1.1a

Detailed description: This page of a musical score covers measures 62 to 71. It features a woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), a brass section (B-flat Horns 1 & 2, Trumpets 3 & 4), and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with rhythmic patterns. Performance markings include a dynamic of *p* (piano) and a **Rit.** (ritardando) instruction starting at measure 70. A **D** (Dolce) marking is present above measures 62-71. The score concludes with a *dim.* (diminuendo) marking at the end of measure 71.

Andantino ♩=152

75

Fl.1 *pp* *p cresc.* *f* *dim.* *p*

Fl.2

Cl.1 *pp* *p cresc.* *f* *dim.* *p*

Cl.2 *p*

Bsn.1 *pp* *cresc.* *f* *dim.* *p* *p <*

Bsn.2 *p cresc.* *f* *dim.* *p* *p <*

Andantino ♩=152

Bb Hn.1 *p cresc.* *f* *dim.* *p* *p*

Bb Hn.2 *p cresc.* *f* *dim.* *p*

D Hn.3

D Hn.4

Andantino ♩=152

Vln. 1 *pp* *f* *dim.* *p* *pp*

Vln. 2 *pp* *cresc.* *f* *dim.* *p* *pp*

Vla. *pp* *cresc.* *f* *dim.* *p* *pp*

Vc. *pp* *cresc.* *f* *dim.* *p* *pp*

Cb. *pp* *cresc.* *f* *dim.* *p*

87

Fl.1 (p) (mf) pp

Fl.2

Cl.1 (p) f dim. pp

Cl.2 (mf)

Bsn.1 p (mf) pp

Bsn.2 p (mf)

B♭ Hn.1 mf dim. pp

B♭ Hn.2

D Hn.3

D Hn.4

Vln. 1 cresc. mf dim. pp

Vln. 2 cresc. mf dim. pp

Vla. cresc. mf dim. pp

Vc. cresc. mf dim. pp

Cb. cresc. mf dim. pp pizz.

This musical score page contains measures 97 through 106. It features staves for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns (Bb, Bb, D, D), Violin 1 and 2, Viola, Violoncello, and Contrabass. A section marker 'E' is placed above measures 100, 103, and 106. The woodwind parts (Flutes, Clarinets, Bassoons) show dynamic markings of *cresc.*, *f*, and *dim.*. The strings (Violins, Viola, Cello, and Double Bass) show dynamic markings of *f*, *dim.*, *p*, and *pp*. The Double Bass part includes *arco* and *pizz.* markings. The score is written in a key signature of two flats and a 3/4 time signature.

108 ♩=152

FL.1
FL.2
CL.1
CL.2
Bsn.1
Bsn.2
B♭ Hn.1
B♭ Hn.2
D Hn.3
D Hn.4
Vln. 1
Vln. 2
Vla.
SOLO
Vc.
TUTTI
Cb.

p *cresc.* *f* (*p*)
p *cresc.* *f* (*p*)
p *cresc.* *f* (*p*)
p *cresc.* *f* (*p*)
mf *p* *f* (*p*)
p *mf* *f* (*p*)
mf
mf
pizz. *p* *cresc.* *p*
pizz. *p* *cresc.* *p*
pizz. *p* *cresc.* *p*
p dolce *cresc.* *p* *cresc.* *dim.*
pizz. *p* *cresc.* *p*
p *cresc.* *p*

This musical score page covers measures 116 through 119. It includes parts for Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns in B-flat (1 and 2), Horns in D (3 and 4), Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a forte 'F' dynamic at the beginning of measure 116. The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and clarinets have melodic lines. The bassoon and horn parts feature dynamic markings of *pp*, *p*, and *f*. The strings play a steady eighth-note accompaniment with dynamic markings of *cresc.* and *dim.*. The score includes performance instructions such as *dolce*, *arco*, and *pizz.* (pizzicato). Measure numbers 116, 118, 118a, 118b, 118bis, and 119 are clearly indicated above the staves.

122 Allegro ♩=152 122bis 123 ♩=152

Fl.1 122bis

Fl.2 122bis

Cl.1 122bis

Cl.2 122bis

Bsn.1 122bis *p*

Bsn.2 122bis *p*

B♭ Hn.1 Allegro ♩=152 122bis ♩=152 *p*

B♭ Hn.2 122bis *p*

D Hn.3 122a 122b etc. *pp*

D Hn.4 122a 122b etc. *pp*

Vln. 1 Allegro ♩=152 122a 122b etc. *pp* *arco* *pizz.* *cresc.* *f* *dim.*

Vln. 2 *arco* 122a 122b etc. *pp* *pizz.* *cresc.* *f* *dim.*

Vla. *arco* 122a 122b etc. *pp* *pizz.* *cresc.* *f* *dim.*

Vc. 122bis *p* *cresc.* *f* *dim.*

Cb. 122bis *pp* *cresc.* *f* *dim.*

This musical score page covers measures 125 through 128bis. The instrumentation includes Flute 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns in Bb and D (1-4), Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is divided into four measures: 125, 126, 128, and 128bis. Measure 125 is in 3/8 time with a dynamic of *p*. Measure 126 is in 9/16 time. Measure 128 is in 3/8 time with a dynamic of *p*. Measure 128bis is in 3/8 time. The woodwinds (Flutes, Clarinets, Bassoons, Horns) have rests in measures 125 and 126, and enter in measure 128. The strings (Violins, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes throughout. The Violoncello part includes a trill in measure 128bis. Dynamics range from *p* to *pp*. Performance markings include *arco*, *pizz.*, and *tr.*

Allegro ♩=152

129

131

131a

131b

etc

p

3

131bis

131bis

131bis

131bis

131bis

131bis

Allegro ♩=152

131bis

131bis

131a

131b

etc

p

p

pp

131a

131b

etc

pp

131a

131b

etc

Allegro ♩=152

pizz.

p

arco

131a

131b

etc

p

arco

131a

131b

etc

p

pizz.

p

pp

131bis

f

p

131bis

p

pp

131bis

p

pp

131bis

132 **Tempo 1** (♩=152) 133 **G**

Fl.1 (132a) *p*

Fl.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Tempo 1 (♩=152) **G**

B♭ Hn.1 *p*

B♭ Hn.2

D Hn.3 (132a)

D Hn.4 (132a)

Tempo 1 (♩=152) **G**

Vln. 1 *pizz.* (132a)

Vln. 2 *pizz.* (132a)

Vla. *p*

Vc. *p* *tr*

Cb. *p*

137

Fl.1 *p* *cresc.*

Fl.2 *(p)*

Cl.1 *p* *cresc.*

Cl.2 *p*

Bsn.1 *p* *cresc.*

Bsn.2 *p* *cresc.*

Bb Hn.1 *p*

Bb Hn.2

D Hn.3

D Hn.4

Vln. 1 *p*

Vln. 2 *p* *arco* *cresc.*

Vla. *p* *arco* *cresc.*

Vc. *p* *arco* *cresc.* *col Tutti*

Cb. *p* *arco* *cresc.*

143

Fl.1
Fl.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
D Hn.3
D Hn.4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim. *cresc.* *dim.* *cresc.* *dim.*

cresc. *dim.* *cresc.* *dim.* *cresc.* *dim.*

dim. *cresc.* *dim.* *cresc.* *dim.*

dim. *cresc.* *dim.* *cresc.* *dim.*

dim. *cresc.* *dim.* *cresc.* *dim.*

p *cresc.* *dim.*

p *cresc.* *dim.*

arco *mf* *dim.*

dim. *cresc.* *dim.*

dim. *cresc.* *dim.*

dim. *cresc.* *dim.*

dim. *cresc.* *dim.*

149

Poco a poco rit. **Morendo**

Fl.1 *p* *take Piccolo*

Fl.2

Cl.1 *p* *muta in A*

Cl.2 *p* *muta in A*

Bsn.1 *p* *dim.*

Bsn.2 *p*

B♭ Hn.1 *p* *dim.* *muta in A*

B♭ Hn.2 *p* *dim.* *muta in A*

D Hn.3

D Hn.4

Vln. 1 *p* *dim.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

III.

1 **Tempo di Marcia**

Piccolo

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in A
in A

2nd Clarinet in A
in A

1st Bassoon

2nd Bassoon

Tempo di Marcia

1st Horn in A
in A

2nd Horn in A
in A

3rd Horn in D
in D

4th Horn in D
in D

1st Trumpet in D
in D **f**

2nd Trumpet in D
in D **f**

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani
in D and A

Triangle

Bass Drum & Cymbals

Snare Drum

Tempo di Marcia

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5 (Piccolo)

Picc. *ff* *dim.* *p* *tr*

Fl.2 *ff* *p* *tr*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff* *dim.* *p* *tr*

Cl.2 *ff* *p* *tr*

Bsn.1 *ff*

Bsn.2 *ff*

A Hn.1 *ff* *dim.*

A Hn.2 *ff* *dim.*

D Hn.3 *ff* *dim.*

D Hn.4 *ff* *dim.*

D Tpt.1 *ff*

D Tpt.2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp.

Tri. *pp*

B. D. Cymb.

S. D.

Vln. 1 *ff* *dim.* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

12

Picc. *tr* *cresc.* *f* *3*

Fl. 2 *tr* *cresc.* *f* *3*

Ob. 1 *p cresc.* *f* *3*

Ob. 2 *p cresc.* *f* *3*

Cl. 1 *tr* *cresc.* *f* *3*

Cl. 2 *tr* *cresc.* *f* *3*

Bsn. 1 *p cresc.* *f*

Bsn. 2 *p cresc.* *f*

A Hn. 1 *p cresc.* *f* *3*

A Hn. 2 *p cresc.* *f* *3*

D Hn. 3 *p cresc.* *p f p p f p p f p*

D Hn. 4 *p cresc.* *p f p p f p p f p*

D Tpt. 1 *f*

D Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr fp* *tr fp* *tr fp*

Tri. *cresc.* *f* *3*

B. D. Cymb. *f* *3*

S. D. *pp* *cresc.* *f* *3*

Vln. 1 *cresc.* *f* *3*

Vln. 2 *cresc.* *f* *3*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

* Note about accents: the original has various, inconsistent notations:
f > *p*, *fp*, > *p*, sometimes repeating the original dynamics, sometimes not.
 Editor has changed these all to modern accent symbols, with the exception of the Timpani rolls.

19

Picc. *f*

Fl.2

Ob.1 *f*

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

A Hn.1

A Hn.2

D Hn.3 *p f p p f p*

D Hn.4 *p f p p f p*

D Tpt.1 *f*

D Tpt.2 *f*

A Tbn.

T. Tbn.

B. Tbn.

Timp. *tr fp fp fp fp f*

Tri.

B. D.

Cymb.

S. D.

Vln. 1

Vln. 2 *f* (* on 2 strings)

Vla. *f*

Vc. *f*

Cb. *f*

26

Picc. *ff*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

A Hn. 1 *ff*

A Hn. 2 *ff*

D Hn. 3 *ff*

D Hn. 4 *ff*

D Tpt. 1 *cresc.*

D Tpt. 2 *cresc.*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp.

Tri. *ff*

B. D. Cymb. *ff*

S. D. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *div.* *ff* *mis.* *p*

Vc. *ff* *p*

Cb. *ff* *p*

32

Picc. *(p)* *tr* *f*

Fl.2 *tr* *f*

Ob.1 *tr* *f*

Ob.2 *(p)* *tr* *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

A

A Hn.1 *f*

A Hn.2 *f*

D Hn.3 *f*

D Hn.4 *f*

D Tpt.1 *f*

D Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f*

Tri. *f*

B. D. Cymb. *f*

S. D. *f*

A

Vln. 1 *f* *tr*

Vln. 2 *tr* *f*

Vla. *div.* *unis.* *f*

Vc. *f*

Cb. *f*

38

Picc. *tr*

Fl. 2 *p* *cresc.* *ff*

Ob. 1 *tr* *p* *cresc.* *p cresc.*

Ob. 2 *p cresc.*

Cl. 1 *tr* *p* *cresc.* *cresc.*

Cl. 2 *tr* *(mf) cresc.*

Bsn. 1 *p* *cresc.* *cresc.*

Bsn. 2 *p cresc.*

A Hn. 1

A Hn. 2

D Hn. 3 *dim.* *p cresc.*

D Hn. 4 *dim.* *p cresc.*

D Tpt. 1 *f* *3* *cresc.*

D Tpt. 2 *f* *3* *cresc.*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *tr* *dim.* *p*

Tri.

B. D. Cymb.

S. D.

Vln. 1 *tr* *dim.* *p* *cresc.*

Vln. 2 *dim.* *p* *p cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *p* *cresc.* *cresc.*

Cb. *dim.* *p* *cresc.* *cresc.*

B

Picc. *ff* *dim.* *p* *tr*

Fl. 2 *ff* *dim.* *p* *tr*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *dim.* *p* *tr*

Cl. 2 *ff* *dim.* *p* *tr*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

B

A Hn. 1 *ff* *dim.* *muta in G*

A Hn. 2 *ff* *dim.* *muta in G*

D Hn. 3 *ff* *dim.*

D Hn. 4 *ff* *dim.*

D Tpt. 1 *ff*

D Tpt. 2 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Tri. *ff* *pp*

B. D. Cymb. *ff*

S. D. *ff* *pp*

B

Vln. 1 *ff* *dim.* *p*

Vln. 2 *ff* *dim.* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

53 **poco a poco diminuendo**

Picc. *cresc.* *tr.* *f* *3*

Fl. 2 *cresc.* *tr.* *f* *3*

Ob. 1 *f* *3*

Ob. 2 *f* *3*

Cl. 1 *cresc.* *tr.* *f* *3*

Cl. 2 *cresc.* *tr.* *f* *3*

Bsn. 1 *p* *cresc.* *f* *3*

Bsn. 2 *p* *cresc.* *f* *3*

poco a poco diminuendo

G Hn. 1

G Hn. 2

D Hn. 3 *p* *cresc.* *f* *3*

D Hn. 4 *p* *cresc.* *f* *3*

D Tpt. 1 *f*

D Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr.* *fp* *tr.* *fp* *tr.* *fp* *tr.* *fp*

Tri. *cresc.* *f* *3*

B. D. Cymb.

S. D. *cresc.* *f* *3*

poco a poco diminuendo

Vln. 1 *cresc.* *f* *3*

Vln. 2 *cresc.* *f* *3*

Vla. *cresc.* *f* *3*

Vc. *cresc.* *f* *3*

Cb. *cresc.* *p* *f* *p* *f* *p* *f* *p*

60 **C**

Picc. *p*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C

G Hn. 1

G Hn. 2

D Hn. 3 *p*

D Hn. 4 *p*

D Tpt. 1 *p*

D Tpt. 2 *p*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp. *fp* *fp* *fp* *f* *p*

Tri. *p*

B. D. Cymb. *p*

S. D. *p*

C

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *div.* *unis.* *pp*

Vc. *p*

Cb. *p*

Morendo

D

Picc. Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

D Morendo

G Hn.1 G Hn.2 D Hn.3 D Hn.4 DTpt.1 DTpt.2 A. Tbn. T. Tbn. B. Tbn. Timp. Tri. B. D. Cymb. S. D.

D Morendo

Vln. 1 Vln. 2 Vla. Vc. Cb.

E

Picc.
 Fl.2
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Bsn.1
 Bsn.2
p *p* *p* *cresc.* *f* *p* *p*

E

G Hn.1
 G Hn.2
 D Hn.3
 D Hn.4
 DTpt.1
 DTpt.2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Tri.
 B. D.
 Cymb.
 S. D.

E

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
p *p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

89

Picc. -

Fl. 2 -

Ob. 1 *p* < >

Ob. 2 -

Cl. 1 *f* *p* *f* *ff* *dim.* *p* *mf* *dim.*

Cl. 2 -

Bsn. 1 *f* *p* *f* *ff* *dim.* *p* *mf* *dim.*

Bsn. 2 *p* < >

G Hn. 1 *in G* *p* *pp*

G Hn. 2 *in G* *p* *pp*

D Hn. 3 -

D Hn. 4 -

D Tpt. 1 -

D Tpt. 2 -

A. Tbn. -

T. Tbn. -

B. Tbn. -

Timp. -

Tri. -

B. D. Cymb. -

S. D. -

Vln. 1 *f* *p* *f* *dim.* *p* *dim.*

Vln. 2 *f* *p* *f* *dim.* *p* *dim.*

Vla. *f* *p* *f* *dim.* *p* *dim.*

Vc. *f* *p* *f* *dim.* *p* *dim.*

Cb. *f* *p* *f* *dim.* *p* *dim.*

97 **F**

Picc. *pp*

Fl.2 *pp*

Ob.1

Ob.2

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *p*

Bsn.2 *p*

F

G Hn.1 *p*

G Hn.2

D Hn.3 *pp*

D Hn.4 *pp*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp*

Tri. *pp*
senza piatti

B. D. Cymb. *pp*

S. D. *pp*

F

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

107 **G**

Picc.
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

G

G Hn.1
G Hn.2
D Hn.3
D Hn.4
DTpt.1
DTpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Tri.
B. D.
Cymb.
S. D.

G

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Picc. _____

Fl.2 _____

Ob.1 _____

Ob.2 _____

Cl.1 *f ff dim. p*

Cl.2 _____

Bsn.1 *f ff dim. p*

Bsn.2 _____ *f*

G Hn.1 *mf dim. p*

G Hn.2 _____

D Hn.3 *mf dim. p*

D Hn.4 _____

D Tpt.1 _____

D Tpt.2 _____

A. Tbn. _____

T. Tbn. _____

B. Tbn. _____

Timp. _____

Tri. _____

B. D. Cymb. _____

S. D. _____

Vln. 1 *f dim. p*

Vln. 2 *f dim. p fp fp*

Vla. *f dim. p*

Vc. *f dim. p fp fp*

Cb. *f dim. p*

H

I

130

Picc. *pp* 3

Fl. 2 *pp* 3

Ob. 1 *f* *cresc.* *f* *fp* *cresc.* *f*

Ob. 2 *f* *fp* *cresc.* *f* *fp* *cresc.* *f*

Cl. 1

Cl. 2

Bsn. 1 *f* 3 3 *fp* *cresc.* 3 3 *f*

Bsn. 2 *f* 3 3 *fp* *cresc.* *f* *f*

G Hn. 1 *f* 3 3

G Hn. 2 *f* 3 3

D Hn. 3 *pp* 3

D Hn. 4

D Tpt. 1

D Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Tri. 3

B. D. Cymb.

S. D. 3

Vln. 1 *f* 3 3 *fp* *fp* *fp* *cresc.* *fp* *fp* *fp* *cresc.*

Vln. 2 *f* 3 *fp* *fp* *fp* *cresc.* *fp* *fp* *fp* *cresc.*

Vla. *f* 3 *fp* *fp* *fp* *cresc.* *fp* *fp* *fp* *cresc.*

Vc. *f* 3 3 *fp* *fp* *fp* *cresc.* *fp* *fp* *fp* *cresc.*

Cb. *pizz.* *f* *p* *cresc.* *arco* 3 *p* *cresc.* 3

I

137

Picc. Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 G Hn.1 G Hn.2 D Hn.3 D Hn.4 D Tpt.1 D Tpt.2 A. Tbn. T. Tbn. B. Tbn. Timp. Tri. B. D. Cymb. S. D. Vln. 1 Vln. 2 Vla. Vc. Cb.

The score is for measures 137-142. The woodwind section includes Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2. The brass section includes Horns 1-4, Trumpets 1-2, and Trombones 1-3. Percussion includes Timpani, Triangle, Bass Drum, Cymbal, and Snare Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often in triplets. The bassoon 1 part starts with a forte (f) dynamic and a triplet. The strings play a rhythmic accompaniment with various dynamics including forte (f), fortissimo (fp), and diminuendo (dim.).

J

143

Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

J

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Tri.

B. D. Cymb.

S. D.

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

151

Picc. *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

K

G Hn.1 *f*

G Hn.2 *f*

D Hn.3 *f*

D Hn.4 *f*

D Tpt.1

D Tpt.2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

Tri.

B. D. Cymb.

S. D.

K

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p*

Cb. *f*

L

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

L

G Hn. 1

G Hn. 2

D Hn. 3

D Hn. 4

D Tpt. 1

D Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Tri.

B. D. Cymb.

S. D.

L

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

166

Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Tri.

B. D.

Cymb.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p cresc.

f

p

f

p

f

ff

p

f

ff

p

f

ff

cresc.

f

p

f

p

f

cresc.

f

p

f

p

f

cresc.

f

p

f

p

f

M

173

Picc. *[Rest]*

Fl.2 *[Rest]*

Ob.1 *p* *pp* *pp*

Ob.2 *pp*

Cl.1 *dim.* *p* *mf* *dim.* *p*

Cl.2 *[Rest]* *p*

Bsn.1 *dim.* *p* *mf* *dim.* *p*

Bsn.2 *p* *pp* *[Rest]* *[Rest]* *p*

M

G Hn.1 *[Rest]*

G Hn.2 *[Rest]*

D Hn.3 *[Rest]*

D Hn.4 *[Rest]*

D Tpt.1 *[Rest]*

D Tpt.2 *[Rest]*

A. Tbn. *[Rest]*

T. Tbn. *[Rest]*

B. Tbn. *[Rest]*

Timp. *[Rest]*

Tri. *[Rest]*

B. D. Cymb. *[Rest]*

S. D. *[Rest]*

M

Vln. 1 *dim.* *p* *dim.* *dim.* *(p)* *f*

Vln. 2 *dim.* *p* *dim.*

Vla. *dim.* *p* *dim.* *(p)*

Vc. *dim.* *p* *dim.* *pp*

Cb. *dim.* *p* *dim.*

182

Picc. *f* *p*

Fl.2 *f* *p*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *p*

Cl.2 *f*

Bsn.1 *f* *pp*

Bsn.2 *f* *pp*

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

Tri.

B. D. Cymb.

S. D.

Vln. 1 *fp* *pp*

Vln. 2 *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *f* *p* *pp*

Cb. *fp* *f* *p* *pp*

This page contains a musical score for measures 189 through 195. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horns 1-4 (G Hn. 1, G Hn. 2, D Hn. 3, D Hn. 4), Trumpets 1-2 (D Tpt. 1, D Tpt. 2), Trombones 1-3 (A. Tbn., T. Tbn., B. Tbn.).
- Timpani and Percussion:** Timpani (Timp.), Triangle (Tri.), B. D. Cymb., and S. D.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including dynamics (e.g., *p*), articulation (accents, slurs), and performance techniques (trills, triplets, and breath marks for woodwinds). The key signature changes from one flat to two sharps between measures 190 and 191.

N

197

Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

N

G Hn.1

G Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

207

O

Picc. *pp*

Fl.2 *pp* *f* *dim.* *p*

Ob.1

Ob.2

Cl.1 *pp* *f* *f* *dim.* *p*

Cl.2 *pp*

Bsn.1 *f* *f* *dim.* *p*

Bsn.2 *pp* *f* *f* *p*

O

G Hn.1 *pp*

G Hn.2

D Hn.3 *pp*

D Hn.4 *pp*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *pp*

Tri. *pp*

B. D. Cymb. *pp* *senza piatti*

S. D. *pp*

O

Vln. 1 *f* *dim.* *f* *dim.* *p*

Vln. 2 *f* *dim.* *f* *dim.* *p*

Vla. *f* *dim.* *f* *dim.* *p*

Vc. *f* *f* *p*

Cb. *f* *f* *p*

215

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

G. Hn. 1

G. Hn. 2

D. Hn. 3

D. Hn. 4

D. Tpt. 1

D. Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Tri.

B. D. Cymb.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

f

ff

dim.

p

cresc.

f

mf

dim.

p

cresc.

mf

dim.

mf

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

223

Picc. Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

G Hn. 1 G Hn. 2 D Hn. 3 D Hn. 4

D Tpt. 1 D Tpt. 2

A. Tbn. T. Tbn. B. Tbn.

Timp. Tri.

B. D. Cymb. S. D.

Vln. 1 Vln. 2 Vla. Vc. Cb.

230

Picc.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 G Hn. 1
 G Hn. 2
 D Hn. 3
 D Hn. 4
 DTpt. 1
 DTpt. 2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Tri.
 B. D.
 Cymb.
 S. D.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for measures 230-235. The score includes parts for woodwinds (Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2), brass (Horns 1-4, Trumpets 1-2, Trombones 1-3), strings (Violin 1 and 2, Viola, Violoncello, Contrabass), and percussion (Timpani, Triangles, Bells, Cymbals, Snare Drum). Dynamics include *fp*, *cresc.*, and *f*. Articulations include accents and slurs.

Q

Picc. *p* *cresc.* *f* *dim.*

Fl.2 *p* *cresc.* *f* *dim.*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p* *cresc.* *f* *dim.*

Cl.2

Bsn.1 *p* *cresc.* *mf*

Bsn.2 *p* *cresc.* *mf*

Q

G Hn.1 *p*

G Hn.2 *p*

D Hn.3 *p*

D Hn.4 *p*

D Tpt.1

D Tpt.2

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp.

Tri.

B. D. Cymb.

S. D.

Q

Vln. 1 *dim.* *p* *cresc.* *mf* *dim.*

Vln. 2 *fp* *dim.* *p* *cresc.* *mf* *dim.*

Vla. *fp* *dim.* *p* *cresc.* *mf* *dim.*

Vc. *fp* *dim.* *p* *cresc.* *mf* *dim.*

Cb. *fp* *dim.* *p* *cresc.* *mf* *dim.*

R

243

Picc. *p* *f* *fp* *f*

Fl.2 *p* *f* *fp* *f*

Ob.1 *fp* *f*

Ob.2 *fp* *f*

Cl.1 *p* *f* *fp* *f*

Cl.2 *f* *fp* *f*

Bsn.1 *f* *fp* *f*

Bsn.2 *f* *fp* *f*

R

G Hn.1 *f* *fp* *f*

G Hn.2 *f* *fp* *f*

D Hn.3 *f* *fp* *f*

D Hn.4 *f* *fp* *f*

D Tpt.1

D Tpt.2

A. Tbn. *f* *fp* *f*

T. Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Timp.

Tri.

B. D. Cymb.

S. D.

R

Vln. 1 *p* *f* *fp* *fp* *fp* *fp*

Vln. 2 *p* *cresc.* *f* *fp* *fp* *fp* *cresc.* *fp* *fp*

Vla. *p* *cresc.* *f* *fp* *fp* *fp* *cresc.* *fp* *fp*

Vc. *p* *cresc.* *f* *fp* *fp* *fp* *cresc.* *fp* *fp*

Cb. *p* *cresc.* *f* *fp* *fp* *fp* *cresc.* *fp* *fp*

Picc. *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *fp* *f* *dim.* *pp*

Cl.2 *fp* *f* *dim.* *pp*

Bsn.1 *fp* *f* *dim.* *p* *pp*

Bsn.2 *fp* *f* *dim.* *p* *pp*

A Hn.1 *pp_{in A}*

A Hn.2 *pp_{in A}*

D Hn.3 *fp* *f* *dim.* *p* *pp*

D Hn.4 *fp* *f* *dim.* *p* *pp*

D Tpt.1

D Tpt.2

A. Tbn. *fp* *f* *p dim.* *pp*

T. Tbn. *fp* *f* *p dim.* *pp*

B. Tbn. *fp* *f* *p dim.* *pp*

Timp. *pp*

Tri. *pp*
senza piatti

B. D. Cymb. *pp*

S. D.

Vln. 1 *dim.* *p* *dim.* *f*

Vln. 2 *fp* *cresc.* *fp* *dim.* *p*

Vla. *fp* *cresc.* *fp* *dim.* *p*

Vc. *fp* *cresc.* *fp* *dim.* *p*

Cb. *fp* *cresc.* *fp* *dim.* *p*

256

Picc. *tr*
 Fl.2 *cresc.*
 Ob.1 *mf* 3
 Ob.2
 Cl.1 *tr* *cresc.* *mf* 3
 Cl.2 *tr* *cresc.* *mf* 3
 Bsn.1 *cresc.* *mf*
 Bsn.2 *cresc.* *mf*
 A Hn.1 *p* 3
 A Hn.2 *p* 3
 D Hn.3 *cresc.* *mf p*
 D Hn.4 *cresc.* *mf p*
 D Tpt.1
 D Tpt.2
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp. *p* *tr*
 Tri. *p* *con piatti/wiith cymbals*
 B. D. Cymb. *p*
 S. D. *pp* *p*
 Vln. 1 *f* 3
 Vln. 2 *fp* 3 *fp* 3 *fp* 3 *f*
 Vla. *fp* 3 *fp* 3 *fp* 3 *f*
 Vc. *f* *pizz.*
 Cb. *f*

263

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

A Hn. 1

A Hn. 2

D Hn. 3

D Hn. 4

D Tpt. 1

D Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Tri.

B. D. Cymb.

S. D.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

p

mf

p

mf

p

mf

p

f

p

f

f

f

f

p

p

p

arco

arco

p

270

T

Picc. *ff* *dim.* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff* *dim.* *p*

Cl. 2 *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

T

A Hn. 1 *ff* *dim.* *p*

A Hn. 2 *ff* *dim.* *p*

D Hn. 3 *ff* *dim.* *p*

D Hn. 4 *ff* *dim.* *p*

D Tpt. 1 *cresc.* *ff*

D Tpt. 2 *cresc.* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff* *p*

Tri. *ff* *p*

B. D. Cymb. *ff* *p*

S. D. *ff*

T

Vln. 1 *cresc.* *ff* *dim.* *p*

Vln. 2 *p* *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Vc. *cresc.* *ff* *p*

Cb. *cresc.* *ff* *p*

278

Picc. *tr* *cresc.* *f* 3

Fl. 2 *tr* *cresc.* *f* 3

Ob. 1 *f* *f* 3

Ob. 2 *f* 3

Cl. 1 *tr* *cresc.* *f* 3

Cl. 2 *tr* *cresc.* *f* 3

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

A Hn. 1 *cresc.* *f* 3 3

A Hn. 2 *cresc.* *f* 3 3

D Hn. 3 *cresc.* *f p p f p*

D Hn. 4 *cresc.* *f p p f p*

D Tpt. 1 *f*

D Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *tr fp fp*

Tri. *f* 3 3

B. D. Cymb. *f* 3 3

S. D. *p f*

Vln. 1 *tr* *cresc.* *f* 3 3

Vln. 2 *tr* *cresc.* *f* 3 3

Vla. *f*

Vc. *f*

Cb. *f*

J

285

Picc.

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

ff

ff

ff

ff

ff

ff

ff

J

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A Tbn.

T Tbn.

B Tbn.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Timp.

Tri.

B. D.

Cymb.

S. D.

fp

fp

fp

fp

fp

ff

ff

ff

J

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

291

Picc. *ff*

Fl.2

Ob.1 *p* *tr*

Ob.2 *p* *tr*

Cl.1

Cl.2

Bsn.1 *p*

Bsn.2 *p*

A Hn.1

A Hn.2

D Hn.3

D Hn.4

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Tri.

B. D. Cymb.

S. D.

Vln. 1 *p* *tr*

Vln. 2 *p* *tr*

Vla. *unis.* *p* *div.* *unis.*

Vc. *p*

Cb. *p*

297

Picc. *f* *tr*

Fl.2 *f* *tr*

Ob.1 *f* *tr* *tr*

Ob.2 *f* *tr*

Cl.1 *f* *tr* *tr*

Cl.2 *f* *tr* *tr*

Bsn.1 *f*

Bsn.2 *f*

A Hn.1 *f*

A Hn.2 *f*

D Hn.3 *f* *dim.*

D Hn.4 *f* *dim.*

D Tpt.1 *f*

D Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *tr* *dim.*

Tri. *f*

B. D. Cymb. *f*

S. D. *f*

Vln. 1 *f* *tr* *dim.* *p*

Vln. 2 *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.*

K

Picc. *ff*

Fl. 2 *p* *cresc.* *ff*

Ob. 1 *p cresc.* *ff*

Ob. 2 *p cresc.* *ff*

Cl. 1 *p* *cresc.* *cresc.* *ff*

Cl. 2 *(mf) cresc.* *ff*

Bsn. 1 *p* *cresc.* *cresc.* *ff*

Bsn. 2 *p cresc.* *ff*

K

A Hn. 1 *ff*

A Hn. 2 *ff*

D Hn. 3 *p cresc.* *ff*

D Hn. 4 *p cresc.* *ff*

D Tpt. 1 *f* *cresc.* *ff*

D Tpt. 2 *f* *cresc.* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *p* *ff*

Tri. *ff*

B. D. Cymb. *ff*

S. D. *ff*

K

Vln. 1 *cresc.* *ff*

Vln. 2 *p* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *cresc.* *ff*

Cb. *p* *cresc.* *cresc.* *ff*

311

Picc. *dim.* *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr*

Fl.2 *p* *cresc.*

Ob.1 *(mf)*

Ob.2 *(mf)*

Cl.1 *dim.* *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr*

Cl.2 *p* *cresc.*

Bsn.1 *p* *cresc.*

Bsn.2 *p* *cresc.*

A Hn.1 *dim.* *muta in B \flat Alto*

A Hn.2 *dim.* *muta in B \flat Alto*

D Hn.3 *dim.* *p* *cresc.*

D Hn.4 *dim.* *p* *cresc.*

D Tpt.1

D Tpt.2

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *f*

Tri. *p* *cresc.*

B. D. Cymb. *p* *cresc.*

S. D. *p* *cresc.*

Vln. 1 *dim.* *p* *cresc.* *tr* *tr* *tr* *tr* *tr* *tr*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

324 **L**

Picc. *take C Flute*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

L

B \flat Hn. 1

B \flat Hn. 2

D Hn. 3

D Hn. 4

D Tpt. 1

D Tpt. 2

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Tri.

B. D. Cymb.

S. D.

f *dim.* *p* *muta in B \flat Basso*

f *dim.* *p* *muta in B \flat Basso*

muta in B \flat

muta in B \flat

p

p

p

tr *fp* *fp* *f* *dim.* *p*

L

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

sfz *sfz* *f* *dim.* *p*

M Andante maestoso (♩=60)

Ambrosianischer Lobgesang

(C Flute)

333

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *muta in B♭* *f in B♭*

Cl.2 *muta in B♭* *f in B♭* *f*

Bsn.1 *f* *f*

Bsn.2 *f* *f*

M Andante maestoso (♩=60)

Ambrosianischer Lobgesang

B♭ Hn.1 *in B♭ Alto* (*p*) *f*

B♭ Hn.2 *in B♭ Alto* (*p*) *f*

B♭ Hn.3 *in B♭ Basso* (*p*)

B♭ Hn.4 *in B♭ Basso* (*p*)

B♭ Tpt.1 *in B♭* *f*

B♭ Tpt.2 *in B♭* *f*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

M Andante maestoso (♩=60)

Ambrosianischer Lobgesang

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

340

Fl. 1 *f* *dim.* *f*

Fl. 2 *f* *f*

Ob. 1 *dim.* *f*

Ob. 2 *f*

Cl. 1 *f* *f*

Cl. 2 *f*

Bsn. 1 *dim.* *f*

Bsn. 2 *dim.*

Bb Hn. 1 *dim.* *f*

Bb Hn. 2 *dim.* *f*

Bb Hn. 3 *f* *dim.*

Bb Hn. 4 *f* *dim.*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp.

Vln. 1 *f*

Vln. 2 *dim.* *f*

Vla. *dim.* *f*

Vc. *dim.* *f*

Cb. *dim.*

346

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flutes (Fl.1, Fl.2):** Diminuendo (*dim.*) starting in measure 348.
- Oboes (Ob.1, Ob.2):** Diminuendo (*dim.*) starting in measure 348.
- Clarinets (Cl.1, Cl.2):** Cl.1 has a melodic line; Cl.2 has a melodic line.
- Bassoons (Bsn.1, Bsn.2):** Bsn.1 has a melodic line; Bsn.2 has a rhythmic accompaniment. Dynamics include *f* and *dim.*
- Horns (Bb Hn.1-4):** Horns 1, 2, and 3 play a sustained chord. Horn 4 is silent. Dynamics include *f* and *dim.*
- Trumpets (Bb Tpt.1, Bb Tpt.2):** Play a sustained chord. Dynamics include *f* and *dim.*
- Trombones (A. Tbn., T. Tbn., B. Tbn.):** A. Tbn. has a melodic line; T. Tbn. has a melodic line; B. Tbn. has a rhythmic accompaniment. Dynamics include *f* and *dim.*
- Timpani (Timp.):** Rhythmic accompaniment. Dynamics include *f* and *tr* (trill).
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a melodic line; Vln. 2 has a melodic line. Dynamics include *dim.* and *f*.
- Viola (Vla.):** Melodic line. Dynamics include *dim.* and *f*.
- Violoncello (Vc.):** Melodic line. Dynamics include *dim.* and *f*.
- Contrabass (Cb.):** Rhythmic accompaniment. Dynamics include *f* and *dim.*

351

Fl.1 *f* *dim.*

Fl.2 *f*

Ob.1 *f* *dim.*

Ob.2 *f*

Cl.1 *f* *dim.*

Cl.2 *f*

Bsn.1 *f* *dim.*

Bsn.2 *f* *dim.*

Bb Hn.1 *f* *dim.*

Bb Hn.2 *f* *dim.*

Bb Hn.3 *f* *dim.*

Bb Hn.4 *f* *dim.*

Bb Tpt.1 *f*

Bb Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *tr*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *f* *dim.*

N

356

Fl.1 *p* *f*

Fl.2 *f*

Ob.1 *p* *f*

Ob.2 *f*

Cl.1

Cl.2

Bsn.1 *f*

Bsn.2 *f*

N

B \flat Hn.1 *f*

B \flat Hn.2 *f*

B \flat Hn.3 *p*

B \flat Hn.4 *p*

B \flat Tpt.1 *f*

B \flat Tpt.2 *f*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

N

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

360

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Bb Hn.1
Bb Hn.2
Bb Hn.3
Bb Hn.4
Bb Tpt.1
Bb Tpt.2
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

dim.
f
f
dim.
f
dim.
dim.
f
dim.
f
dim.
f
tr
f
dim.
f
dim.
f
dim.
f
dim.

365

Fl.1 *f* *dim.* (*p*)

Fl.2 *f* *dim.* (*p*)

Ob.1 *f* *dim.* (*p*)

Ob.2 *f* *dim.* (*p*)

Cl.1 *f* *dim.* (*p*)

Cl.2 *f* *dim.* (*p*)

Bsn.1 *f* *dim.* (*p*)

Bsn.2 *f* *dim.* (*p*)

Bb Hn.1 *f* *dim.* (*p*)

Bb Hn.2 *f* *dim.* (*p*)

Bb Hn.3 *f* *dim.* (*p*)

Bb Hn.4 *f* *dim.* (*p*)

Bb Tpt.1 *f* *dim.* (*p*)

Bb Tpt.2 *f* *dim.* (*p*)

A. Tbn. *f* *dim.* (*p*)

T. Tbn. *f* *dim.* (*p*)

B. Tbn. *f* *dim.* (*p*)

Timp. *tr* *fp* *dim.* (*p*)

Vln. 1 *f* *dim.* (*p*)

Vln. 2 *f* *dim.* (*p*)

Vla. *f* *dim.* (*p*)

Vc. *f* *dim.* (*p*)

Cb. *f* *dim.* (*p*)

371

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

B♭ Hn.1 *f*

B♭ Hn.2 *f*

B♭ Hn.3 *f*

B♭ Hn.4 *f*

B♭ Tpt.1 *f*

B♭ Tpt.2 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *f* *tr*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

374

Fl.1 *dim.* *Take Eb Flute*

Fl.2 *dim.*

Ob.1 *dim.*

Ob.2 *dim.*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *dim.*

Bsn.2 *dim.*

B \flat Hn.1 *dim.* *muta in F*

B \flat Hn.2 *dim.* *muta in F*

B \flat Hn.3 *dim.* *muta in F*

B \flat Hn.4 *dim.* *muta in F*

B \flat Tpt.1 *p*

B \flat Tpt.2 *p*

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

Timp. *tr* *muta in C and F*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

IV.

Larghetto (♩=50)

1 *(E♭ Flute)*

E♭ Flute (Flauto Terzo) *f*

2nd Flute *pp* *f* *dim.* *pp*

1st Oboe

2nd Oboe

1st Clarinet in B♭ *in B♭* *pp* *f* *dim.* *pp*

2nd Clarinet in B♭ *in B♭* *pp* *f* *dim.* *pp*

1st Bassoon *pp* *f* *dim.* *pp*

2nd Bassoon *pp* *f* *pp*

Larghetto (♩=50)

1st Horn in F *in F* *pp* *f* *dim.* *pp*

2nd Horn in F *in F* *pp* *f* *dim.* *pp*

3rd Horn in F *in F*

4th Horn in F *in F*

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *in C and F* *Solo tr* *pp* *tr* *tr* *tr*

Larghetto (♩=50)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A

11

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

f

p

f

p

dim.

p

cresc.

mf

dim.

f

p

dim.

f

p

dim.

A

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

p

dim.

p

dim.

tr

pp

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

p

mf

p

p

mf

p

p

cresc.

mf

p

pp

cresc.

mf

pp

pizz.

p

mf

p

p

cresc.

mf

p

(Choral: Begrabt den Leib.)

23

Eb Fl. *f*
 Fl. 2 *f* *dim.* (*p*) *p* *sfz*
 Ob. 1
 Ob. 2
 Cl. 1 *p* *f* *dim.* *p* *p* *p* *sfz* *dim.*
 Cl. 2 *p* *f* *dim.* *p* *p* *p* *sfz* *dim.*
 Bsn. 1 *f* *dim.* (*p*) *p* *sfz* *dim.*
 Bsn. 2 *p dim.*
 F Hn. 1 *f* *p* *sfz* *dim.*
 F Hn. 2 *f* *p* *sfz* *dim.*
 F Hn. 3
 F Hn. 4
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp. *tr* *tr* *pp* *tr* *tr* *tr*
 Vln. 1 *p* *cresc.* *dim.* *pp*
 Vln. 2 *p* *cresc.* *dim.* *pp*
 Vla. *p* *cresc.* *dim.* *pp*
 Vc. *dim.* *pp* *pp*
 Cb. *p* *cresc.* *dim.* *pp*

B

Poco stringendo

Allegretto (♩=100)

Eb Fl. *p* < *sfz* >
 Fl. 2 *p* < *sfz* > *dim.*
 Ob. 1
 Ob. 2
 Cl. 1 *p* < *sfz* > *dim.*
 Cl. 2 *p* < *sfz* > *dim.*
 Bsn. 1 *p* < *sfz* > *dim.*
 Bsn. 2 *sfz* > (*p*) < > < >

B

Poco stringendo

Allegretto (♩=100)

F Hn. 1 (*p*) *mf dim.*
 F Hn. 2 (*p*) *mf dim.* *pp*
 F Hn. 3
 F Hn. 4 *pp*
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp. *tr* *p* *pp*

B

Poco stringendo

Allegretto (♩=100)

Vln. 1 *p* *arco* *p* *pp*
 Vln. 2 *p* *arco* *p* *pp*
 Vla. *p* *arco* *p* *pp*
 Vc. *pp* *p* *pp*
 Cb. *p* (*pizz.*) *p*

47

Woodwinds:
Eb Fl. (Mute)
Fl. 2 (p, mf)
Ob. 1 (mf)
Ob. 2 (Mute)
Cl. 1 (p, mf)
Cl. 2 (p, mf)
Bsn. 1 (mf, dim., p, mf)
Bsn. 2 (mf, dim., p, mf)

Brass:
F Hn. 1 (mf, dim., p)
F Hn. 2 (cresc.)
F Hn. 3 (Mute)
F Hn. 4 (cresc.)
A. Tbn. (Mute)
T. Tbn. (Mute)
B. Tbn. (Mute)

Strings & Percussion:
Timp. (cresc.)
Vln. 1 (mf, dim., p, mf)
Vln. 2 (mf, dim., p, mf)
Vla. (mf, dim., p, mf)
Vc. (mf, dim., p, mf)
Cb. (arco, mf, dim., p, pizz., cresc.)

57

Score for measures 57-64. The score includes parts for Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F. Hn. 1-4, A. Tbn., T. Tbn., B. Tbn., Timp., Vln. 1-2, Vla., Vc., and Cb. Dynamics include *f* and *ff*. The score also contains markings for *arco* and *tr*.

C

67

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

ppp

p

C

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

pizz.

p

D

78

E♭ Fl. *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

D

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

D

Vln. 1 *p cresc.* *sfz dim.* *p*

Vln. 2 *p cresc.* *sfz dim.* *p*

Vla. *p* *cresc.* *dim.* *p*

Vc. *p* *cresc.* *dim.* *p* *tr*

Cb. *p* *cresc.* *dim.* *p* *tr*

89

E♭ Fl. *sfz* *tr* *ff*

Fl. 2 *sfz* *tr* *ff*

Ob. 1 *sfz* *ff*

Ob. 2 *sfz* *ff*

Cl. 1 *sfz* *tr* *ff*

Cl. 2 *sfz* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp.

Vln. 1 *sfz* *f*

Vln. 2 *sfz* *f*

Vla. *sfz* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Rit. **E** A tempo

E♭ Fl. *sfz* *p*

Fl. 2 *sfz* *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *sfz* *p*

Bsn. 2 *sfz* *p*

Rit. **E** A tempo

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Rit. **E** A tempo

Vln. 1 *sfz* *p* *p*

Vln. 2 *sfz* *p* *p*

Vla. *sfz* *p* *p*

Vc. *sfz* *p* *p*

Cb. *sfz* *p* *pizz.* *p*

108

E♭ Fl. *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p* *tr* *p* *tr*

Vln. 1

Vln. 2

Vla. *arco*

Vc. *pizz.*

Cb. *arco* *pizz.*

Detailed description: This is a page of a musical score for orchestra, starting at measure 108. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Eb Flute 1, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and four Horns. The brass section includes three Trumpets (A, T, B) and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (p), trills (tr), and articulation (arco, pizz.). The key signature is one sharp (F#) and the time signature is 4/4. The page number 133 is in the top right corner.

F

118

Eb Fl.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2

F

F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 A. Tbn.
 T. Tbn.
 B. Tbn.

Timp.

F

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

130

Eb Fl. *ff* *f*
 Fl. 2 *(mf)* *ff* *f*
 Ob. 1 *(mf)* *ff* *f*
 Ob. 2 *ff* *f*
 Cl. 1 *(mf)* *ff* *f*
 Cl. 2 *(mf)* *ff* *f*
 Bsn. 1 *mf* *ff* *f*
 Bsn. 2 *mf* *ff* *f*
 F Hn. 1 *ff*
 F Hn. 2 *cresc.* *ff*
 F Hn. 3 *ff*
 F Hn. 4 *cresc.* *ff*
 A. Tbn. *ff* *f*
 T. Tbn. *ff* *f*
 B. Tbn. *ff* *f*
 Timp. *cresc.*
 Vln. 1 *mf* *ff*
 Vln. 2 *mf* *ff*
 Vla. *mf* *ff*
 Vc. *mf* *ff*
 Cb. *pizz.* *arco* *ff*

G

141

Woodwind and brass instruments including Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2. The score shows complex melodic lines with slurs and accents, and dynamic markings of *p* (piano).

G

Horn section (F Hn. 1-4), Trumpets (A. Tbn., T. Tbn.), Trombone (B. Tbn.), and Timpani (Timp.). The horn and trumpet parts are mostly rests, while the trombone and timpani have some rhythmic accompaniment.

G

String section including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamic markings of *p* (piano).

149

Eb Fl.
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

dim.
cresc. *dim.* *p*
cresc. *dim.* *(p)*
cresc. *dim.* *p*
cresc. *dim.* *p*
cresc. *dim.* *p*
cresc. *dim.* *p*
cresc. *dim.* *p*

157 **H** **Poco ritard.**

E♭ Fl. *tr* *ff*

Fl. 2 *tr* *ff* *dim.*

Ob. 1 *sfz* *ff* *dim.*

Ob. 2 *sfz* *ff*

Cl. 1 *tr* *sfz* *ff*

Cl. 2 *tr* *sfz* *ff*

Bsn. 1 *mf* *ff* *dim.*

Bsn. 2 *mf* *ff* *dim.*

H **Poco ritard.**

F Hn. 1 *sfz* *ff*

F Hn. 2 *sfz* *ff*

F Hn. 3 *sfz* *ff*

F Hn. 4 *sfz* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp.

H **Poco ritard.**

Vln. 1 *fp* *ff* *dim.*

Vln. 2 *fp* *ff* *dim.*

Vla. *mf* *fp* *ff* *dim.*

Vc. *mf* *ff* *dim.*

Cb. *mf* *ff* *dim.*

I a tempo

Poco a poco ritard al fine

167

E♭ Fl.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

p

p

p

p

pp

p

I a tempo

Poco a poco ritard al fine

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

pp

pp

I a tempo

Poco a poco ritard al fine

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

J

178

Woodwind and Brass section score. Instruments include Eb Fl., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, A. Tbn., T. Tbn., and B. Tbn. The score shows dynamic markings such as *p*, *f*, *cresc.*, and *pp*. A section marker 'J' is placed above the first measure of the woodwinds.

J

French Horn and Trombone section score. Instruments include F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, A. Tbn., T. Tbn., and B. Tbn. The score shows dynamic markings such as *pp*, *cresc.*, and *f*. A section marker 'J' is placed above the first measure of the French Horns.

J

String and Timpani section score. Instruments include Vln. 1, Vln. 2, Vla., Vc., Cb., and Timp. The score shows dynamic markings such as *pp*, *p*, *cresc.*, and *f*. A section marker 'J' is placed above the first measure of the Violins.

Morendo

187

E♭ Fl. *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f* *p*

Ob. 2 *p* *f* *p*

Cl. 1 *p* *f* *p* *pp*

Cl. 2 *p* *f* *p* *pp*

Bsn. 1 *p* *f* *p* *pp*

Bsn. 2 *p* *f* *p* *pp*

F Hn. 1 *p* *f* *p* *pp*

F Hn. 2 *p* *f* *p* *pp*

F Hn. 3 *p* *f* *p* *pp*

F Hn. 4 *p* *f* *p* *pp*

A. Tbn.

T. Tbn.

B. Tbn.

Morendo

Timp. *p* *f* *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *f* *p* *pp* *pp*

Cb. *p* *f* *p* *pp* *pp*

Morendo