

Flute/Piccolo

Louis Spohr  
(1784-1859)

Symphony No.4  
Op. 86

# Symphony No.4

## I.

Louis Spohr  
(1784-1859)

**Largo** ♩=63

7 **A** 5 (Flute) *f*

18 **Allegro** ♩=100

6 9 2 *ff*

Vln. 1 Tbn

31 4 Vln. 1

38 9 14 **B**

Cl.1/Vln.1

63 **C** 6 Vln. 1

Vln. 1

73 **D** *tr*

Hns. *p* *p*

79 20 Fl.2

103 **E** Cl.1 *solo* 2 *p*

110 3

117 3 *cresc.* *f*

123 **F** *p* *cresc.*

126 *f* *pp*

130 *f* (*p*)

Musical staff 130-134: Treble clef, key signature of two flats. Measures 130-134 contain sixteenth-note patterns with slurs and accents. Dynamics are *f* and *(p)*.

135 **6** *f*

Musical staff 135-139: Treble clef, key signature of two flats. Measure 135 has a whole rest with a '6' above it. Measures 136-139 contain sixteenth-note patterns with slurs and accents. Dynamic is *f*.

143 **G** **6** 1. **2**

Musical staff 143-147: Treble clef, key signature of two flats. Measure 143 has a whole rest with a '6' above it. Measures 144-147 contain a melodic line with slurs and accents. Dynamics are *f* and *p*. A first ending bracket is shown above measures 144-147.

153 **H** *ff* *f* *p* **2**

Musical staff 153-159: Treble clef, key signature of two flats. Measure 153 has a whole rest with a '2' above it. Measures 154-159 contain sixteenth-note patterns with slurs and accents. Dynamics are *ff*, *f*, and *p*. A second ending bracket is shown above measures 158-159.

160 *ff* **4** Fl.2

Musical staff 160-166: Treble clef, key signature of two flats. Measure 160 has a whole rest with a '4' above it. Measures 161-166 contain sixteenth-note patterns with slurs and accents. Dynamic is *ff*. A 'Fl.2' marking is present above measure 164.

167 *ff* **9**

Musical staff 167-179: Treble clef, key signature of two flats. Measure 167 has a whole rest with a '9' above it. Measures 168-179 contain sixteenth-note patterns with slurs and accents. Dynamic is *ff*.

180 **I** Fl.2 *ff*

Musical staff 180-184: Treble clef, key signature of two flats. Measure 180 has a whole rest with an 'I' above it. Measures 181-184 contain sixteenth-note patterns with slurs and accents. Dynamic is *ff*. A 'Fl.2' marking is present above measure 180.

185 **6** *ff* *ff*

Musical staff 185-194: Treble clef, key signature of two flats. Measure 185 has a whole rest with a '6' above it. Measures 186-194 contain sixteenth-note patterns with slurs and accents. Dynamics are *ff* and *ff*.

195 **4** **J** Fl.2 *ff*

Musical staff 195-202: Treble clef, key signature of two flats. Measure 195 has a whole rest with a '4' above it. Measures 196-202 contain sixteenth-note patterns with slurs and accents. Dynamic is *ff*. A 'J' marking is above measure 196, and a 'Fl.2' marking is above measure 197.

203 *fff*

Musical staff 203-206: Treble clef, key signature of two flats. Measures 203-206 contain sixteenth-note patterns with slurs and accents. Dynamic is *fff*.

207 **14** **K** **11**

Musical staff 207-211: Treble clef, key signature of two flats. Measure 207 has a whole rest with a '14' above it. Measures 208-211 contain a melodic line with slurs and accents. Dynamics are *f* and *p*. A 'K' marking is above measure 208. A 'Vln. 1' marking is below measure 208.

Flute/Piccolo

4

235 Vln. 1 **L**

Hns. *p* <<

240 *p* << > *p* >

246 *p* << > *p*

251 *tr* **M**

255

259 **N** 2

265 *pp* 4

Ob. 1 *p*

273 *p* *cresc.*

278 *f*

283 **O** 5 *f* *cresc.*

292 4 *f*

298 4 **P** 21 *Morendo* 4



## II.

1 **Andantino** ♩=152  
6 Cl.1 Vln. 1 (p)  $\leftarrow$  f 2

16 **A** 17 **B** Cl.1 **Stringendo**

36 **Allegro** ♩=152 Vln. 1 5 1. 2. p<sup>3</sup> 3

49 **C** 5 (p) cresc.

61 f 3

69 **D** 4 Rit. **Andantino** ♩=152 Vln. 1 pp p cresc. f

80 4 Cl.1 (p) < (mf) pp

95 **E** 4 Cl.1 9/16

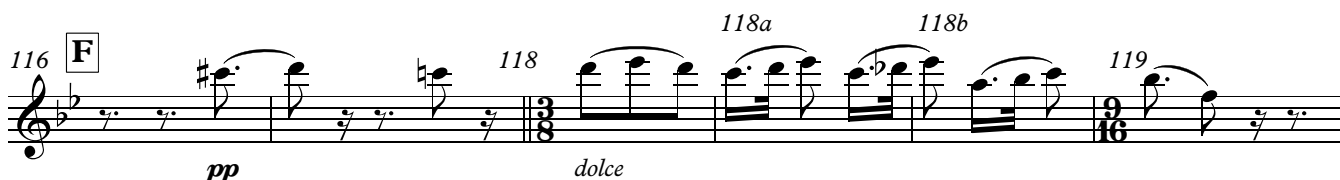
108  $\text{♩} = 152$



3

*p* *cresc.* *f > (p)*

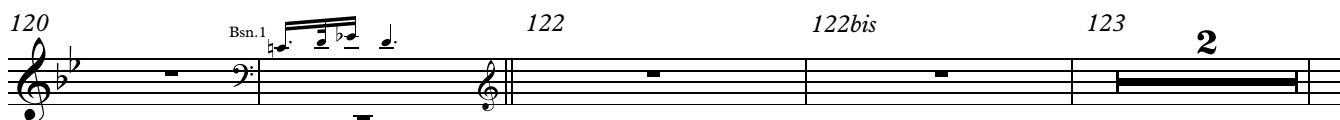
116 **F**



118 118a 118b 119

*pp* *dolce*

120



Bsn. 1 122 122bis 123

2

125



125a 125b 126 128 128bis 129

*p* 2


131 **Allegro**  $\text{♩} = 152$



131a 131b etc

*p* 3

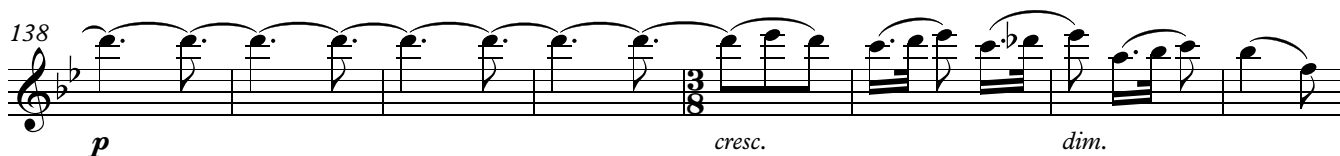
132 **Tempo 1** ( $\text{♩} = 152$ )



(132a) 133 **G** *tr*

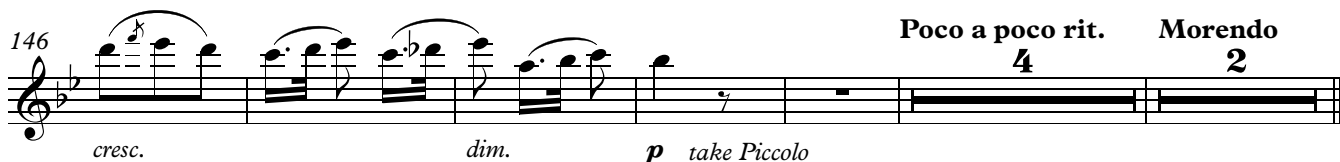
Vc. Solo *p* < >

138



*p* *cresc.* *dim.*

146



*cresc.* *dim.* *p* **Poco a poco rit.** **Morendo**

4 2

*take Piccolo*

### III.

1 **Tempo di Marcia** (Piccolo) **4**  
*ff* *dim.*

9 *p* *cresc.* *tr*

14 *f* *tr* **3**

19 **3** **3** **3** **3** **3** **3** **3** **3** **1.** **4**

27 **2.** *ff* (*p*)

33 *f* **A** *tr*

38 *tr* **4** *ff*

45 **B** *dim.* *p*

51 *tr* *cresc.* *tr*

56 **poco a poco diminuendo** **4** Fl.2 **C** **11** *p*



75 **D** *Morendo* **E** **F**  
6 16  
Vc.

99 **5**  
*pp*

107 **G** **H**  
13 7  
Vln. 1

131 **I** **9**  
Vln. 1

144 **J** **6**  
Vln. 1

152 **K** **L** **M**  
10 16  
Vc.

181 **10** **5**  
Fl. 2

200 **N** **5**  
Vc. *pp*

211 **O** **P** **8**  
2 13  
Vln. 1

237 **Q** **R** **3**  
Vln. 1  
5

Flute/Piccolo

10

249 Fl.2

254 **S**

259

265

268 **T**

277

282

288 **J**

293

298

307 **K**

*ff* *dim. p*

313

*tr* *cresc.*

318

*tr* *f* 3 3

323 **L**

3 3 3 *f* 7  
*take Flute*

333 **M** Andante maestoso (♩=60)

*Vln. 1*

338 **Ambrosianischer Lobgesang**  
(Flute)

*f* *dim.* *f*

346

*dim.* *f*

355 **N**

*dim.* (*p*) *f*

360

*dim.*

365

*f* *dim.* (*p*) *f*

372

*dim.*

# IV.

1 **Larghetto** (♩=50) **3** Fl.2 (Piccolo) **4**  
*f*

12 **A** **4** Fl.2 **2** Vc.  
*f*

23 **5** Fl.2  
*f*

34 **B** **4** **2** **2** **Poco stringendo**  
*p* *< sfz >*

46 **Allegretto** (♩=100) **7** Fl.2

57 *f*

65 **C** **8** Fl.2  
*f*

80 **D** Fl.2 *p* *p* *b tr*

89 *b tr* *tr* *sfz* *ff*

97 *tr* *Rit.* *sfz*

101 **E** **A tempo** **4** *p*

108 *p* 7

122 **F** 3 Fl.2 Hn.1

133 *ff* *f*

142 **G** 6

153 *tr* **H** 2

161 *ff* *tr* Poco ritard. 3

a tempo Poco a poco ritard al fine **I** 6 **J** 3 Fl.2

186 *f* *p* *f* *p* **6** **2** Morendo