

2nd Oboe

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

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I.

Louis Spohr
(1784-1859)

Largo ♩=63

Fl. 2

A

4

p *cresc.* *f*

17

dim.

Allegro ♩=100

5

Vln. 1

2

28

Tbn. 1

ff *dim.*

3

Vln. 1

36

9

Cl. 1/Vln. 1

49

B

(p) < f *(p) < f*

55

(p) < f

3

63

C

9

Vln. 1

74

D

(p) < f *(p) < f*

81

2

2

3

f *f* *f*

92

7

p

101

2

E

17

121 Cl.1 Ob.1 **F** **4**
p *cresc.* *f*

131 *p* *cresc.* *f* *p* *mf*

137 *cresc.* *ff* *dim.*

143 **G** **5** **1.** **2**
p Vln. 1 *pp*

153 **2.** **H** **2**
ff *dim.* *p* *ff*

162 **2**
dim. *p* *ff*

170 **9** **I**
ff

184 **5** Fl./Cl. *ff*
dim. *p*

195 **5** **J**
ff

205 **15** Vln. 1 *fff*

222 **K** **11**

2nd Oboe

4

235 Vln. 1 **L**

(p) < f

241

(p) < f (p) < f

248 **M**

5 5 2
pp

263 **N**

15 15 Ob. 1
p f

282 **O**

4 4
(p) cresc. f p

291 **6**

6 Fl. 2
cresc. f

301 **P**

5 5 Vln. 1
dim. f

310

(p) < f p < f

316 **2** **4** **Morendo**

2 4 Morendo
p < f < > pp

II.

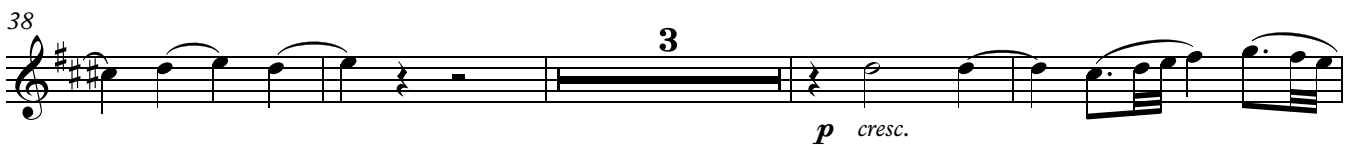
1 Andantino $\text{♩} = 152$

TACET



III.

1 Tempo di Marcia



2nd Oboe

6

55 *poco a poco diminuendo*

61 **C**

66 **D** *Morendo* 6

81 **E** 16 **F**

101 **G** 5 Picc./Fl./Cl. 13

121 **H** 4 Vln. 1 Bsn. 1 *pp*

130 **I** 3 *f* *fp cresc. f* *fp cresc. f* 3

137 **J** 2

144 **K** 3 *f* *pp*

153 **L** 13 *f* 3 3

159 **L** 13 3 3

175 **M** *pp* Cl. 1

182 *f*

188 *Fl.2* **N** *Vc.* 4 5

201 **O** 9 13 *Vln. 1* 3

227 **P** 3 3 2 *Hn.3+4* 3 3 *f*

234 **Q** 8 *Fl.2* *p*

246 **R** 3 *f* 3 3 *f*

254 **S** 9 *mf* 4 *f*

272 **T** 6 *ff* *f*

283 *f*

290 **J** *ff* *(p)*

296 *tr* *f* *tr*

300 3

306 **K**
p cresc. *ff*

312 **4** Picc./FL/Cl. *(mf)*

320 *f* **3**

325 **L** *p* *p*

333 **M** Andante maestoso (♩=60) Ambrosianischer Lobgesang **4** *f*

344 *f* **2** *f*

353 **N** **2** *f*

362 **2** *f*

371 *f* *dim.*

131 Ob.1 *ff*

138 *f*

144 **G** 10 Fl.1

158 **H** *sfz* *ff* Poco ritard.

167 2 **I** a tempo 6 Poco a poco ritard al fine 3 **J** Ob.1

183 *f* *p* *f* *p* 6 2 Morendo