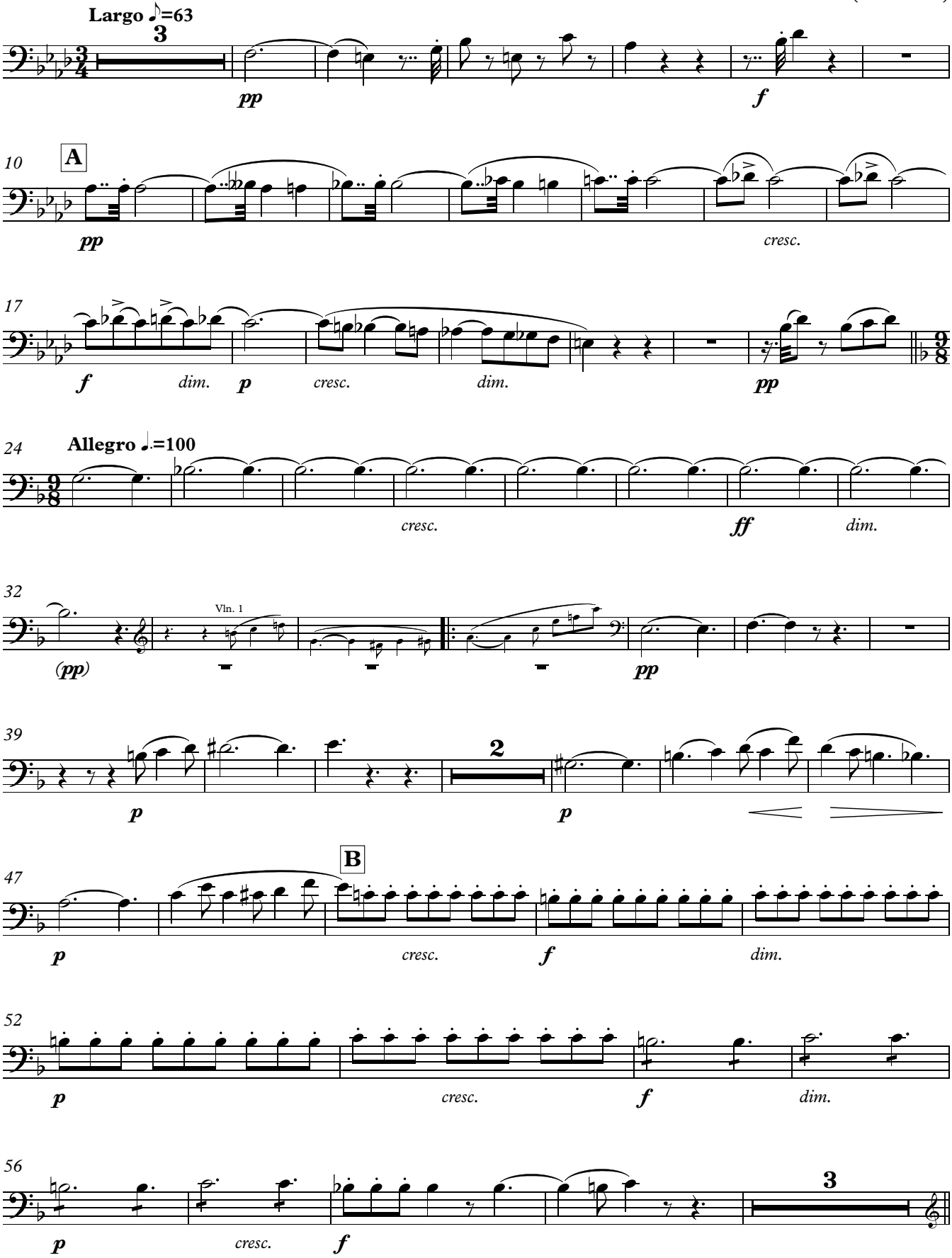
1st Bassoon

Symphony No.4

I.

Louis Spohr
(1784-1859)



version 1.1a

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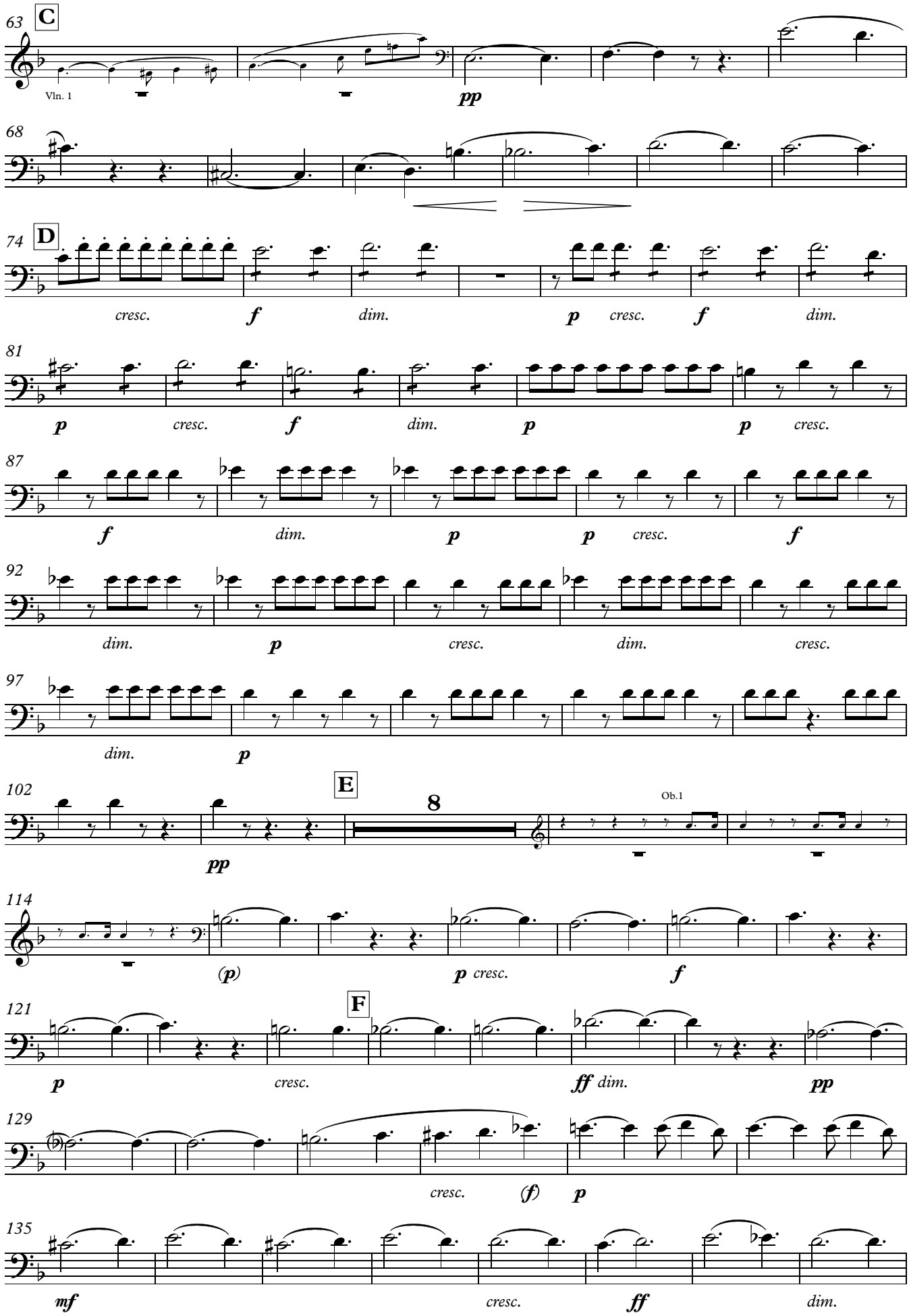
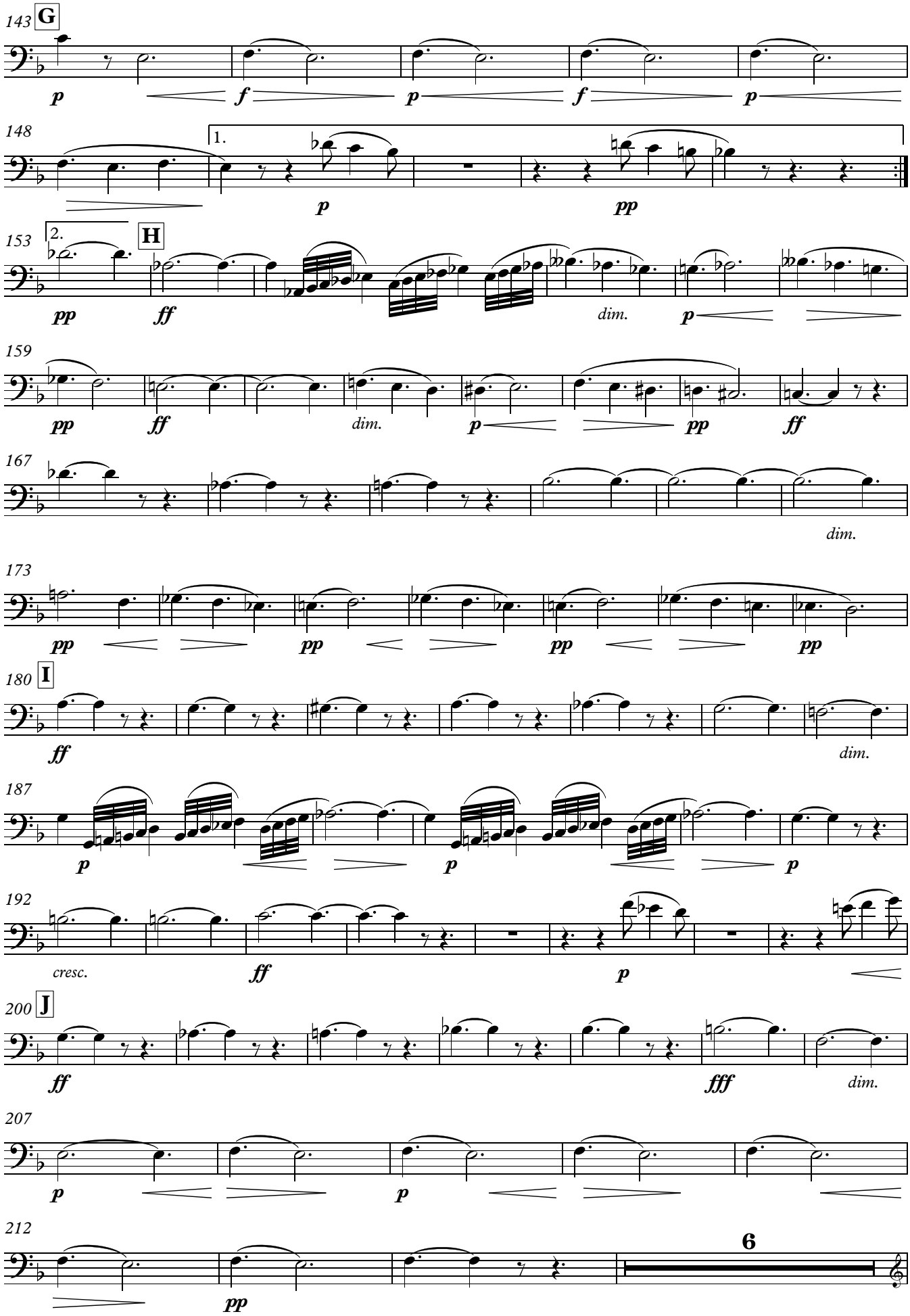
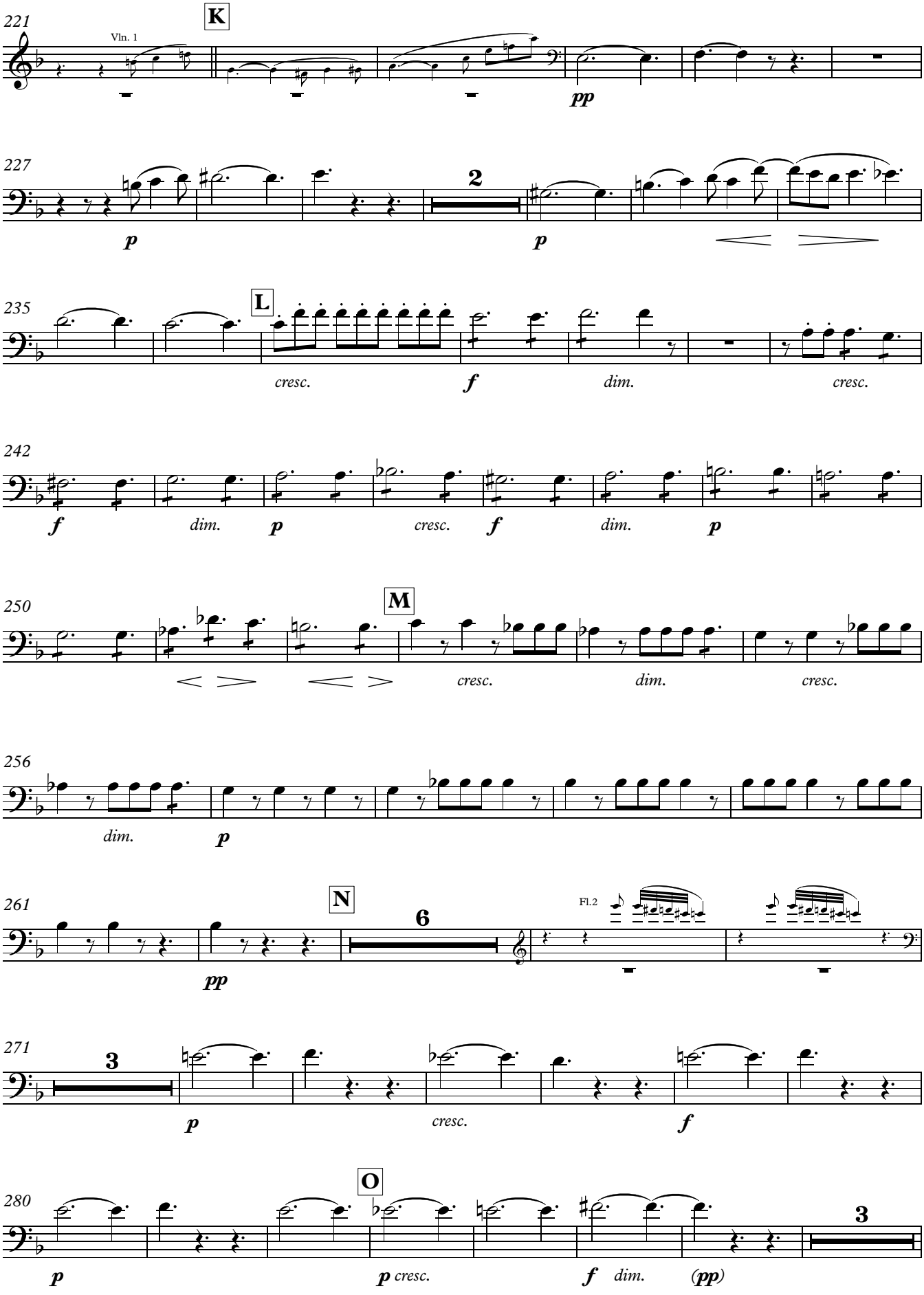
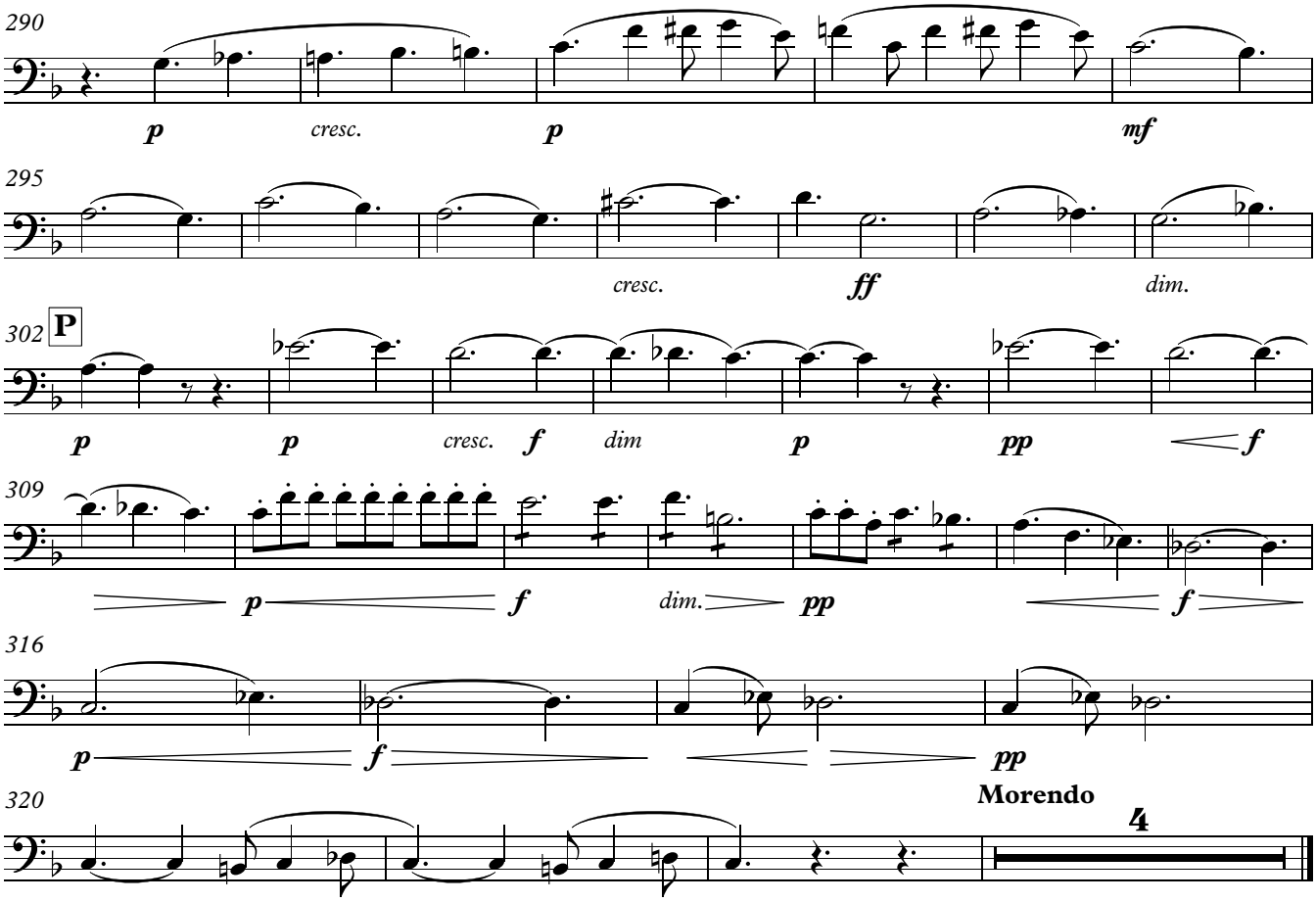
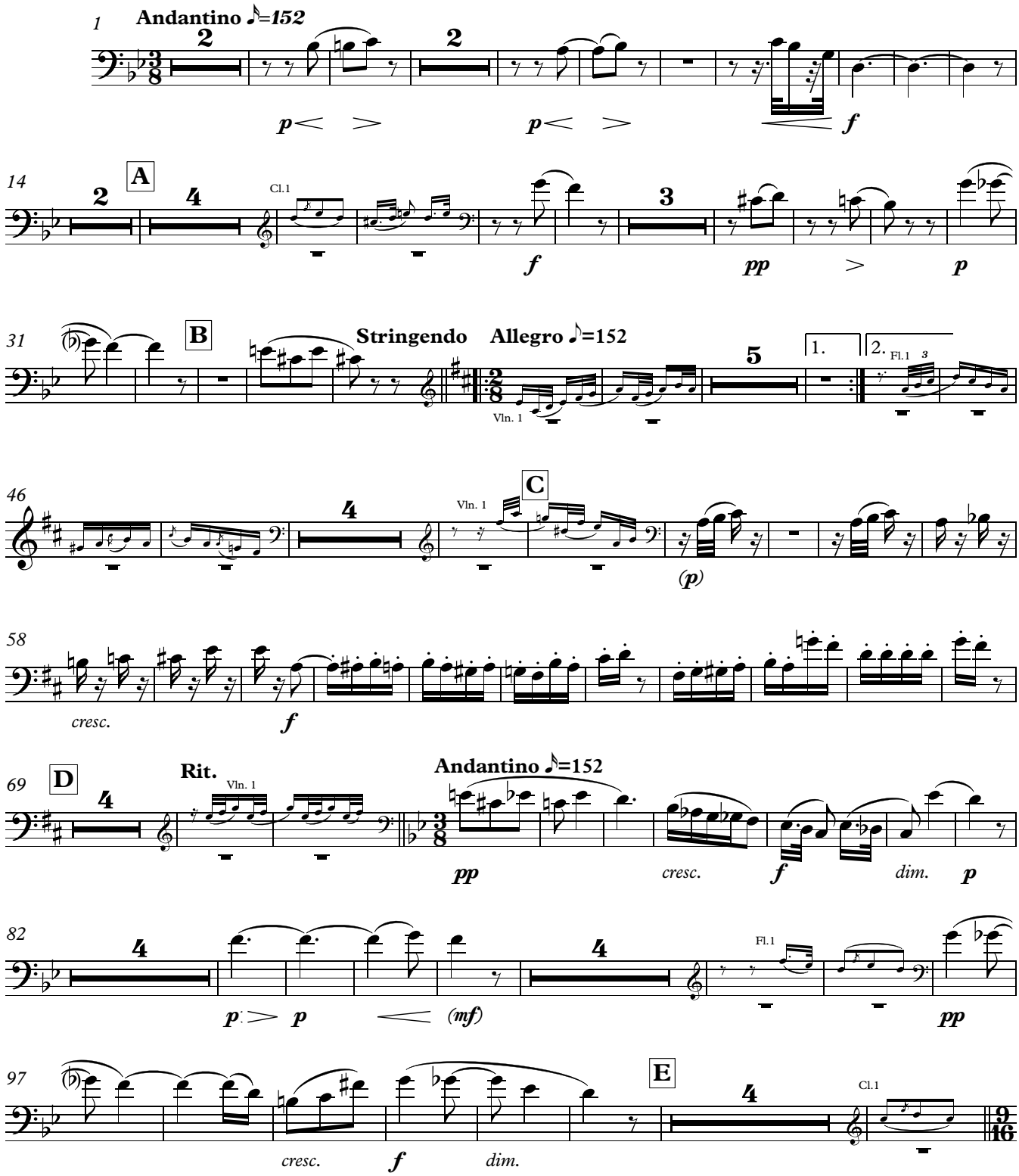

63
C
Vln. 1
pp
68
74
D
cresc.
f
dim.
p
cresc.
f
dim.
81
p
cresc.
f
dim.
p
p
cresc.
87
f
dim.
p
p
cresc.
f
92
dim.
p
cresc.
dim.
cresc.
97
dim.
p
102
E
8
Ob.1
pp
114
(p)
p
cresc.
f
121
F
p
cresc.
ff
dim.
pp
129
cresc.
(f)
p
135
mf
cresc.
ff
dim.

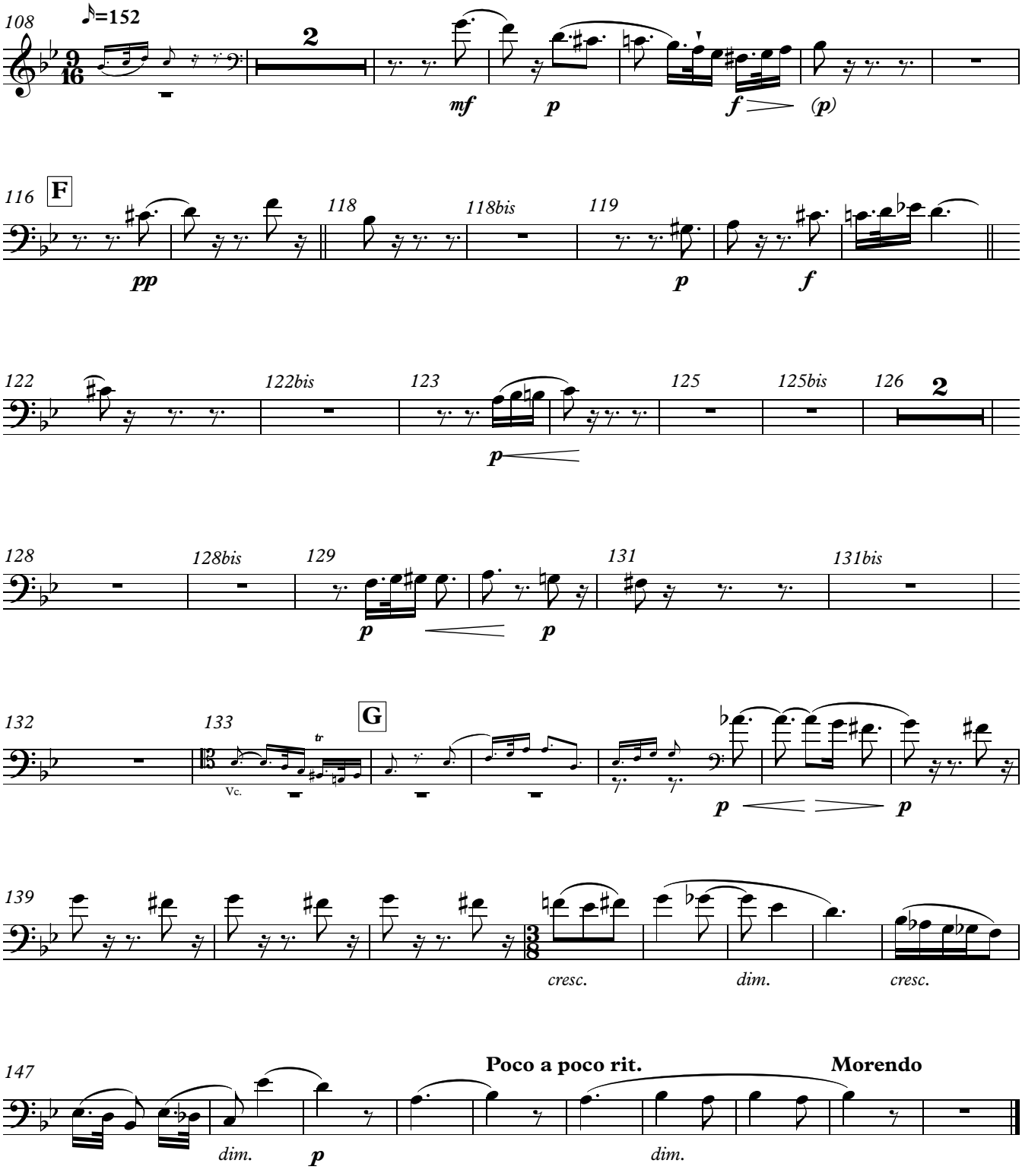

143
G
p
f
p
f
p
148
1.
p
pp
153
2.
H
pp
ff
dim.
p
159
pp
ff
dim.
p
pp
ff
167
dim.
173
pp
pp
pp
pp
180
I
ff
dim.
187
p
p
p
192
cresc.
ff
p
200
J
ff
fff
dim.
207
p
p
212
6
pp


221
Vln. 1
K
pp
227
2
p
p
235
L
cresc.
f
dim.
cresc.
242
f
dim.
p
cresc.
f
dim.
p
250
M
cresc.
dim.
cresc.
256
dim.
p
261
N
6
Fl.2
pp
271
3
p
cresc.
f
280
O
3
p
p cresc.
f dim.
(pp)


290
p
cresc.
p
mf
295
cresc.
ff
dim.
302
P
p
p
cresc.
f
dim
p
pp
f
309
p
f
dim.
pp
f
316
p
f
pp
320
Morendo
4

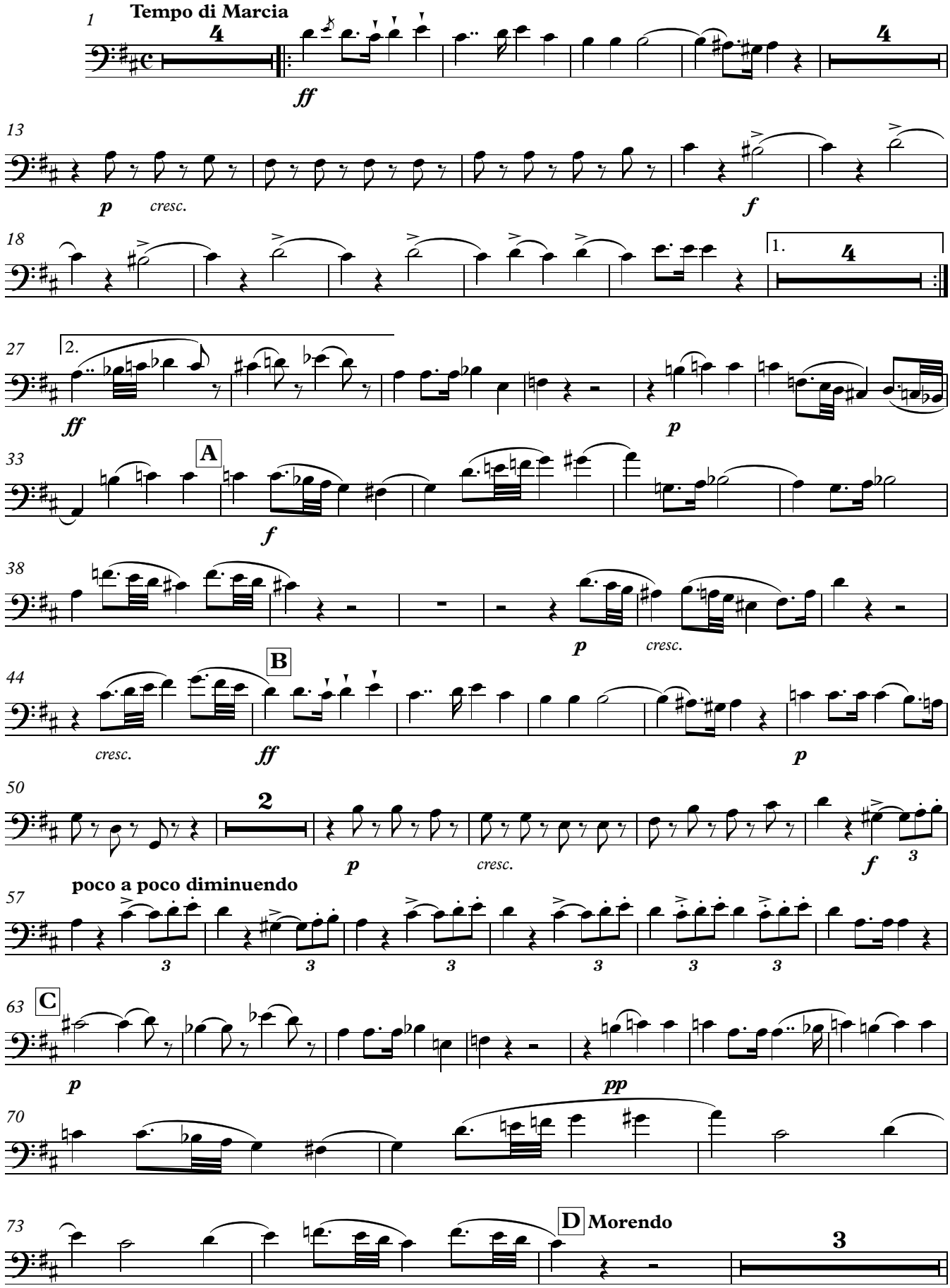
II.

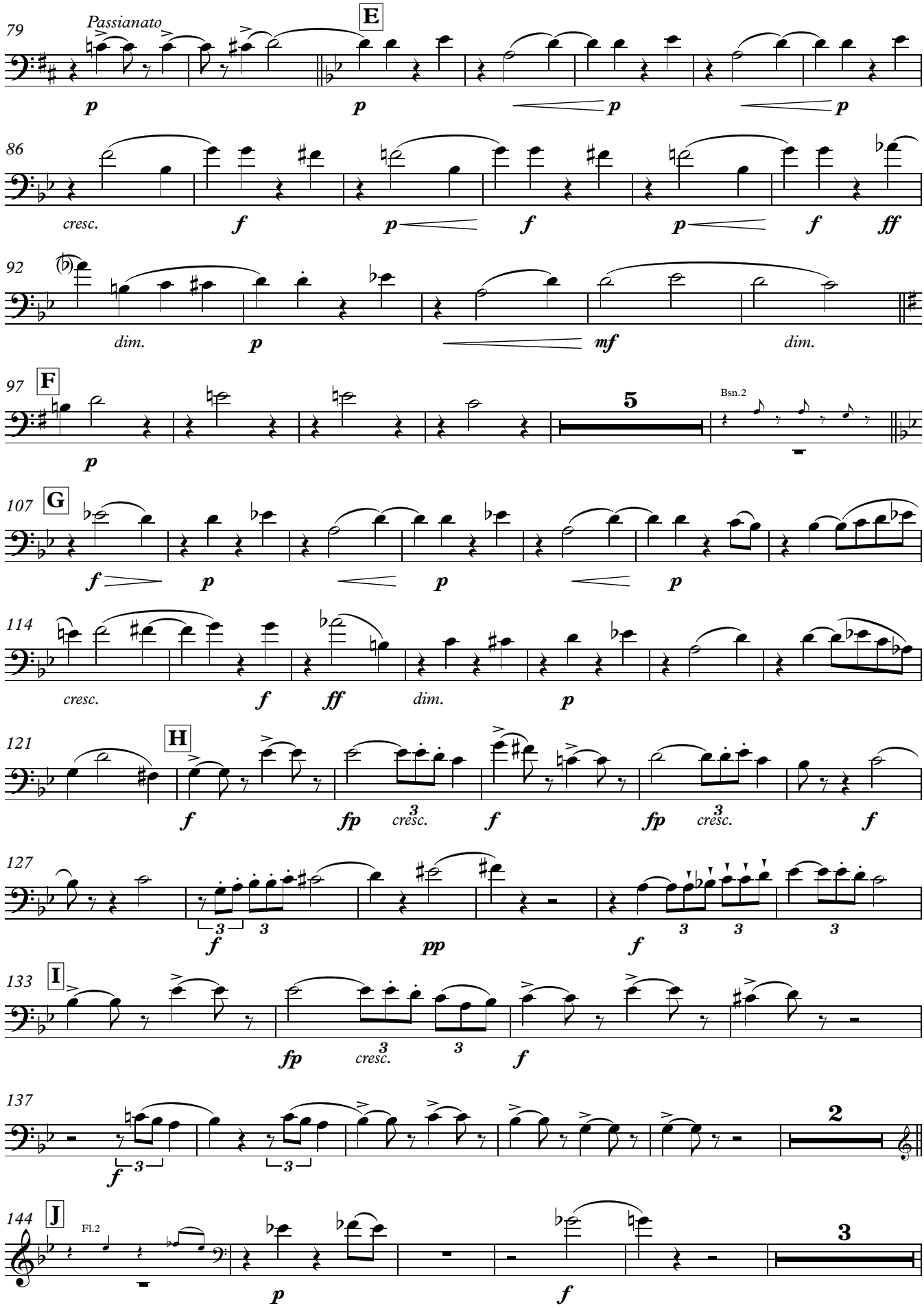

1
Andantino ♪=152
p
p
f
14
A
Cl.1
f
pp
p
31
B
Stringendo
Allegro ♪=152
Vln. 1
1.
2.
Fl.1
46
C
Vln. 1
(p)
58
cresc.
f
69
D
Rit.
Vln. 1
Andantino ♪=152
pp
cresc.
f
dim.
p
82
p
p
(mf)
Fl.1
pp
97
E
Cl.1
cresc.
f
dim.

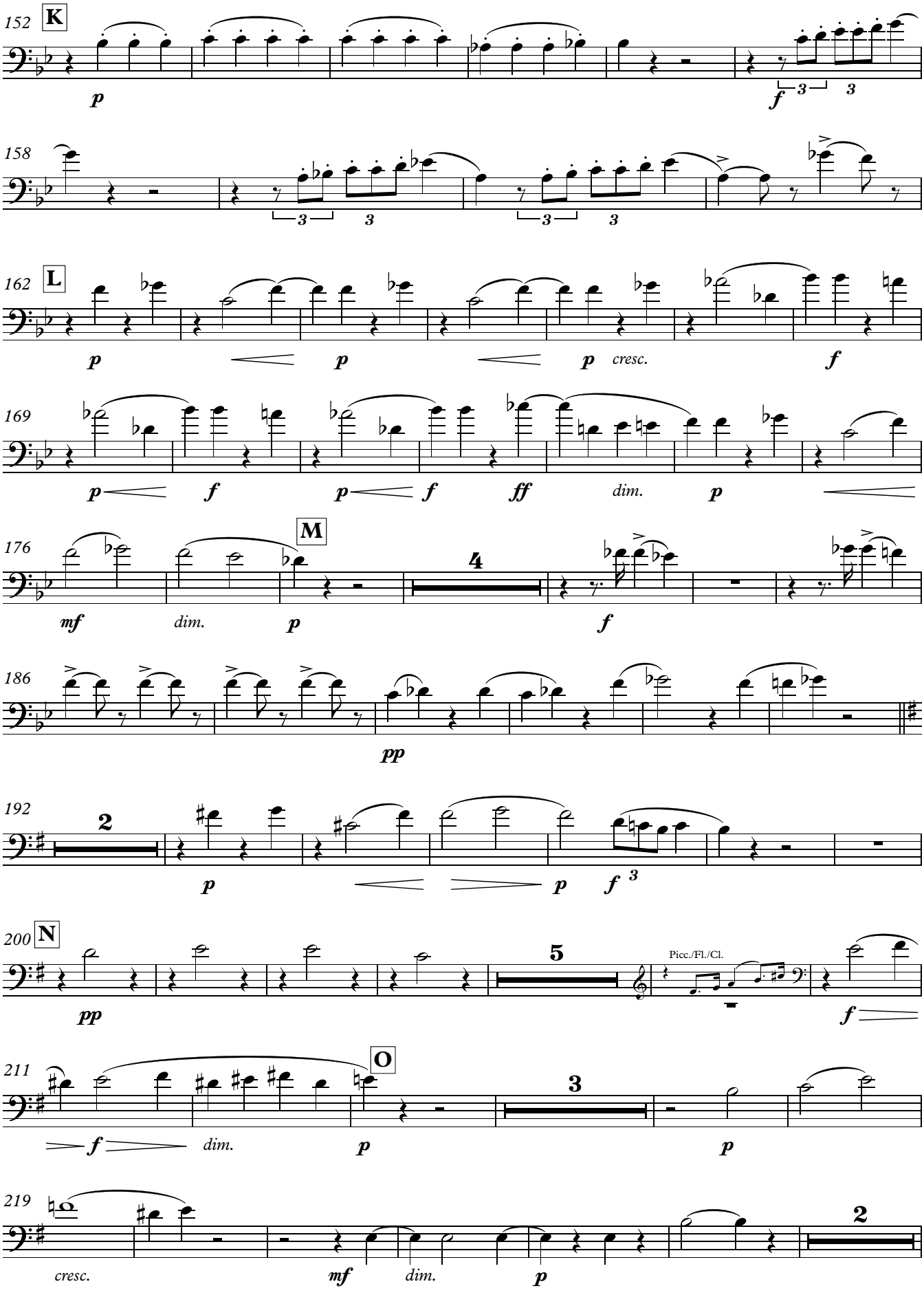

108
♪=152
2
mf
p
f
(p)
116
F
pp
118
118bis
119
p
f
122
122bis
123
125
125bis
126
2
p
128
128bis
129
131
131bis
p
p
132
133
G
tr
Vc.
p
p
139
cresc.
dim.
cresc.
147
Poco a poco rit.
Morendo
dim.
p
dim.

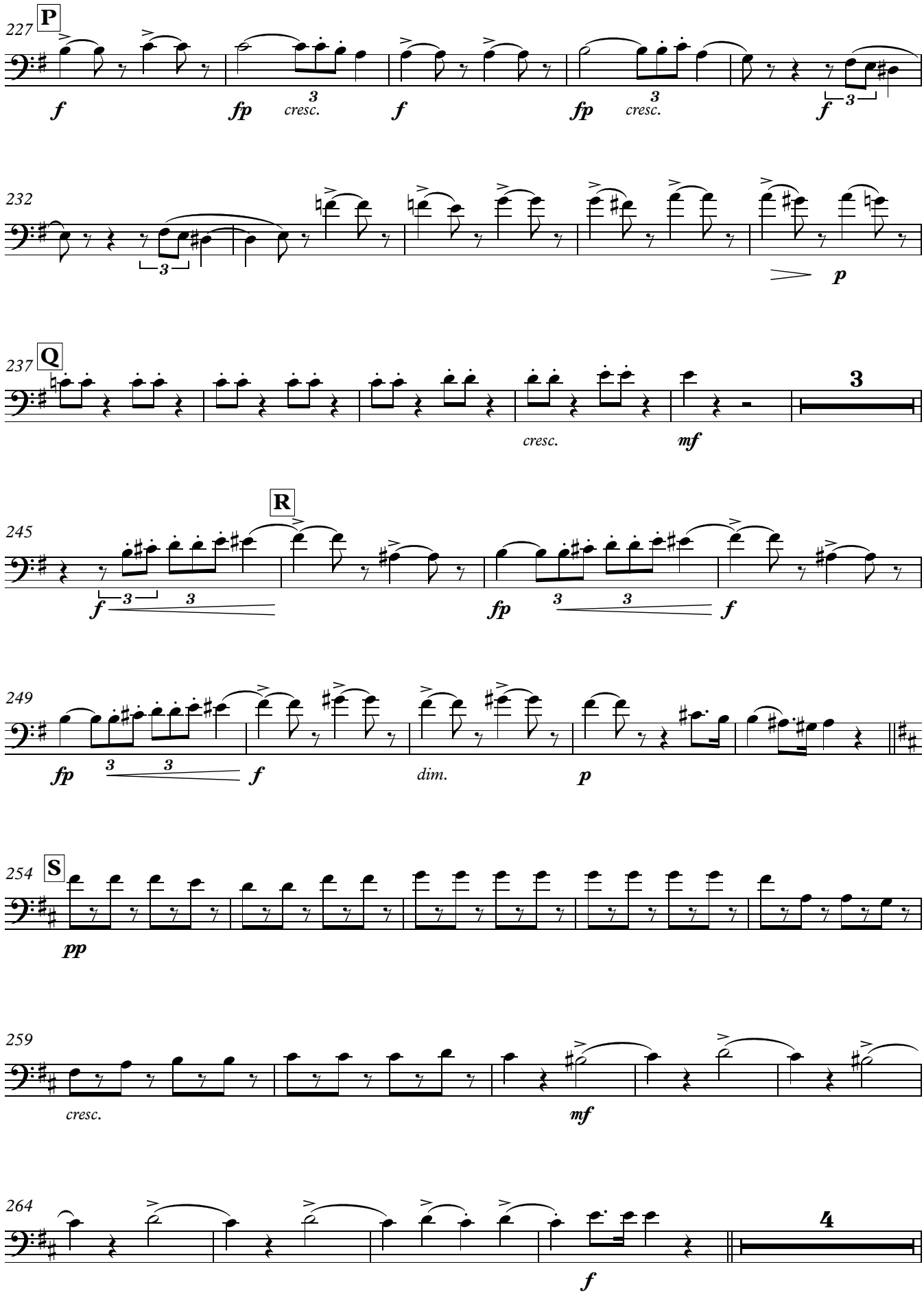
version 1.1a

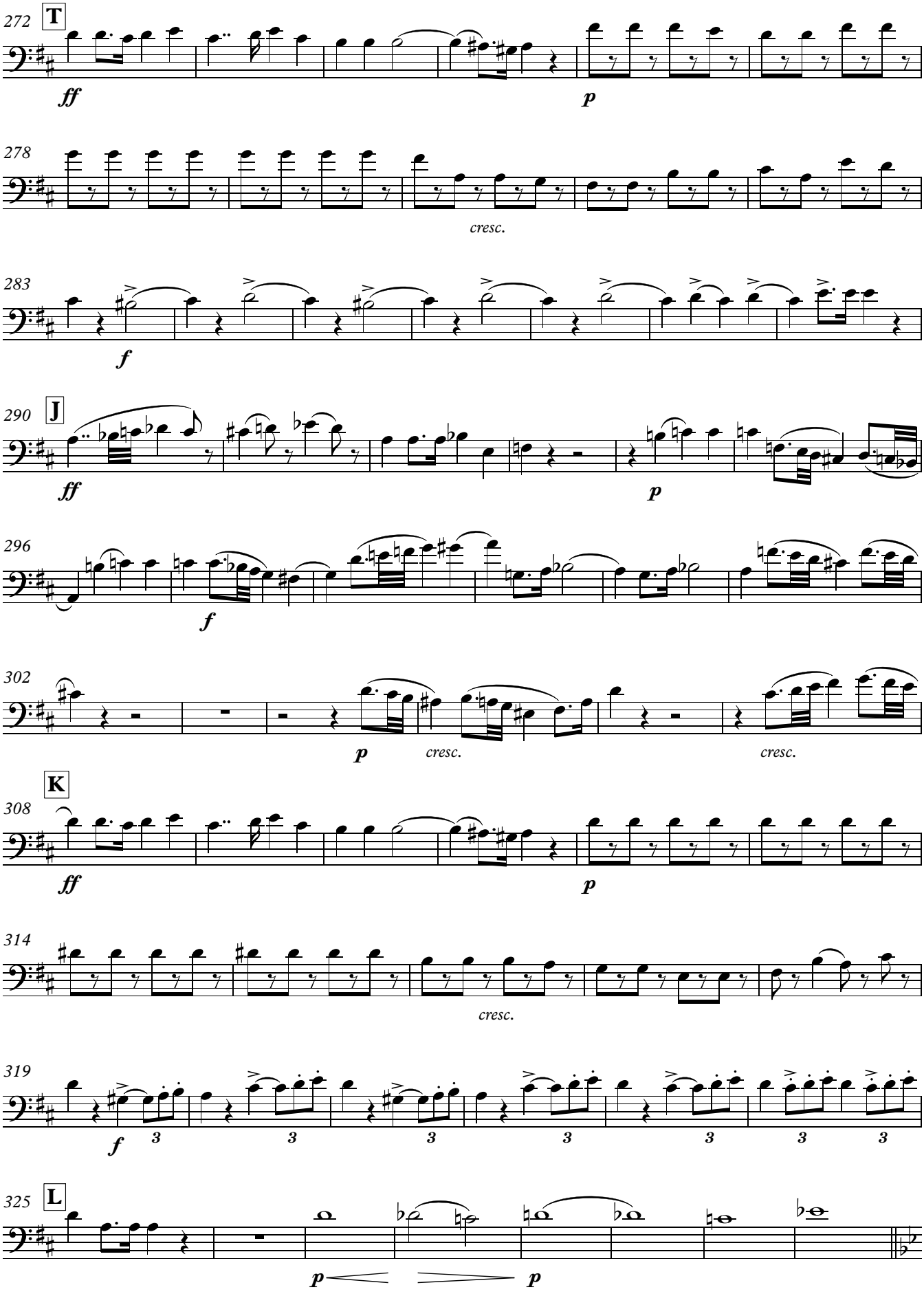
III.

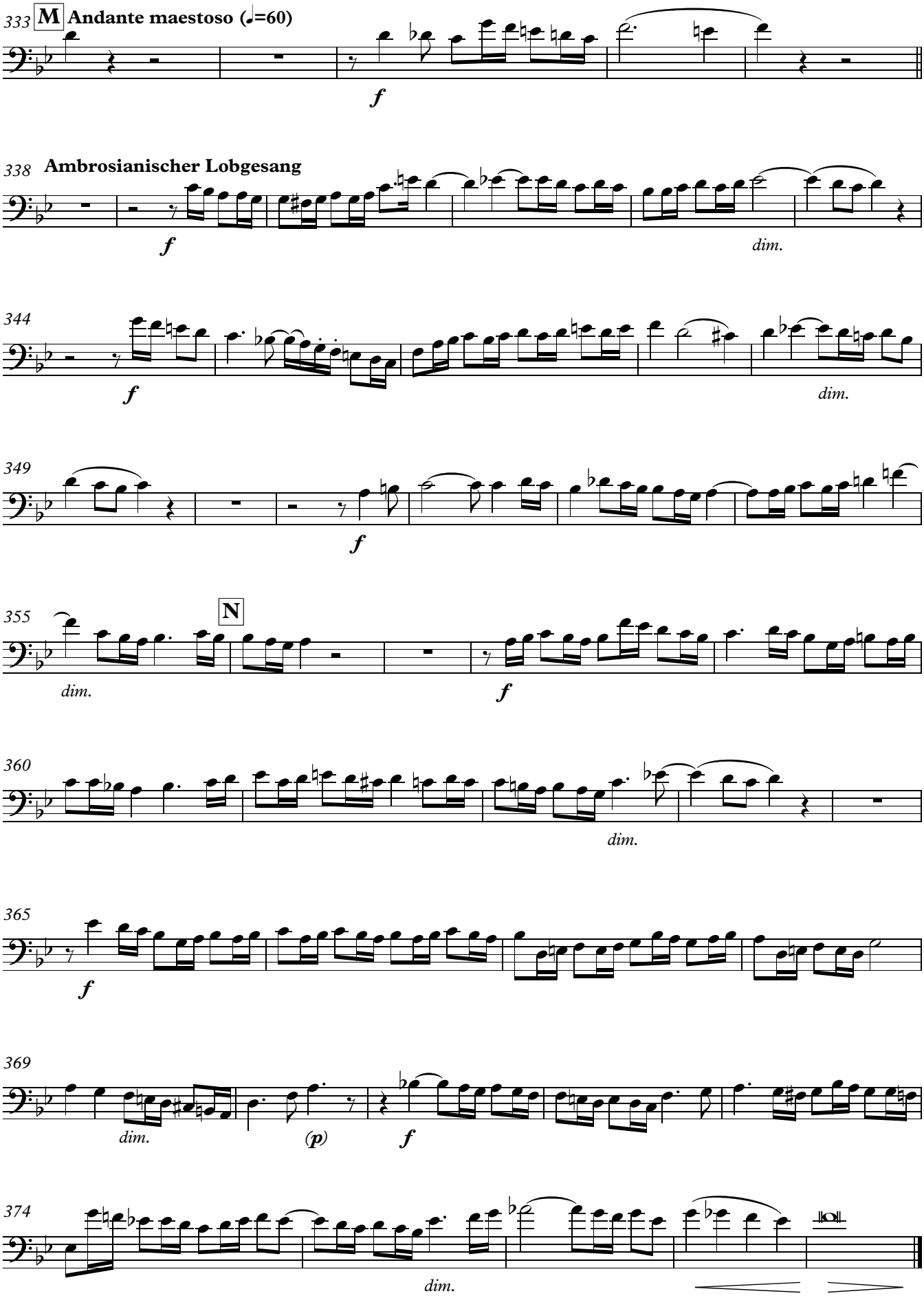

1
Tempo di Marcia
4
ff
13
p
cresc.
f
18
1.
4
27
2.
ff
p
33
A
f
38
p
cresc.
44
B
cresc.
ff
p
50
2
p
cresc.
f
3
57
poco a poco diminuendo
3
63
C
p
pp
70
73
D
Morendo
3


79
Passianato
E
p
p
p
p
86
cresc.
f
p
f
p
f
ff
92
dim.
p
mf
dim.
97
F
5
Bsn.2
p
107
G
f
p
p
p
114
cresc.
f
ff
dim.
p
121
H
f
fp
cresc.
f
fp
cresc.
f
127
f
pp
f
133
I
fp
cresc.
f
137
f
2
144
J
Fl.2
p
f
3


152
K
p
f
3
3
158
3
3
3
3
162
L
p
p
p
cresc.
f
169
p
f
p
f
ff
dim.
p
176
M
mf
dim.
p
4
f
186
pp
192
2
p
p
f
3
200
N
pp
5
Picc./Fl./Cl.
f
211
O
f
dim.
p
3
p
219
cresc.
mf
dim.
p
2

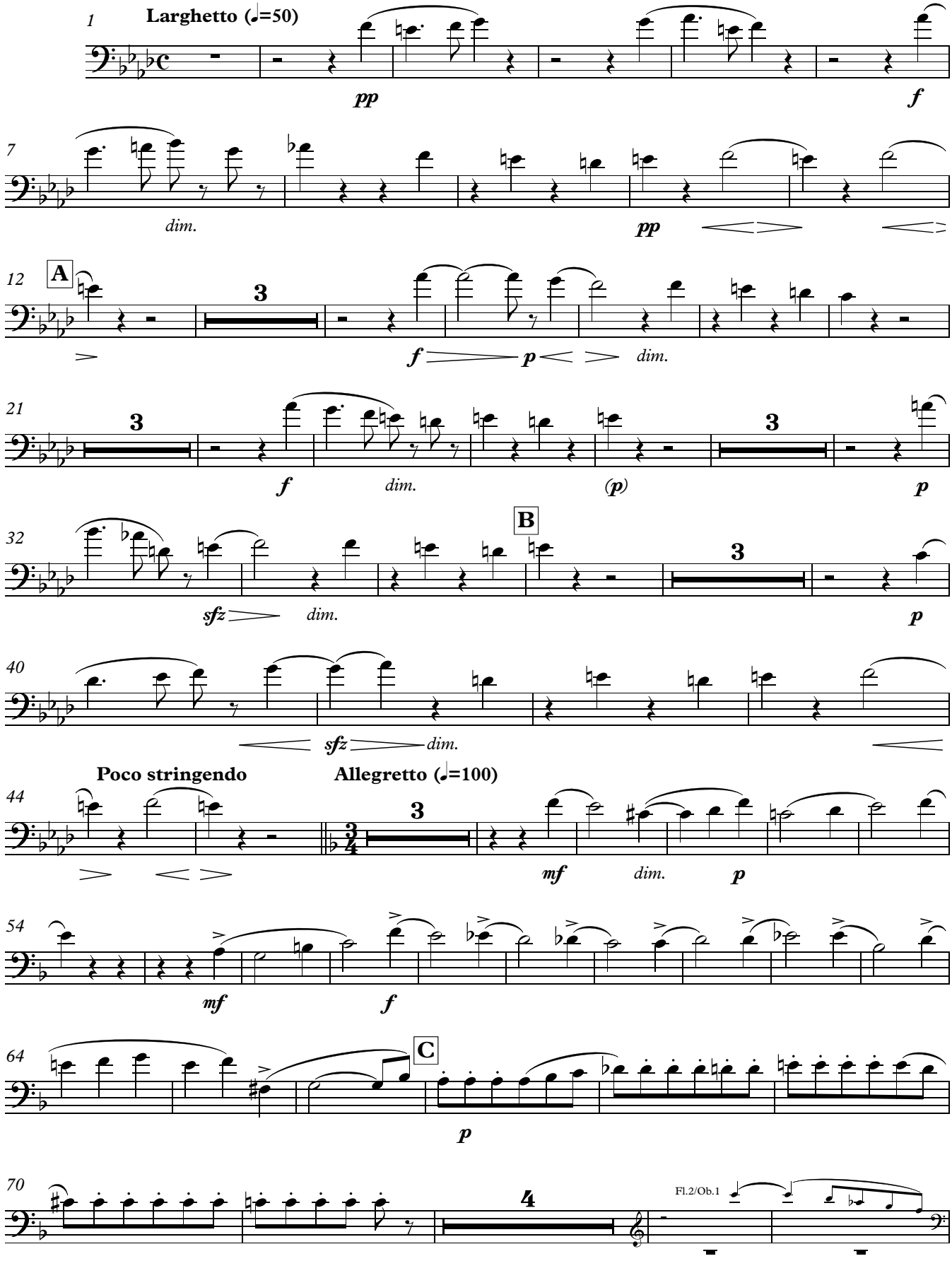

227
P
f
fp
cresc.
f
fp
cresc.
f
232
p
237
Q
cresc.
mf
3
245
R
f
fp
f
249
fp
f
dim.
p
254
S
pp
259
cresc.
mf
264
f
4

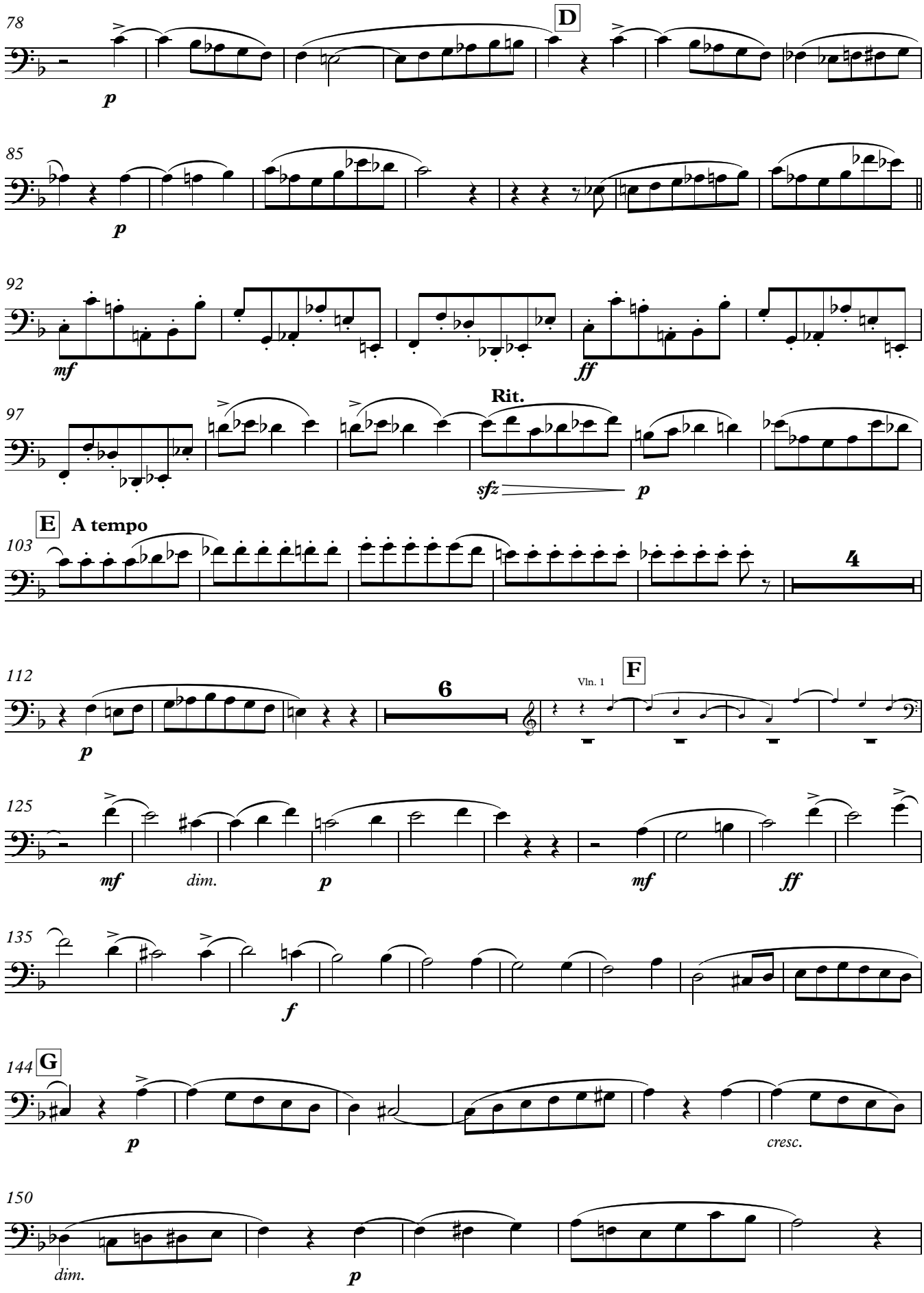

272
T
ff
p
278
cresc.
283
f
290
J
ff
p
296
f
302
p
cresc.
cresc.
K
308
ff
p
314
cresc.
319
f
3
325
L
p
p

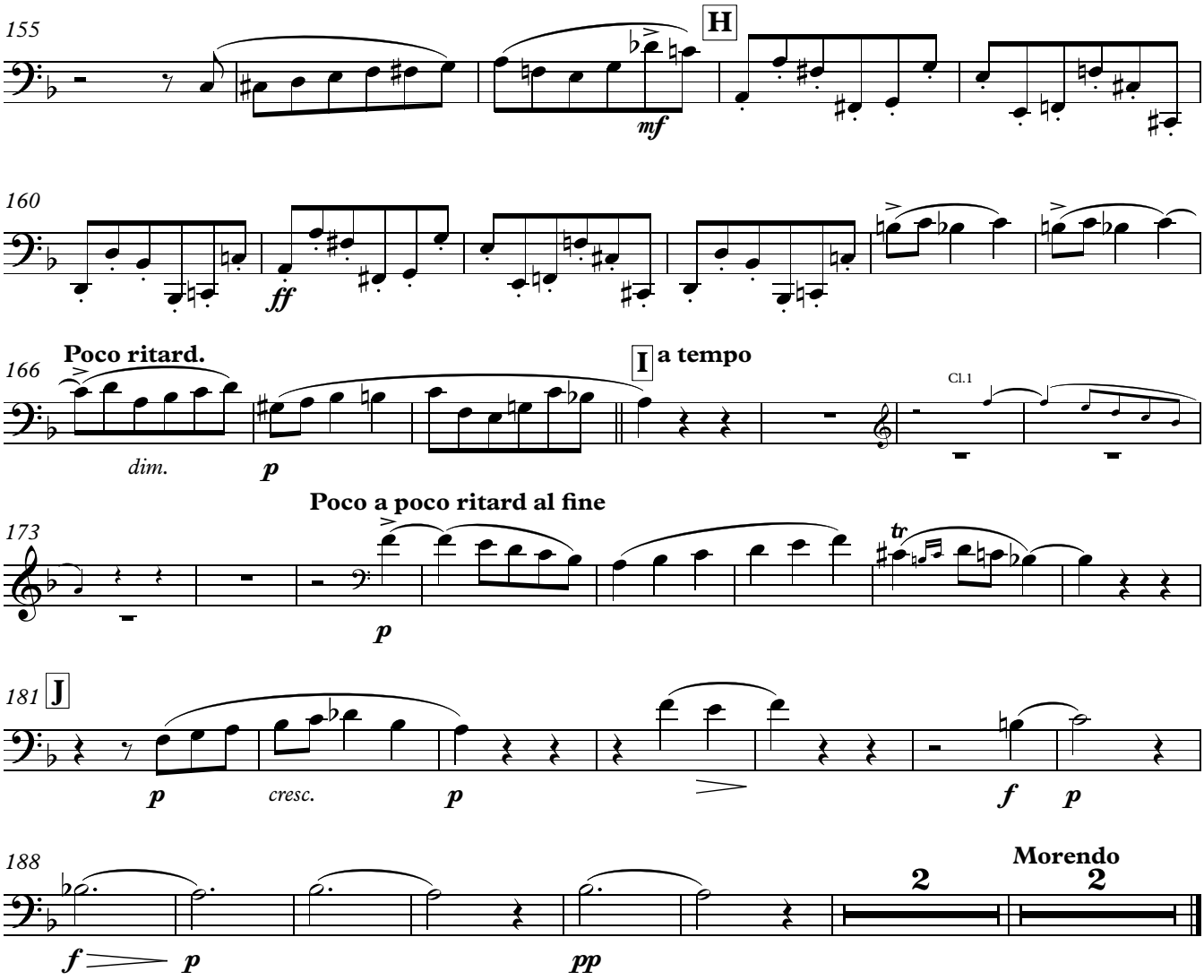

333
M
Andante maestoso (♩=60)
f
338
Ambrosianischer Lobgesang
f
dim.
344
f
dim.
349
f
355
N
dim.
f
360
dim.
365
f
369
dim.
(p)
f
374
dim.

14

IV.


1
Larghetto (♩=50)
pp
f
7
dim.
pp
12
A
3
f
p
dim.
21
3
f
dim.
(p)
3
p
32
B
sfz
dim.
3
p
40
sfz
dim.
Poco stringendo
Allegretto (♩=100)
44
3
mf
dim.
p
54
mf
f
64
C
p
70
4
Fl.2/Ob.1


78
D
p
85
p
92
mf
ff
97
Rit.
sfz
p
E
A tempo
103
4
112
6
Vln. 1
F
p
125
mf
dim.
p
mf
ff
135
f
144
G
p
cresc.
150
dim.
p


155
H
mf
160
ff
166
Poco ritard.
dim.
p
I
a tempo
Cl.1
Poco a poco ritard al fine
173
tr
p
181
J
p
cresc.
p
f
p
188
Morendo
2
2
f
p
pp