

1st Horn in F/B♭ Basso/A/G/B♭ Alto

Louis Spohr  
(1784-1859)

Symphony No.4  
Op.86

# Symphony No.4

1st Horn in F/B $\flat$  Basso/A/G/B $\flat$  Alto

## I.

Louis Spohr  
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**Largo** ♩=63

in F

Fl. 2

**A**

*p*

14

*f*

*p*

*pp*

24

**Allegro** ♩=100

Vln. 1

*f* *cresc.* *ff* *dim.* *pp*

33

*pp*

39

7

Cl. 1/Vln. 1

49 **B**

*(p)* *cresc.* *f* *dim.* *p*

53

*cresc.* *f* *dim.* *p* *cresc.* *f*

60 **C**

*pp*

66

3

74 **D**

*p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

81

*p* *cresc.* *f* *dim.* *f*

2

3

91 **2**  
*f* *(p) cresc.* *(p) cresc.*

97 **2**  
*pp*

104 **E** **3** *solo*  
*p*

112 *cresc.*

117 **3**  
*f* *(p)*

124 **F** **6**  
*cresc.* *ff* *dim.* *(p)*

135 **2**  
*f* *f* *p*

143 **G**  
*cresc.* *f* *p* *f*

147 **1.** **2**  
*p* *mf* *p* *pp*

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153 **H**  
2.  
*pp* *ff* *dim.* *p* *pp* *ff*

161  
*dim.* *p* *pp* *ff*

168  
*dim.* *pp*

174  
*pp* *pp* *pp*

180 **I**  
*ff* *dim.*

187  
*p* *p* *p* *cresc.*

193  
*ff* *p*

200 **J**  
5 *fff* *dim.* *p* 6

214  
*pp* *dim.*

222 **K**  
*pp* 7

235 **L**  
Vln. 1 *(p)* *cresc.* *f*

239  
*dim.* *p* *cresc.* *f* *dim.* 7

251 **M**

257

262 **N**

270

277

283 **O**

294

302 **P**

310

316

323 **Morendo**

*muta in B $\flat$  Basso*

II.

1 **Andantino** ♩=152

in B♭ Basso

*pp* <> *pp* <> *p cresc. f* *dim.*

16 **A** 17 **B** Cl.1 **Stringendo**

36 **Allegro** ♩=152

Vln. 1

52 Vln. 1 **C** 14 **D** 4

73 **Rit. Andantino** ♩=152

Fl.1/Cl.1

*p cresc. f* *dim.* *p* *p*

89 **mf** *dim.* **pp** 3 Fl.1

100 **E** Cl.1 *dim.* 9/16

108  $\text{♩} = 152$

5

Vc.

**F**

*pp*

Detailed description: Musical staff 108-117. Starts with a treble clef and 9/16 time signature. Measure 108 has a tempo marking of quarter note = 152. Measure 109 has a fermata with the number 5 above it. Measure 110 has a 'Vc.' marking above it. Measure 111 has a boxed 'F' above it. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. Measure 115 has a fermata. Measure 116 has a fermata. Measure 117 has a fermata. The dynamic marking *pp* is at the end of the staff.

118

118bis

119

122

122bis

*p*

Detailed description: Musical staff 118-122. Measures 118, 119, 120, 121, 122, and 122bis. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 122bis has a fermata. The dynamic marking *p* is at the end of the staff.

123

Vc. Solo

125

125bis

126

**2**

*p*

Detailed description: Musical staff 123-126. Starts with a bass clef. Measure 123 has a 'Vc. Solo' marking above it. Measure 124 has a fermata. Measure 125 has a fermata. Measure 125bis has a fermata. Measure 126 has a fermata. Measure 126 has a boxed '2' above it. The dynamic marking *p* is at the end of the staff.

128

128bis

129

**2**

131

131bis

132

Detailed description: Musical staff 128-132. Measures 128, 128bis, 129, 130, 131, 131bis, and 132. Measure 128 has a fermata. Measure 128bis has a fermata. Measure 129 has a fermata. Measure 130 has a fermata. Measure 131 has a fermata. Measure 131bis has a fermata. Measure 132 has a fermata. A boxed '2' is above measure 129.

133

Vc.

**G**

*p* < > *p*

Detailed description: Musical staff 133-139. Starts with a bass clef. Measure 133 has a 'Vc.' marking above it. Measure 134 has a boxed 'G' above it. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. The dynamic marking *p* < > *p* is at the end of the staff.

140

**2**

*p* *cresc.* *dim.* *p*

Detailed description: Musical staff 140-150. Measures 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, and 150. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. A boxed '2' is above measure 142. The dynamic markings *p*, *cresc.*, *dim.*, and *p* are at the end of the staff.

151 **Poco a poco rit.**

*dim.*

**Morendo**

*muta in A*

Detailed description: Musical staff 151-155. Measures 151, 152, 153, 154, 155. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. The dynamic marking *dim.* is at the end of the staff. The instruction **Morendo** is above measure 153. The instruction *muta in A* is at the end of the staff.





122 **H**  
*f* *fp cresc.* 3 *f* *fp cresc.* *f* 3 3

128 3 3 3 **I** 10

144 **J** Vln. 1 3 3 6 **K** Vc.

155 *f* *f*

162 **L** 16 **M** Vc.

182 10 Fl.2/Cl.1 2 *mf*

198 **N** 5 *pp*

209 2 **O** Fl.2/Cl.1 *pp*

216 5 Vln. 1 3 *p* *cresc.*

227 **P** 3 3 2 3 3 Hn.3+4

233 **Q** 4 *f* *p*

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241 Fl.2/Cl.1 *f* *muta in A*

246 **R** 8 **S** *in A* *pp*

258 *p* 3 3

263 *mf* 3 3 *f* 3 3 3 3 3 3

268 4 **T** *ff* *dim.* *p*

277 *cresc.*

282 *f* 3 3 3 3

286 3 3 3 3 3 3

290 **J** 6 *ff* *Picc./Fl./Ob.* *f*

300 3 *Hn.3*

308 **K** *ff* *dim.* *muta in B♭ Alto* 10

322 Hn.3+4 L

328 Ob.2/Cl.1/Tbn.

333 **M** Andante maestoso (♩=60) **Ambrosianischer Lobgesang**  
*in B $\flat$  Alto* 4

344

353 N

359

365

372



122 **F**  
Hn.2  
*mf* *dim.* *p* **3**

133  
*ff* **6** **G** **11**

155 Fl.1 **H**  
*sfz* *ff*

164 **Poco ritard.** **2** **I a tempo**  
*pp*

175 **Poco a poco ritard al fine** **3** **J**  
*pp* *cresc.*

186 **Morendo** **3**  
*p* *f* *p* *pp*