

3rd Horn in C/D/B $\flat$  Basso/F

Louis Spohr  
(1784-1859)

Symphony No.4  
Op.86

# Symphony No.4

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## I.

**Largo**  $\text{♩} = 63$

in C **7** Fl.2 **A** **5** Hn.1

**Allegro**  $\text{♩} = 100$

17 **3** *pp* *cresc.*

28 *ff* *dim.* *pp*

35 Vln. 1 **3** *pp*

43 **2** **B** (*p*) *cresc.*

50 *f* *dim.* *p* *cresc.* *f* *dim.*

56 *p* *cresc.* *f* *pp*

63 **C** **9** Vln. 1 **D** *p* *cresc.* *f* *dim.*

77 *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

85 *p* *cresc.* *f* *dim.* *p* *p* *cresc.*

91 *f* *dim.* *p* *cresc.* *dim.*

96 *cresc.* *dim.* *p*

101 **E** **3** *pp* Hn.1

109 **2** *p* *cresc.*

118 **F** *f* *p* *cresc.*

125 **4** *ff* *p* *cresc.* (*f*) (*p*)

135 **G** *mf* *ff* *dim.* *p*

144 **1.** **3** *f* *p* *f* *p*

153 **2.** **H** *pp* *ff* *dim.* *p* *pp* *ff*

161 *dim.* *p* *pp* *ff*

168 **2** *pp* *pp*

177 **I** *pp* *pp* *ff*

184 *dim.* *p* *p*

191 *p* *cresc.* *ff* **4**

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4

200 **J**

*ff* *fff* *dim.*

Musical staff 200-206: Treble clef, 200 measures. Starts with a box 'J'. Dynamics: *ff*, *fff*, *dim.*

207

*p* *p* *pp*

Musical staff 207-213: Treble clef, 207 measures. Dynamics: *p*, *p*, *pp*. Includes hairpins.

214

*dim.*

Musical staff 214-221: Treble clef, 214 measures. Dynamics: *dim.*

222 **K**

4 Vln. 1 *pp*

Musical staff 222-231: Treble clef, 222 measures. Includes a 4-measure rest for Vln. 1. Dynamics: *pp*.

232 **L**

3 *(p) cresc.* *f* *dim.* *p*

Musical staff 232-240: Treble clef, 232 measures. Includes a 3-measure rest. Dynamics: *(p) cresc.*, *f*, *dim.*, *p*.

241

*cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* 5

Musical staff 241-252: Treble clef, 241 measures. Dynamics: *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*. Includes a 5-measure rest.

253 **M**

*p* *cresc.* *dim.* *cresc.* *dim.* *p*

Musical staff 253-257: Treble clef, 253 measures. Dynamics: *p*, *cresc.*, *dim.*, *cresc.*, *dim.*, *p*.

258

*pp*

Musical staff 258-262: Treble clef, 258 measures. Dynamics: *pp*.

263 **N**

2 *p*

Musical staff 263-270: Treble clef, 263 measures. Includes a 2-measure rest. Dynamics: *p*.

271

3

Musical staff 271-280: Treble clef, 271 measures. Includes a 3-measure rest.

281 **O**

*p cresc.* *mf* *f* 4

Musical staff 281-285: Treble clef, 281 measures. Dynamics: *p cresc.*, *mf*, *f*. Includes a 4-measure rest.

290 *p* *cresc.* *p* (*mf*)

296 *f* *ff* *dim.*

302 **P** *p* **4** Vln. 1

310 *p* *f* *dim.* *pp* **5**

320 *vc.* **Morendo** *p* *muta in D*

Detailed description: This page contains five staves of musical notation for the 3rd Horn in C/D/Bb Basso/F. The first staff (measures 290-295) features a melodic line with dynamics *p*, *cresc.*, *p*, and (*mf*). The second staff (measures 296-301) continues the melodic line with dynamics *f*, *ff*, and *dim.*. The third staff (measures 302-309) includes a dynamic *p*, a first ending bracket labeled **4**, and a first violin part labeled Vln. 1. The fourth staff (measures 310-319) features a dynamic *p*, a first ending bracket labeled **5**, and dynamics *f*, *dim.*, and *pp*. The fifth staff (measures 320-324) is marked *vc.* and **Morendo**, with dynamics *p* and *muta in D*.

# II.

1 **Andantino**  $\text{♩} = 152$   
15 **A** Cl.1 **3** **f**

23 **B** Cl.1 **4** **Stringendo**  
*mf* *dim.* *pp*

36 **Allegro**  $\text{♩} = 152$   
*pp* 1. 2. *sfz* *sfz* *pp*

49 **C** **f**

62 **D** **Rit.**  
*p*

75 **Andantino**  $\text{♩} = 152$   
28 **E** **4** Cl.1 **9**  
16

108  $\text{♩} = 152$   
2 **3**  
*mf*

116 **F** 2 118 118bis 119 **f**

122 **Allegro**  $\text{♩} = 152$   
122a 122b etc.  $\text{♩} = 152$   
123 *pp*

124 125 125bis 126 2 128 128bis 129 Vc. Solo *p* *p*

131 **Allegro**  $\text{♩} = 152$   
131a 131b etc. *pp*

132 (132a) 133 **G** 8 9 **Poco a poco rit. Morendo**  
4 2

### III.

1 **Tempo di Marcia**

*in D*

*ff* *dim.*

13

*p cresc. p f p p f p*

18

*p f p p f p p f p*

21

*p f p p f p p f p*

27

*ff*

**A** *Picc./Fl./Ob.*

36

*f dim. p cresc.*

44

*ff dim.*

**B**

49

*p cresc.*

57 **poco a poco diminuendo**

*f*

63

*p pp*

**C** *Vc./Cb.*

75 **D Morendo**

*p pp*

**D**

16

**E**

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97 **F** Vc. **5** *pp*

107 **G** **13** Vln. 1 **H** **2**

126 Hn.1 **3** **3** Hn.4 **3** *pp* **3**

133 **I** **11** **J** Vln. 1 **3** **3** **6**

152 **K** Vc. **6**

162 **L** **16** **M** Vc. **10**

192 Fl.2 **5**

200 **N** Vc. **5** *pp*

210 **2** **O** **4** Hn.1

220 **3** *mf* *dim.* *p*

227 **P**  
*f* *fp* *cresc.* 3 *f* *fp* *f* 3

232  
3 *p*

237 **Q** 8 **R**  
Hn.1+2 *f* *fp* *f* *fp* *f*

251 **S**  
*dim.* *p* *pp*

257  
*cresc.* *mf* *p*

262  
*mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

267 **T** 4  
*f* *ff* *dim.*

276  
*p* *cresc.*

281  
*f* *p* *p* *f* *p*

285  
*p* *f* *p* *p* *f* *p* *p* *f* *p* *sfz* *sfz*

290 **J**  
*ff* 3

297 Picc./Fl./Ob.

*f* *dim.*

304 **K**

*p cresc.* *ff*

311

*dim.* *p*

316

*cresc.*

320

*f*

325 **L** **M** *Andante maestoso* (♩=60)

*f* *dim.* *p* *muta in Bb Basso*

337 *Ambrosianischer Lobgesang* *in Bb Basso*

*p* *f* *dim.* *f* *dim.*

350 **N**

*f* *dim.* *p* *f* *dim.*

364

*f* *dim.* *p* *f*

372

*dim.* *muta in F*

# IV.

1 **Larghetto** (♩=50) **A**  
*in F* **11** Vc.

17 **13** Fl.2

35 **B** Vc. **Poco stringendo** **3** **2**

46 **Allegretto** (♩=100) **3** Hn.1 **3** *f*

58

67 **C** **14** **D** Vln.1 **7**

92 Vc./Bsn. **5**

100 **Rit.** **3** **E** **A tempo** Cl.1

108 **14** **3** Hn.1 **3**

133 **6** **G** **11** *ff*

155 Fl.1 **H** *sfz* *ff*

162 **Poco ritard.** **2**

**a tempo** **Poco a poco ritard al fine**

169 **I** **6** **6** **J** **3** *f* *p*  
Hn.1+2

188 **3** **Morendo** *f* *p* *pp*

Detailed description: This page of a musical score for the 3rd Horn in C/D/Bb Basso/F contains measures 155 through 188. The score is written in treble clef with a key signature of one sharp (F#). Measure 155 begins with a flute (Fl.1) part and a horn part marked with a box 'H', *sfz*, and *ff*. Measure 162 features a horn part with a box '2', **Poco ritard.**, and a fermata. Measure 169 includes a horn part with boxes 'I' and 'J', sixteenth notes, and a fermata, with dynamics *f* and *p*. Measure 188 starts with a horn part marked with a box '3', **Morendo**, and dynamics *f*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.