

4th Horn in C/D/B \flat Basso/F

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

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4th Horn in C/D/B \flat Basso/F

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I.

Largo $\text{♩} = 63$

Fl.2

A

5

Hn.1

Allegro $\text{♩} = 100$

17

4

p *pp* *cresc.*

28

ff *dim.* *pp*

35

Vln. 1

3

pp

43

B

2

(p) *cresc.*

50

f *dim.* *p* *cresc.* *f* *dim.*

56

p *cresc.* *f* *pp*

63

C

9

Vln. 1

D

p *cresc.* *f* *dim.*

77

2

p *cresc.* *f* *dim.* *f* *dim.*

86

p *cresc.* *f* *dim.* *p* *p* *cresc.*

91

f *dim.* *p* *cresc.* *dim.*

96

cresc. *dim.* *p*

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4

200 **J**

ff *fff* *dim.*

207

p *p* *pp*

215

dim.

222 **K**

pp

232 **L**

(p) cresc. *f* *dim.* *p*

241

cresc. *f* *dim.* *p* *cresc.* *f* *dim.*

253 **M**

p *cresc.* *dim.* *p* *cresc.* *dim.* *p*

258

pp

263 **N**

pp

271

(p)

283 **O**

p *cresc.* *mf* *f*

290 *p* *cresc.* *p* (*mf*)

296 *f* *ff* *dim.*

302 **P** *p* **4** *Vln. 1*

310 *p* *f* *dim.* *pp* **5**

320 *vc.* *p* **Morendo** *muta in D*

Detailed description: This page of a musical score for the 4th Horn in C/D/B \flat Basso/F contains measures 290 through 320. The music is written in a single staff with a treble clef. Measure 290 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 296 features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a decrescendo (*dim.*). Measure 302 is marked with a 'P' in a box, a piano (*p*) dynamic, and a first ending bracket labeled '4'. A 'Vln. 1' marking is present above the staff. Measure 310 includes a piano (*p*) dynamic, a forte (*f*) dynamic, a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic, and a second ending bracket labeled '5'. Measure 320 starts with a violin (*vc.*) marking, a piano (*p*) dynamic, and a 'Morendo' instruction, ending with the instruction 'muta in D'.

II.

1 **Andantino** $\text{♩} = 152$
15 **A** Cl.1 3 *f*

23 *mf* *dim.* *pp* **B** Cl.1 4 **Stringendo**

36 **Allegro** $\text{♩} = 152$
pp 1. 2. *sfz* *sfz* *pp*

49 **C** *f*

61 **D** *p*

73 **Rit.** **Andantino** $\text{♩} = 152$
28 **E** 4 Cl.1 2 *mf*

112 **F** 3 2 118 118bis 119 *f*

122 **Allegro** $\text{♩} = 152$
122a 122b etc. 123 $\text{♩} = 152$
pp

125 125bis 126 2 128 128bis 129 Vc. Solo *p* *p*

131 **Allegro** $\text{♩} = 152$
131a 131b etc. *pp*

132 (132a) 133 **G** 8 9 **Poco a poco rit. Morendo**
4 2

III.

1 **Tempo di Marcia**

in D

ff *dim.*

13

p *cresc.* *p* *f* *p* *p* *f* *p*

18

p *f* *p* *p* *f* *p* *p* *f* *p*

21

1. *4*

27

ff *3* **A** *Picc./Fl./Ob.* *tr*

36

f *dim.* *p cresc.*

44

ff *dim.* **B**

49

4 *p* *cresc.* *f* *3* *3*

57 **poco a poco diminuendo**

3 *3*

63 **C**

p. *7* *Vc.* *pp*

75 **D** **Morendo** **E**

16

4th Horn in C/D/B \flat Basso/F

97 **F** Vc. 5

107 **G** 13 H Vln. 1 2

126 Hn. 1 3 3 3 3 3

133 **I** 11 J Vln. 1 3 3 3 6

152 **K** 6

162 **L** 16 M 10

192 Fl. 2 5

200 **N** 5

210 2 O 4 Hn. 1

220 mf dim. p 3

227 **P**

f *fp* *cresc.* 3 *f* *fp* *f* 3

232

3 *p*

237 **Q** 8 **R**

Hn.1+2 *f* *fp* *f* *fp* *f*

251 **S**

dim. *p* *pp*

257

cresc. *mf* *p*

262

mf *p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

267 **T** 4

f *ff* *dim.*

276

p *cresc.*

281

f *p* *p* *f* *p*

285

p *f* *p* *p* *f* *p* *p* *f* *p* *sfz* *sfz*

290 **J** 3

ff

297 Picc./Fl./Ob. *f* *tr*

302 *p* *cresc.*

308 *dim.* **K** *ff* *dim.* *p*

314 *cresc.*

319 *f* *dim.* *p*

325 **L** *f* *dim.* *p* *muta in B♭ Basso* **M** *Andante maestoso* (♩=60) *Vln. 1*

337 *in B♭ Basso* **Ambrosianischer Lobgesang** *p* *(f) dim.* *(f) dim.*

350 **N** *f* *dim.* *p*

358 *(f) dim.*

365 *f* *dim.* *(p)* *f*

372 *dim.* *muta in F*

IV.

1 **Larghetto** ($\text{♩}=50$) **A** Vc. **11**

17 **13** Fl.2

35 **B** Vc. **Poco stringendo** **3** **2**

46 **Allegretto** ($\text{♩}=100$) **3** *pp* *cresc.* *f*

58

67 **C** **14** **D** Vln. 1 **7**

92 Vc./Bsn. **5**

100 **Rit.** **E** **A tempo** **3** Cl.1

108 **8** Cl.1

122 **F** **3** *pp* *cresc.* *ff*

135 **G** **6** **11**

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12

155 Fl.1 **H** *sfz* *ff*

162 *a tempo* **Poco ritard.** **2**

169 **I** **6** **6** **J** **3** *f* *p*
Hn.1+2

188 **Morendo** *f* *p* *pp*

Detailed description: This page of a musical score for the 4th Horn in C/D/B♭ Basso/F contains measures 155 through 188. The score is written in a single staff with a treble clef. Measure 155 begins with a first flute (Fl.1) part and a horn part marked with a box 'H'. The horn part starts with a sforzando (*sfz*) dynamic and ends with fortissimo (*ff*). Measure 162 features a 'Poco ritard.' (Poco ritardando) instruction. Below the staff, there are performance markings: 'a tempo' and 'Poco a poco ritard al fine'. Measure 169 includes first and second endings, marked with boxes 'I' and 'J' respectively. The first ending consists of two six-measure phrases, and the second ending is a three-measure phrase. Dynamics *f* and *p* are indicated at the end of the first ending. A bracket labeled 'Hn.1+2' spans the first ending. Measure 188 is marked 'Morendo' and features a dynamic contour from *f* to *p* to *pp* over a series of dotted notes.