

Alto Trombone

Louis Spohr
(1784-1859)

Symphony No.4
Op.86

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I.

Louis Spohr
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Largo $\text{♩} = 63$
7 A 10

Fl.2

21 **Allegro** $\text{♩} = 100$

Vln. 1

26 2 3

p cresc. ff dim.

35 9

Vln. 1

47 B 14

Cl.1/Vln.1

63 C 8

Vln. 1

74 D

Vln. 1

78 22

Fl./Cl.

104 E 8 6

Hn.3+4

121 **F** 4
Hn. 1 *p* *cresc.* *f*

131 5
p *cresc.* *f* *p* *p* *cresc.* *ff*

142 **G** 5 1. 2 Vln. 1
dim. *p*

153 2. **H** 4 4
ff *ff*

166 *ff*

172 6 **I** Bsns/Cb. *ff*

183 *dim.* *p* *pp*

190 4
pp *cresc.* *ff*

200 **J** *ff*

204 14 *fff*

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221 Vln. 1 **K** 13

237 **L** 14

Cls/Bsns/Hns

253 **M** 8

Fl./Cl.

263 **N** 13 Ob.1

Hn.4

281 **O** 4

p *cresc.* *f*

290 5

p *cresc.* *f* *p* *p cresc.* *ff*

300 **P** 20 Morendo 4

mf *dim.* *p*

II.

1 Andantino ♩=152

TACET

III.

1 **Tempo di Marcia**

4 *ff*

9 4 Picc./Fl./Cls. *f*

19 1. 4

27 2. 3 *ff*

34 A *f*

38 5 B *ff*

48 4 Picc./Fl./Cls. *f*

57 poco a poco diminuendo

63 C *p* 8

75 D Morendo 2 Tpts 2

81 E 16 F Vc.

101 5 Picc./Fl./Cl. G 13

Alto Trombone

6

121 Vln. 1 **H** 7

131 Vln. 1 **I** 9

144 **J** 6

152 **K** *f*

158 *f*

162 **L** 16 **M** *f*

183 **4**

192 Fl./Cl. **5**

200 **N** 9

213 **O** 13 **P** 2

Alto Trombone

231 *f* *p*

237 **Q** 8 **R** *f* *fp* *f* *fp*

250 *f* *p dim.* *pp* **S** 10

264 Picc./Ob./Cls 3

268 **T** 4 *ff* 7

283 *f*

290 **J** *ff* 3 *f*

298 5

308 **K** *ff* 4 Picc./Fl/Cls

317 *f*

324 **L** *p*

329 **M** Andante maestoso (♩=60) 4 *p*

Ambrosianischer Lobgesang

338 Fls/Obs/Hns./Tpts. **3**

346 **5**

356 **N** **4** **2**

365 **3** **2**

374 **p**

IV.

1 **Larghetto** (♩=50) **7**

12 **A** Vc.

18 **13** Fl.2

35 **B** Vc. **Poco stringendo** **3** **2**

46 Allegretto (♩=100)

11

Hns *f*

Musical staff for measures 46-62. It begins with a bass clef and a 3/4 time signature. The music features a series of notes with accents, followed by a section marked *f* (forte). A rehearsal mark '11' is placed above the staff.

63

C

14

Musical staff for measures 63-76. It starts with a bass clef and a 3/4 time signature. The music consists of a sequence of notes with accents. A rehearsal mark 'C' is placed above the staff, and the number '14' is placed at the end of the staff.

82

D

Vln. 1

7

Musical staff for measures 82-88. It starts with a treble clef and a 3/4 time signature. The music features a melodic line with a slur and a fermata. A rehearsal mark 'D' is placed above the staff, and the number '7' is placed at the end of the staff.

92

Vc./Bsn.

ff

Musical staff for measures 92-100. It starts with a bass clef and a 3/4 time signature. The music features a series of notes with accents. A rehearsal mark 'E' is placed above the staff, and the dynamic marking *ff* (fortissimo) is present.

100

Rit.

A tempo

E

2

19

F

3

Hn. 1

Musical staff for measures 100-128. It starts with a bass clef and a 3/4 time signature. The music features a series of notes with accents. Rehearsal marks 'E' and 'F' are placed above the staff. The dynamic marking *ff* is present. The tempo changes from 'Rit.' to 'A tempo'. The number '2' is placed above the first measure, '19' above the 19th measure, and '3' above the 3rd measure of the next system. The staff ends with 'Hn. 1'.

129

3

ff

f

Musical staff for measures 129-138. It starts with a treble clef and a 3/4 time signature. The music features a series of notes with accents. A rehearsal mark 'G' is placed above the staff. The dynamic markings *ff* and *f* are present.

140

2

G

11

Fl. 1

Musical staff for measures 140-157. It starts with a bass clef and a 3/4 time signature. The music features a series of notes with accents. A rehearsal mark 'G' is placed above the staff. The number '2' is placed above the first measure, and '11' is placed above the 11th measure. The staff ends with 'Fl. 1'.

158

H

3

ff

Musical staff for measures 158-165. It starts with a bass clef and a 3/4 time signature. The music features a series of notes with accents. A rehearsal mark 'H' is placed above the staff. The dynamic marking *ff* is present.

166

Poco ritard.

a tempo

Poco a poco ritard al fine

Morendo

I

2

6

6

J

15

2

Musical staff for measures 166-181. It starts with a bass clef and a 3/4 time signature. The music features a series of notes with accents. Rehearsal marks 'I' and 'J' are placed above the staff. The tempo markings are 'Poco ritard.', 'a tempo', 'Poco a poco ritard al fine', and 'Morendo'. The numbers '2', '6', '6', '15', and '2' are placed above the staff.