

Louis Spohr  
(1784-1859)

Symphony No.4  
Op.86

# Symphony No.4

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## I.

**Largo** ♩=63  
4

10 **A**

17

24 **Allegro** ♩=100  
4

34

41

45

49 **B**

56

63 **C**

*pp*

70 **D**

**D**

75 *pizz.*

*f* *dim.* *p* *f* *dim.* *p*

82 *arco*

*f* *dim.* *arco* *pizz.* *f*

88

*p* *f* *p*

94

*f* *dim.* *f* *dim.* *p*

99

Violin 2

4

104 **E**  
*arco*  
*pp*

109

114  
*cresc.*

119  
*f* *dim.* *p* *cresc.*

124 **F**  
*ff* *dim.* *pp*

129  
*cresc.* *p*

134  
*mf*

138  
*cresc.* *ff* *dim.*

143 **G**  
*p* *cresc.* *f* *p* *cresc.* *f*

147  
*p* 1. 2. *turn early to bar 34* *pp*

153 2. H  
*pp* *ff* *dim.* *p* *pp*

160  
*ff* *dim.* *p* *pp* *ff*

167 *dim.*

173  
*pp* *pp* *pp* *pp* *pp*

180 I *ff*

184 *dim* *p* *p*

191 *p* *cresc.*

194 *ff* *dim.* *pp*

199 J *cresc.* *ff*

204 *fff* *dim.* *p* *p*

211 *pp* *p*

216 *pp* 2 2

222 **K**

pp

Musical staff 222-228: Treble clef, key signature of one flat. Measures 222-228. Dynamics: pp.

229

Musical staff 229-232: Treble clef, key signature of one flat. Measures 229-232.

233

Musical staff 233-236: Treble clef, key signature of one flat. Measures 233-236.

237 **L**

pizz. f dim. p cresc. f dim.

Musical staff 237-243: Treble clef, key signature of one flat. Measures 237-243. Dynamics: f, dim., p, cresc., f, dim.

244

p cresc. f dim. p

Musical staff 244-249: Treble clef, key signature of one flat. Measures 244-249. Dynamics: p, cresc., f, dim., p.

250 **M**

mf p mf p f dim. p f

Musical staff 250-255: Treble clef, key signature of one flat. Measures 250-255. Dynamics: mf, p, mf, p, f, dim., p, f.

256

dim. p

Musical staff 256-262: Treble clef, key signature of one flat. Measures 256-262. Dynamics: dim., p.

263 **N**

2 arco pp

Musical staff 263-269: Treble clef, key signature of one flat. Measures 263-269. Dynamics: pp. Marking: 2, arco.

270

Musical staff 270-274: Treble clef, key signature of one flat. Measures 270-274.

275

cresc. f

Musical staff 275-278: Treble clef, key signature of one flat. Measures 275-278. Dynamics: cresc., f.

279

dim. p

Musical staff 279-282: Treble clef, key signature of one flat. Measures 279-282. Dynamics: dim., p.

283 **O**

*cresc.* *f dim.* *pp*

288

*cresc.* *p*

293

*mf*

297

*cresc.* *ff* *dim.*

302 **P**

*p* *f* *dim.* *pp* *mf* *dim.*

310

*pizz.* *arco*  
*p* *f* *p* *f* *p* *pp* *f*

316

*p* *f* *pp*

321 **Morendo** **2**

**Morendo** **2**



## II.

1 **Andantino** ♩=152

Musical staff 1-7: Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *pp*, *pp*. Includes hairpins.

Musical staff 8-15: Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *pp*, *cresc.*, *f*, *dim.*, *pp*. Includes hairpins.

Musical staff 16-22: Treble clef, 3/8 time signature, key signature of two flats. Section marker **A**. Dynamics: *mf*, *dim.*, *pp*. Includes hairpins.

Musical staff 23-31: Treble clef, 3/8 time signature, key signature of two flats. Dynamics: *mf*, *dim.*, *pp*. Includes hairpins.

Musical staff 32-35: Treble clef, 3/8 time signature, key signature of two flats. Section marker **B**. Dynamics: *pp*. Includes hairpins. Ends with a key signature change to two sharps and a time signature change to 9/8.

**Stringendo**

Musical staff 36-43: Treble clef, 9/8 time signature, key signature of two sharps. Section marker **C**. Dynamics: *pp sempre*. Includes first ending bracket.

**Allegro** ♩=152

Musical staff 44-52: Treble clef, 9/8 time signature, key signature of two sharps. Dynamics: *p*. Includes second ending bracket.

Musical staff 53-60: Treble clef, 9/8 time signature, key signature of two sharps. Dynamics: *cresc.*

Musical staff 61-68: Treble clef, 9/8 time signature, key signature of two sharps. Dynamics: *f*. Includes a triplet marking.

Musical staff 69-76: Treble clef, 9/8 time signature, key signature of two sharps. Section marker **D**. Dynamics: *p*, *dim.*. Includes hairpins. Ends with a key signature change to two flats and a time signature change to 3/8.

**Rit.**

75 **Andantino** ♩=152

pp cresc. f dim. p pp

Musical staff 75-82: Treble clef, key signature of two flats, 3/8 time signature. The music consists of eighth-note patterns with various dynamics: pp, cresc., f, dim., p, pp.

83

cresc. mf

Musical staff 83-90: Treble clef, key signature of two flats, 3/8 time signature. The music consists of eighth-note patterns with dynamics: cresc., mf.

91

dim. pp

Musical staff 91-98: Treble clef, key signature of two flats, 3/8 time signature. The music consists of eighth-note patterns with dynamics: dim., pp.

99

cresc. f dim. p pp

E

Musical staff 99-103: Treble clef, key signature of two flats, 3/8 time signature. The music consists of eighth-note patterns with dynamics: cresc., f, dim., p, pp. A box labeled 'E' is placed above the staff.

104

pp

Musical staff 104-107: Treble clef, key signature of two flats, 3/8 time signature. The music consists of eighth-note patterns with dynamics: pp. A double bar line is present at the end of the staff.

108 ♩=152

pizz.

Musical staff 108-111: Treble clef, key signature of two flats, 9/16 time signature. The music consists of eighth-note patterns with dynamics: pizz.

112

p cresc. p

Musical staff 112-115: Treble clef, key signature of two flats, 9/16 time signature. The music consists of eighth-note patterns with dynamics: p, cresc., p.

116 **F**

118 118bis

Musical staff 116-118: Treble clef, key signature of two flats, 9/16 time signature. The music consists of eighth-note patterns. A box labeled 'F' is placed above the staff. Measure numbers 118 and 118bis are indicated.

119

cresc. dim.

Musical staff 119-122: Treble clef, key signature of two flats, 9/16 time signature. The music consists of eighth-note patterns with dynamics: cresc., dim.

122 **Allegro** ♩=152  
*arco* 122a 122b etc.  
*pp*

123 ♩=152 *pizz.*  
*cresc.* *f* *dim.* 125 *arco* 125a 125b 126 *pizz.*  
*p*

127 128 128a 129  
*pp* *p*

131 **Allegro** ♩=152  
*arco* 131a 131b etc

132 **Tempo 1** (♩=152) 133 **G**  
*pizz.*  
 (132a) *p*

136  
*p*

140  
*arco* *cresc.* *dim.*

145 **Poco a poco rit.** **Morendo**  
*cresc.* *dim.* *p* *dim.*

### III.

1 **Tempo di Marcia**

4 *ff*

9 *p* *cresc.*

14 *f*

3 3 3 3

20 *f*

1. 2.

27 *ff* *p* *tr*

2.

32 *f* *tr* **A**

38 *dim.* *p* *p* *cresc.*

44 *ff* *p* **B**

50 *cresc.*

55 *poco a poco diminuendo* *f* **C**

3 3 3 3

61 *p* *pp*

3 3

67 *tr*

73 **D** **Morendo**

77

81 **E**

88

95 **F**

101

107 **G**

114

121 **H**

126

Violin 2

14

131 **I**  
Musical notation for measures 131-135. Includes dynamics: *f*, *fp*, *fp*, *fp*, *cresc.*, *fp*, *fp*. Includes triplets.

136  
Musical notation for measures 136-139. Includes dynamics: *fp*, *cresc.*, *f*, *f*, *fp*, *fp*. Includes triplets.

140  
Musical notation for measures 140-143. Includes dynamics: *fp*, *fp*, *fp*, *dim.*. Includes triplets.

144 **J**  
Musical notation for measures 144-149. Includes dynamics: *pp*, *cresc.*, *f*, *dim.*.

150 **K**  
Musical notation for measures 150-156. Includes dynamics: *p*, *f*. Includes triplets.

157  
Musical notation for measures 157-161. Includes dynamics: *dim.*. Includes triplets.

162 **L**  
Musical notation for measures 162-168. Includes dynamics: *p*, *cresc.*, *f*.

169  
Musical notation for measures 169-175. Includes dynamics: *p*, *f*, *p*, *f*, *dim.*, *p*.

176 **M**  
Musical notation for measures 176-183. Includes dynamics: *dim.*, *fp*, *fp*, *fp*, *fp*. Includes triplets.

184  
Musical notation for measures 184-189. Includes dynamics: *fp*, *fp*, *fp*, *pp*. Includes triplets.

190  
Musical notation for measures 190-196. Includes dynamics: *f*, *p*, *dim.*, *pp*.

197 **N**  
Musical notation for measures 197-203. Includes dynamics: *f*, *p*, *dim.*, *pp*.

204

211 **O**

218

225 **P**

230

235 **Q**

240

246 **R**

250

254 **S**

261

265 **2**

Violin 2

16

270 **T**  
*p* *cresc.* *ff*

276 *p* *cresc.* *tr*

282 *f* *tr* *3*

288 *ff* *3* **J**

293 *p* *f* *tr*

299 *dim.* *p*

306 *p* *cresc.* *ff* **K**

312 *p* *cresc.* *tr*

317 *f* *tr* *3*

322 *3*

325 **L** *f* *dim.* *p* **5**

333 **M** Andante maestoso (♩=60)

Musical staff 333: Treble clef, key signature of two flats (B-flat, E-flat). The staff begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano). The tempo is marked as Andante maestoso with a quarter note equal to 60 beats per minute.

338 Ambrosianischer Lobgesang

Musical staff 338: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* and ends with a dynamic marking of *dim.* (diminuendo).

343

Musical staff 343: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*.

349

Musical staff 349: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*.

354

Musical staff 354: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *dim.* and ends with a dynamic marking of *p*. A box containing the letter 'N' is positioned above the staff.

358

Musical staff 358: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f*.

361

Musical staff 361: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *dim.* and ends with a dynamic marking of *f*.

365

Musical staff 365: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *dim.* and ends with a dynamic marking of *p*.

371

Musical staff 371: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *cresc.* (crescendo) and ends with a dynamic marking of *f*.

375

Musical staff 375: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *dim.* and ends with a double bar line.

# IV.

1 **Larghetto** (♩=50) **A**

*pizz.*  
*p* *mf* *p*

17

*p* *cresc.* *mf* *p*

27

*p* *cresc.* *dim.* *pp*

35 **B**

*p*

44 **Poco stringendo** **Allegretto** (♩=100)

*arco*  
*p* *pp* *mf* *dim.* *p*

53

*mf* *f* *ff*

63 **C**

*p*

73

*p*

81 **D**

*p* *cresc.* *sfz* *dim.* *p*

87

*p*

92

*sfz* *f*

98 **Rit.** **E A tempo**

*sfz* *p*

107 *p*

113 *pp* *pp*

122 **F** *mf* *dim.* *p* *mf*

132 *ff*

141 **G** *p*

149 *cresc.* *dim.* (*p*)

155 **H** *fp*

160 *ff*

166 **I** *Poco ritard.* *a tempo* *tr* *dim.* *p* *pp*

175 *Poco a poco ritard al fine* **J** *tr*

182 *f* *p* *pp* **Morendo**