

Symphony No.4

Louis Spohr
(1784-1859)

I.

Largo ♩=63

pp

2

10

A

Sopra una corda

cresc.

17

f dim. p cresc. f dim. p pp pp

24

Allegro ♩=100

pp cresc. ff

31

pp

40

pp

47

B

pizz.

p f dim. p

54

f dim. p

58

f arco p

2

Violoncello

2

63 **C**

pp

68

74 **D**

pizz.
f dim. p f dim.

81

p f dim. arco p pizz. f

88

p f p

94

f dim. f dim. p

99

104 **E**

arco pp

110

117

p cresc. f p cresc.

124 **F**

ff dim. pp

130

cresc. p mf

136

Musical staff 136: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.*, *ff*, *dim.*

143 **G**

Musical staff 143: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *f*, *dim.*, *pp*, *f*, *dim.*

147

Musical staff 147: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *mf*. First ending bracket (1.) and second ending bracket (2.). Text: *turn early to bar 34*

152

Musical staff 152: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *pp*, *ff*. Section marker **H**

156

Musical staff 156: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim.*, *p*, *pp*, *pp*

160

Musical staff 160: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *dim.*, *pp*

164

Musical staff 164: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *ff*

169

Musical staff 169: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *dim.*, *pp*

174

Musical staff 174: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*

177

Musical staff 177: Bass clef, one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*, *pp*

Violoncello

4

180 **I**

ff *dim*

Musical staff 180-186: Bass clef, key signature of one flat. Starts with a forte (*ff*) dynamic and ends with a decrescendo (*dim*) dynamic.

187

p *p* *p*

Musical staff 187-191: Bass clef, key signature of one flat. Features piano (*p*) dynamics and includes slurs and hairpins.

192

cresc. *ff* *dim.* *pp* *cresc.*

Musical staff 192-199: Bass clef, key signature of one flat. Includes dynamics: *cresc.*, *ff*, *dim.*, *pp*, and *cresc.*

200 **J**

ff

Musical staff 200-204: Bass clef, key signature of one flat. Starts with a fortissimo (*ff*) dynamic.

205

fff *dim.* *p*

Musical staff 205-208: Bass clef, key signature of one flat. Includes dynamics: *fff*, *dim.*, and *p*.

209

p

Musical staff 209-211: Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic.

212

pp **6**

Musical staff 212-221: Bass clef, key signature of one flat. Starts with a pianissimo (*pp*) dynamic and ends with a six-measure rest.

222 **K**

pp

Musical staff 222-228: Bass clef, key signature of one flat. Starts with a pianissimo (*pp*) dynamic.

229

Musical staff 229-235: Bass clef, key signature of one flat. Continuation of the previous staff.

236 **L**

pizz. *f* *dim.* *p* *cresc.* *f*

Musical staff 236-242: Bass clef, key signature of one flat. Includes dynamics: *pizz.*, *f*, *dim.*, *p*, *cresc.*, and *f*.

243

dim. *p* *cresc.* *f* *dim.* *p*

Musical staff 243-249: Bass clef, key signature of one flat. Includes dynamics: *dim.*, *p*, *cresc.*, *f*, *dim.*, and *p*.

250 **M**

mf *p* *mf* *p* *f* *dim.* *p* *f*

Musical staff 250-256: Bass clef, key signature of one flat. Includes dynamics: *mf*, *p*, *mf*, *p*, *f*, *dim.*, *p*, and *f*.

II.

1 **Andantino** $\text{♩} = 152$

pp *mf* *pp* *pizz.* *arco*

mf *pp* *cresc.* *f* *p* *pizz.*

pp *pp* *mf* *dim.*

pp **Stringendo**

Allegro $\text{♩} = 152$ *pp sempre* *sfz*

sfz *p*

p *cresc.* *f*

p **Rit.** *dim.*

Violoncello

75 **Andantino** ♩=152

pp cresc. f dim. p pp

cresc. mf dim. pp

f dim. p pp pp

SOLO p dolce cresc.

TUTTI pizz.

p cresc. dim.

116 118 118bis

119 cresc. f dim.

122 122bis 123 (p) cresc. f dim. pp cresc. f dim.

125 125bis 126

(p) p

Detailed description: This system contains measures 125, 125bis, and 126. The upper staff is in treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with slurs and accents, including a trill (tr) in measure 126. The lower staff is in bass clef with a similar key signature and time signature, providing a rhythmic accompaniment of eighth notes. Dynamics include piano (p) and piano-piano (pp).

128 128bis 129

pp

Detailed description: This system contains measures 128, 128bis, and 129. The upper staff continues the melodic line with slurs and accents. The lower staff continues the eighth-note accompaniment. The dynamic is piano-piano (pp).

130 131 131bis

f p pp

Detailed description: This system contains measures 130, 131, and 131bis. Measure 130 features a forte (f) dynamic and a trill (tr). Measure 131 is piano (p), and 131bis is piano-piano (pp). The upper staff has slurs and accents, while the lower staff has a steady eighth-note accompaniment.

132 133

p

Detailed description: This system contains measures 132 and 133. Measure 133 includes a trill (tr) and a box containing the letter 'G'. The upper staff has slurs and accents, and the lower staff has a steady eighth-note accompaniment. The dynamic is piano (p).

137

p

Detailed description: This system contains measure 137. The upper staff has slurs and accents, and the lower staff has a steady eighth-note accompaniment. The dynamic is piano (p).

142

col Tutti

arco

cresc. dim. cresc. dim. p

Detailed description: This system contains measure 142. The upper staff is mostly empty, with the instruction 'col Tutti'. The lower staff is marked 'arco' and features a series of slurs and accents. The dynamics are crescendo (cresc.), diminuendo (dim.), crescendo (cresc.), diminuendo (dim.), and piano (p).

151

Poco a poco rit. Morendo

dim.

Detailed description: This system contains measure 151. The lower staff features a series of slurs and accents. The dynamics are 'Poco a poco rit.' (rhythmically), 'Morendo' (decrescendo), and 'dim.' (diminuendo).

III.

1 **Tempo di Marcia**

4 *ff*

9 *p* *cresc.*

14 *f*

20 *f*

27 *ff* *p*

32 **A** *f*

38 *dim.* *p* *cresc.* *cresc.*

44 **B** *ff*

49 *p*

53 *cresc.* *f*

57 **poco a poco diminuendo**

63 **C** *p*

67 *pp*

73 **D** *Morendo* *pizz.* *pp*

77 *arco* *pp*

81 **E** *p* *cresc.* *f*

88 *p* *f* *p* *f* *dim.* *p*

95 **F** *dim.* *pp*

101

107 **G** *f* *p*

114 *cresc.* *f* *dim.* *p*

121 **H** *fp* *fp* *fp* *cresc.* *fp* *fp* *fp* *cresc.*

126 *f*

Violoncello

12

131 **I**

135

f *fp* *fp* *fp* *cresc.* *fp* *fp*

Staff 131-135: Bass clef, key signature of one flat. Measures 131-135 contain triplet eighth notes. Dynamics: *f*, *fp*, *fp*, *fp*, *cresc.*, *fp*, *fp*.

136

139

fp *cresc.* *f* *fp* *fp*

Staff 136-139: Bass clef, key signature of one flat. Measures 136-139 contain triplet eighth notes. Dynamics: *fp*, *cresc.*, *f*, *fp*, *fp*.

140

143

fp *fp* *fp* *dim.*

Staff 140-143: Bass clef, key signature of one flat. Measures 140-143 contain triplet eighth notes. Dynamics: *fp*, *fp*, *fp*, *dim.*.

144 **J**

150

pp *cresc.* *f* *dim.* *p*

Staff 144-150: Bass clef, key signature of one flat. Measures 144-150 contain quarter notes. Dynamics: *pp*, *cresc.*, *f*, *dim.*, *p*.

151 **K**

156

p *f* *f*

Staff 151-156: Bass clef, key signature of one flat. Measures 151-156 contain quarter notes. Dynamics: *p*, *f*, *f*.

157

161

dim.

Staff 157-161: Bass clef, key signature of one flat. Measures 157-161 contain triplet eighth notes. Dynamics: *dim.*.

162 **L**

168

p *cresc.* *f*

Staff 162-168: Bass clef, key signature of one flat. Measures 162-168 contain quarter notes. Dynamics: *p*, *cresc.*, *f*.

169

175

p *f* *p* *f* *dim.* *p*

Staff 169-175: Bass clef, key signature of one flat. Measures 169-175 contain quarter notes. Dynamics: *p*, *f*, *p*, *f*, *dim.*, *p*.

176 **M**

182

dim. *pp* *fp* *fp*

Staff 176-182: Bass clef, key signature of one flat. Measures 176-182 contain quarter notes and triplet eighth notes. Dynamics: *dim.*, *pp*, *fp*, *fp*.

183

188

fp *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *fp* *f* *p* *pp*

Staff 183-188: Bass clef, key signature of one flat. Measures 183-188 contain triplet eighth notes. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *f*, *p*, *fp*, *f*, *p*, *pp*.

189

194

f *p* *dim.*

Staff 189-194: Bass clef, key signature of one flat. Measures 189-194 contain quarter notes. Dynamics: *f*, *p*, *dim.*.

195

200

f *p* *dim.*

Staff 195-200: Bass clef, key signature of one flat. Measures 195-200 contain quarter notes. Dynamics: *f*, *p*, *dim.*.

200 **N**

pp

Musical staff 200-205 in bass clef, key of D major. It features a melodic line with slurs and ties. The dynamic marking is *pp*.

206

f *f* *p*

Musical staff 206-212 in bass clef, key of D major. It features a melodic line with slurs and ties. The dynamic markings are *f*, *f*, and *p*.

213 **O**

Musical staff 213-219 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with rests.

220

f *dim.* *p*

Musical staff 220-224 in bass clef, key of D major. It features a triplet pattern with slurs. The dynamic markings are *f*, *dim.*, and *p*.

225 **P**

fp *fp* *fp* *cresc.* *fp* *fp*

Musical staff 225-229 in bass clef, key of D major. It features a triplet pattern with slurs. The dynamic markings are *fp*, *fp*, *fp*, *cresc.*, *fp*, and *fp*.

230

cresc. *f* *fp* *fp* *fp*

Musical staff 230-234 in bass clef, key of D major. It features a triplet pattern with slurs. The dynamic markings are *cresc.*, *f*, *fp*, *fp*, and *fp*.

235 **Q**

fp *fp* *fp* *dim.* *p*

Musical staff 235-239 in bass clef, key of D major. It features a triplet pattern with slurs. The dynamic markings are *fp*, *fp*, *fp*, *dim.*, and *p*.

240

cresc. *mf* *dim.* *p* *cresc.* *f*

Musical staff 240-245 in bass clef, key of D major. It features a melodic line with slurs and ties. The dynamic markings are *cresc.*, *mf*, *dim.*, *p*, *cresc.*, and *f*.

246 **R**

fp *fp* *fp* *cresc.* *fp* *fp* *fp* *cresc.* *fp* *fp* *dim.*

Musical staff 246-250 in bass clef, key of D major. It features a triplet pattern with slurs. The dynamic markings are *fp*, *fp*, *fp*, *cresc.*, *fp*, *fp*, *fp*, *cresc.*, *fp*, *fp*, and *dim.*

251

p

Musical staff 251-253 in bass clef, key of D major. It features a triplet pattern with slurs. The dynamic marking is *p*.

254 **S**

f *pizz.* *f*

Musical staff 254-262 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with rests. The dynamic markings are *f*, *pizz.*, and *f*.

263

Musical staff 263-268 in bass clef, key of D major. It features a rhythmic pattern of eighth notes with rests.

Violoncello

14

269 **T**

arco
p *cresc.* *ff*

275

p

280

f

284

290 **J**

ff *p*

295

f

301

dim. *p* *cresc.* *cresc.*

307 **K**

ff

312

p *cresc.*

317

f

324 **L**

f *dim.* *p*

329

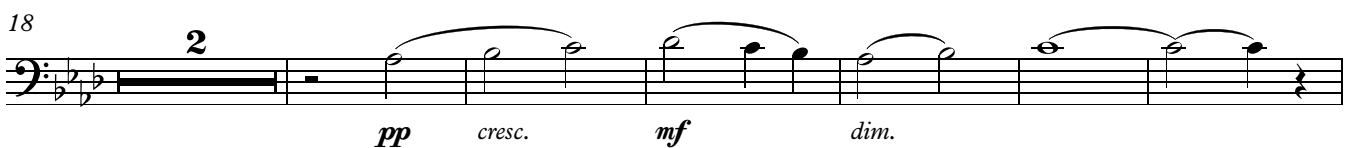
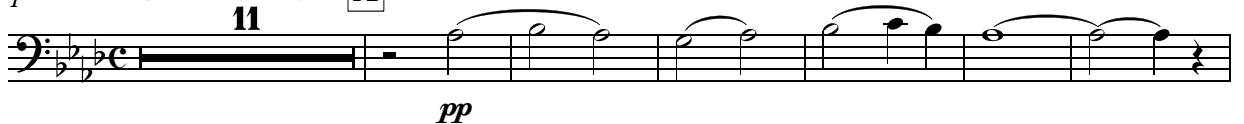
p

333 **M** Andante maestoso (♩=60)

338 Ambrosianischer Lobgesang



IV.

1 Larghetto (♩=50) **A**

Violoncello

16

35 **B**

pp *p* **3**

44 **Poco stringendo** **Allegretto** (♩=100)

p *pp* *mf* *dim.* *p*

53

mf *f*

61

67 **C**

p

75

p

82 **D**

cresc. *dim.* *p* *tr*

91

mf *f*

97 **Rit.**

sfz *p*

103 **E** **A tempo**

p

111

p

118 **F**
pp *pp* *mf* *dim.*

128
p *mf* *ff*

136

143 **G**
p *cresc.*

150
dim. *p* *tr*

158 **H**
mf *ff*

163 **Poco ritard.**
dim. *p*

169 **I** a tempo
pp

175 **Poco a poco ritard al fine** **J**
p

184
cresc. *p* *cresc.* *f* *p* *f* *p*

191 **Morendo**
pp *pp*