

Contrabass

# Symphony No.4

Louis Spohr  
(1784-1859)

## I.

Largo ♩=63

pp

10 **A**

cresc.

17

f dim. p cresc. f dim. p pp

24 Allegro ♩=100

pp ff

31

pp

40

p

47 **B**

p pizz. f dim. p

54

f dim. p

58

f p arco

Contrabass

2

63 **C**

Musical staff 63-70. Bass clef, key signature of one flat. Measure 63 starts with a *pp* dynamic. The staff contains eighth and quarter notes with rests.

71

**D**

Musical staff 71-77. Bass clef, key signature of one flat. Measure 71 starts with a *f* dynamic. The staff contains eighth and quarter notes with rests. Dynamic markings include *f*, *dim.*, and *p*. A *pizz.* marking is present above measure 75.

78

Musical staff 78-84. Bass clef, key signature of one flat. Measure 78 starts with a *f* dynamic. The staff contains eighth and quarter notes with rests. Dynamic markings include *f*, *dim.*, and *p*. An *arco* marking is present above measure 84.

85

Musical staff 85-91. Bass clef, key signature of one flat. Measure 85 starts with a *f* dynamic. The staff contains eighth and quarter notes with rests. Dynamic markings include *f*, *dim.*, and *p*. A *pizz.* marking is present above measure 85.

92

Musical staff 92-97. Bass clef, key signature of one flat. Measure 92 starts with a *p* dynamic. The staff contains eighth and quarter notes with rests. Dynamic markings include *p*, *f*, *dim.*, *f*, and *dim.*

98

Musical staff 98-103. Bass clef, key signature of one flat. Measure 98 starts with a *p* dynamic. The staff contains eighth and quarter notes with rests.

104 **E**

Musical staff 104-109. Bass clef, key signature of one flat. Measure 104 starts with an *arco pp* dynamic. The staff contains eighth and quarter notes with rests.

110

Musical staff 110-115. Bass clef, key signature of one flat. Measure 110 starts with a *p* dynamic. The staff contains eighth and quarter notes with rests.

116

Musical staff 116-121. Bass clef, key signature of one flat. Measure 116 starts with a *p* dynamic. The staff contains eighth and quarter notes with rests. Dynamic markings include *cresc.*, *p cresc.*, *f*, *dim.*, and *p*.

122

**F**

Musical staff 122-127. Bass clef, key signature of one flat. Measure 122 starts with a *cresc.* dynamic. The staff contains eighth and quarter notes with rests. Dynamic markings include *cresc.*, *ff dim.*, and *pp*.

128

Musical staff 128-133. Bass clef, key signature of one flat. Measure 128 starts with a *p* dynamic. The staff contains eighth and quarter notes with rests. Dynamic markings include *cresc.* and *p*.

134

Musical staff 134-139. Bass clef, key signature of one flat. Measure 134 starts with a *mf* dynamic. The staff contains eighth and quarter notes with rests. Dynamic markings include *mf*, *cresc.*, and *ff*.

142 **G**

147 1. 2. *turn early to bar 34* **pp**

153 2. **H**

158

164

171

177 **I**

185

190

198 **J**

204

210 **6**

dim. *p* *f* *p* *f*

*pp* *ff* *dim.* *p*

*pp* *ff* *dim.* *p*

*pp* *ff*

*dim.* *pp* *pp*

*pp* *pp* *ff*

*dim.* *p* *p*

*p* *cresc.* *ff* *dim.* *pp*

*cresc.* *ff*

*ff* *dim.* *p* *p*

*pp*

222 **K**

pp

229

< >

236 **L**

*pizz.*  
*f* *dim.* *p* *cresc.* *f*

243

*dim.* *p* *cresc.* *f* *dim.* *p*

250

**M**

*mf* *p* *mf* *p* *f* *dim.* *p* *f*

256

*dim.* *p*

263 **N**

*arco*  
*pp*

269

275

*cresc.* *f*

279

*dim.* *p*

283 **O**

283-288: Musical staff with notes and dynamics: *cresc.*, *f dim.*, *pp*

289

289-294: Musical staff with notes and dynamics: *cresc.*, *p*, *mf*

295

295-301: Musical staff with notes and dynamics: *cresc.*, *ff*, *dim.*

302 **P**

302-308: Musical staff with notes and dynamics: *p*

309

309-315: Musical staff with notes, dynamics, and articulation: *pizz.*, *arco*, *p*, *f*, *p*, *f*, *p*, *pp*, *f*

316

316-321: Musical staff with notes and dynamics: *p*, *f*, *pp*

322

322-328: Musical staff with notes and dynamics: *Morendo*, **2**

## II.

1 **Andantino** ♩=152

pp *pizz.* mf *arco* pp

7 *pizz.* mf *arco* pp *cresc.* f *pizz.* p

16 **A** pp *arco* mf dim.

26 *pizz.* pp

33 **B** **Stringendo Allegro** ♩=152  $\frac{2}{8}$  4 (arco) pp 1.

44 2. p

53 **C** *cresc.* f

63

69 **D** **Rit.** p dim.

75 **Andantino** ♩=152 pp *cresc.* f *dim.* p  $\frac{4}{8}$  *cresc.* mf

91 **E** *arco* dim. pp *pizz.* f *dim.* p  $\frac{4}{8}$

107 *pizz.*  $\text{♩} = 152$

112

*p cresc. p*

116 **F** 118 118bis

119

*cresc. dim.*

122 122bis 123

*pp cresc. f dim.*

125 125bis 126

*p p*

128 128bis 129

*pp p*

131 131bis 132 133

*pp p*

134 **G**

*p*

140

*cresc. dim.*

146 *Poco a poco rit. Morendo*

*cresc. dim. p dim.*

### III.

1 **Tempo di Marcia**

4 *ff* 3

9 *p* *cresc.*

14 *f*

20 1. *f*

27 2. *ff* *p*

33 **A** *f*

38 *dim.* *p* *cresc.* *cresc.*

45 **B** *ff* *p*

50 *cresc.*

55 **poco a poco diminuendo** *p* *f* *p* *f* *p* *f* *p*

59

63 **C** *p*



68

*pp*

74 **D** Morendo

*pp* *pizz.* *arco* *pp*

81 **E**

*p* *cresc.* *f*

88

*p* *f* *p* *f* *dim.* *p*

95 **F**

*dim.* *pp* 8 Picc./Fl./Cls.

107 **G**

*f* *p*

114

*cresc.* *f* *dim.* *p*

121 **H**

*p* *cresc.* *p* *cresc.* *f*

127

3 3

131 I

*pizz.*  
*f*  
*arco*  
*p* *cresc.*  
*p* *cresc.* *3*

137

*f* *3*  
*3* *3* *3* *3* *3*  
*fp* *fp* *fp* *fp* *fp* *3*

142 J

*dim.* *3*  
*3* *3* *3*  
*pp*

146

*cresc.* *f* *dim.* *p*

152 K

*f* *3*  
*3* *3* *3* *3* *3* *3* *3* *3*

160 L

*3* *3* *3*  
*dim.* *p*

167

*cresc.* *f* *p* *f* *p*

172

*f* *dim.* *p* *dim.*

178 M

*3*  
*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

186

*fp* *f* *p* *fp* *f* *p* *pp*

192

Musical staff for measure 192, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *f* and *p*.

199

**N**

8

Picc./Fl./Cls.

Musical staff for measure 199, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, followed by a measure with a whole rest and a measure with a half note. Dynamics include *dim.*, *(pp)*, and *f*. A woodwind instruction "Picc./Fl./Cls." is present.

212

**O**

Musical staff for measure 212, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *p*.

219

Musical staff for measure 219, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

226

**P**

Musical staff for measure 226, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including triplets. Dynamics include *(f)*, *p cresc.*, and *f*.

232

Musical staff for measure 232, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including triplets. Dynamics include *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *dim.*

237 **Q**

Musical staff for measure 237, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests. Dynamics include *p*, *cresc.*, *mf*, and *dim.*

243

**R**

Musical staff for measure 243, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including triplets. Dynamics include *p*, *cresc.*, *f*, *fp*, *fp*, *fp*, *cresc.*, *fp*, and *fp*.

249

Musical staff for measure 249, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including triplets. Dynamics include *fp*, *cresc.*, *fp*, *fp*, *dim.*, and *p*.

254 **S**

2

*pizz.*

2

Musical staff for measure 254, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with rests, including a measure with a whole rest. Dynamics include *f*.

259

Musical staff 259: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. A dynamic marking of *f* is placed below the first note.

266

Musical staff 266: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *p* is placed below the first note. The word *arco* is written above the staff. A *cresc.* marking is placed below the staff.

272 **T**

Musical staff 272: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the first note. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p* is placed below the staff.

277

Musical staff 277: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes.

282

Musical staff 282: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *f* is placed below the first note.

289

Musical staff 289: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the first note. A dynamic marking of *p* is placed below the staff.

295

Musical staff 295: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *f* is placed below the first note.

301

Musical staff 301: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *dim.* is placed below the first note. A dynamic marking of *p* is placed below the staff. Two *cresc.* markings are placed below the staff.

308 **K**

Musical staff 308: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the first note. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p* is placed below the staff.

313

Musical staff 313: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. A *cresc.* marking is placed below the staff.

318

Musical staff 318: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamic markings of *f* and *p* alternate below the staff.

322

Musical staff 322: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes. Dynamic markings of *sfz* are placed below the staff.

325 **L**

*f* *dim.* *p* *p*

333 **M** Andante maestoso (♩=60)

*f* *p*

338 Ambrosianischer Lobgesang

*f* *dim.*

344

*f* *dim.*

350

*f* *f* *dim.*

356 **N**

*p* *f*

361

*dim.*

365

*f* *dim.* (*p*)

371

*f* *dim.*

# IV.

1 **Larghetto** (♩=50) **A**  
 11 *pizz.*  
 p mf p

17 3 2  
 p cresc. mf p

27 3  
 p cresc. dim. pp

35 **B** 3  
 p

44 **Poco stringendo Allegretto** (♩=100)  
 2 (pizz.) arco  
 p mf dim. p

54 *pizz.* arco  
 cresc. f ff

64 **C** 3 *pizz.*  
 p

74 arco  
 p

82 **D** cresc. dim. p tr

91 mf f

97

100 **Rit.** **E** **A tempo** 3  
 sfz p

107 *pizz.* *p* *arco*

116 *pizz.* **F** *arco* *mf*

126 *dim.* *p* *pizz.* *arco* *ff*

135

142 **G** *p*

149 *cresc.* *dim.* *p*

158 **H** *mf* *ff*

163 *Poco ritard.* *dim.* *p*

169 **I** *a tempo* *pp*

175 *Poco a poco ritard al fine* **J** *3*

185 *p* *cresc.* *f* *p* *f* *p*

191 *pp* *pp* *Morendo*