

**HSS**

No. 25

THEME FROM

**Pomp and Circumstance**

MARCH

EDWARD ELGAR

Arranged by

CHARLES WOODHOUSE

Cornet in B $\flat$ 

*Maestoso*

*f* *dim.* *p* *1st Vln.* *p*

① *p*

*p* *cresc.* *f*

*Allargando* 1 *p a tempo*

*dim.* *pp* 2 *Grandioso* *f*

③ *ff*

④ *Allargando* *a tempo*

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THEME FROM

# Pomp and Circumstance

MARCH

EDWARD ELGAR

Arranged by

CHARLES WOODHOUSE

2nd Cornet in B $\flat$ *Maestoso*

Musical score for 2nd Cornet in B $\flat$ . The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is titled "Pomp and Circumstance" and is a march by Edward Elgar, arranged by Charles Woodhouse. The score includes various dynamics and tempo markings: *f*, *dim.*, *p*, *mf*, *cresc.*, *f*, *Allargando*, *pa tempo*, *dim.*, *pp*, *Grandioso*, *ff*, *Allargando*, and *a tempo*. The score is marked with circled numbers 1, 2, 3, and 4, indicating specific measures or sections. The first staff begins with a *f* dynamic and a *Maestoso* tempo. The second staff is marked *p*. The third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *cresc.* and *f*. The sixth staff is marked *Allargando*, *pa tempo*, *dim.*, and *pp*. The seventh staff is marked *Grandioso* and *f*. The eighth staff is marked *ff*. The ninth staff is marked *Allargando*. The tenth staff is marked *a tempo*.

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