

JEFF MANOOKIAN

FANTASY
VARIATIONS

for Clarinet, Cello, and Piano

Windsor Editions

FANTASY VARIATIONS

for Clarinet, Cello, and Piano

JEFF MANOOKIAN

Tema
Pomoso ($\text{♩} = 80$)

(A)

B \flat Clarinet

5 *mp*

9 10

23 *f* 6

mp

(C)

32 3 *p*

35 *mf*

38 *f* 3

(Cc)

41 *f* 3

47 *pp*

50 **E**

53 *mf* *dolce* *p* *pp*

60

63 **F** *pp* *Moderato* (♩ = 84) *f* *appassionato*

67

70

72 **G** *mf* *Capricciosamente* (♩ = 144)

77 *mf* *staccato*

Musical staff 80-82: Treble clef, 4/4 time signature. Measures 80-82 contain a melodic line with various accidentals and slurs.

Musical staff 83-85: Treble clef, 4/4 time signature. Measure 83 continues the melodic line. Measure 84 has a circled 'H' above it. Measure 85 is a whole rest with a '9' above it.

Musical staff 95-100: Treble clef, 4/4 time signature. Measure 95 starts with a circled 'I', the tempo marking 'Meno' (quarter note = 63), and the instruction 'lirico'. The dynamic is 'mp'. The staff contains a melodic line with several triplet markings (bracketed '3') and slurs.

Musical staff 100-105: Treble clef, 4/4 time signature. Measures 100-105 continue the melodic line with multiple triplet markings and slurs.

Musical staff 105-111: Treble clef, 4/4 time signature. Measures 105-111 continue the melodic line with triplet markings and slurs.

Musical staff 111-117: Treble clef, 4/4 time signature. Measure 111 has a circled 'J' and the instruction 'poco rubato'. The dynamic is 'mf'. The staff contains a melodic line with slurs and a triplet in measure 117.

Musical staff 117-123: Treble clef, 4/4 time signature. Measures 117-123 continue the melodic line with slurs, triplet markings, and dynamic markings 'mp' and 'p'. Measure 123 ends with a circled 'K'.

Musical staff 123-125: Treble clef, 3/4 time signature. Measure 123 starts with a circled 'K' and the instruction 'Tempo I'. The staff contains two whole rests, each with a '4' above it, indicating a 4-measure rest.

4.

131 (L) *pp*

134

137 (M) *f*

139 (N)

142 *p* (O) *pp*

148 (O) (P) *Tranquillo* (♩ = 60)

153 *mp* *dolcissimo*

157

161

165

178

183

187

192

R Tempo I

6.

196 *ff*

200 *ff*

203 *ff* *strepitoso*

205

207

209 *T*

212

215

217

The musical score consists of nine staves of music in a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (measures 196-199) begins with a *ff* dynamic and features a fermata over a dotted quarter note. The second staff (measures 200-202) continues with *ff* dynamics and includes a fermata over a dotted quarter note. The third staff (measures 203-204) is marked *ff* and *strepitoso*, with a circled 'S' above the first measure. The fourth staff (measures 205-206) continues the melodic line. The fifth staff (measures 207-208) shows further melodic development. The sixth staff (measures 209-211) includes a circled 'T' above a measure. The seventh staff (measures 212-214) continues the piece. The eighth staff (measures 215-216) features a long, continuous melodic phrase. The ninth staff (measures 217-218) concludes the section with a fermata over a dotted quarter note.

220

227

230

233

235

(U) *delicato*

p *pp*

241

(V) (W)

2 5

ppp

252

(X)

259

ppp *ppp*

(Y) *Calmato* (♩ = 80)
2

269 dolce *pp*

275

281 *pp*

285 *p*

289 *p* *pp*

294 *p* **Z** Tempo I

301 Coda *mp*

305 *mp*

308

mp

311

mp

314

mf *ff*

318

320

323

p

326

mp *p* *pp*

FANTASY VARIATIONS

for Clarinet, Cello, and Piano

JEFF MANOOKIAN

Tema
Pomposo ($\text{♩} = 80$)

(A)

Cello

5 7

pp

16 3 3

21 3 3 *mf* *f*

25

28

31 *mp*

34 (C) *p* *mf* *capriccioso* 3 3

37 *pizz.* *f*

41 (Cc) *arco* *f* 3 3 3 3

Detailed description: This is a musical score for the Cello part of 'Fantasy Variations' by Jeff Manookian. The score is written in bass clef and 4/4 time, with a tempo of 'Pomposo' and a quarter note equal to 80 beats per minute. It begins with a 'Tema' section marked 'A'. The first measure (measure 5) contains a whole rest, followed by a whole note chord in measure 7. The music then continues with a melodic line starting in measure 16, featuring triplets and slurs. Measure 21 marks the beginning of section 'B', which includes a key signature change to one flat and a dynamic shift from *mf* to *f*. The score continues with various rhythmic patterns and dynamics, including a *mp* section starting at measure 31. Section 'C' begins at measure 34, marked 'capriccioso', with a dynamic of *p* and *mf*, and includes triplet figures. Measure 37 features a *pizz.* (pizzicato) section with a dynamic of *f*. The final section, 'Cc', starts at measure 41, marked 'arco', and features a series of triplet figures with a dynamic of *f*.

45 *pizz.*
pp

50 *sfz* **E**

55 *arco dolce*
p

59 *pp* *pp*

63 *pizz.* **F** Moderato (♩ = 84) *arco appassionato*
f

68

71

73 **G** Capricciosamente (♩ = 144) *mf* *mf* staccato

79

82

(H)

85 *l'istesso tempo con buffo*

f

88

91

94

(I) *Meno* ($\text{♩} = 63$)

sfz *mp*

100

104

109

(J)

115 *pizz. arco poco rubato*

mf *mp*

(K)

120 *Tempo I*

p

4.

131 (L)

2 2 *f*

(M)

137

3 6 3 6

138

3 6 6

(N)

140

pizz.
p

146 (O)

arco
pp

(O) (P) **Tranquillo** (♩ = 60)

3

155 *dolcissimo*

*mp*³ 3

160

3 3 3

163

poco rall.

3 5

170

a tempo

5 *pp* 3

178

dolcissimo

p 3

182

p 3 3 3

185

3 3 3

Q *andantino con rubato*

189

mp 3 3 3

R *Tempo I*

193

3

219 *f*



222 *pizz.* *arco*



225 *pizz.* *arco*



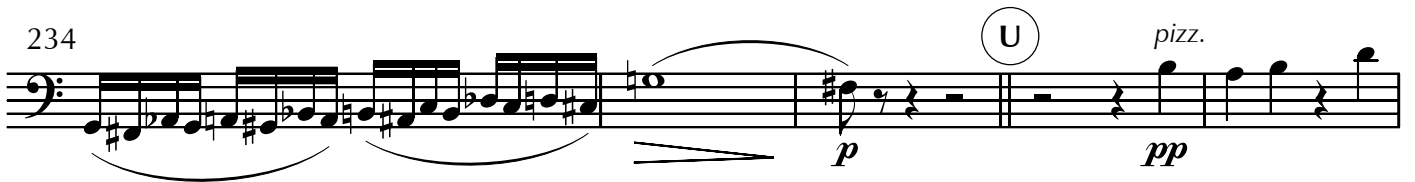
229



232



234 *p* *pp* *pizz.* (U)



239 *arco* (V) 5



8.

251 **W** *8^{va}* *gliss.*
ppp *sotto voce*
7 7 7 7

254 *(8^{va})*
7 7 7 7 **X**

258
ppp
3

264 **Y** *Calmato* (*♩ = 80*) *dolce*
3 *pp*

273
3 3 3

279 *pizz.* *arco*
pp 3

285 *p* 3 *pizz.* 3 *p*

291 *arco*
pp

298 **Z** *Tempo I*
p 3 *pizz.* 3 *arco* *p*

