

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Score (04':20'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is arranged for Soprano and a full band. The Soprano part is in G major, 4/4 time, and begins with a whole rest. The band parts are in G major, 4/4 time, and begin with a half rest. The dynamic marking *mf* is present at the start of each instrument's part. The score includes parts for Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Bass Trombone, Euphonium, Tuba, and Timpani. The Timpani part features a simple rhythmic pattern of quarter notes.

A

Soprano (S): Re-joice, re-joice, re-joice — great-ly, *mp*

Flute (Fl.): *mp*

Oboe (Ob.): *mp*

Bassoon (Bsn.): *p*, *mp*

B♭ Clarinet 1 (B♭ Cl. 1): *p*, *mp*

B♭ Clarinet 2 (B♭ Cl. 2): *p*, *mp*

Bass Clarinet (B. Cl.): *p*, *mp*

Alto Saxophone (A. Sx.): *mp*

Tenor Saxophone (T. Sx.): *mp*

Bass Saxophone (B. Sx.): *mp*

B♭ Trumpet 1 (B♭ Tpt. 1): *mp*

B♭ Trumpet 2 (B♭ Tpt. 2): *mp*

Horn (Hn.): *mp*

Trombone (Tbn.): *mp*

Bass Trombone (B. Tbn.): *mp*

Euphonium (Euph.): *mp*

Tuba: *mp*

Timpani (Timp.): *mp*

12

S
re - joice, O daugh - ter of Zi - on, O daugh - ter of

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

12

Timp.

REJOICE GREATLY - HWV 65.18 - Händel - Score

17

S. Zi - on, re - joice, re - joice, re - joice,

Fl. *p*

Ob. *p*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

17

Timp.

REJOICE GREATLY - HWV 65.18 - Händel - Score

22

S. *mp* *p* *0*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp* *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

REJOICE GREATLY - HWV 65.18 - Händel - Score

32

S
un - to thee, be - hold, thy King com - eth un - to thee, com - eth un - to thee:

Fl.
mf

Ob.
mf

Bsn.
mp *p* *mf*

B♭ Cl. 1
mp *p* *mf*

B♭ Cl. 2
mp *p* *mf*

B. Cl.
mp *p* *mf*

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

B. Tbn.
mf

Euph.
mf

Tuba
mf

32
Timp.
mf

S

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

REJOICE GREATLY - HWV 65.18 - Händel - Score

C

42

S

he is the right - eous Sa - viour,

42

Fl.

3 3

p

Ob.

3 3

p

Bsn.

p

B \flat Cl. 1

3 3

p

B \flat Cl. 2

p

B. Cl.

p

A. Sx.

T. Sx.

B. Sx.

p

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

p

B. Tbn.

p

Euph.

p

Tuba

p

42

Timp.

p

48

S. and he shall speak peace un-to the hea - then, he shall speak peace, he shall speak peace, peace, he shall speak

48

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

48

Timp.

D

54

S. peace un-to the hea - then, he is the right - eous Sa - viour, and he shall speak, he shall speak

54

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

54

Timp.

E

60

S
peace, peace, he shall speak peace un-to the hea - then.

Fl.
mf

Ob.
mf

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

B. Tbn.
mf

Euph.
mf

Tuba
mf

60
Timp.
mf

67

S. Re-joice, re-joice, re-joice, great-ly, re-joice

Fl. *mp*

Ob. *mp*

Bsn. *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

67

Timp. *p* *mp*

72

S. *great - ly, O daugh - ter of*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *p*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

REJOICE GREATLY - HWV 65.18 - Händel - Score

F

77

S
Zi - on, shout, O daugh - ter of Je - ru - saq - lem: be - hold, thy King com - eth un - to

Fl.

Ob.

Bsn.
mp *p*

B \flat Cl. 1
mp

B \flat Cl. 2
mp *p*

B. Cl.
mp *p*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

77

Timp.

82

S
thee, re-joice, re-joice and shout,

Fl.
mp

Ob.
mp

Bsn.
mp

B \flat Cl. 1
mp

B \flat Cl. 2
mp

B. Cl.
mp

A. Sx.

T. Sx.

B. Sx.

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

82

Timp.

87

S
shout, shout, shout, re-joice great-ly,

Fl.
mf

Ob.
mf

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

B. Tbn.
mf

Euph.
mf

Tuba
mf

87
Timp.

REJOICE GREATLY - HWV 65.18 - Händel - Score

18
G

re - joi - ce ——— great - ly, O daugh - ter of Zi - on; shout, ——— O dough - ter of Je - ru - sa - lem: be - hold, thy King com - eth un - to

92

S.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

92

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

92

Timp.

Detailed description: This is a page of a musical score for the oratorio 'Rejoice Greatly' by George Frideric Handel. The page is numbered 18 and marked with a 'G' in a box. It covers measures 92 to 97. The score is for a full orchestra and a vocal soloist (Soprano). The vocal line is in G major and features the lyrics: 're - joi - ce ——— great - ly, O daugh - ter of Zi - on; shout, ——— O dough - ter of Je - ru - sa - lem: be - hold, thy King com - eth un - to'. The instrumental parts include Flute, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto and Tenor), Bass Saxophone, Trumpets (B♭), Horns, Trombones (Tenor and Bass), Euphonium, Tuba, and Timpani. The woodwinds and strings play a rhythmic accompaniment, with the bassoon and clarinets marked with a piano (*p*) dynamic. The brass instruments are mostly silent in this section.

98

S
thee, be-hold, thy King com-eth un - to thee.

Fl.
mf

Ob.
mf

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

A. Sx.
mf

T. Sx.
mf

B. Sx.
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

B. Tbn.
mf

Euph.
mf

Tuba
mf

98
Timp.
mf

104

S

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

104

Timp.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)
for Soprano and Band

Soprano

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro $\text{♩} = 100$
8

A

Re-joyce, re-joyce, re-joyce great-ly, re-joyce,

13

O daugh-ter of Zi-on. O daugh-ter of Zi-on, re-joyce,

18

re-joyce, re-joyce,

21

O

B

daugh-ter of Zi-on, re-joyce great-ly, shout, O daugh-ter of Je-ru-sa-lem: be-

31

hold, thy King com-eth un-to thee, be-hold, thy King com-eth

35

7

C

un-to thee, com-eth un-to thee: he is the right-eous

46

Sa-viour, and he shall speak peace un-to the hea-then, he shall speak

D

51

peace, he shall speak peace, peace, he shall speak peace un-to the hea-then,

56

he is the right - eous Sa - viour, and he shall speak, he shall speak peace,

61

E

peace, he shall speak peace un-to the hea - then. Re-joyce, re-

68

joyce, re - joice, great-ly, re - joice

73

great - ly. O daugh - ter of

77

F

Zi - on, shout, O daugh-ter of Je - ru - saq-lem: be-hold, thy King com-eth un - to

82

thee, re - joice, re - joice and shout,

87

shout, shout, shout, re - joice great-ly,

G

re-joyce great - ly, O daugh - ter of Zi - on; shout, O dough-ter of Je - ru - sa-lem: be-hold, thy

97

8

King com-eth un - to thee, be-hold, thy King com-eth un - to thee.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)
for Soprano and Band

Flute 1

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 100

Musical staff 1: Flute 1, measures 1-4. Dynamics: *mf*.

Musical staff 2: Flute 1, measures 5-8. Dynamics: *mf*.

Musical staff 3: Flute 1, measures 9-13. Dynamics: *mp*.

Musical staff 4: Flute 1, measures 14-17. Dynamics: *p*.

Musical staff 5: Flute 1, measures 18-22. Dynamics: *mp*.

Musical staff 6: Flute 1, measures 23-30. Dynamics: *p*, *mp*.

Musical staff 7: Flute 1, measures 31-36. Dynamics: *mf*.

Musical staff 8: Flute 1, measures 37-40. Dynamics: *mf*.

Musical staff 9: Flute 1, measures 41-44. Dynamics: *p*.

D **E**

mf

10

69 *mp* **3**

75 *mp*

F **2** *mp*

84

88 *mf* **G**

93 *mf* **7**

103

106 **3** **3** **3**

REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)
for Soprano and Band

Flute 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

mf

mf

A

mp

p

5

mp

B

p

mp

5

mf

REJOICE GREATLY - HWV 65.18 - Händel - Flute 2

41 *tr* **C**

45 **D** 10 **E** 10 *mf*

69 **3**

75 **F** 2 4 *mp* *mp*

84

88 *mf*

G 7 *mf*

102

106 **3** **3** **3**

REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)
for Soprano and Band

Oboe

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for Oboe in G minor, 4/4 time, with a tempo of Allegro (♩ = 100). The piece consists of 44 measures. The score is divided into three sections: Section A (measures 6-10), Section B (measures 17-26), and Section C (measures 39-44). Dynamics include *mf*, *mp*, *p*, and *mf*. Fingerings and articulations are indicated throughout. Section A features triplet eighth notes. Section B includes a five-measure rest and a two-measure rest. Section C includes a six-measure rest.

REJOICE GREATLY - HWV 65.18 - Händel - Oboe

Musical notation for measures 1-66. Includes dynamic markings *mf* and *mp*, and fingering boxes **D** and **E**. A ten-measure rest is indicated by the number 10.

Musical notation for measures 70-79. Includes dynamic marking *mp*, a three-measure rest (3), and a two-measure rest (2).

Musical notation for measures 80-85. Includes dynamic marking *mp*, a four-measure rest (4), and a fingering box **F**.

Musical notation for measures 86-90. Includes dynamic marking *mf*.

Musical notation for measures 91-101. Includes dynamic marking *mf*, a seven-measure rest (7), and a fingering box **G**.

Musical notation for measures 102-105.

Musical notation for measures 106-111. Includes three triplet markings (3).

REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)

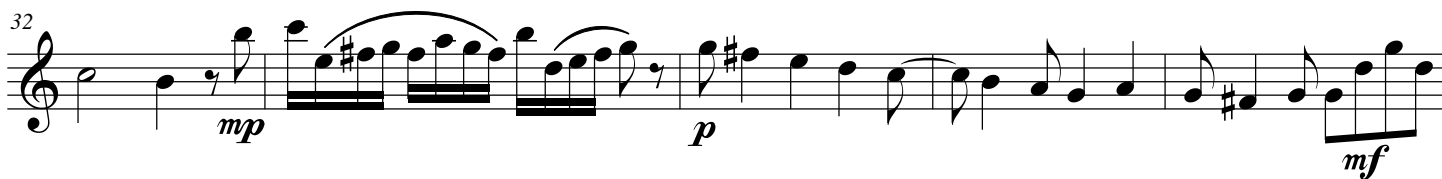
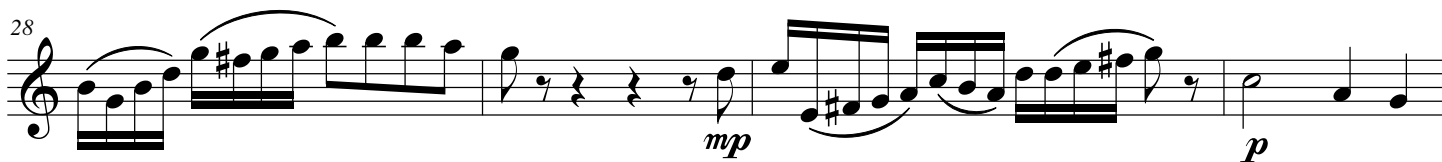
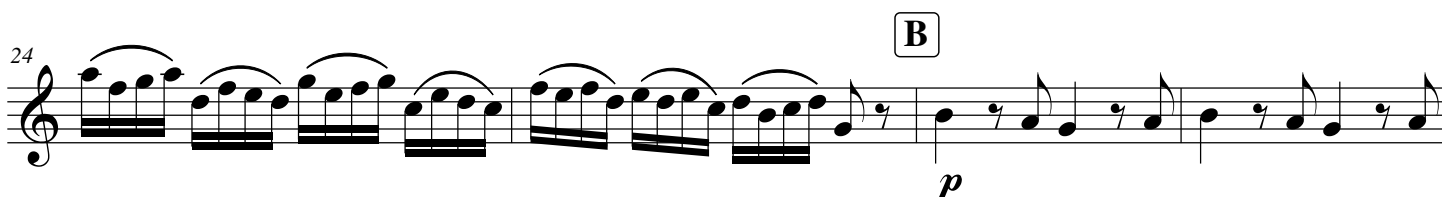
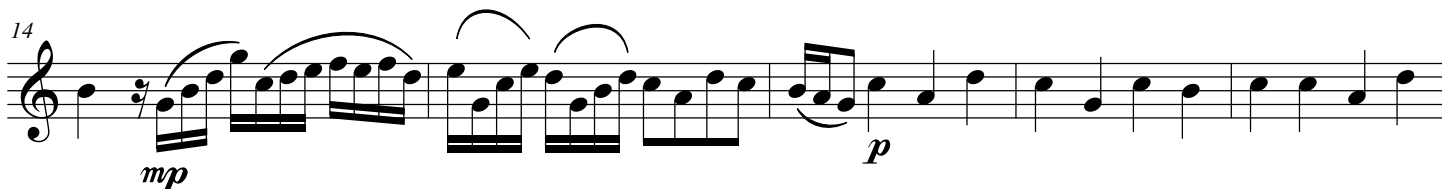
for Soprano and Band

Clarinet in B \flat 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



REJOICE GREATLY - HWV 65.18 - Händel - B \flat Clarinet 1

37

41

tr *p* **C**

45

50

D

60

E *mf*

66

p *mp*

70

p

75

mp *p* *mp*

F

Musical staff for section F, measures 75-82. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is present below the staff.

83

Musical staff for section F, measures 83-86. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mp* is present below the staff.

87

Musical staff for section F, measures 87-94. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

G

Musical staff for section G, measures 95-96. The staff contains a series of eighth notes with slurs and accents. A dynamic marking of *p* is present below the staff.

97

Musical staff for section G, measures 97-100. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

101

Musical staff for section G, measures 101-104. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

105

Musical staff for section G, measures 105-108. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *mf* is present below the staff. The staff concludes with a double bar line.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)

for Soprano and Band

Clarinet in B \flat 2

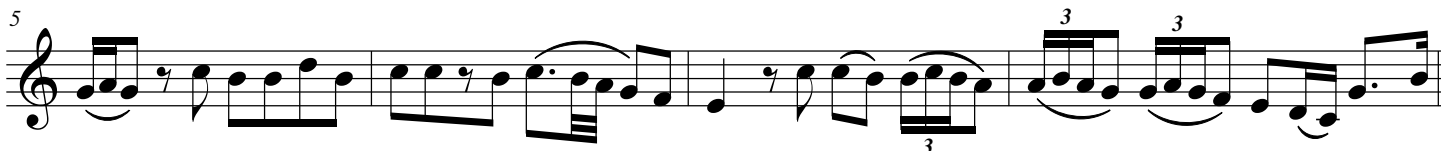
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100



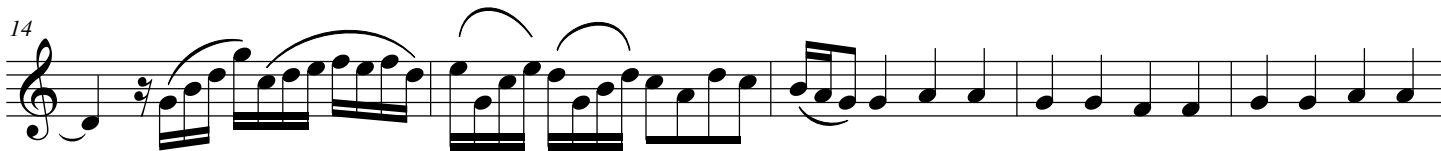
mf



p

mp

p



mp

p



mp

B



p

mp



p

mp



p

mf

REJOICE GREATLY - HWV 65.18 - Händel - B♭ Clarinet 2

39 *tr* 3 3

43 *tr* **C** *p*

49

54 **D**

60 **E** *mf*

66 *p* *mp*

70 *p*

75 **F** *mp* *p* *mp* *p*

80 *mp*

85

mf

91

G

p

96

mf

101

mf

106

mf

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Clarinet in B \flat 3

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is written for Clarinet in B \flat 3 in 4/4 time, marked Allegro with a tempo of 100 beats per minute. The piece is in G major. The score consists of nine staves of music, numbered 1 through 43. The first staff (measures 1-5) begins with a *mf* dynamic. The second staff (measures 6-10) contains a section marked 'A'. The third staff (measures 11-14) features a melodic line with *mp* and *p* dynamics. The fourth staff (measures 15-20) continues with *p* dynamics. The fifth staff (measures 21-26) contains a section marked 'B' and includes *mp* and *p* dynamics. The sixth staff (measures 27-31) features *mp* and *p* dynamics. The seventh staff (measures 32-37) includes *mp*, *p*, and *mf* dynamics. The eighth staff (measures 38-42) continues with *mf* dynamics. The ninth staff (measures 43-46) contains a section marked 'C' and includes *mf* dynamics. The score concludes with a double bar line and repeat signs.

REJOICE GREATLY - HWV 65.18 - Händel - B \flat Clarinet 3

49

D

64 **E**

70

76 **F**

83

89 **G**

97

104

REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)
for Soprano and Band

Bass Clarinet

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for Bass Clarinet in 4/4 time, with a tempo of Allegro (♩ = 100). The key signature is one sharp (F#). The score consists of seven staves of music, with measure numbers 1, 6, 12, 18, 24, 29, 35, and 41 indicated at the beginning of each staff. Dynamic markings include *mf*, *p*, and *mp*. Section markers A, B, and C are placed above the staff at measures 6, 24, and 41 respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is by Michel Rondeau.

REJOICE GREATLY - HWV 65.18 - Händel - Bass Clarinet

47

54

D

61

E

68

74

F

80

86

G

97

103

REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)

for Soprano and Band

Bassoon

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

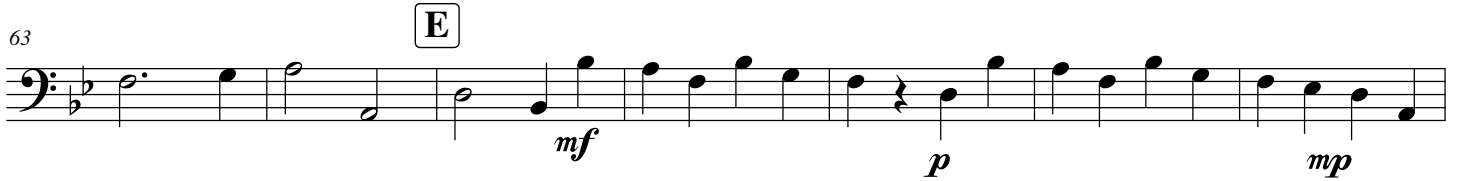
Allegro ♩ = 100

The musical score is written for Bassoon in 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of seven staves of music, each starting with a measure number. The dynamics are indicated by *mf*, *p*, and *mp*. There are three marked sections: Section A (measures 6-11), Section B (measures 24-29), and Section C (measures 42-47). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs.

48

**D**

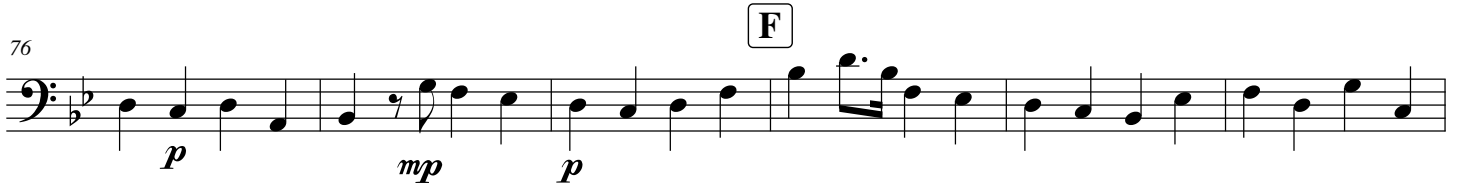
63



70



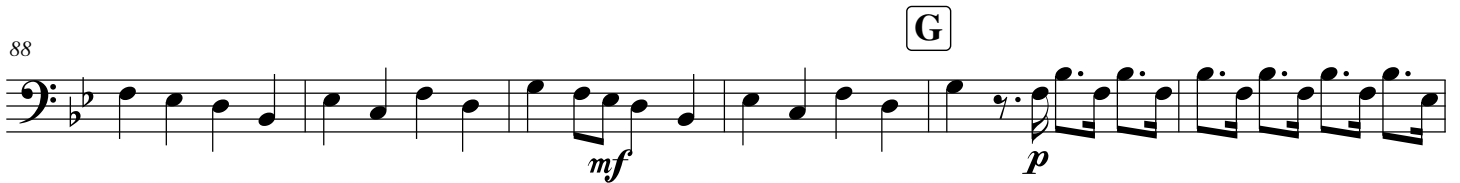
76



82



88



94



99



104



REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)

for Soprano and Band

Alto Sax

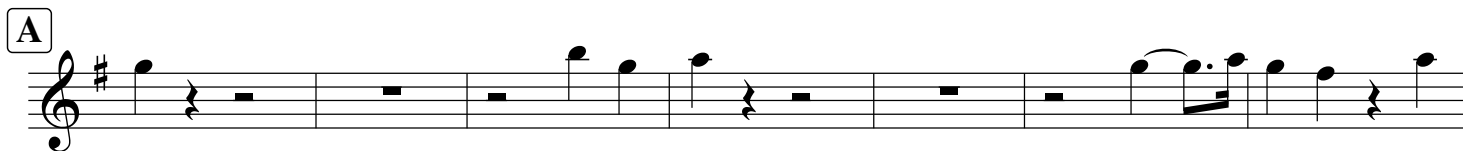
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100



mf



mp

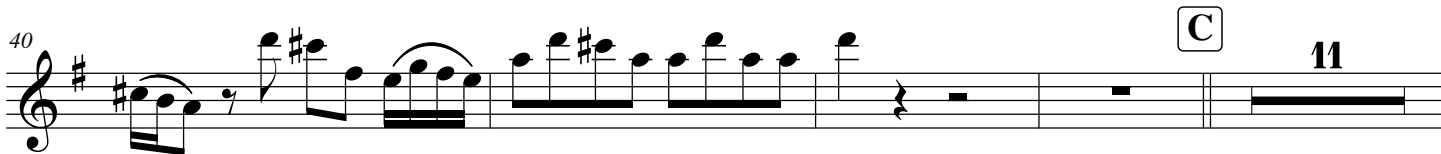


mp



mp

mf



mf

REJOICE GREATLY - HWV 65.18 - Händel - Alto Sax

69 *mp* 3

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measure 69 starts with a quarter rest followed by a sixteenth rest, then a series of eighth notes with slurs. Measure 70 continues with eighth notes and slurs. Measure 71 has eighth notes with slurs. Measure 72 has eighth notes with slurs. Measure 73 has eighth notes with slurs. Measure 74 ends with a quarter rest and a fermata over a whole note, with a '3' above it.

75 *mp* **F** 2 11 *mf*

Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measure 75 starts with a quarter rest followed by a sixteenth rest, then eighth notes. Measure 76 has eighth notes. Measure 77 has a whole rest and a fermata over a whole note, with a '2' above it. Measure 78 has a whole rest and a fermata over a whole note, with an '11' above it. Measure 79 has eighth notes with slurs. Measure 80 ends with eighth notes with slurs and a fermata over a whole note, with a 'mf' dynamic.

91 **G** 7 *mf*

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measure 91 has eighth notes with slurs. Measure 92 has eighth notes with slurs. Measure 93 has eighth notes with slurs. Measure 94 has a quarter rest and a fermata over a whole note, with a '7' above it. Measure 95 has a quarter rest and a fermata over a whole note. Measure 96 has eighth notes with slurs and a fermata over a whole note, with a 'mf' dynamic.

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measure 102 has eighth notes with slurs. Measure 103 has eighth notes with slurs. Measure 104 has eighth notes with slurs. Measure 105 has eighth notes with slurs and a fermata over a whole note.

106 3 3 3

Musical staff 106-109: Treble clef, key signature of one sharp (F#). Measure 106 has eighth notes with slurs. Measure 107 has eighth notes with slurs and a fermata over a whole note, with a '3' below it. Measure 108 has eighth notes with slurs and a fermata over a whole note, with a '3' below it. Measure 109 has eighth notes with slurs and a fermata over a whole note, with a '3' below it.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Tenor Sax

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Tenor Sax is written in 4/4 time and consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes several marked sections: **A** (measures 7-13), **B** (measures 14-23), **C** (measures 43-44), **D** (measures 45-46), **E** (measures 47-48), **F** (measures 69-70), and **G** (measures 71-72). The score also features various articulations such as slurs, accents, and fermatas. The tempo is marked Allegro with a quarter note equal to 100 beats per minute.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Baritone Sax

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for Baritone Sax in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes several marked sections: Section A (measures 7-13), Section B (measures 14-19), Section C (measures 39-44), Section D (measures 45-50), Section E (measures 51-56), Section F (measures 72-77), and Section G (measures 104-109). The score features various articulations such as slurs, accents, and dynamic hairpins. There are also numerical markings (6, 4, 2, 10, 10, 3, 2, 11, 7) above some notes, possibly indicating fingerings or specific performance techniques. The piece concludes with a final cadence on the 104th measure.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)
for Soprano and Band

Horn in F 1

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Horn in F 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, each starting with a measure number. Dynamics include *mf*, *mp*, *p*, and *mf*. Articulations include accents (>) and slurs. Marked sections A through G are indicated by boxed letters above the staff. Section A is at measure 7, B at 15, C at 40, D at 47, E at 54, F at 76, and G at 83. Section B includes a 4-measure rest, and section F includes 2-measure and 11-measure rests. Section G includes a 7-measure rest. The score concludes with a double bar line at the end of the final staff.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)
for Soprano and Band

Horn in F 2

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Horn in F 2 is written in 4/4 time with a key signature of one flat (F major). It consists of eight staves of music. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. Rehearsal marks A through G are placed above the staff at measures 7, 14, 37, 70, and 90. Measure numbers 4, 6, 11, 10, 3, 2, 11, and 7 are placed above the staff to indicate specific rhythmic patterns or phrasing. The piece concludes with a double bar line at the end of the eighth staff.

REJOICE GREATLY, O DAUGHTER OF ZION

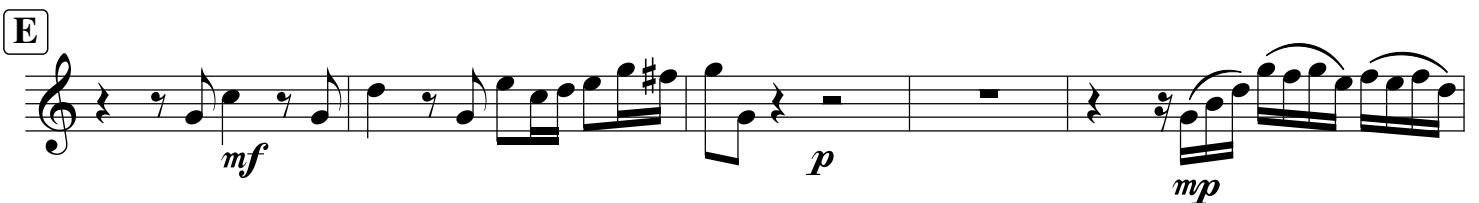
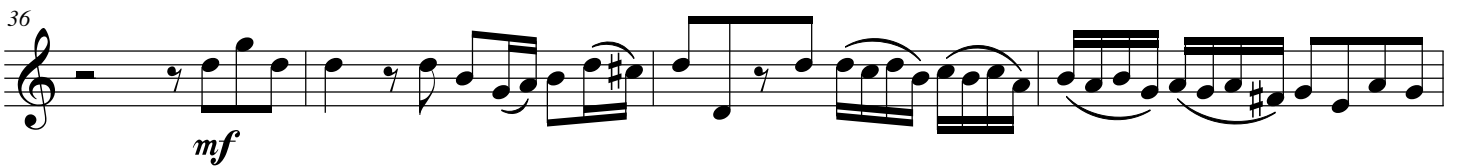
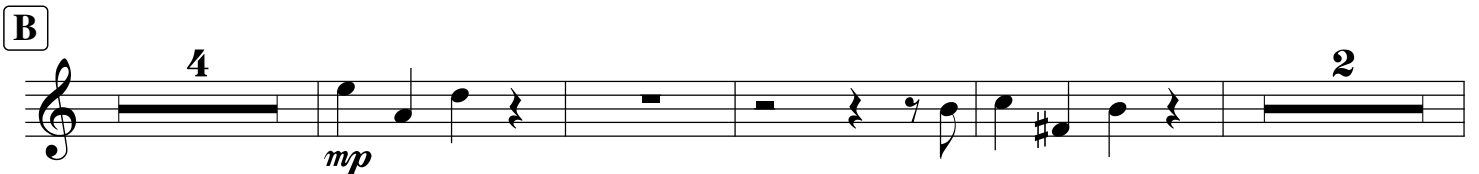
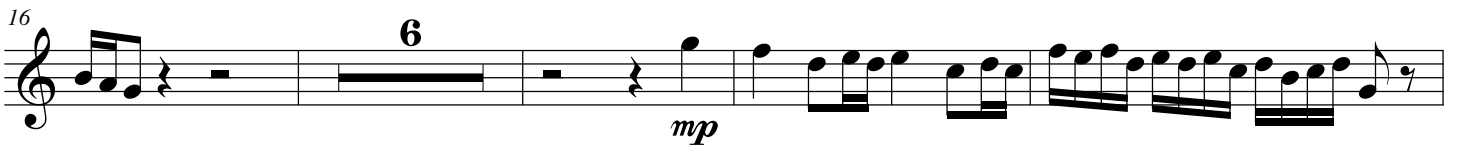
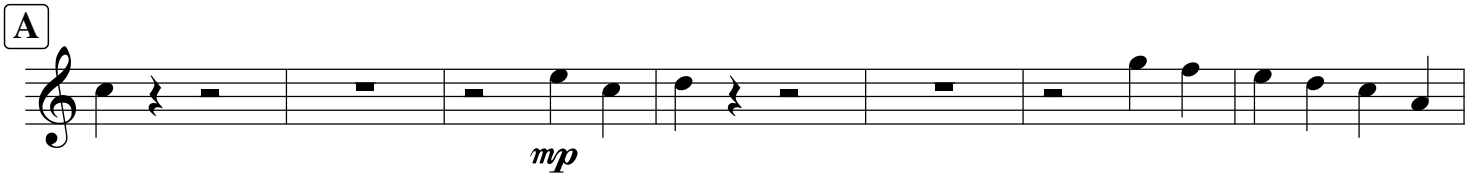
(from: *Messiah* HWV 56, No.18 - Air)
for Soprano and Band

Trumpet in B \flat 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$



REJOICE GREATLY - HWV 65.18 - Händel - B \flat Trumpet 1

70 Musical staff 70-76. Treble clef, 3/4 time signature. Measures 70-76. Measure 70: eighth-note triplet. Measure 71: eighth-note triplet. Measure 72: quarter note. Measure 73: quarter rest. Measure 74: quarter rest. Measure 75: quarter note. Measure 76: quarter note. Dynamics: *mp*. Articulation: accents on measures 70, 71, 72, 75, 76. Performance markings: **3** above measure 75.

77 Musical staff 77-82. Treble clef, 3/4 time signature. Measures 77-82. Measure 77: quarter note. Measure 78: quarter note. Measure 79: quarter note. Measure 80: quarter note. Measure 81: quarter note. Measure 82: quarter note. Dynamics: *mf*. Performance markings: **2** above measure 77, **11** above measure 78, **F** in a box above measure 78, **G** in a box above measure 82.

93 Musical staff 93-102. Treble clef, 3/4 time signature. Measures 93-102. Measure 93: quarter note. Measure 94: quarter note. Measure 95: quarter note. Measure 96: quarter note. Measure 97: quarter note. Measure 98: quarter note. Measure 99: quarter note. Measure 100: quarter note. Measure 101: quarter note. Measure 102: quarter note. Dynamics: *mf*. Performance marking: **7** above measure 93.

103 Musical staff 103-105. Treble clef, 3/4 time signature. Measures 103-105. Measure 103: quarter note. Measure 104: quarter note. Measure 105: quarter note.

106 Musical staff 106-110. Treble clef, 3/4 time signature. Measures 106-110. Measure 106: quarter note. Measure 107: quarter note. Measure 108: quarter note. Measure 109: quarter note. Measure 110: quarter note. Performance markings: **3** above measure 108, **3** above measure 109, **3** below measure 108.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Trumpet in B \flat 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include slurs, accents, and articulation marks. There are several triplet markings (3) and a 4-measure rest. The score is divided into sections labeled A through G. Section A is at measure 11, B at 23, C at 37, D at 47, E at 50, F at 73, and G at 89. Measure numbers 6, 12, 24, 34, 40, 66, 71, 90, 101, and 105 are indicated at the start of their respective staves.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Trumpet in B \flat 3

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score is written for a Trumpet in B-flat 3 and consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes several articulations and phrasing marks:

- Staff 1: *mf*
- Staff 5: *mp*, marked with a box 'A' above the staff.
- Staff 12: *mp*, marked with a box '6' above the staff.
- Staff 24: *mp*, marked with a box 'B' above the staff and a '4' below the staff.
- Staff 34: *mf*, marked with a box '2' above the staff.
- Staff 40: *mf*, marked with a box 'C' above the staff, a box 'D' above the staff, and '11' and '10' below the staff.
- Staff 48: *mf*, marked with a box 'E' above the staff.
- Staff 72: *mp*, marked with a box 'F' above the staff, and '3', '2', and '11' below the staff.
- Staff 91: *mf*, marked with a box 'G' above the staff and a '7' below the staff.
- Staff 103: *mf*

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Trombone 1

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

mf

A

7

mp

14

6

mp

B

4

mp

2

mf

37

C

D

E

10

10

p

mf

p

68

3

mp

mp

F

G

2

11

7

mf

mf

102

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Trombone 2

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for Trombone 2 is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket labeled 'A' and a dynamic marking of *mp*. The third staff features a six-measure rest, a dynamic marking of *mp*, and a fermata. The fourth staff includes a four-measure rest, a dynamic marking of *mp*, and a dynamic marking of *mf*. The fifth staff begins with a dynamic marking of *mf*. The sixth staff includes first and second endings labeled 'C', 'D', and 'E', with dynamic markings of *mf*. The seventh staff includes a three-measure rest and a dynamic marking of *mp*. The eighth staff includes first and second endings labeled 'F' and 'G', with dynamic markings of *mf*. The ninth staff begins with a dynamic marking of *mf*. The tenth staff concludes the piece with a dynamic marking of *mf*.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Bass Trombone

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Musical staff 1: Bass Trombone part, measures 1-6. Dynamics: *mf*.

Musical staff 2: Bass Trombone part, measures 7-13. Dynamics: *mp*. Section marker **A** above measure 10.

Musical staff 3: Bass Trombone part, measures 14-21. Dynamics: *mp*. Section marker **6** above measure 18.

Musical staff 4: Bass Trombone part, measures 22-36. Dynamics: *mp*, *mf*. Section marker **B** above measure 22. Section markers **4** and **2** above measures 23-24 and 35-36 respectively.

Musical staff 5: Bass Trombone part, measures 37-42.

Musical staff 6: Bass Trombone part, measures 43-52. Dynamics: *p*, *mf*. Section markers **C**, **D**, and **E** above measures 43, 48, and 50 respectively. Section markers **10** and **10** above measures 47-48 and 49-50 respectively.

Musical staff 7: Bass Trombone part, measures 53-67. Dynamics: *mp*. Section markers **3** and **2** above measures 64-65 and 66-67 respectively.

Musical staff 8: Bass Trombone part, measures 68-101. Dynamics: *mf*. Section markers **F** and **G** above measures 68 and 73 respectively. Section markers **11** and **7** above measures 69-70 and 74-75 respectively.

Musical staff 9: Bass Trombone part, measures 102-110.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)
for Soprano and Band

Euphonium

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for Euphonium in a 4/4 time signature with a key signature of one flat (B-flat). It begins with a dynamic of *mf*. The score includes several section markers: **A** (measures 7-13), **B** (measures 14-36), **C** (measures 43-49), **D** (measures 50-59), **E** (measures 60-68), **F** (measures 75-84), and **G** (measures 91-97). Dynamics vary throughout, including *mp*, *p*, and *mf*. There are numerous slurs, accents, and rests. Rehearsal marks with numbers (4, 6, 10, 10, 11, 7) are placed above the staff. The score concludes with a final double bar line.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: Messiah HWV 56, No.18 - Air)

for Soprano and Band

Tuba

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*, *p*, *mf*). Rehearsal marks A, B, C, D, E, F, and G are placed above the staff at measures 7, 37, 43, 53, 59, 77, and 84 respectively. Measure numbers 7, 14, 37, 43, 68, 77, 101, and 105 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the final staff.

REJOICE GREATLY, O DAUGHTER OF ZION

(from: *Messiah* HWV 56, No.18 - Air)

for Soprano and Band

Timpani

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

F-B \flat Allegro $\text{♩} = 100$

mf

7

A

14

mp

B

4

2

F-C

2

mp

mf

37

43

C

F-B \flat

10

D

10

E

$\text{>} p$

mf

67

F-C

2

F-B \flat

3

p

mp

76

D-G

2

F

12

G

F-B \flat

7

mf

101