

Cbasse I

Use Harmonic notes
as often as possible

CONCERTO N°1

(L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

4

8

17

24

28

31

34

39

p

f

p

f

5

3

Musical score for Cbasse I, measures 42-83. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *p* (piano) and *f* (forte). A trill (*tr*) is indicated in measure 45, and a double bar line with a '2' above it appears in measure 49. The score concludes with a double bar line in measure 83.

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CONCERTO N°1

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II

Largo e spiccato

Antonio VIVALDI

7

11

14

4

21

25

28

31

34

7

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CONCERTO N°1

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III

Allegro

Antonio VIVALDI

3

7

11

15

21

25

29

33

37

p *f*

cresc. *f*

p *f*

4

p

41

45

51

56

60

74

78

89

93

97

101

tr

p

f

tr

10

8

p

f

Detailed description: This page contains ten staves of musical notation for a Cbasse I instrument. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece begins at measure 41 and ends at measure 101. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. There are two fermatas: one in measure 60 labeled '10' and another in measure 78 labeled '8'. The score concludes with a double bar line at the end of measure 101.