

# Laudate Pueri Dominum

/ à 3 Voc:/ 5 Viol: è Alt: Tenor: Bass:/ cum/ Continuo./ Chiaccona/

Samuel Capricornus  
Düben 1665, vmhs 043:016

Viol Prima

Viol secunda

Viol tertia Brachio 1

Viol quarta Brachio 2

Altus

Tenore

Bassus

Organo

Lau-da-te pu-e-ri, lau -

5

da-te, lau-da-te pu-e-ri Do-mi-num, lau-da-te no-men Do-mi-ni,

Musical score for measures 9-12, featuring four staves of instrumental accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 11-12, featuring two vocal staves and a bass line. The vocal lines are in treble clef, and the bass line is in bass clef. The lyrics are: "Sit no-men Do-mi-ni be-ne - dic-tum ex hoc nunc et us - que in sae - cu -".

Musical score for measures 13-16, featuring four staves of instrumental accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score for measures 15-16, featuring two vocal staves and a bass line. The vocal lines are in treble clef, and the bass line is in bass clef. The lyrics are: "lum lum a so-lis or - -".

Musical score for measures 17-20, featuring four staves of instrumental accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 21-24, including vocal lines and instrumental accompaniment. The vocal lines are in treble clef, and the instrumental accompaniment is in bass clef. The lyrics are: "lau - da-bi-le no-men Do - mi - ni, -tus us-que ad oc-ca - - sum lau da - - - - -"

Musical score for measures 25-28, featuring four staves of instrumental accompaniment. The first two staves are in treble clef, and the last two are in bass clef. The music continues with rhythmic patterns.

Musical score for measures 29-32, including vocal lines and instrumental accompaniment. The vocal lines are in treble clef, and the instrumental accompaniment is in bass clef. The lyrics are: "lau - da - - - - bi-le, lau - da - bi-le, lau-da - bi-le, lau - da-bi-le no-men, no-men Do-mi - bi-le no-men Do-mi - ni, lau-da - bi-le, lau - da - bi-le, lau-da - bi-le, lau - da-bi-le no-men Do - - mi -"

ni, ex-cel - - - sus, ex-cel-sus su-per

ni, ex-cel - - - sus, ex-cel-sus su-per

ni,

*b c d in original*

et su-per-coe-los et su-per coe - los, et su-per coe-los glo-ri-a

et su-per-coe-los et su-per coe - los, et su-per coe-los glo-ri-a

et su-per coe - los et su-per coe - los et su-per

e-jus, quis si-cut Do-mi-nus, quis  
 e-jus quis si-cut Do-mi-nus, quis  
 coe-los glo-ri-a e-jus, quis si-cut Do-mi-nus?

si-cut Do-mi-nus De-us nos - ter qui in al-tis ha-bi - tat  
 si-cut Do-mi-nus De-us nos - ter qui in al-tis ha-bi - tat  
 quis si-cut Do-mi-nus De-us nos - ter, et hu-mi-li-a res-pi-cit in

Musical score for measures 42-45. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. A '(b)' marking is present above the second staff in measure 44.

Musical score for measures 46-49. The score consists of six staves. The top two staves are empty. The third staff is a vocal line with the lyrics "coe-lo et in ter - ra". The bottom two staves are instrumental accompaniment. The vocal line has a long note in measure 47 that spans across measures 48 and 49.

coe-lo et in ter - ra

Musical score for measures 50-53. The score consists of four staves. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are some rests in the top two staves in measure 53.

Musical score for measures 54-57. The score consists of six staves. The top two staves are empty. The third staff is a vocal line with the lyrics "et de ster-co-re e - - -". The bottom two staves are instrumental accompaniment. The vocal line has a long note in measure 55 that spans across measures 56 and 57.

et de ster-co-re e - - -

et de ster-co-re e - - -

sus-ci-tans a ter-ra a ter-ra, a ter-ra a ter-ra, a ter-ra i - no - pem,

- ri-gens pau - pe - rem,  
- ri-gens pau - pe - rem,

ut col-lo-cet e-um cum Prin-ci - pi - bus, cum Prin - ci-pi-bus po-pu-li su -  
ut col-lo-cet e-um cum Prin-ci - pi - bus, cum Prin - ci-pi-bus po-pu-li su -  
ut col-lo cet e-um cum Prin-ci-pi-bus, cum Prin - ci - pi-bus po-pu-li su -

i, ut col-lo-cet e-um cum Prin-ci-pi-bus, cum Prin-ci-pi-bus po-pu-li su - i, qui ha-bi -  
 i, ut col-lo-cet e-um cum Prin-ci-pi-bus, cum Prin-ci-pi-bus po - pu-li su - i, qui ha-bi -  
 i ut col-lo-cet e-um cum Prin-ci-pi-bus, cum Prin-ci-pi-bus po-pu-li su - i,

ta-re fa-cit, fa-cit, fa-cit ste-ri-lum in do-mo ma - trem.  
 ta - re, ha-bi-ta-re fa-cit ste-ri-lum in do-mo ma - trem.  
 ma-trem fi-li-o-rum lae- tan - - - -

lae - tan - - - - tem, lae-tan -

lae - tan - - - - tem, lae-tan -

- - - - tem, lae-tan - tem, lae -

tem, lae-tan - tem,

tem, lae-tan - - - - tem

tan- - - - - tem, tan-tem, lae-tan-tem, lae - tan-

ma-trem fi-li-o-rum, lae - - - - - tem, lae-tan - tem.

ma-trem fi-li-o-rum, lae - tan - - - - - tem, lae-tan - tem.

tem; Glo - ri-a pa - tri et

Glo-ri-a PA - - TRI et FI-LI-O et

Glo-ri-a PA - - TRI et FI-LI-O et

Fi - li-o et Spi - ri tu - i sanc - to,

SPI-RI-TUS sanc - tus si-cut

SPI-RI-TUS sanc - tus si - cut

si-cut

e - rat in prin-ci - pi-bus, et nunc et sem-per, sem-per et nunc et sem-per, sem-per, et in

e-rat in prin-ci - pi-bus, et nunc et nunc et sem - er, et nunc et sem-per, sem - per et in

e - rat in prin-ci-pi - o et nunc, et nunc et sem-per, et nunc, et nuc et sem - per et in

se - cu-la se - cu-lo-rum A - - - - men, a - - - - men.

se - cu-la se - cu-lo-rum, A - - - - men, a - - - - men.

se - cu-la, et in se-cu-la se-cu - lo-rum, et in se-cu-la se-cu - lo-rum a - men.