

The Annunciation

Commissioned by the Cathedral of St. Mary of the Assumption, San Francisco
rev. 12

John Reager

Luke 1:26-38

In the manner of chant $\text{♩} = 104$ *mp*

Soprano: Na - za - reth, to a vir - gin whose name was

Alto: *p* Gabriel was sent by God to a town called Na - za - reth, to a vir - gin whose name was

Tenor: *p sotto voce* In the sixth month the angel Gabriel was sent by God to a town called Na - za - reth, to a vir - gin whose name was

Bass: *mp* Na - za - reth, to a vir - gin whose name was

Organ: *p* 8' soft flute $\text{♩} = 104$

pp soft 8' and 16'

7 *sub. p* $\text{♩} = 84$ *mp*

S: Ma - ry. He went in and said _____ to her,

A: *sub. p* Ma - ry. He went in and said _____ to her,

T: *sub. p* Ma - ry. He went in and said to her,

B: *sub. p* Ma - ry. _____ and said to her, *mf*

Org.: $\text{♩} = 84$ *mp*

mf

The Annunciation

♩ = 104

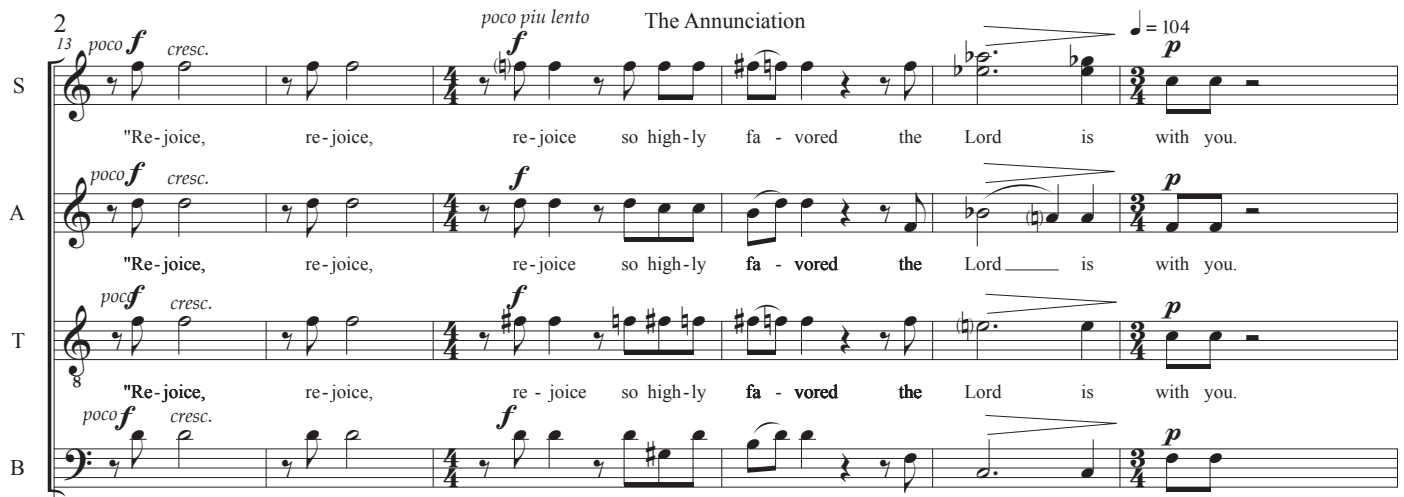
2
13 *poco f* *cresc.* *poco piu lento* *f* *p*

S "Re-joyce, re-joyce, re-joyce so high-ly fa - vored the Lord is with you.

A "Re-joyce, re-joyce, re-joyce so high-ly fa - vored the Lord is with you.

T "Re-joyce, re-joyce, re-joyce so high-ly fa - vored the Lord is with you.

B "Re-joyce, re-joyce, re-joyce so high-ly fa - vored the Lord is with you.



13 *poco piu lento* *mf* *mp* *pp* 3 3

Org.



19 *p* *mp (add 4')*

Org.



25 *mp* *mf* *mf*

Org.



Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Organ (Org.) accompaniment. The vocal parts begin at measure 30. The lyrics are: "words and asked her - self" (Alto), "She was deep - ly dis - turbed by these words and asked her - self" (Tenor and Bass), and "She was deep - ly dis - turbed by these words and asked her - self" (Organ). The organ part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mp* and *p*.

Vocal staves (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The vocal parts begin at measure 33. The lyrics are: "what this greet - ing could mean." The organ part continues with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mp*, *f*, and *mf*. A note in the organ part is marked *sim.* (sustained). The organ part concludes with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *mp* and *mf*. A note in the organ part is marked *sim.* (sustained).

The Annunciation

4
38

S *mp* But the An - gel said to her, *pp* Ma - ry, — Ma - ry,

A *mp* But the An - gel said to her, *pp* Ma - ry, —

T *mp* But the An - gel said to her, *pp* Ma - ry, —

B *mp* But the An - gel said to her, *mp* Ma - ry be not a -

Org. *p*

43

S *mp* Ma - ry, — Ma - ry, Ma - ry, — *mp* Ma - ry be not a - afraid,

A *mp* Ma - ry be not a - afraid, *pp* Ma - ry, — Ma - ry, — *mf* lis - ten, —

T *mp* Ma - ry, — Ma - ry be not a - afraid, *pp* Ma - ry, —

B *pp* afraid, Ma - ry, — *mp* Ma - ry, — Ma - ry be not a - afraid,

Org. *p* *sim.*

The Annunciation

47

S *mf* You have won God's fa - vor, *p* Ma - ry be not a -

A *mf* You have won God's fa - vor,

T *mp* lis - ten, —

B *p* lis - ten, — *p* Ma - ry be not a - fraid,

Org.

51

S *mf* fraid, You have won God's fa - vor, *p* Ma - ry be not a - *mf* — 3 —

A *mf* You have won God's fa - vor, You have won God's fa - vor, a - — 3 —

T *mf* You have won God's fa - vor, *p* Ma - ry be not a - fraid, *mf* Ma - ry be not a - — 3 —

B *mf* You have won God's fa - vor, be not a - — 3 —

Org.

The Annunciation

6

55

S
fraid, _____ lis - ten, *mp*

A
fraid, _____ *mp* lis - ten, *p* lis - ten,

T
8
fraid, _____ *mp* lis - ten, *p* lis - ten,

B
fraid, _____ *mp* lis - ten,

Org.
solo *p*

60

mp straight tone

S
you are to con - ceive and bear a son, _____

A
mp straight tone
you are to con-ceive _____ and bear a son, _____ You have won God's fa - vor,

T
8
mp straight tone
you are to con-ceive and bear a son, _____ Ma - ry be not a-

B
mp straight tone
Ma - ry, you are to con-ceive

Org.
p

The Annunciation

64

S you are to con-ceive Ma - ry be not a - fraid, you are to con-ceive and

A Ma - ry be not a - fraid, You have won God's fa - vor, you are to con-ceive

T 8 fraid, You have won God's fa - vor, you are to con-ceive you are to con-ceive —

B You have won God's fa - vor, you are to con-ceive Ma - ry be not a - fraid, —

Org.

68

S bear a son, ——— You have won God's fa - vor,

A and bear a son, ——— You have won God's fa - vor, You have won God's fa - vor,

T — and bear a son, You have won God's fa - vor,

B ——— You have won God's fa - vor, Ma - ry be not a -

Org.

p (dark)

p

The Annunciation

8
72

S *mf* you are to con-ceive *rall.* and you must name him

A Ma - ry be not a - fraid, *mf* you are to con-ceive and you must name him

T 8 You have won God's fa - vor, *mf* you are to con-ceive and you must name him

B fraid, *mf* you are to con-ceive and you must name him

Org. *mf* *rall.*

75

S *f a tempo* Je - sus.

A *f* Je - sus.

T *f* Je - sus.

B *f* Je - sus.

Org. *f*

The Annunciation

80

Org.

83

Org.

solo

88

Org.

93

Org.

mp

mp

10
99

The Annunciation

poco rit. *a tempo*

Org.

p

mp

106

Org.

mp *mf*

112

S

mp

He will be great _____ and will be called the son _____ of the Most High, _____

A

mp

He will be great _____ and will be called the son _____ of the Most High, _____

T

8

mp

He will be great _____ and will be called the son _____ of the Most High, _____

B

mp

He will be great _____ and will be called the son _____ of the Most High, _____

Org.

112

The Annunciation

118 *mf*

S the Lord God will give him the throne of his father Da - vid.

A the Lord God will give, will give him the throne of his father Da - vid.

T the Lord God will give, will give him the throne of his father Da - vid.

B the Lord God will give him the throne of his father Da - vid.

Org. *col' voce* *mp* *f*

126

S

A

T

B

Org. *f*

The Annunciation

129

S *mf*
He will rule o - ver the house of Ja - cob

A *mf*
He will rule o - ver the house of Ja - cob

T *mf*
He will rule o - ver the house of Ja - cob

B *mf*
He will rule o - ver the house of Ja - cob

Org. *mp* *sim.* *mf*

mp

134

S *mf* *f*
and his king - dom will have no end.

A *mf* *f*
and his king - dom will have no end.

T *mf* *f*
and his king - dom will have no end.

B *mf* *f*
and his king - dom will have no end.

Org. *mp* *f*

The Annunciation

138 $\text{♩} = 60$ *p* *mp* *più mosso* $\text{♩} = 72$

S But how can this be, since I am a vir - gin? —

A But how can this be, since I am a vir - gin? —

T The Ho - ly

B The Ho - ly

Org. *allargando* $\text{♩} = 60$ *più mosso* $\text{♩} = 72$

(organ may play choir notes, if desired)

add 32' *p*

145 *mp* *mf* *mp* *mf* *cresc.* *mp* *mf* *cresc.* *mp* *mf*

S cov - er you with its sha - dow. —

A cov - er you with its sha - dow. —

T Spir - it will come u - pon you, and the pow - er of the Most High will cov - er you with its sha - dow. —

B Spir - it will come u - pon you, and the pow - er of the Most High will cov - er you with its sha - dow. —

Org. *p*

The Annunciation

14
149

S *mp* and so the child will be ho - ly, and will be called the Son of

A *mp* and so the child will be ho - ly, and will be called the Son of

T *mp* called the Son of

B *mp* called the Son of

Org.

152

S *poco f* God. *mf* Know this too, your cous - in E - liz - a - beth

A *poco f* God. *mf* Know this too, your cous - in E - liz - a - beth

T *poco f* God. *mf* Know this too, your cous - in E - liz - a - beth

B *poco f* God. *mf* Know this too, your cous - in E - liz - a - beth

Org. *mp* *sim.* *col' voce*

The Annunciation

155

S
A
T
B

has al - so con-ceived a son in her old age,

Org.

158

S
A
T
B

and

Org.

mf

f

mf

mf

and

The Annunciation

16

161

$\text{♩} = 104$

S

mf and she who was called bar - ren is now in her sixth month, *pp* for no - thing is im - pos - si - ble, for no - thing is im - pos - si -

A

mf and she who was called bar - ren is now in her sixth month,

T

8 *pp* she who was called bar - ren is now in her sixth _ month, for no - thing is im - pos - si - ble, for no - thing is im - pos - si - ble, for

B

she who was called bar - ren is now in her sixth _ month,

Org.

161

$\text{♩} = 104$

pp *sempre legato*

S

ble, for no - thing is im - pos - si - ble, for no - thing is im - pos - si - ble, for no - thing is im - pos - si - ble, for no - thing is im - pos - si -

A

mf for no - thing is im - pos - si - ble, for no - thing is im -

T

8 no - thing is im - pos - si - ble, for no - thing is im - pos - si - ble, for no - thing is im - pos - si - ble, for no - thing is im - pos - si - ble, for

B

mf for no - thing is im - pos - si - ble, for no - thing is im -

Org.

165

pp

mp

169 *molto rit.* *ff* *a tempo*

S ble, im - pos - si - ble to God.

A pos - si - ble to God.

T no - thing is im - pos - si - ble to God.

B pos - si - ble to God.

Org. *f* *a tempo* *sim.*

172

S

A

T

B

Org.

Org.

176

ff solo

ff

Org.

182

Org.

187

Org.

192

mp

mf

p

mf *mp* *p*

198 *mp*

S I am the hand - maid of the Lord,

A I am the hand - maid of the Lord,

T

B

198

Org.

p

mp

206 *mp* *cresc.*

S Let what You have said be _

A *mp* *cresc.*
Let what You have said be _

T *mp* *cresc.*
Let what You have said, what You have said be _

B *mp* *cresc.*
Let what You have said, what _____ You have said be _

206

Org.

20
213

The Annunciation

S

— done to me.

A

— done to me.

T

— done to me.

B

— done to me.

Org.

mf

Org.

f

Org.

f

Org.

231

Org.

238

Org.

245

p

mp

(16' and 32')

Org.

252

259

S *p* And the an - gel left her.

A *p* And the an - gel left her.

T *p* And the an - gel left her.

B *p* And the an - gel left her.

259

Org. *pp* *8va* *sim.*

263

Org. *p* *morendo*

271

Org. *pp* *rit.* *lunga* *Reeds fff*