

6.

4 Mus. pt. 65238



MENDELSSOHN-BARTHOLDY.
1^{re} Symphonie.

CLARINETTO II^{do} in B.

1

Allegro
di molto.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro di molto*. The score includes various dynamic markings such as *f*, *ff*, *p*, *sf*, and *mf*. Performance markings include accents, slurs, and fingerings (e.g., 1, 3, 5, 7). Specific sections are labeled with letters 'A', 'B', and 'Solo'. The score concludes with a *cres* (crescendo) marking and a final dynamic of *sf*.

S. 1857.

Berlin chez Ad.Mt.Schlesinger.



CLARINETTO II^{uo} in B.

p *cres poco* *a poco cres* *f*

ff

ff

f *ff*

E *5* *27* *1*

p *p*

sf *F* *15* *sf* *f*

sf *ff*

sf *ff*

sf *ff* *piu f*

G *7* *Solo* *3*

sf *sf* *ff* *p* *p*

cres *p*

CLARINETTO II.^{do} in B.

crescendo. **H**

f

ff

Andante. **p** **Solo** *dolce*

p **Solo**

p **Solo**

p **Solo**

p **Solo**

p **Solo**

p **Solo**

p **Solo**

p **Solo**

p **Solo**

CLARINETTO H^o in B.

Minuetto
Allegromolto.

Musical notation for the first section of the Minuetto, measures 1-16. The piece is in 6/4 time and B-flat major. It begins with a forte (f) dynamic. The first staff contains measures 1-4, with a first ending bracket over measures 3-4. The second staff contains measures 5-8, with a 'Solo' marking and dynamics of f, p, and f. The third staff contains measures 9-12, with a fourth ending bracket over measures 11-12 and dynamics of ff and f. The fourth staff contains measures 13-16, with a 'Solo' marking and a p dynamic. The fifth staff contains measures 17-20, with a f dynamic. The sixth staff contains measures 21-24, with a ff dynamic.

TRIO.

Musical notation for the Trio section, measures 25-34. The key signature changes to B-flat major. The first staff (measures 25-28) begins with a p dynamic. The second staff (measures 29-32) continues the melodic line. The third staff (measures 33-34) features a first ending bracket (1^o) and a second ending bracket (2^o). The fourth staff (measures 35-38) begins with a pp dynamic and includes a first ending bracket (7) and a second ending bracket (28).

Minuetto Da Capo
Senza replica.

CLARINETTO II.^{do} in B.

