

# Clarinets in B-flat 1 & 2 Also sprach Zarathustra!

## Sunrise Prelude

Richard Strauss, Op. 80  
arranged for 13 wind instruments  
by John Morrison, July 2017

Sehr breit (♩ = 69)

*Contra solo* 4 *Oboes*

*p* *f* *p* *f*

9

*f* *p* *f*

14 *immer breiter* *f* *p* *f* *cresc.*

18 *ff* *p* *ff*

Detailed description: This is a musical score for Clarinet in B-flat 1 & 2, measures 1 through 18. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Sehr breit' with a quarter note equal to 69 beats per minute. The piece is in 4/4 time. The score is divided into four systems. The first system (measures 1-8) begins with a 'Contra solo' instruction and a 4-measure rest, followed by a melodic line starting on a half note G4. Dynamics include piano (p), forte (f), piano (p), and forte (f). The second system (measures 9-13) starts with a 9-measure rest, followed by a melodic line starting on a half note G4. Dynamics include forte (f), piano (p), and forte (f). The third system (measures 14-17) starts with a 14-measure rest, followed by a melodic line starting on a half note G4. Dynamics include forte (f), piano (p), forte (f), and a crescendo (cresc.). The fourth system (measures 18-18) starts with an 18-measure rest, followed by a melodic line starting on a half note G4. Dynamics include fortissimo (ff), piano (p), and fortissimo (ff). The score ends with a double bar line.