

Use Harmonic notes
as often as possible

CONCERTO N°4

(L'Estro Armonico Op. 3)

I

Andante

Antonio VIVALDI

Score for the first system of the Concerto N°4, featuring eight tubas (Cbasse I to VIII) in 3/4 time, key of D major. The tempo is Andante. The score shows the first four measures of the piece, with a dynamic marking of *p* (piano) at the beginning of the fifth measure.

Score for the second system of the Concerto N°4, featuring eight tubas (Cb. I to VIII) in 3/4 time, key of D major. The score shows measures 5 to 8, with various musical notations including slurs and ties.

13

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



20

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

27

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



34

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

[illegible]

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II

Allegro assai

Antonio VIVALDI

Cbasse I

Cbasse II

Cbasse III

Cbasse IV

Cbasse V

Cbasse VI

Cbasse VII

Cbasse VIII

p *f* *p* *f* *p* *f* *p* *f*

10

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p *f* *p* *f* *p* *f* *p* *f*

18

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



25

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

32

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



39

Cb. I

Cb. II



45

Cb. I

Cb. II

Cb. III

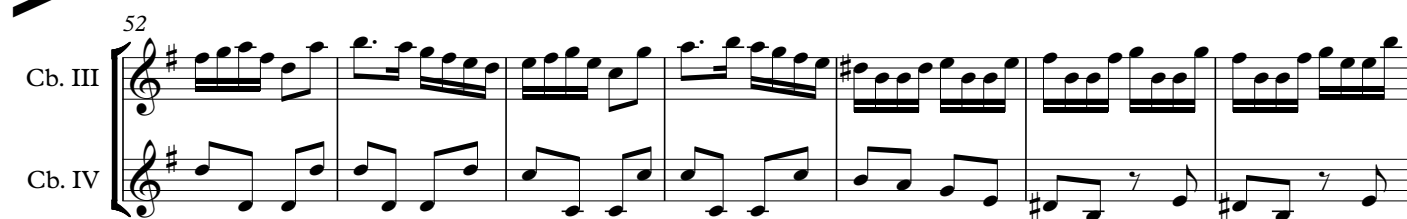
Cb. IV



52

Cb. III

Cb. IV



59

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



66

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

74

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



80

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

85

85

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Detailed description: This block contains the first system of a musical score, measures 85 through 90. The system consists of eight staves, labeled Cb. I through Cb. VIII. The key signature has one sharp (F#). Cb. I plays a melodic line with eighth and sixteenth notes. Cb. II, III, IV, V, and VI have rests in measures 85 and 86, then enter in measure 87 with various rhythmic patterns. Cb. VII and VIII play a bass line with eighth and sixteenth notes. A double bar line is present after measure 89.

90

90

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Detailed description: This block contains the second system of a musical score, measures 91 through 96. The system consists of eight staves, labeled Cb. I through Cb. VIII. The key signature has one sharp (F#). Cb. I continues its melodic line. Cb. II, III, IV, V, and VI play more complex rhythmic patterns. Cb. VII and VIII continue their bass line. The system ends with a double bar line after measure 96.

99

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

108

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

116

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

123

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



131

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

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CONCERTO N°4

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III

Adagio

Antonio VIVALDI

Score for Concerto N°4, Movement III, Adagio, by Antonio Vivaldi. The score is for eight cellos (Cbasse I to VIII) in 3/4 time, key of D major. The music features a slow, melodic line with many harmonic notes.

Instrumentation: Cbasse I, Cbasse II, Cbasse III, Cbasse IV, Cbasse V, Cbasse VI, Cbasse VII, Cbasse VIII.

IV

Allegro

9

Score for Cello parts I through VIII, measures 9 through 17. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked Allegro. Dynamics include *p* (piano) for measures 10-17.

Parts: Cb. I, Cb. II, Cb. III, Cb. IV, Cb. V, Cb. VI, Cb. VII, Cb. VIII.



18

Score for Cello parts I through VIII, measures 18 through 24. The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *f* (forte) and *p* (piano) for measures 18-24.

Parts: Cb. I, Cb. II, Cb. III, Cb. IV, Cb. V, Cb. VI, Cb. VII, Cb. VIII.

26

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



35

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. VIII



43

Cb. I

Cb. VIII

52

Cb. I
 Cb. II
 Cb. III
 Cb. IV
 Cb. V
 Cb. VI
 Cb. VII
 Cb. VIII

f

61

Cb. I
 Cb. II
 Cb. III
 Cb. IV
 Cb. V
 Cb. VI
 Cb. VII
 Cb. VIII

71

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p *f* *p* *f* *p* *f* *p* *f*



79

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

tr *tr* *tr*

[illegible]

96

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

Detailed description: This image shows a page of a musical score for eight cellos, labeled Cb. I through Cb. VIII. The page is numbered 96 in the top left corner. The music is written on eight staves, each with a treble clef (Cb. I-VI) or a bass clef (Cb. VII-VIII). The key signature is one sharp (F#). The score consists of five measures. Cb. I and Cb. II play a continuous eighth-note pattern. Cb. III and Cb. IV play a similar pattern but with some variations in the fifth measure. Cb. V and Cb. VI play a slower, more melodic line. Cb. VII and Cb. VIII play a bass line with some rests. The notation includes various musical symbols such as notes, rests, and clefs.

105

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. VII

Cb. VIII

p

p

p

114

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

f

f

f

f

f

f

f

f

123

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

f

131

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

tr.

tr.