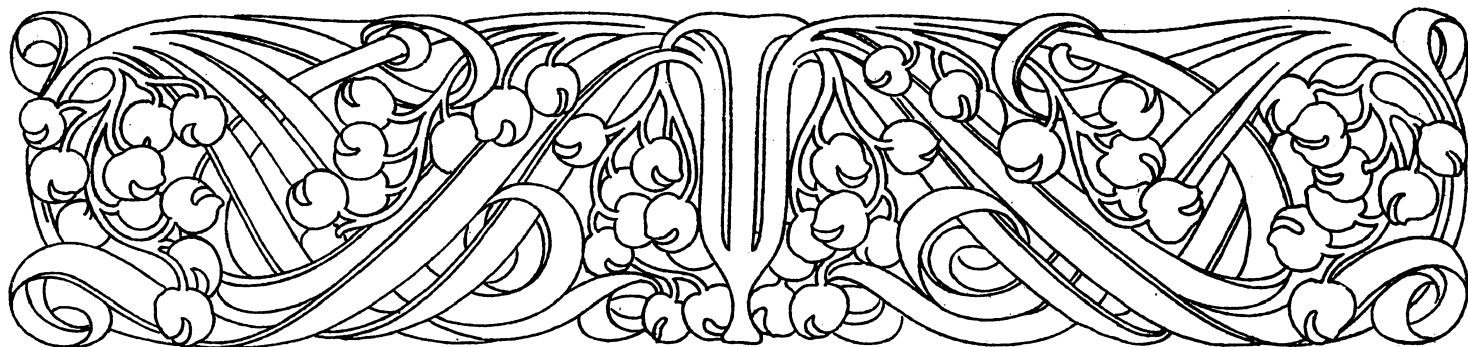




W. A. MOZART

ZWEI DUOS

FÜR

VIOLINE UND VIOLA



Deux Duos
pour Violon et Alto
Édité par

Two Duets
for Violin and Tenor-Violin
Revised by

HERAUSGEGEBEN VON
TH. LAFORGE



Duos

für Violine und Viola.
(Componiert 1783.)

W. A. Mozart.
(1756 - 1791)

Allegro.

Viola.

Duo I.

7 *f* *p* *V* 0 2 *sf*

13 *A* *p* *f* *f*

18 *sf* 2 2

22 1 2

27 *B* *dolce* 3 2 3 *dolce*

33 *f* *p*

38 *f* *p* 3 0 1 4 3 *f*

44 *p* *f* *p* *f* *p*

51 *V* *cresc.*

57 *C* *f* 3 4

62 1 1 4 1 1 4 4

66 *V*

Viola.

70 *p* *f*

77 *p* *cresc.*

81 **D** *f* *p*

88 *f* *p* *f*

94 **E** *p* *f*

99 *sf* *sf*

104 *p*

108 *f* *dol.* **F**

114 *dolce*

120 *f* **G**

125 *mf* *sf*

129 *cresc.* *sf* *f* *p*

135 *f* *p* *f*

The musical score is for a Viola part, spanning measures 70 to 135. It is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dol.* (dolce), and *dolce*. There are also markings for *tr* (trill) and *V* (breath mark). The score is divided into measures by bar lines, with measure numbers 70, 77, 81, 88, 94, 99, 104, 108, 114, 120, 125, 129, and 135 indicated at the start of their respective lines. The piece concludes with a double bar line at measure 135.

Viola.

Adagio.

Musical score for Viola, Adagio section, measures 1-46. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-5: *p*, *cresc.*
 Measures 6-9: *f*, *dim.*, *p*
 Measures 10-15: *sf*, *dolce*, *p*, *tr*
 Measures 16-18: *cresc.*, *f*
 Measures 19-22: *dim.*, *p*
 Measures 23-27: *p*
 Measures 28-31: *p*
 Measures 32-36: *cresc.*, *f*
 Measures 37-41: *f*, *dim.*, *p*
 Measures 42-45: *dim.*, *pp*

Section markers: J, K, L

Rondo.
Allegro.

Musical score for Viola, Rondo section, measures 1-6. The score is written in 3/4 time and includes various dynamics and articulations.

Measures 1-5: *p*, *f*
 Measure 6: *p*

Viola.

14 *p* *f* **M**

22 *p* *f* *p* *f* *p cresc.*

29 *f* *p* *f* *f* *p* *f* **N**

39 *p* *cresc.*

44 *sf* *p*

52 *sf cresc.* *f* *p* **0**

59

65 *f*

74 *p dolce* *f* **P**

82 *p* *f*

90 *p*

96 **Q**

103 *f*

110 **R**
dolce

116 *sf* *sf* *sf* *p* *cresc.*

122 *f* *patm.* *p* **S**

129 *f*

136 *p* **T**

144 *f* *p* *f*

150 *p* *f* *p* *f* *p* *f*

157 *p* *f* *p* *f* *p* **U**

166 *cresc.* *f* *sf*

172 *p* **V**

178 *cresc.* *f* *dim.* *p* **W**

185 *f*

192 *p* *f*

Viola.

7

Adagio.

Duo II.

Measures 1-8 of the Adagio section. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics: *f* (forte) at measure 1, *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 3, and *p* at measure 4. There are trills (*tr*) in measures 3 and 4. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Allegro.

Measures 9-65 of the Allegro section. The key signature remains two flats, and the time signature changes to 3/4. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamics include *p* (piano) at measure 9, *f* (forte) at measure 17, *p* at measure 25, *f* at measure 32, *p* at measure 39, *f* at measure 46, *dim.* (diminuendo) at measure 54, and *cresc.* (crescendo) at measure 59. There are several trills (*tr*) and triplets (indicated by a '3' over the notes). The section ends with a repeat sign at measure 65.

Viola.

71 *f* *p* *p* 2 D

79 *f* *p* *sfp*

84 *sfp* *sfp* *cresc.* *f*

90 *p* *f* *p* E

97 *cresc.* *f* *sf* *p*

101 *cresc.* *f* *sf*

105 *sf* *p* *cresc.*

109 *f* *calando* *F a tempo* *p* 2

118 2

127 *f* *p* G

136 *f* *tr* *tr*

142 *tr*

148 *H* *p* *tr* *tr* *tr* 1 2

Viola.

155 *tr tr tr dolce* *f*

162 *p*

171 *J cresc. f*

177 *p*

184 *dim.*

191 *pp f K p*

201 *pp f*

Andante cantabile.

p

8 *L*

16 *M f*

24 *cresc. f p N*

31 *f*

38 *p dim. pp*

Viola.

Andante con variazioni.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 72 measures. It features various musical notations including dynamics (p, mf, f, pdol.), articulation (accents, slurs), and fingerings. The piece includes four variations (Var. 1, Var. 2, Var. 3, Var. 4) and ends with a repeat sign.

73 *sempre f*

76

80

Var. 5. *dolce* *mf*

89 *p* *mf cresc.* *dim.*

94 *f* *p*

Var. 6. *Allegretto.*

99 *p* *f*

105 *p* *mf* *p*

110 *mf* *p*

114 *mf* *cresc.* *f* *rit.*

Allegro.

120 *p* *f*

128 *p* *f* *fp*

136 *pp* *f*