

Cbasse I

Use Harmonic notes  
as often as possible

# CONCERTO N°5

(L'Estro Armonico Op. 3)

I

Antonio VIVALDI

**Allegro**

5

9

12

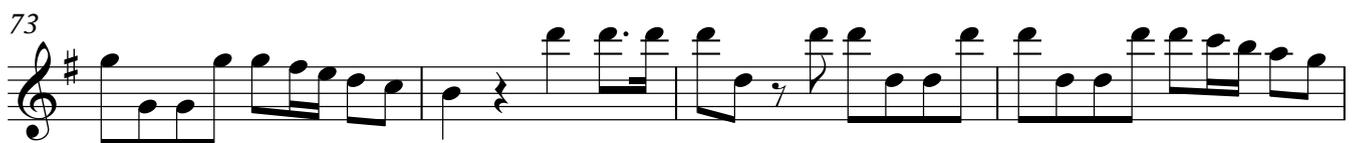
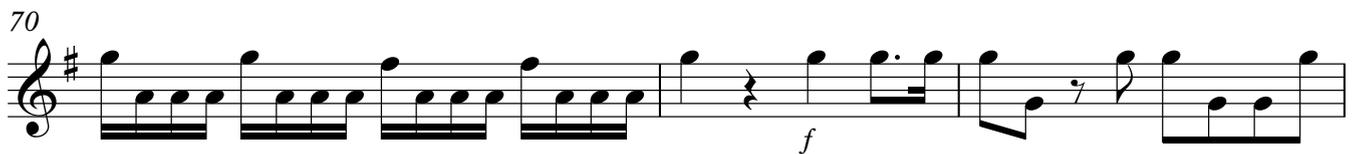
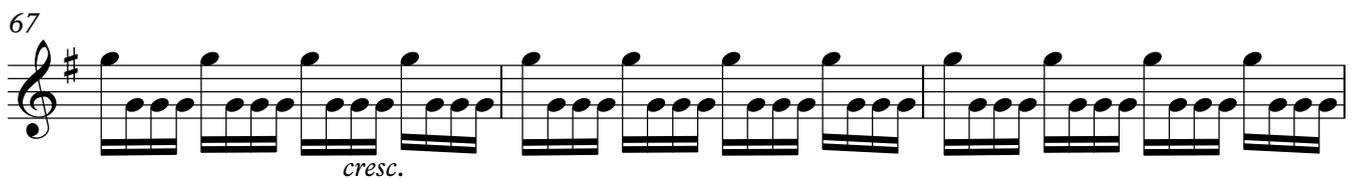
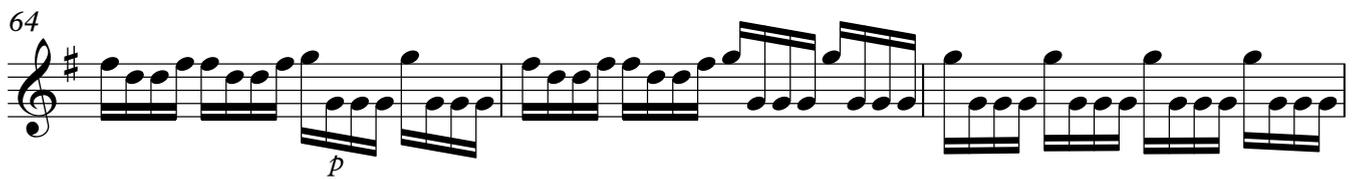
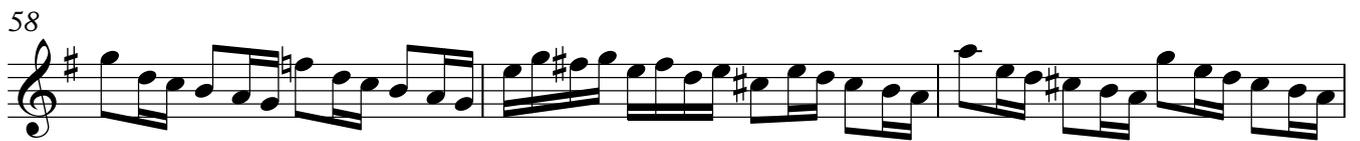
14

17

21

23

Musical score for Cbasse I, page 2, measures 26-52. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 26-31 feature a continuous eighth-note pattern. Measure 29 includes a trill (tr) above the first note. Measures 32-38 continue the eighth-note pattern. Measure 39 shows a change in rhythm with quarter notes and eighth notes. Measures 40-41 have rests. Measure 42 begins with a dynamic marking of *p* (piano) and continues with eighth notes. Measure 43 has a dynamic marking of *f* (forte). Measures 44-48 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 49-51 continue with eighth notes. Measure 52 concludes with a final eighth-note pattern.



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### II

Largo

Antonio VIVALDI

*cantabile*

3

5 *tr*

7 *tr*

8

9

10 *tr* *tr*

# Cbasse I

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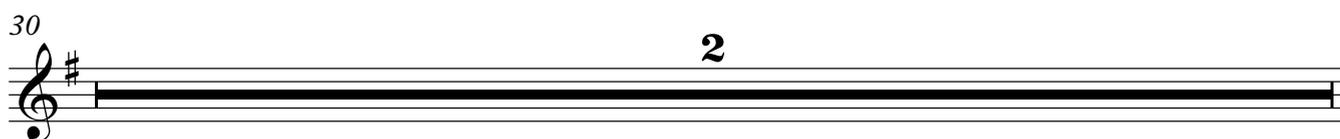
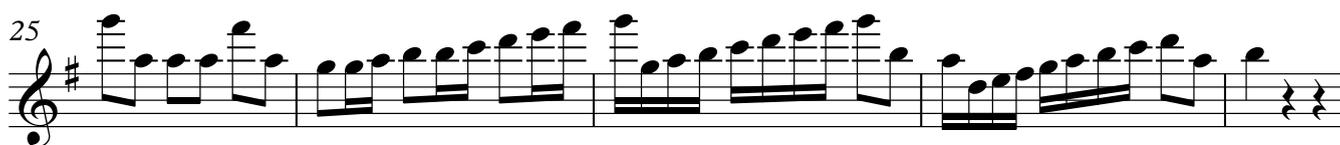
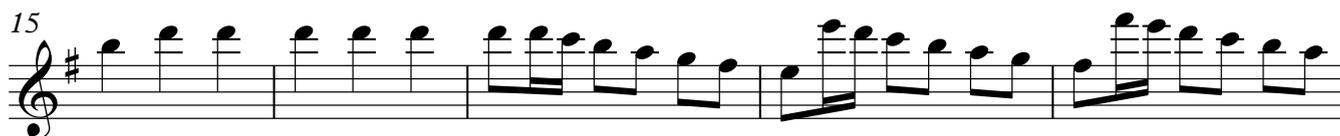
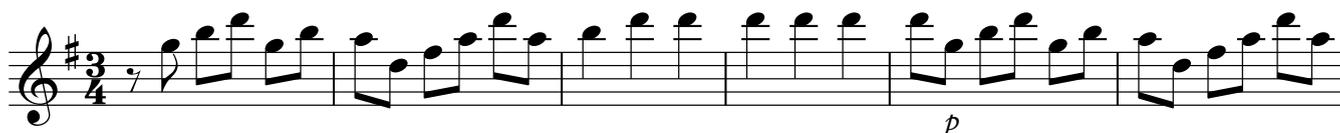
## CONCERTO N°5

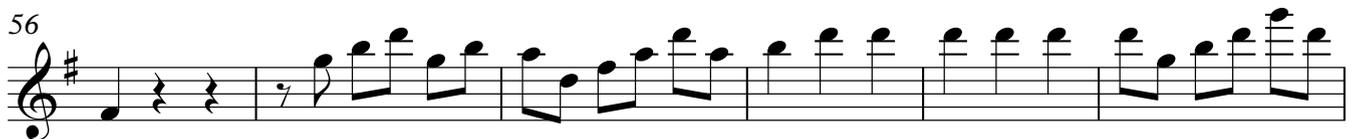
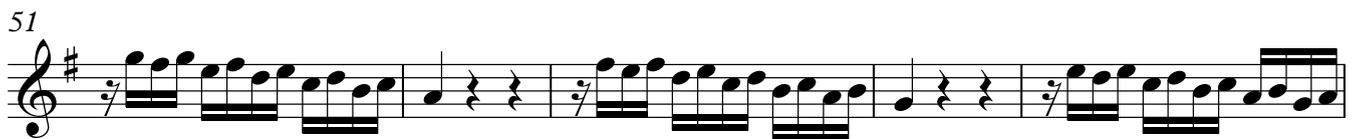
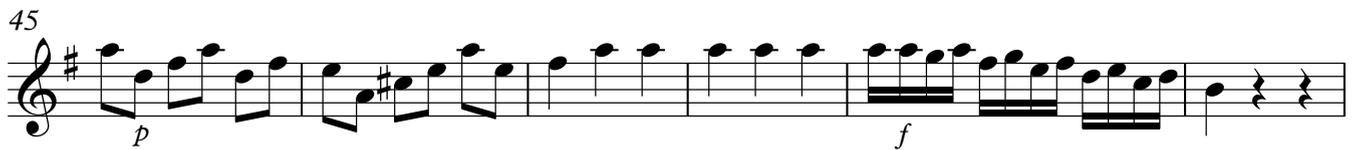
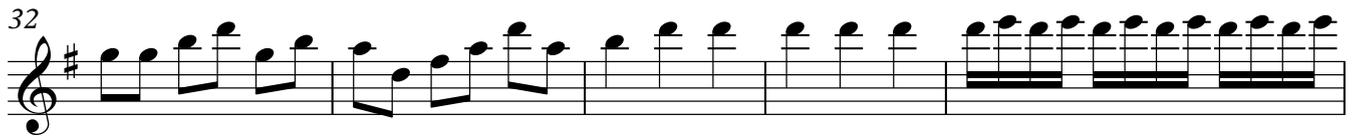
(L'Estro Armonico Op. 3)

### III

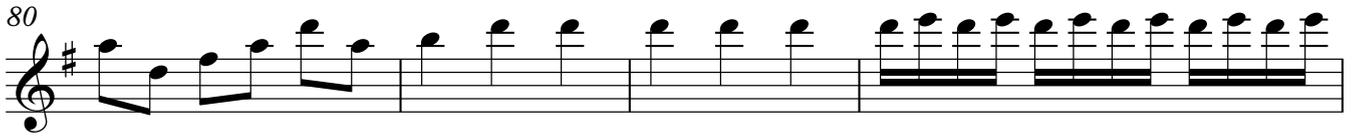
**Allegro**

Antonio VIVALDI

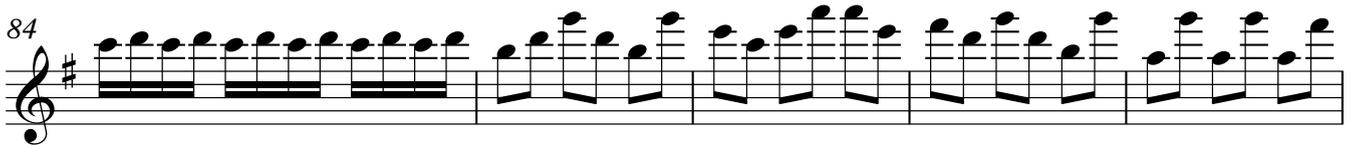




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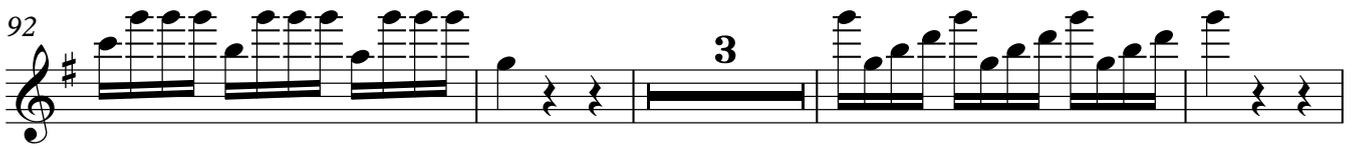
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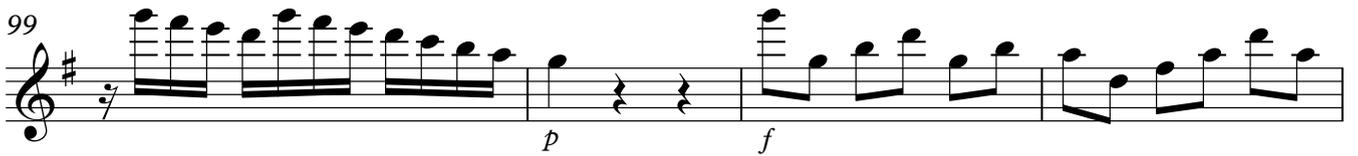
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92



99



103



108



113

