

SALUT D'AMOUR.

Edward Elgar. Op. 12.

Andantino. *mf* *p dolce* *legatissimo* *p* *cresc.* *sf* *p* *dim.* *fp* *dim.* *pp* *cresc.* *div.* *pp* *dim.* *p* *sf* *Tempo.* *rit.* *pp* *dim.* *Harm.*

The musical score is written for Violino I and consists of seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andantino'. The score includes various dynamics such as *mf*, *p*, *sf*, *pp*, *cresc.*, *dim.*, and *rit.*. There are also performance instructions like *legatissimo*, *div.*, and *Harm.*. The piece features several slurs, including a large one for the first staff, and some fingerings are indicated (e.g., 4, 2, 3, 4). The score ends with a double bar line and a repeat sign.

VIOLINO I.

C Tempo,
poco rit. *p*

cresc. *dim.*

D *p* *cresc.* *string.* *mf* *ff*

con fuoco *sf* *3* *accel.* *sul G* **E** *p* *cresc.*

4 *3* *2* *1* *4* *4* *rit.* *1*
f *largamente* *ff* *p dim.*

F Tempo, più lento.
div. *pp* *rit.*

G *0* *1* *2* *3* *4* *5* *6* *rall.*