

CHARMING

Intermezzo

for

Piano Solo

OP. 1.

by

HOWARD FISHER

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BRISBANE, ~ NEWCASTLE,
TOOWOOMBA, ~ LISMORE.
PRINTED IN ENGLAND.

CHARMING

INTERMEZZO

Howard Fisher, Op.1

Moderato de tempo gavotte

PIANO

p rit.

a tempo

rit. mp rit.

a tempo

f

rit.

mp rit.

a tempo

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a half note chord, followed by a quarter note chord, and then a half note chord with a grace note. The bass line consists of quarter notes and half notes. A dynamic marking of *a tempo* is present.

The second system continues the piece with similar rhythmic patterns. The treble clef melody includes a half note chord, a quarter note chord, and a half note chord. The bass line features quarter notes and half notes. A dynamic marking of *a tempo* is present.

The third system shows a change in dynamics with a *p* (piano) marking. The treble clef melody includes a half note chord, a quarter note chord, and a half note chord. The bass line features quarter notes and half notes. A dynamic marking of *p* is present.

The fourth system continues the piece with similar rhythmic patterns. The treble clef melody includes a half note chord, a quarter note chord, and a half note chord. The bass line features quarter notes and half notes. A dynamic marking of *a tempo* is present.

The fifth system concludes the piece with a *rit.* (ritardando) marking. The treble clef melody includes a half note chord, a quarter note chord, and a half note chord. The bass line features quarter notes and half notes. A dynamic marking of *rit.* is present.

rit. a tempo

cresc.

f dim.

p rit. a tempo

rit. mp rit.

a tempo

f *rit.* *rit.* *a tempo*