

# Agnete og Havmanden

Hilda Sehested, 1914

## Første Del

Andantino

*p* *p* < *p*

5 *p*

10 *p*

15 17-26 *ff*

29 *p*

37 *mf* *f* *ff* *dim.* *p*

44 *p*

**A**

51 *pp* 52-59 *pf* 64-74 *11*

75 *p*  $\leftarrow$  *mf*  $\leftarrow$  *p* *pp* *espress.*

**Agitato**

82 *f* *p*

85 *f*

**Poco meno mosso**

88-89 *f* *f*

96 *p* *p*

110 *mp* *p* *poco rit.*

**B** **Piu mosso**  $\text{♩} = \text{♩}$

**Allegretto**

124 *pizz.* *p*

**Agitato**

130 *p* *f* *p*

138 *f*

144 *sfz* *mf* **Agitato** 5

Musical staff 144-148 in bass clef, key of D major. It begins with a 7/8 time signature and contains dynamic markings *sfz* and *mf*. The staff ends with a fermata over a quarter note.

149 *f* **C** **Allegretto con moto** *mp*

*poco rit. a tempo*

Musical staff 149-155 in bass clef, key of D major. It starts with a 6/8 time signature and includes dynamic markings *f* and *mp*. A box containing the letter 'C' is placed above the staff. The tempo marking *Allegretto con moto* is centered above the staff, and *poco rit. a tempo* is written below it.

156

Musical staff 156-166 in bass clef, key of D major. It features a series of eighth notes and quarter notes, ending with a sixteenth-note triplet.

167 *mp* *mf*

Musical staff 167-173 in bass clef, key of D major. It contains a mix of eighth and quarter notes, with dynamic markings *mp* and *mf*.

174 *f* **Piu mosso** **Con moto** 2 3

178-179 182-184

Musical staff 174-184 in bass clef, key of D major. It features a sixteenth-note triplet starting at measure 174. Measures 178-179 and 182-184 are marked with a '2' and a '3' respectively, indicating a double and a triple bar line.

185 *f* *rit. a tempo*

Musical staff 185-194 in bass clef, key of D major. It begins with a dynamic marking *f* and includes the tempo marking *rit. a tempo*.

195

Musical staff 195-202 in bass clef, key of D major. It consists of quarter and eighth notes.

203 *pf*

Musical staff 203-212 in bass clef, key of D major. It features a dynamic marking *pf* and includes a fermata over a quarter note.

213 4 3

216-219 *f* 224-226

Musical staff 213-226 in bass clef, key of D major. It includes dynamic markings *f* and *mf*, and is marked with a '4' and a '3' above the staff.

227 *f* *mf*

236 *f* *f*

246 *f* *mf*

254 *f* *pizz.* *p*

262 *arco* *mf*

270 *mf*

Takt 246 til 279  
spilles 5 Gange

280 *f* *mf*

286 *pf*

294 *pizz.* *arco* *pf*

303 *f*

**E** Poco piu mosso *tranq. pizz.*

310 315-317 *p*

**Con moto** *arco*

322 *mf*

330 *mf*

*ritenuto a tempo*

336 338-340 347-349

*rit. a tempo tranq.*

350 *mf* *dim.* *p* *mf*

*poco meno mosso* *ritenuto*

356

**Andantino** *molto tranq.* **Poco piu mosso**

362 *pp* *mf*

*rit.* **F** **Andantino**

370

*agitato*

375 *f* *pizz.*

*arco*

383 *pp* *p*

**Andantino**

389-391 *pp*

399 *espress.*

407 *p* *p* *mf* *p*

**G** Semplice un poco grave

416 *mf*

*piu vivo*

*meno mosso*

**H** Allegretto

422 *p* *p* *mp*

*poco rit. a tempo*

430 *f*

443 *mp*

**I** Con moto

*accel.*

452 *p* *pf*

*a tempo*

*molto agitato*

462 *f* *f* *f*

*rit.*

**Piu mosso, vivo**

*pizz.*

474 *p* *mf*

*arco*

*poco sostenuto piu mosso agitato*

**Allegro**

484 *f* *f* *mf*

494 *p* 2 2

500-501

## Agitato molto

502 *ff* *p* *f* *mf*

## Un poco sostenuto

509 *f* *p*

## Vivo

*sostenuto**rit.***J**

## Piu mosso

517 *p* *mf*

523

## Tranquillo

*poco rit.*

527 *p* *p*

*poco ritenuto***K**

## Andantino

♩. = ♩

534 *f* *pp* *p*

539 *p* *p*

543 *pf* *p*

## Allegretto con moto

*a tempo*

547 *mp*

*rit.**tempo piu vivo*

553 *mf* *p* *mf*



**Agitato**

*poco sostenuto*

561 *pf* *poco rit.* *pf* *pp* 568-570 **3**

Musical staff 561-570 in bass clef, key of D major. It begins with a series of eighth notes, followed by a half note, and ends with a triplet of eighth notes. Dynamics range from *pp* to *pf*. Performance markings include *poco rit.* and *accel.*

571 *f*

Musical staff 571 in bass clef, key of D major. It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f*.

**L**

**Meno mosso**

577 *pf* *pp* *cresc*

Musical staff 577 in bass clef, key of D major. It features triplet markings over groups of eighth notes. Dynamics range from *pp* to *pf*, with a *cresc* marking.

586 *f*

Musical staff 586 in bass clef, key of D major. It consists of a series of eighth notes with dynamic markings *f* and *mp*.

598 *f* *mp*

Musical staff 598 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *f* and *mp*.

608

Musical staff 608 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *f* and *mp*.

**M**

617 *pf*

Musical staff 617 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *f* and *mp*.

**Allegro agitato**

623 *f* *mf*

Musical staff 623 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *f* and *mf*.

629 *f*

Musical staff 629 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *f* and *mp*.

**N**

**Andantino**

636 *f* *pp* 641-658 **18**

Musical staff 636 in bass clef, key of D major. It features a series of eighth notes with dynamic markings *f* and *pp*. It concludes with a final measure marked **18**.

# Anden Del

Allegro moderato

*mf* *f* *sfz*

5

8

11

18

27 *mf* *pf*

35 *sfz* *f* *p* *rit.*

41 *pf*

50 *pf*

1 2 3 4 5 6 7

1 2 3 4

5 6 7 8

57 arco *mf* *mf*

Detailed description: This staff contains measures 57 to 63. It begins with a bass clef and a key signature of one sharp (F#). Measures 57-60 feature quarter notes with fingerings 5, 6, 7, and 8 above them. At measure 61, the time signature changes to 12/8. The piece continues with eighth-note patterns and rests, ending with a *mf* dynamic marking.

64 *f*

Detailed description: This staff contains measures 64 to 68. It starts with a whole rest in measure 64. From measure 65, it features eighth-note patterns with a *f* dynamic marking. The staff concludes with a sixteenth-note triplet.

69 *mf*

Detailed description: This staff contains measures 69 to 75. It begins with a half note and a slur over the next two notes. A double-headed arrow is placed below the first two notes. The staff continues with quarter notes and rests, ending with a *mf* dynamic marking.

76 *f* *sempre f*

Detailed description: This staff contains measures 76 to 83. It starts with a half note and a slur over the next two notes. The piece continues with eighth-note patterns and rests, ending with a *sempre f* dynamic marking.

84 *dim.*

Detailed description: This staff contains measures 84 to 90. It features eighth-note patterns and rests, ending with a *dim.* dynamic marking.

**O** Andantino

1 2 3 *pizz.* 3

91 *pp* *ppp* *pp* 98-100

Detailed description: This staff contains measures 91 to 100. It begins with a bass clef and a key signature of one flat (Bb). Measures 91-94 feature quarter notes with fingerings 1, 2, and 3 above them. At measure 95, the time signature changes to 9/8. The piece continues with eighth-note patterns and rests, ending with a *pp* dynamic marking and a triplet of eighth notes in measure 100.

arco 2 3 4 1 2 3 1

101

Detailed description: This staff contains measures 101 to 110. It starts with a *arco* marking. The piece continues with eighth-note patterns and rests, ending with a *pp* dynamic marking.

2 3 4 5 *pp*

112

Detailed description: This staff contains measures 111 to 118. It features eighth-note patterns and rests, ending with a *pp* dynamic marking and a triplet of eighth notes.

1 2 3

119

Detailed description: This staff contains measures 119 to 127. It features eighth-note patterns and rests, ending with a *pp* dynamic marking.

**P** Piu mosso

arco 5

128 *pizz.* *f* *mf* 132-136

Detailed description: This staff contains measures 128 to 136. It begins with a bass clef and a key signature of one flat (Bb). Measures 128-131 feature quarter notes with a *pizz.* marking. At measure 132, the time signature changes to 6/8. The piece continues with eighth-note patterns and rests, ending with a *mf* dynamic marking and a fifth note in measure 136.

## Vivo

137 *f*

144 *f f p*

153

162 *rit. p*

**Q** Andantino

174

185 *pizz. arco pf*

194 *rit. a tempo ritenuto a tempo p mf*

**R** Un poco meno mosso (♩. = ♩)

206 *rit.*

*rall.* **Andantino**

212 *pp* *p*

219 *pp* *rit.*

**Piu mosso agitato**

227 *rit.* **6** *mf* **3** *rit.* *mf*

242 *p*

249 *a tempo* *espress.* *cresc.* *poco rit.* *a tempo*

**Poco piu vivo**

256 *rit.* *poco sostenuto* *rit.*

**S**

**Meno mosso tranquillo**

**Piu mosso**

265 *pf*

**Poco meno mosso**

270 *pp* *sempre pp* *p*

279 *mf*

*a tempo*

287

297 *mf*

303 *pp*

311 *dim.* *pp*

**T** **Allegro**  
316 *p*

319 *rit.* *a tempo* *mf*

323 *pf* *f*

*marcato*  
330 *f*

335 3 336-338 *p*

*rit.* **Moderato non troppo**

341 *ppp* *p* *p* *p*

**Poco piu moderato**

345 *p* *p* *pf cantabile* *f* *f*

352 *mp* 3 3

358 3 3 3 3 3 3 3

362 *pp* U

371 *ppp* *mf* 4 380-383

V 6 385-390

395-402 *mf* 8 3 414-416

*accel. a tempo*

417 *mf* *f* *pf* 420-422 *mf*

**X** **Largo non lento**      **Y** **Allegro moderato**

424 426-434 *mf*

436 437-442 *mf*

447 453-456 *mf*

**Allegro pathetico**

457 *mf*

463 *mf*

470 *mf*

**Z** **Piu mosso**  $\text{♩} = \text{♩}$  *ritenuto*

475 *pp* 478-481

**Allegro** *poco rit.* *a tempo*

484 *mf* *pf* *p*



488-489 496-499

500

508

516

525

532

537 541-542

544

550