

# Overture

M. Tuttle

{mm 1 - downbeat of 9 may be played by bass flute if alto flute does not have a low B key.  
Bass Flute would end with an eighth note on the down beat, Alto flute plays as written M. 9.}

The musical score is written for Alto Flute in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic of *mp*, followed by a crescendo to *f*, then a decrescendo to *pp*. The second staff starts at measure 9 with a triplet of eighth notes and a quintuplet of eighth notes, followed by a triplet of eighth notes. The third staff starts at measure 16 with a triplet of eighth notes. The fourth staff starts at measure 22 with a quintuplet of eighth notes and a dynamic of *pf pfp*. The fifth staff starts at measure 28 with a triplet of eighth notes. The sixth staff starts at measure 35. The seventh staff starts at measure 43 with a dynamic of *mf* and includes triplets of eighth notes. The eighth staff starts at measure 49 with a dynamic of *ff* and includes triplets of eighth notes and a sextuplet of eighth notes. The ninth staff starts at measure 61 with a triplet of eighth notes and a dynamic of *ff*.

## Overture

72 *mf* <sup>5</sup> <sub>5</sub> <sub>5</sub>

77 <sub>5</sub> *pf pf*

82

87

90

92 *pf pf pf*

98 *f p p f f*

107 *mf* <sub>3</sub> <sub>5</sub> *fp cresc.*

111

116 *dim. p sfz f > f > pp*