

# A Summer Symphony

## I. Summer Days

by Paul T. McGraw

Allegro ♩=132

9

17

26

35

42

Allegretto ♩=126

5

49

②

Bassoon 1

poco rit.

54 *mp* 3 *mp* 3

Musical staff 54: Bassoon part, measures 54-57. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *mp*. Includes hairpins for crescendo and decrescendo.

Andantino ♩=116

58 *mp* 3 3 3 *mp* poco accel.

Musical staff 58: Bassoon part, measures 58-64. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *mp*. Includes hairpins for crescendo and decrescendo. Tempo: Andantino, ♩=116.

65 *mp* *mp*

Musical staff 65: Bassoon part, measures 65-73. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *mp*. Includes hairpins for crescendo and decrescendo.

Allegretto ♩=126

74 *mf* *mp* 2

Musical staff 74: Bassoon part, measures 74-84. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *mf*. Includes hairpins for crescendo and decrescendo. Tempo: Allegretto, ♩=126.

85 *f* 10 *mp* *mf*

Musical staff 85: Bassoon part, measures 85-94. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *f*. Includes hairpins for crescendo and decrescendo.

rit. . . . . A tempo ♩=126

101 *mp* 9 *p* *mf*

Musical staff 101: Bassoon part, measures 101-110. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *mp*. Includes hairpins for crescendo and decrescendo. Tempo: A tempo, ♩=126.

117 *p* 3 *p* *mf*

Musical staff 117: Bassoon part, measures 117-126. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *p*. Includes hairpins for crescendo and decrescendo.

127 *p* *mf* *f*

Musical staff 127: Bassoon part, measures 127-134. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *p*. Includes hairpins for crescendo and decrescendo.

135

Musical staff 135: Bassoon part, measures 135-144. Features a triplet of eighth notes (Bb, A, G) beamed together, repeated. Dynamics: *f*.

142 rit. 2

150 Andante ♩=92 7 3 poco accel. accel. mf

166 Allegretto ♩=126 3 3

174 p mp mf

181 poco accel.

188 Primo Tempo Allegro ♩=132 ff

197 f

204 poco rit. 18 2 f mp p

Allegretto ♩=126

Musical staff for measures 229-235. The staff contains a series of eighth notes in a descending sequence, with some notes marked with a sharp sign.

229

*pp*

Musical staff for measures 236-242. The staff contains eighth notes with dynamic markings *pp*, *p*, and *mp* indicated below the staff.

236

*pp*

*p*

*mp*

poco rit. . . . A tempo

Musical staff for measures 243-252. The staff contains a melodic line with a double bar line and a '2' above it, indicating a second ending. Dynamic markings *mf* are present.

243

*mf*

*mf*

*mf*

Musical staff for measures 253-261. The staff contains a melodic line with dynamic markings *mf* and *p* indicated below the staff.

253

*mf*

*p*

Musical staff for measures 262-269. The staff contains a melodic line with dynamic markings *p* and *mf* indicated below the staff.

262

*p*

rit.

*mf*

Musical staff for measures 270-276. The staff contains a melodic line with dynamic markings *p*, *mp*, and *f* indicated below the staff. The time signature changes to 4/4.

270

*p*

*mp*

*f*

Maestoso ♩=108

Musical staff for measures 277-282. The staff contains a series of eighth notes with dynamic markings *ff* and *f* indicated below the staff.

277

*ff*

*f*

Musical staff for measures 283-287. The staff contains a melodic line with dynamic markings *ff* indicated below the staff.

283

*ff*

Musical staff for measures 288-294. The staff contains a series of eighth notes with a *rit.* marking above the staff.

288

rit. . . .

Bassoon 1

Adagietto ♩=80 poco rit. . . . rit. . . .

294 *ff* *p* *fff* *f* *ff*

Allegro ♩=132

301 *f* *ff* *sub p* *ff*

## II. Summer Nights

Adagio ♩=69

1 *p* *mp* *mf* *pp*

8 *pp* *pp* *pp* poco rit. . . .

A tempo

12 *pp* poco rit. . . .

Meno ♩=63

15 *mp* 2

A tempo ♩=69

37 *p* *p* *mp* *mf* *p*

45 *pp* *mp*

50 *mf* *f* rit.

Meno ♩=60

53 17

A tempo ♩=69

74 *p* *p* *p* *pp*

83 4 *p*

95 *p*

100 *mf* *f*

103 6 6/4 4/4 6/8

# III - Summer Pastimes

Allegretto  $\text{♩} = 96$

7

Solo

1 *mf*

13 28 *ff*

molto ritA tempo

6

46 *p* *mp*

57 *p* *mp* *p*

rit. . . . .

61 *pp* *p*

Allegro  $\text{♩} = 106$

66 *mf* *f* *f*

76

84 *ff* *ff* 2

90 *f*

96 *ff*

102 *f*

109 *ff*

116

rit. . . . . Andante ♩.=88  
122 *p* *mp* *f*

Allegretto ♩.=96  
132 *f*

a2  
149 *p* *mf*

155



rit. . . . Andante ♩=88

161 *p*

Allegretto ♩=96

174 *mf < f* *ff*

192 *p* *p* *mp*

206 *mf* *f*

213 *p*

220 *p*

poco rit. . . .

226 *p*

Bassoon 1

# IV. To Boldly Go

Moderato ♩=100

Allegro con brio ♩=140

8

1 *f*

7

16 *f* *p* *mf* *f*

29

38

*f*

47

*f*

54

*mp* *p*

Poco Meno Mosso ♩=136

8

61 *mf* *mf*

rit. Andante ♩=102 rit.

14 2

75 *f* *p*

A tempo ♩=104      accel.      Piu Mosso ♩=126

94 *mf* 6 2 *mf*

107 *mf*

116 *f* ♩=120      ♩=116      ♩=112

125 *f* > *p* *f* accel. Allegro con brio ♩=144

135 > *p* *p* *mf* *f* 3

145 *mp* 3

151 *f*

159

167 *f* 2

4

176 *mf* *f* *ff*

186 *f*

194 *f* *ff*

202 *f* *ff*

11 Andante ♩=80

209 *pp* *mp*

4

226 *p* *p* *mp*

237 *mf* *mf* *mp*

Meno ♩=76 Meno ♩=72

3

245 *p* *p* *f* *pp*