

Pièces romantiques Op. 75

~ N° 1 ~

Antonín DVORAK
arr. Jacques Larocque

Allegro moderato ♩ = ~126

1 *p* *poco molto espress.* *mp*

7 *mf* *mp* *pp* *p*

13 *mf* *p*

18 *sf* *p* *mf*

24 *p* *pp* *mf* *p* *f* *pp*

30 *p* *mp* *f*

36 *mp* *p* *mp* *p* *sf* *sf*

40 **Poco meno mosso** *p* *pp* *ppp* *ritard.*

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1 *p* *poco* *molto espress.* *mp*

7 *mf* *mp* *pp* *p*

esit.

13 *mf* *p*

18 *sf* *p* *mf*

24 *p* *pp* *mf* *p* *f* *pp*

30 *p* *mp* *f*

36 *mp* *p* *mp* *p* *sf* *sf*

40 **Poco meno mosso** *p* *pp* *ritard.* *ppp*

Pièces romantiques Op. 75

~ N° 2 ~

Allegro maestoso ♩ = 108

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f < *poco* *p* < *f* < *p*

7 *(p)* *cresc. poco a poco*

13 *mf* < *ff* *f* *mp* <

18 *pp* < *f* < *mf*

24 *p* *cresc. poco a poco*

29 *mf* < *ff* *mp* *f*

33

ff f ff

Musical staff 33-38: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *ff* and a hairpin crescendo. The dynamics fluctuate, with a *f* marking in the fifth measure and another *ff* marking at the end of the staff.

39

p poco pp

Musical staff 39-43: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It starts with a *p* dynamic, followed by a hairpin crescendo to *poco*, and then a hairpin decrescendo to *pp*.

44

p mp

Musical staff 44-48: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a *p* dynamic, followed by a hairpin crescendo to *mp*, and then a hairpin decrescendo.

49

mf p mf p

Musical staff 49-55: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It starts with *mf*, followed by a hairpin decrescendo to *p*, a hairpin crescendo to *mf*, and finally a hairpin decrescendo to *p*.

56

ff f ff f

Musical staff 56-62: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It begins with a *ff* dynamic, followed by a hairpin decrescendo to *f*, a hairpin crescendo to *ff*, and finally a hairpin decrescendo to *f*.

63

mf p tr

Musical staff 63-69: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It starts with a *mf* dynamic, followed by a hairpin decrescendo to *p*. The final measure contains a trill marked with *tr*.

70

pp ritard. Andante ritard. ppp

Musical staff 70-76: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It begins with a *pp* dynamic and a hairpin decrescendo. The tempo changes to *Meno mosso* and then *Andante*. The staff concludes with a *ritard.* marking and a *ppp* dynamic.

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~ N° 2 ~

Allegro maestoso ♩ = 108

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The musical score consists of six staves of music in 2/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Allegro maestoso' with a quarter note equal to 108 beats per minute. The score includes various dynamic markings: *f*, *poco*, *p*, *cresc. poco a poco*, *mf*, *ff*, *f*, *mp*, *pp*, *mf*, *p*, *cresc. poco a poco*, *mf*, *ff*, *mp*, and *f*. Performance instructions include accents, hairpins, and first/second endings. The piece concludes with a repeat sign and a final dynamic marking of *f*.

33

ff f ff

Musical staff 33-38: Treble clef, key signature of one flat. Measures 33-38. Dynamics: *ff*, *f*, *ff*. Includes hairpins and accents.

39

p poco pp

Musical staff 39-43: Treble clef, key signature of one flat. Measures 39-43. Dynamics: *p*, *poco*, *pp*. Includes hairpins and a fermata.

44

p mp

Musical staff 44-48: Treble clef, key signature of one flat. Measures 44-48. Dynamics: *p*, *mp*. Includes hairpins.

49

mf p mf p

Musical staff 49-55: Treble clef, key signature of one flat. Measures 49-55. Dynamics: *mf*, *p*, *mf*, *p*. Includes hairpins and accents.

56

ff f ff f

Musical staff 56-62: Treble clef, key signature of one flat. Measures 56-62. Dynamics: *ff*, *f*, *ff*, *f*. Includes hairpins and accents.

63

mf p tr

Musical staff 63-69: Treble clef, key signature of one flat. Measures 63-69. Dynamics: *mf*, *p*. Includes hairpins and a trill (*tr*).

70

ritard. **Meno mosso** **Andante** ritard. ppp

Musical staff 70-76: Treble clef, key signature of one flat. Measures 70-76. Dynamics: *pp*, *ritard.*, *ppp*. Includes hairpins, tempo markings (**Meno mosso**, **Andante**), and a fermata.

Pièces romantiques Op. 75

~ N° 3 ~

Allegro appassionato ♩ = 138

Antonín DVORÁK
arr. Jacques Larocque

mp *molto espressivo* *poco*

p

mp *mf* *p-pp*

(pp) *cresc. poco a poco*

f *mf*

ff *mf* *mp*

p *pp* *ppp*

p *pp* *ppp*

Pièces romantiques Op. 75

~ N° 4 ~

Antonín DVORAK
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Larghetto ♩ = 76

The musical score is written for Saxophone Soprano and Piano. It consists of 18 measures, grouped into four systems of four measures each. The tempo is marked **Larghetto** with a quarter note equal to 76 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Measure 1: *p* *poco* *molto espressivo*
- Measure 2: *simile*
- Measure 3: *mf*
- Measure 4: *p* *pp*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *mf* *mp* *p* *pp*
- Measure 8: *pp* *cresc. poco a poco*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *mf* *mp* *p* *pp*
- Measure 12: *mf* *mp* *p* *pp*
- Measure 13: *pp* *cresc. poco a poco*
- Measure 14: *pp* *cresc. poco a poco*
- Measure 15: *pp* *cresc. poco a poco*
- Measure 16: *f*
- Measure 17: *f* *mf*
- Measure 18: *f* *mf*

19 *mp* *p* *pp* (*pp*) *cresc. poco a poco*

22 *f*

24 *p* *f* *mf*

26 *mp* *p* *pp* (*pp*) *cresc. poco a poco*

28 *f*

30 *mf* *mp* *p* *pp*

32

34 *sf*

36 *mp*

38 *p* *pp* *morando* *ppp*

The musical score consists of ten staves of music. The first staff (measures 19-21) features a melodic line with dynamics *mp*, *p*, *pp*, (*pp*), and *cresc. poco a poco*. The second staff (measures 22-23) has a dynamic of *f*. The third staff (measures 24-25) has dynamics *p*, *f*, and *mf*. The fourth staff (measures 26-27) has dynamics *mp*, *p*, *pp*, (*pp*), and *cresc. poco a poco*. The fifth staff (measures 28-29) has a dynamic of *f*. The sixth staff (measures 30-31) has dynamics *mf*, *mp*, *p*, and *pp*. The seventh staff (measures 32-33) is mostly rests with a wavy line above. The eighth staff (measures 34-35) has a dynamic of *sf*. The ninth staff (measures 36-37) has a dynamic of *mp*. The tenth staff (measures 38-42) has dynamics *p*, *pp*, *morando*, and *ppp*, ending with a double bar line and a 12/8 time signature.